497

497

3.6


| | | |
|---|---|---|
| Piccini | Se mai turbo | Duo |
| ——— | Se il Ciel | Duo |
| ——— | Se mai turbo | Duo |
| ——— | Vedrai contuo | Aria |
| ——— | Destrier che alle armi regato | Aria |
| ——— | Dov'è? s'affretti | Aria |
| ——— | Chi vive amante | Aria |
| ——— | Vil trofeo | Aria |


SOUTH KENSINGTON MUSEUM.

Given by J. Ella, Esq.:
From the Library of the Musical Union Institute.

No. 260.

# Alessandro nell' Indie

del Sig.r D N Piccini

Napoli S. Carlo 1774

757.E.

103/A/18.

# Alessandro nell' Indie ~ Napoli S. Carlo

1774

## Se mai turbo il tuo riposo

Scena con Duetto

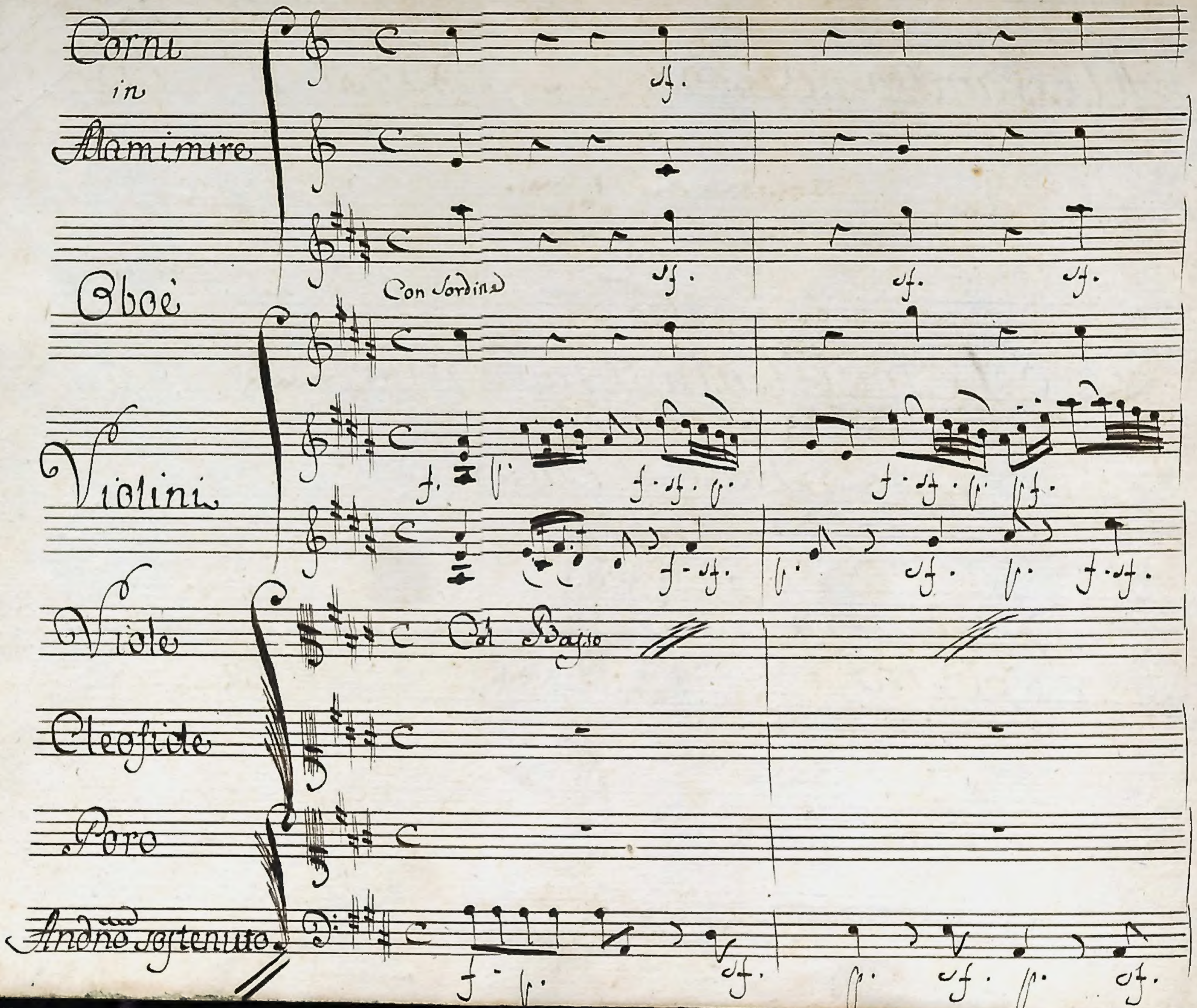
Musica

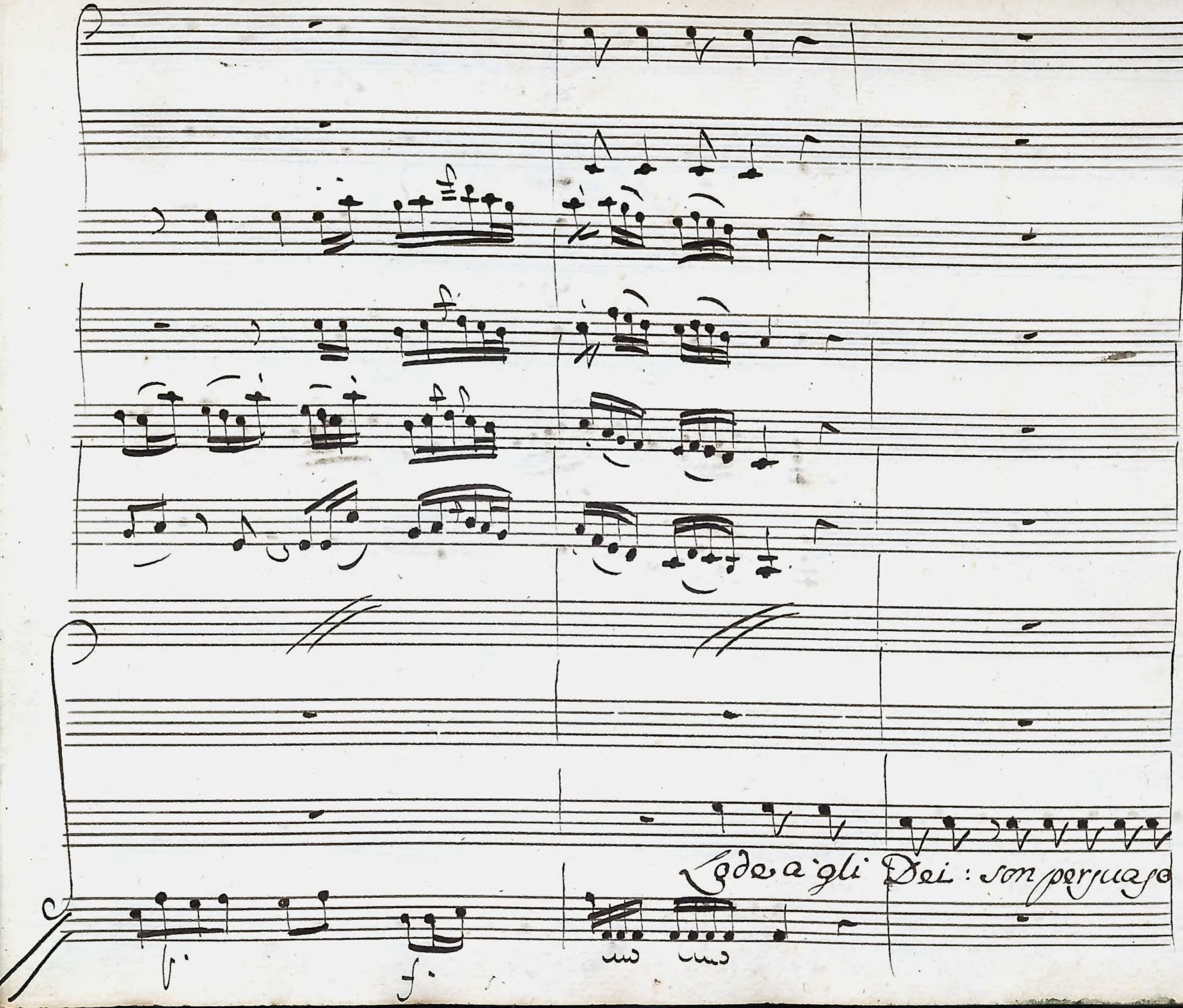
Del Sig.re D. Niccolò Piccinni

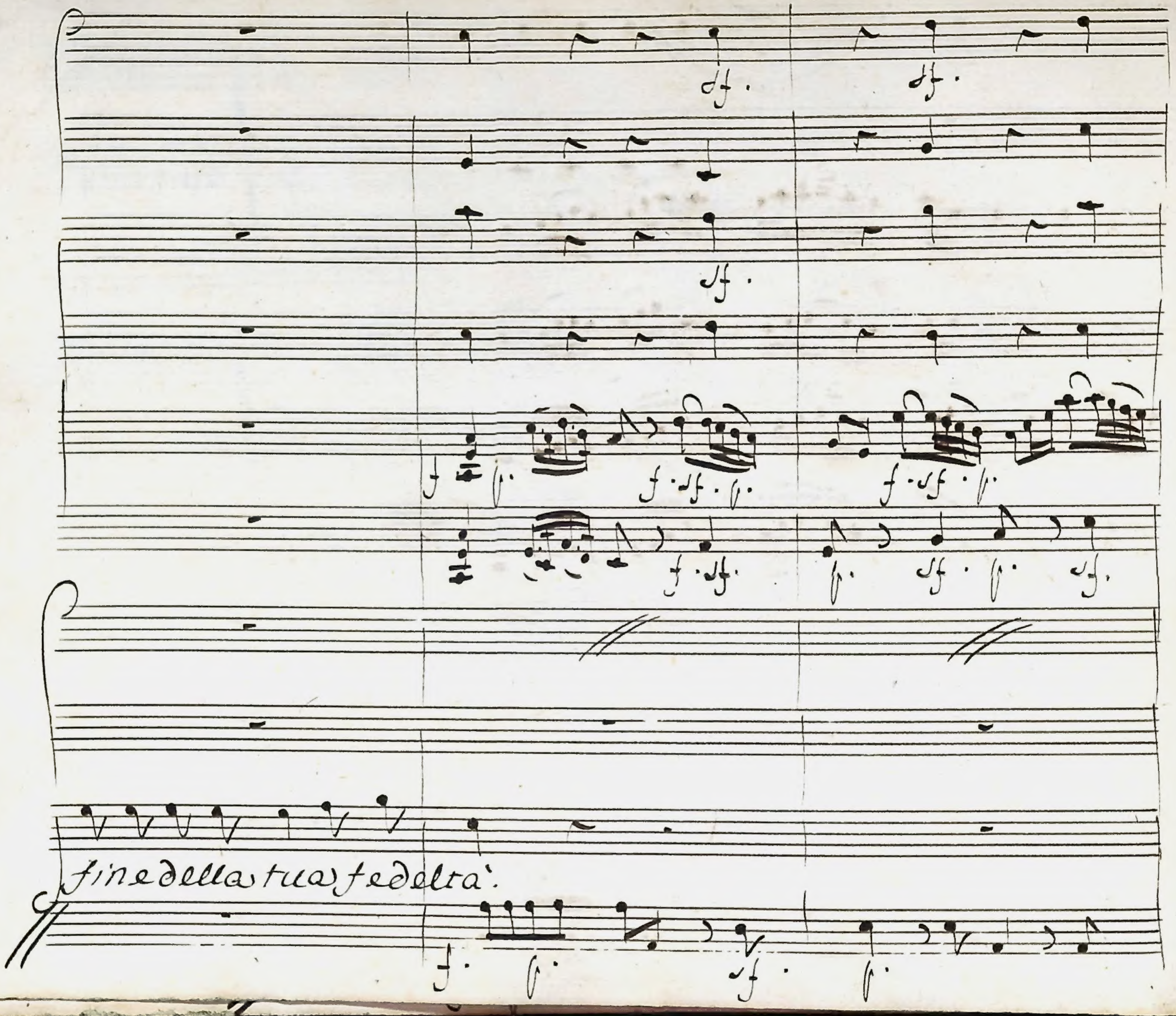
498

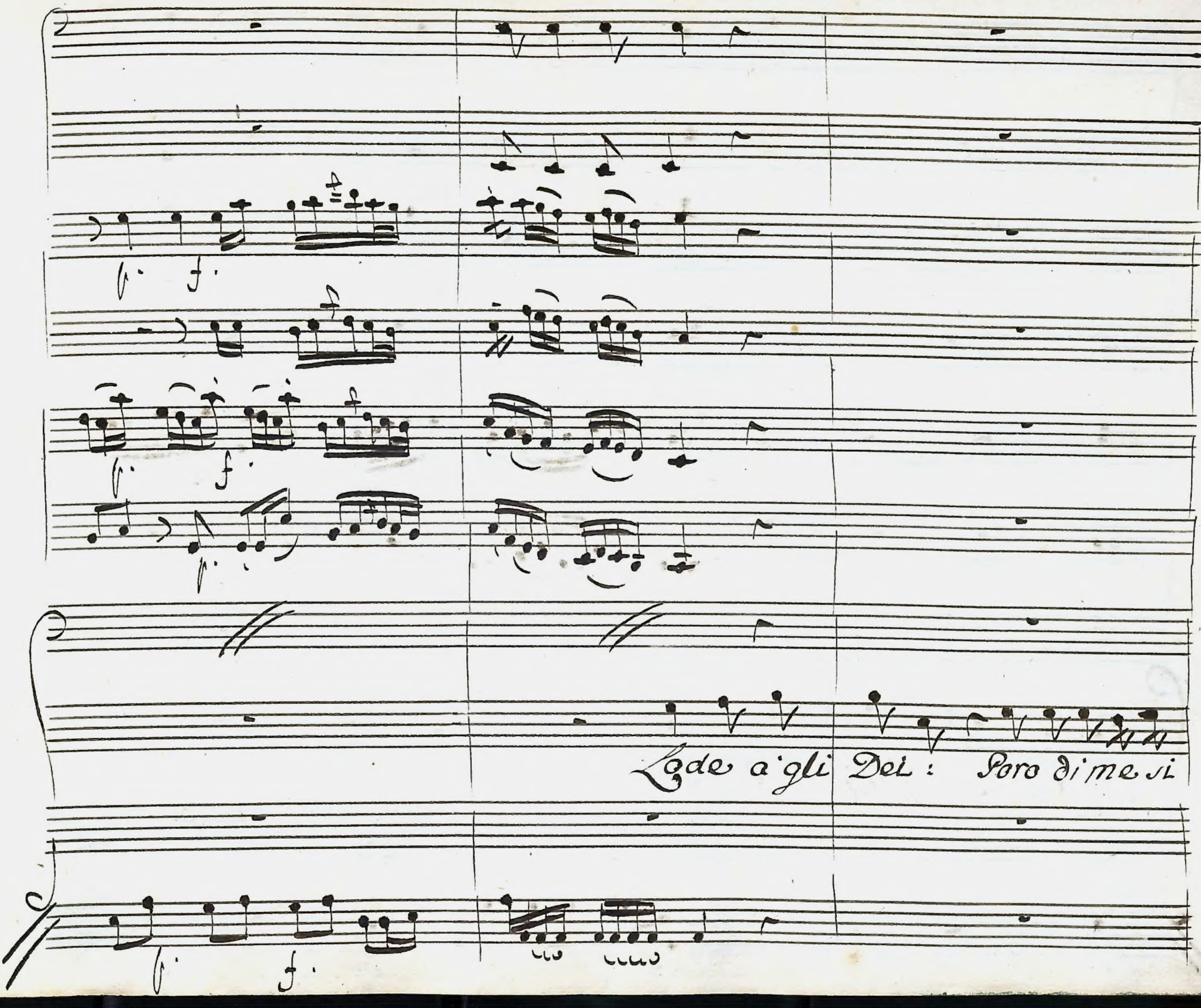
1999071640 3
rema 9954

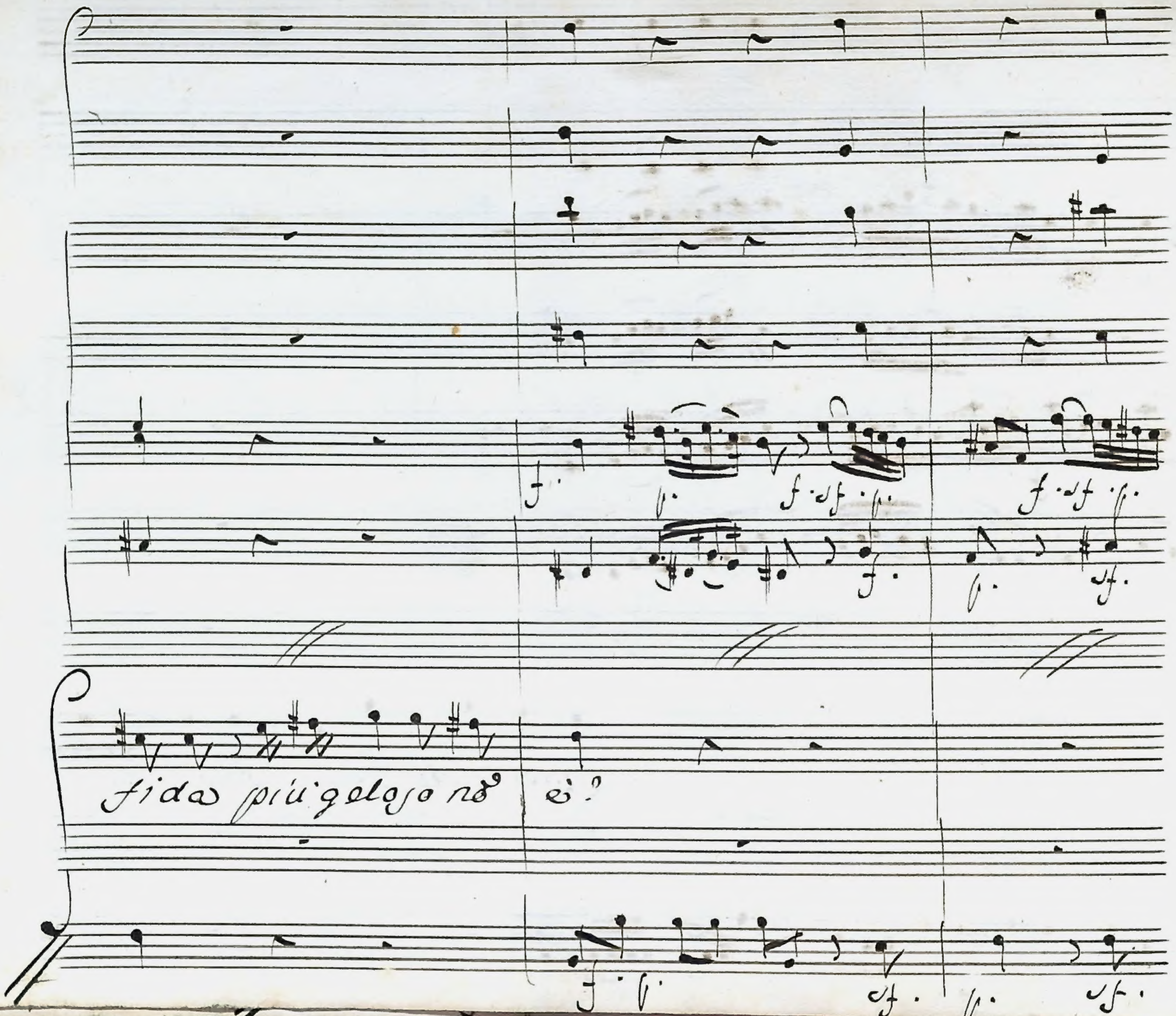
ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON

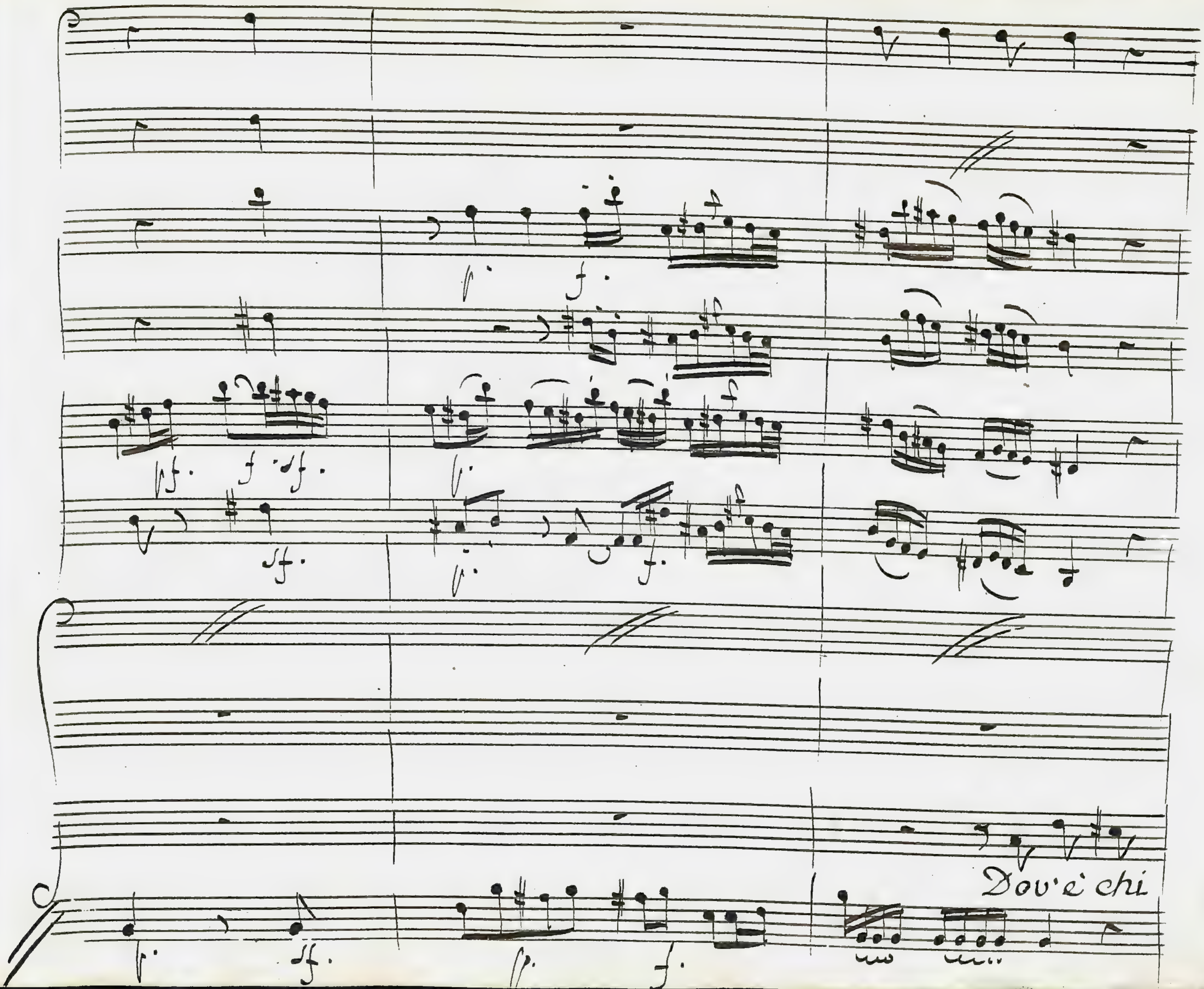

Corni
in
Alamimire
Oboè
Con sordina
Violini
Viole
Col Basso
Cleofide
Poro
Andno sostenuto

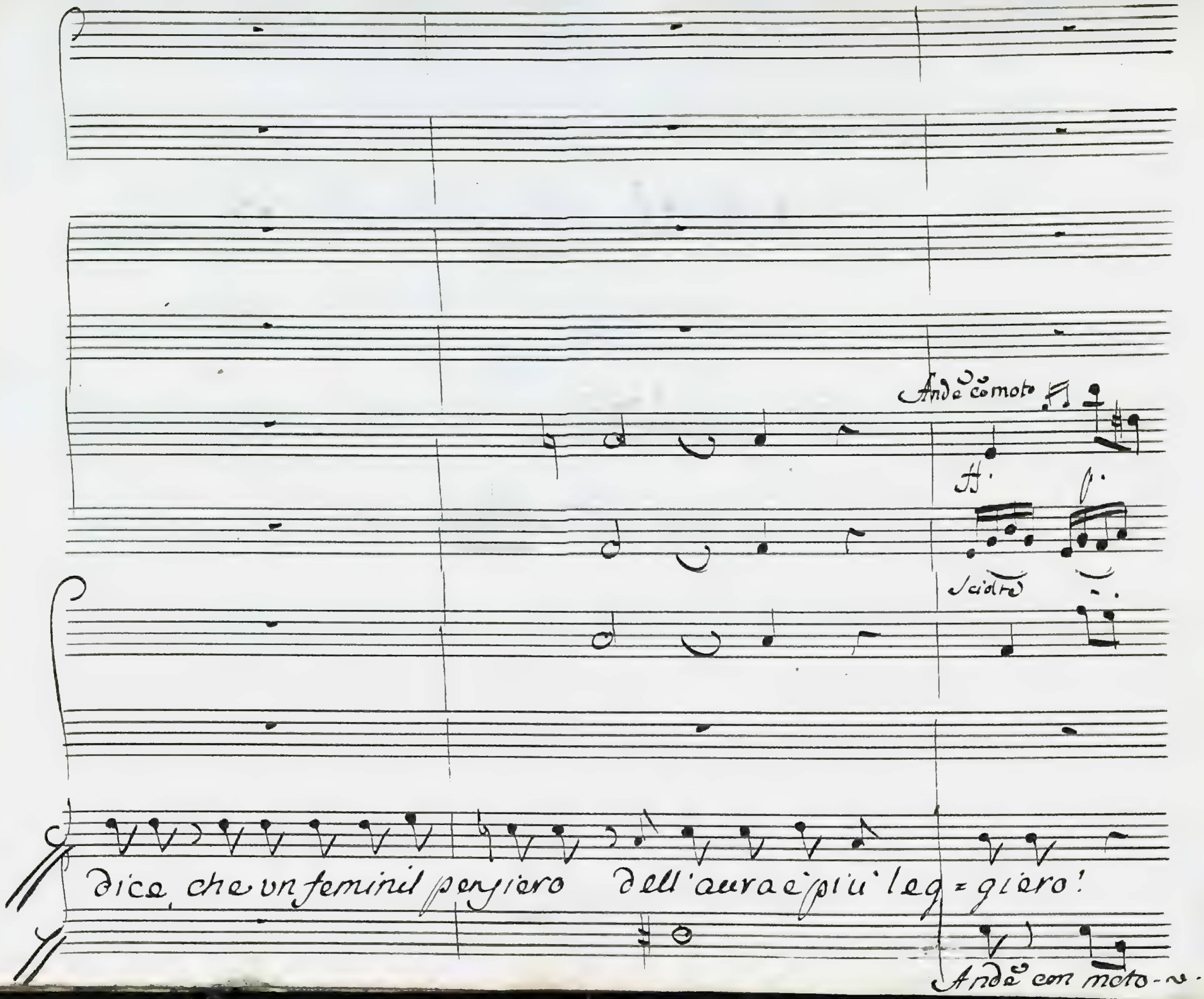

Lode a gli Dei : son persuaso

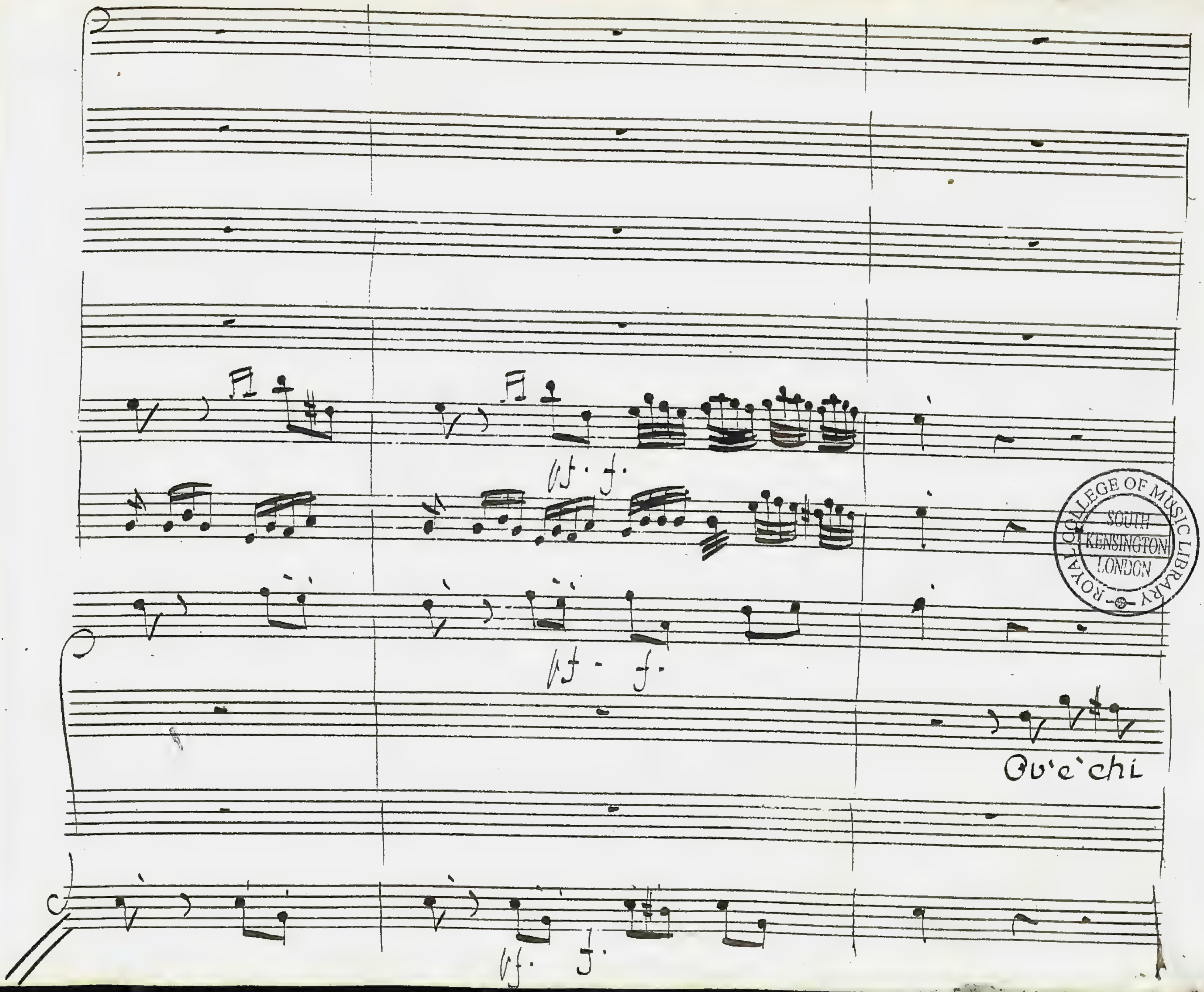

fine della tua fedeltà.


p. f.
p. f.
p.
Lode a gli Dei: Poro di me si
p. f.


fida più geloso nò
è?


Dov'è chi


Andte con moto
dice, che un feminil pensiero dell'aura è più leg=giero!
Andte con moto




ROYAL COLLEGE OF MUSIC LIBRARY
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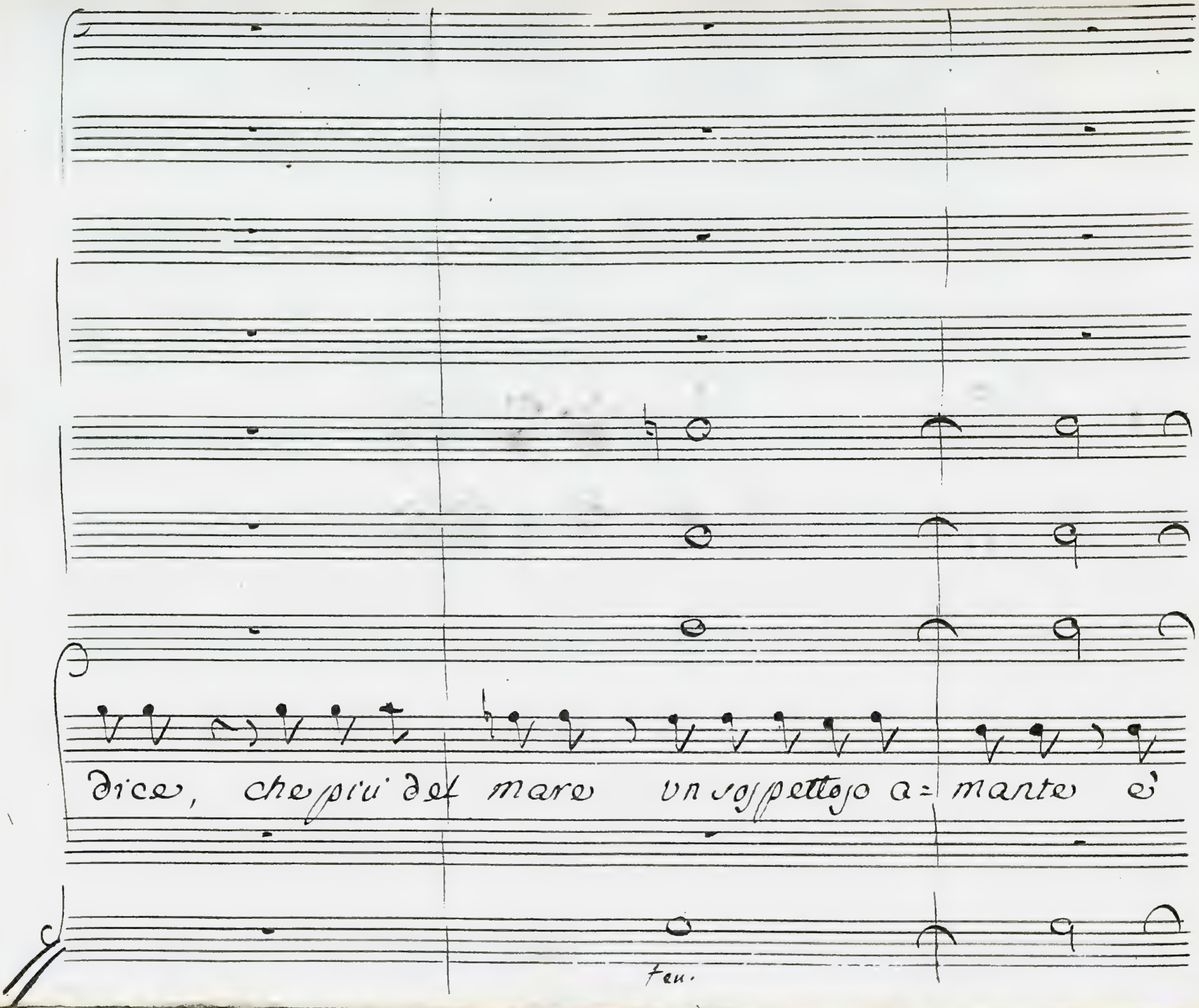
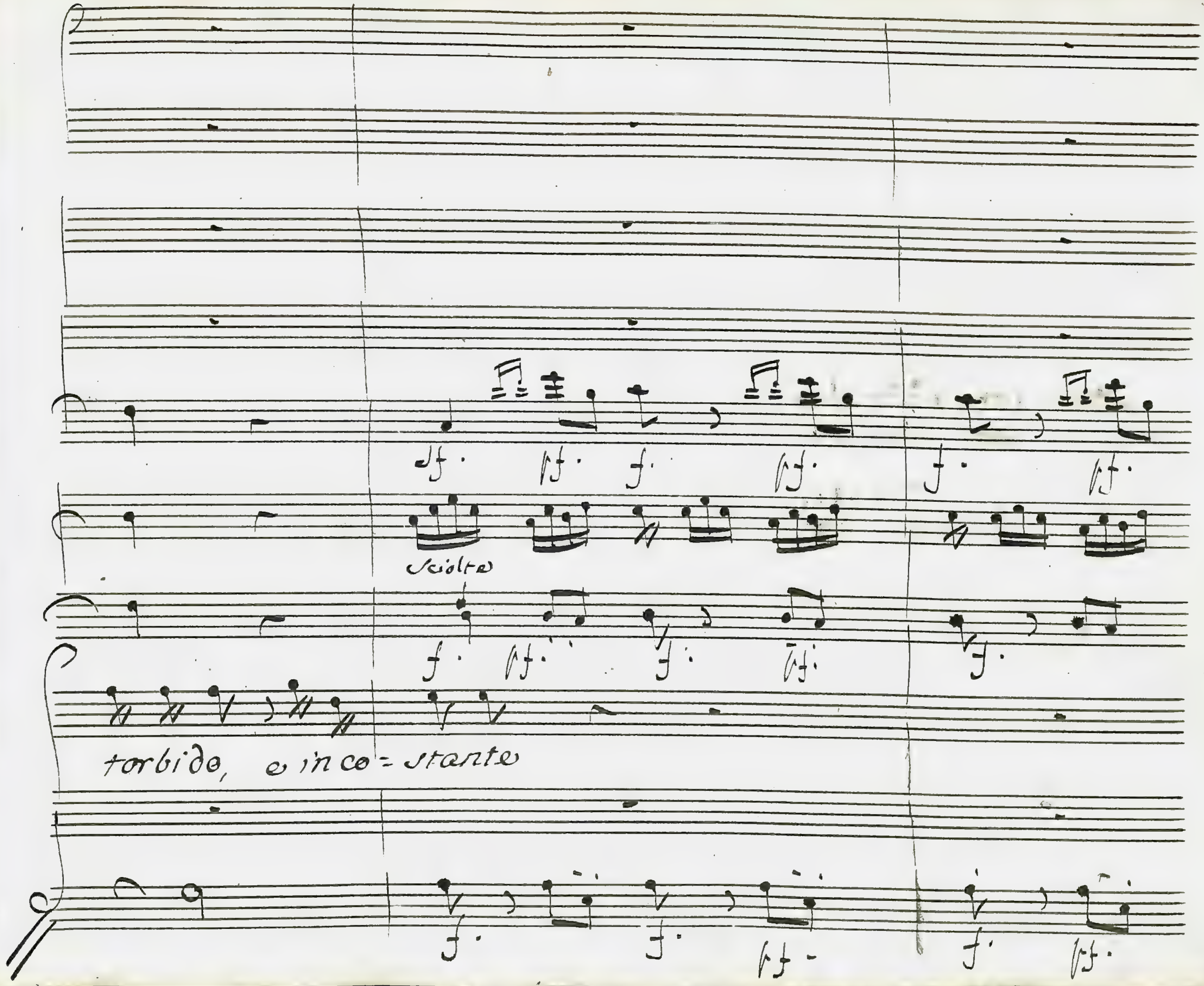
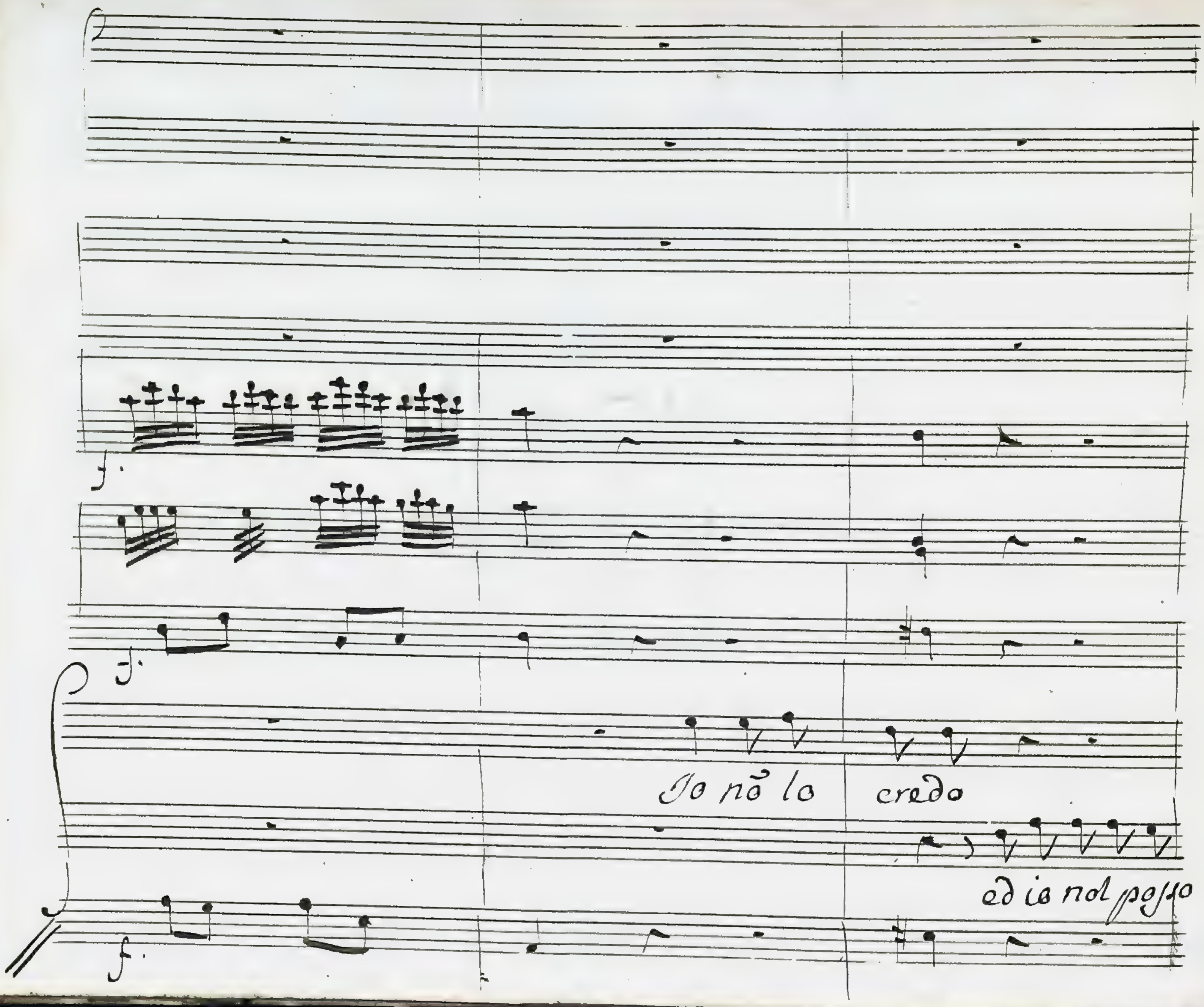
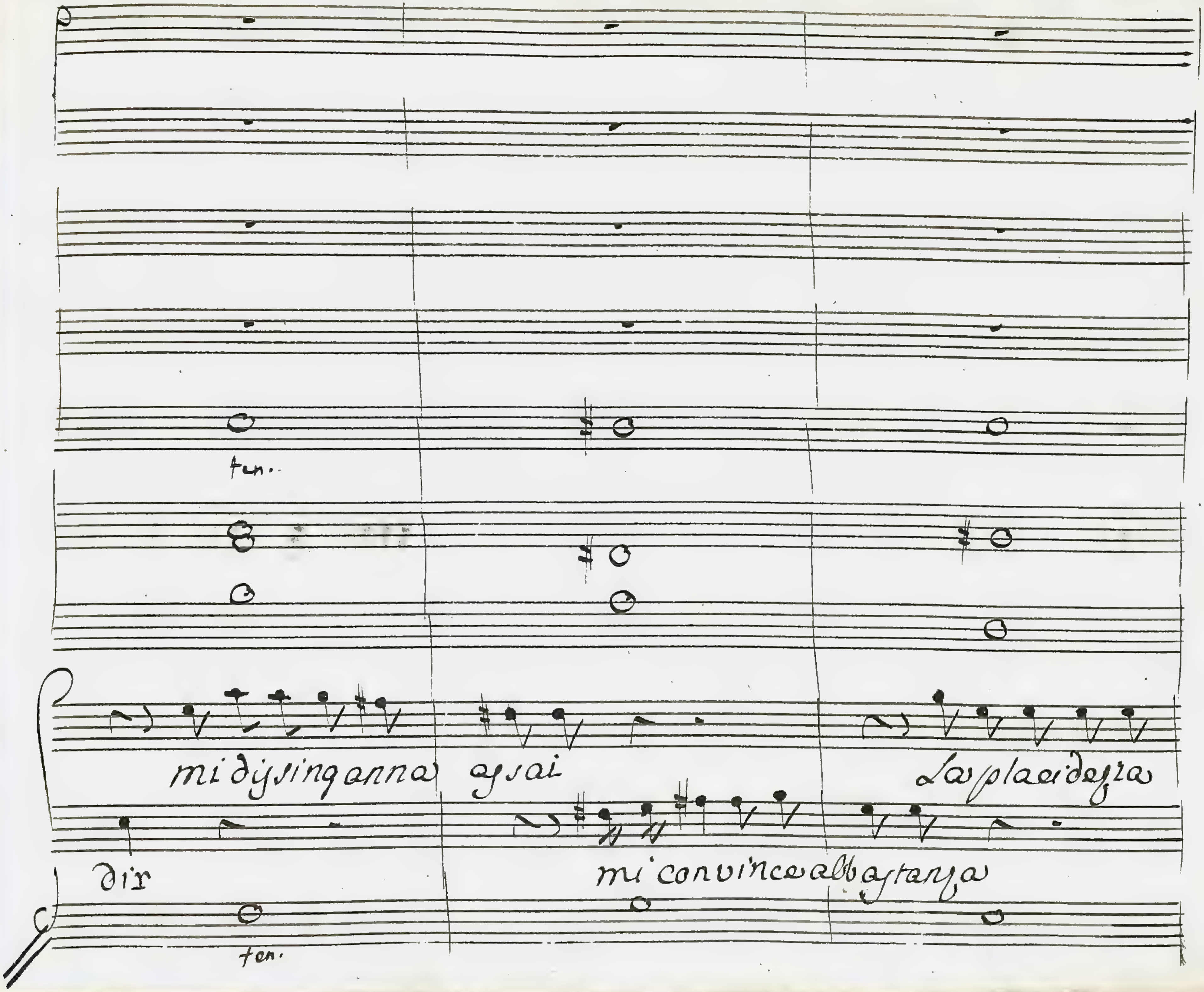

dice, che più del mare un sospettoso a= mante è
ten.

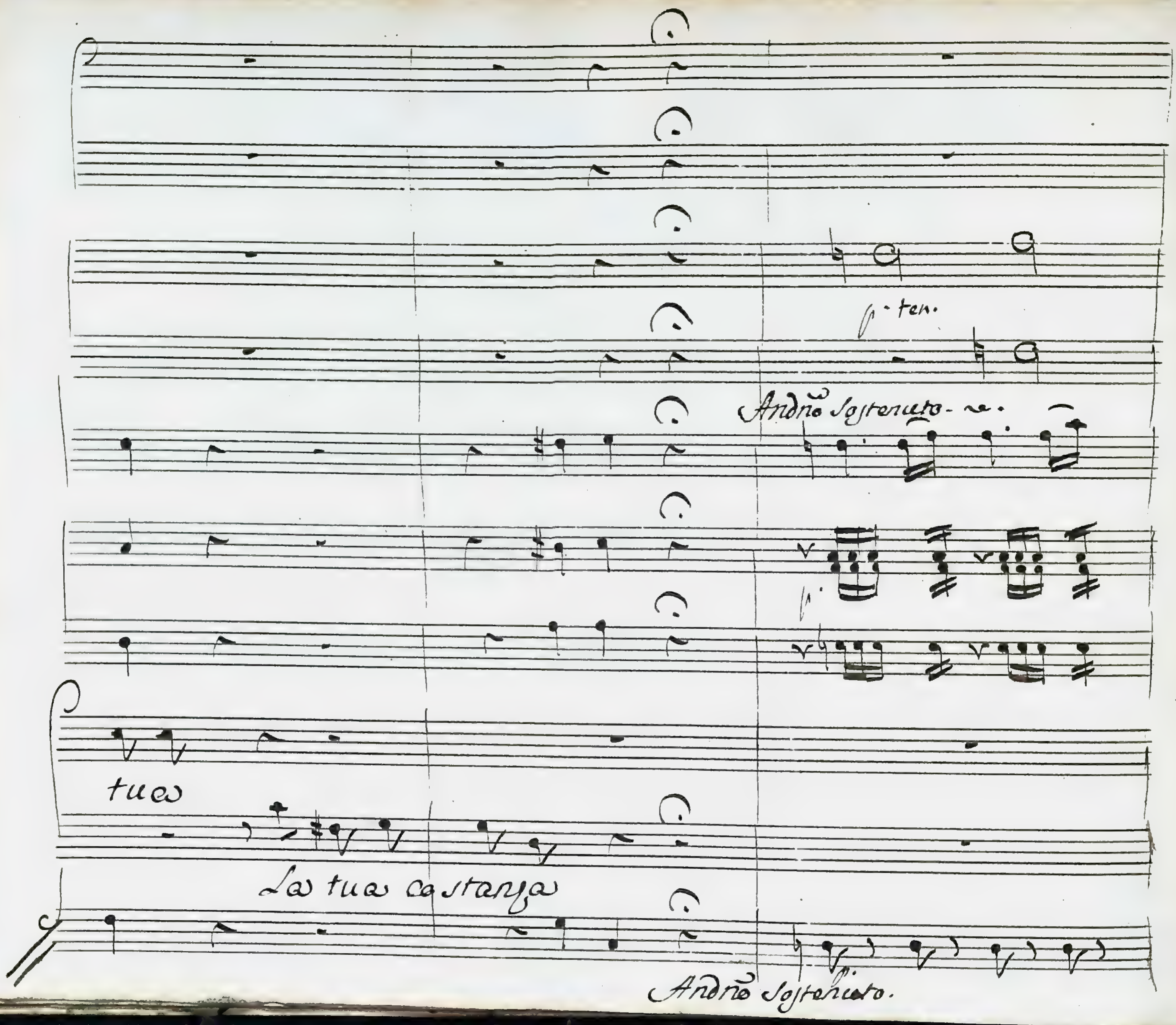


sciolte
torbide, e inco= stante

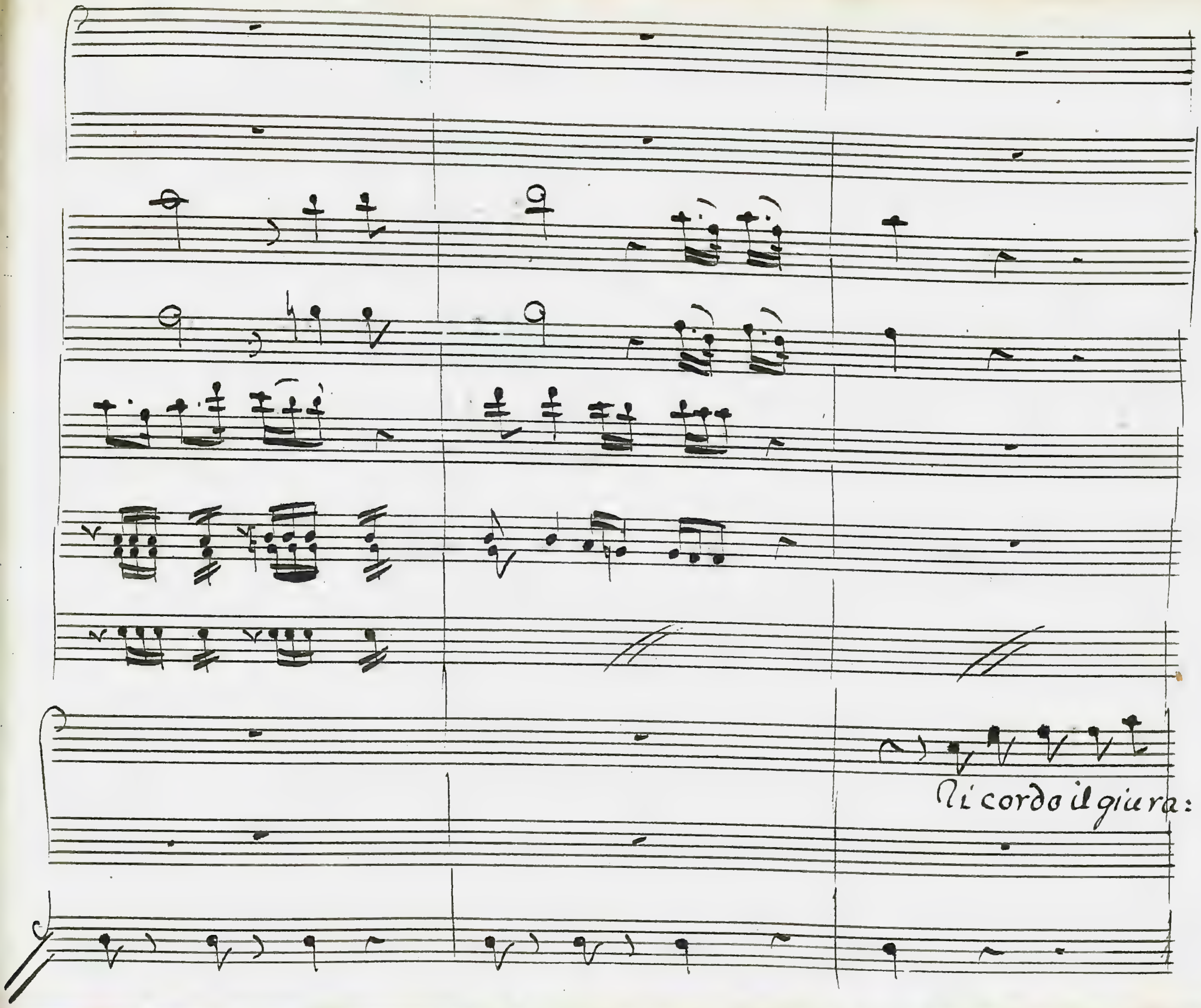


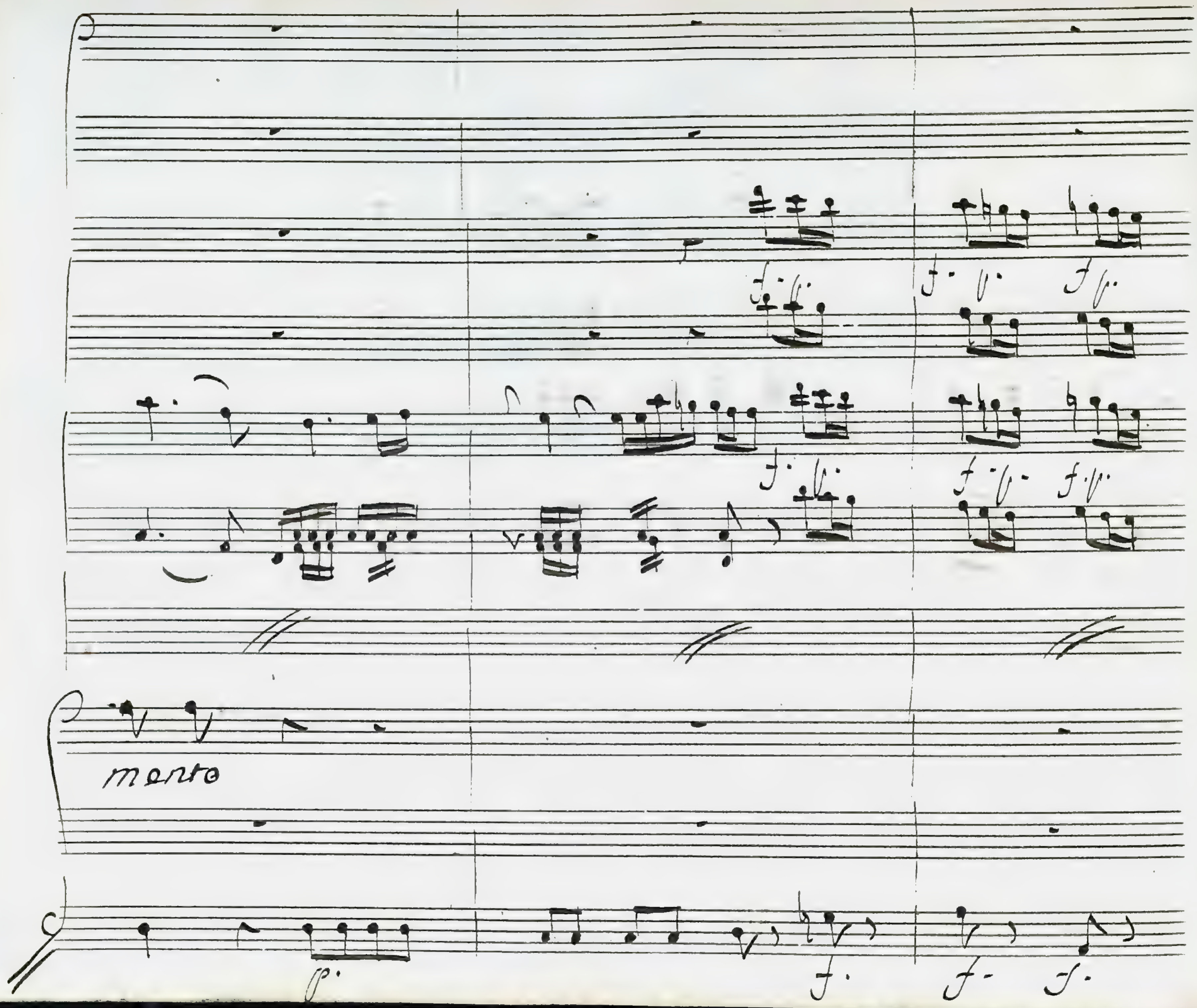
f.
f.
Io nō lo credo
ed io nol posso
f.

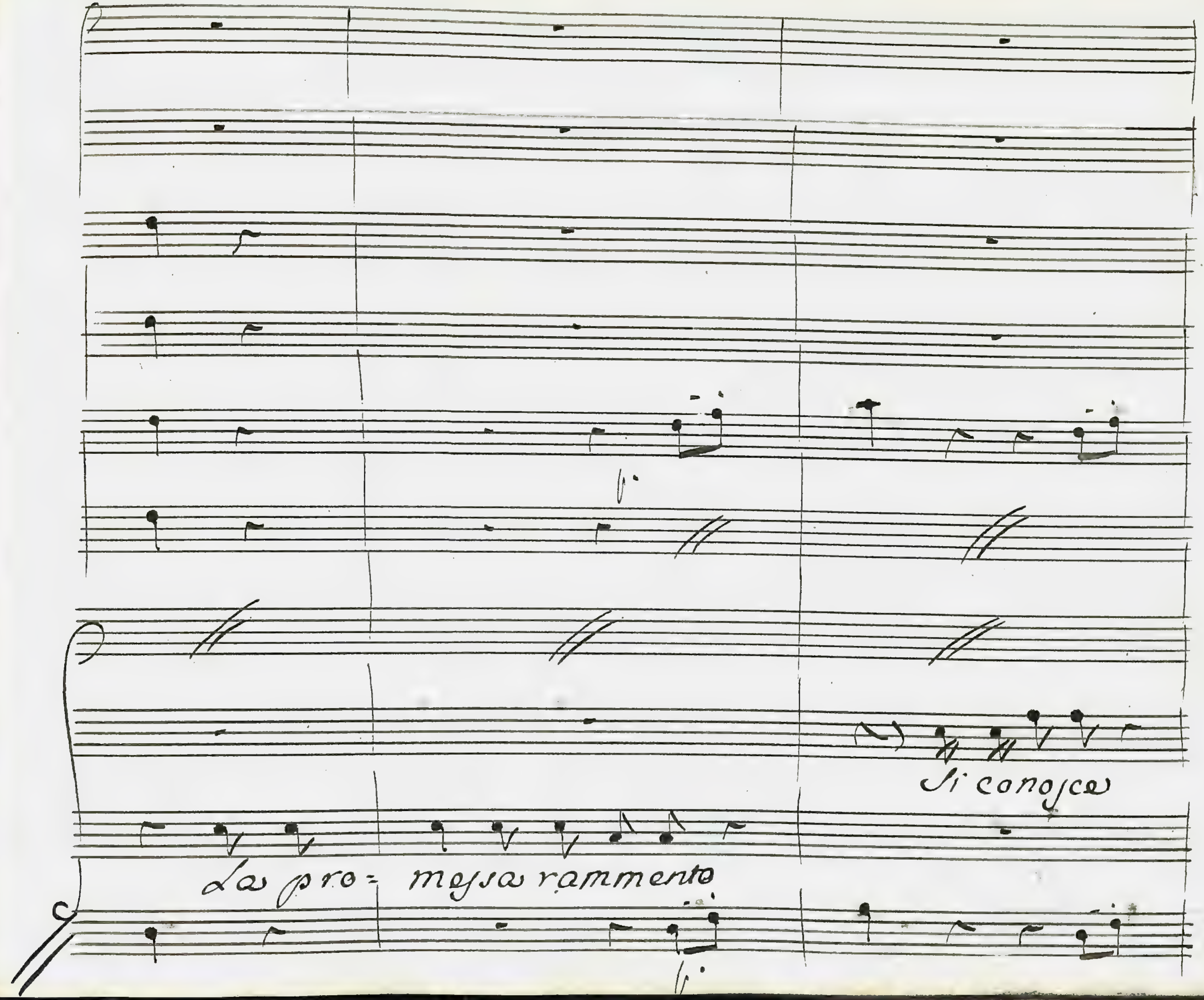

ten..
mi dissinganna assai
La placidezza
dir
mi convince abbastanza
ten.

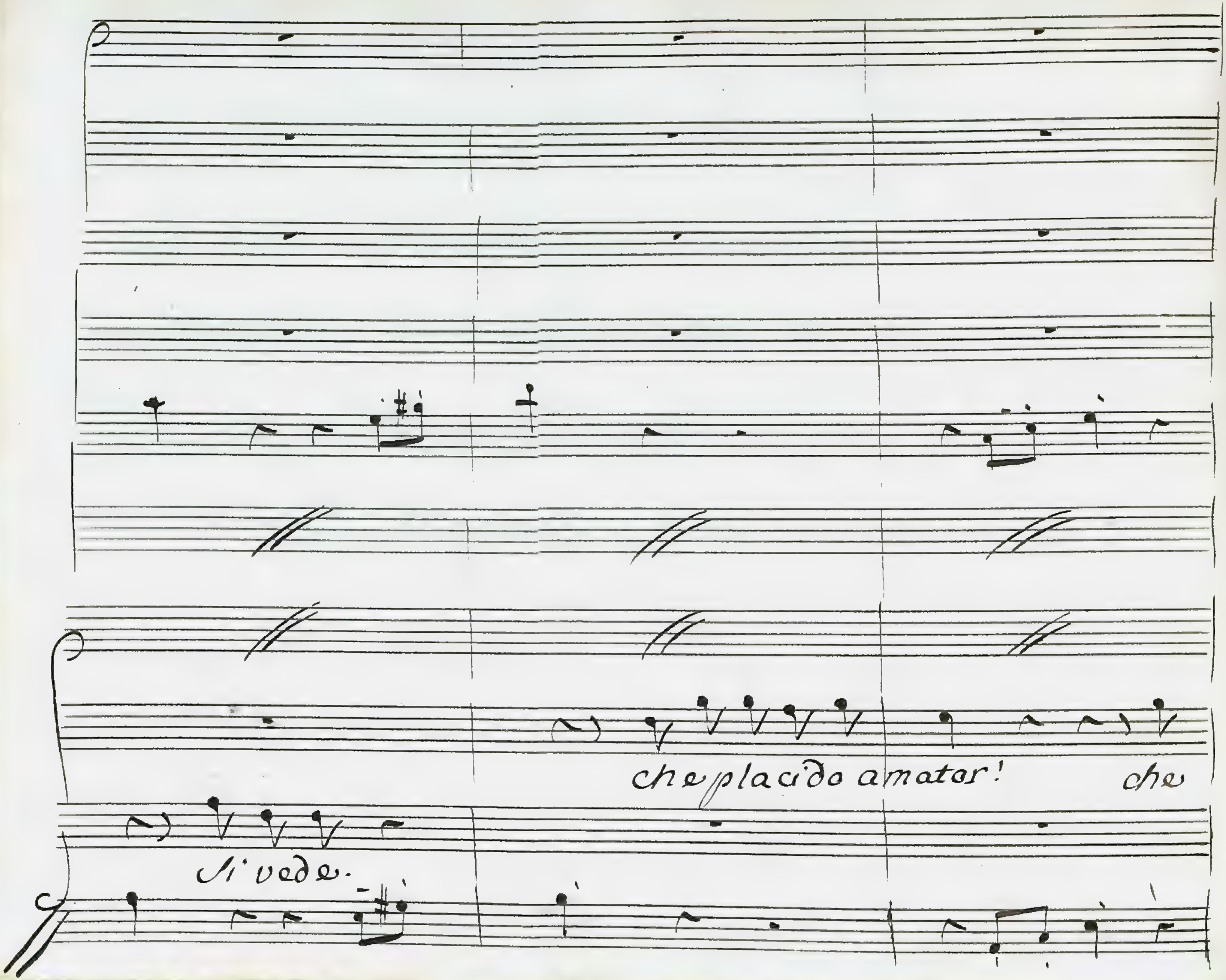


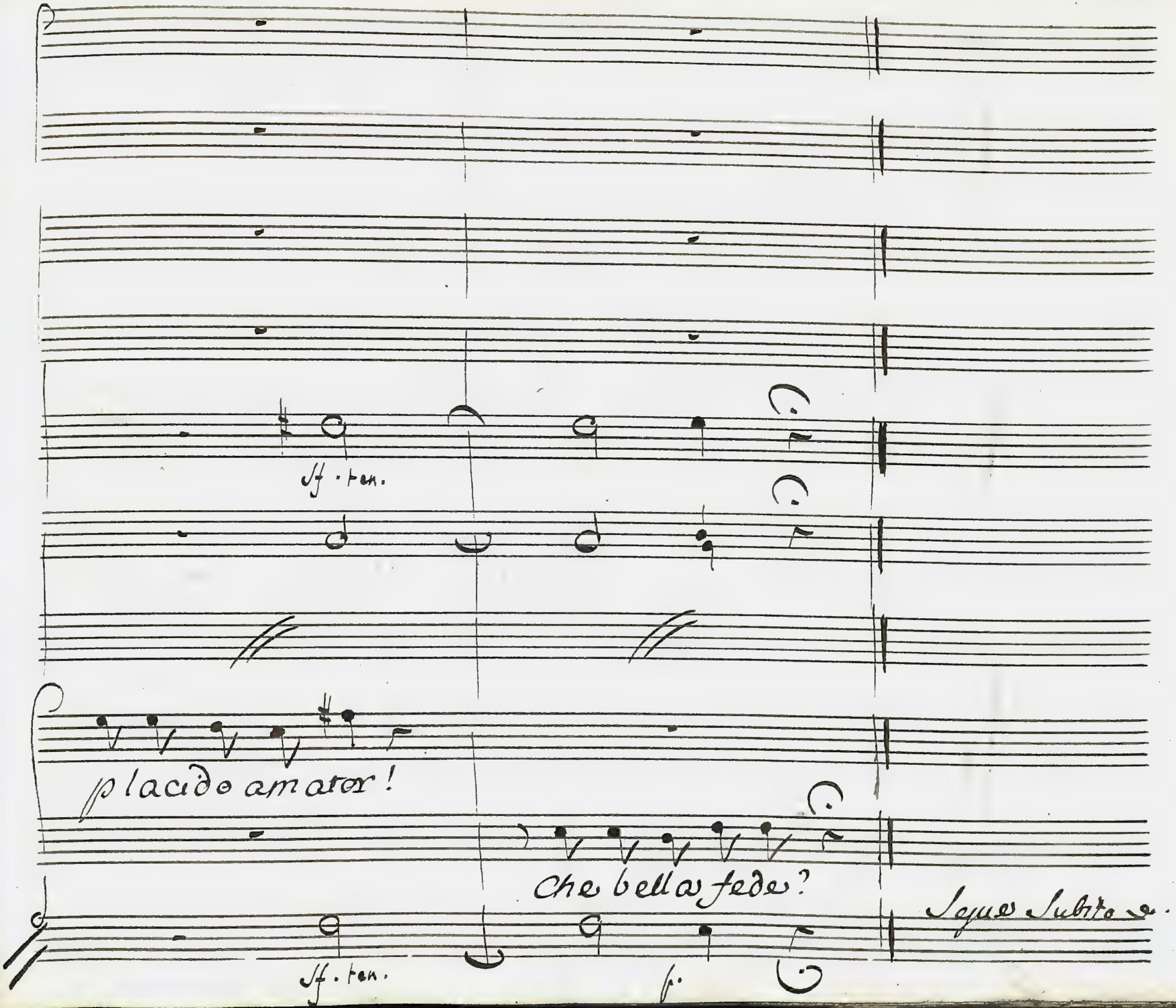
p. ten.
Andno Sostenuto
tuo
La tua costanza
Andno Sostenuto.

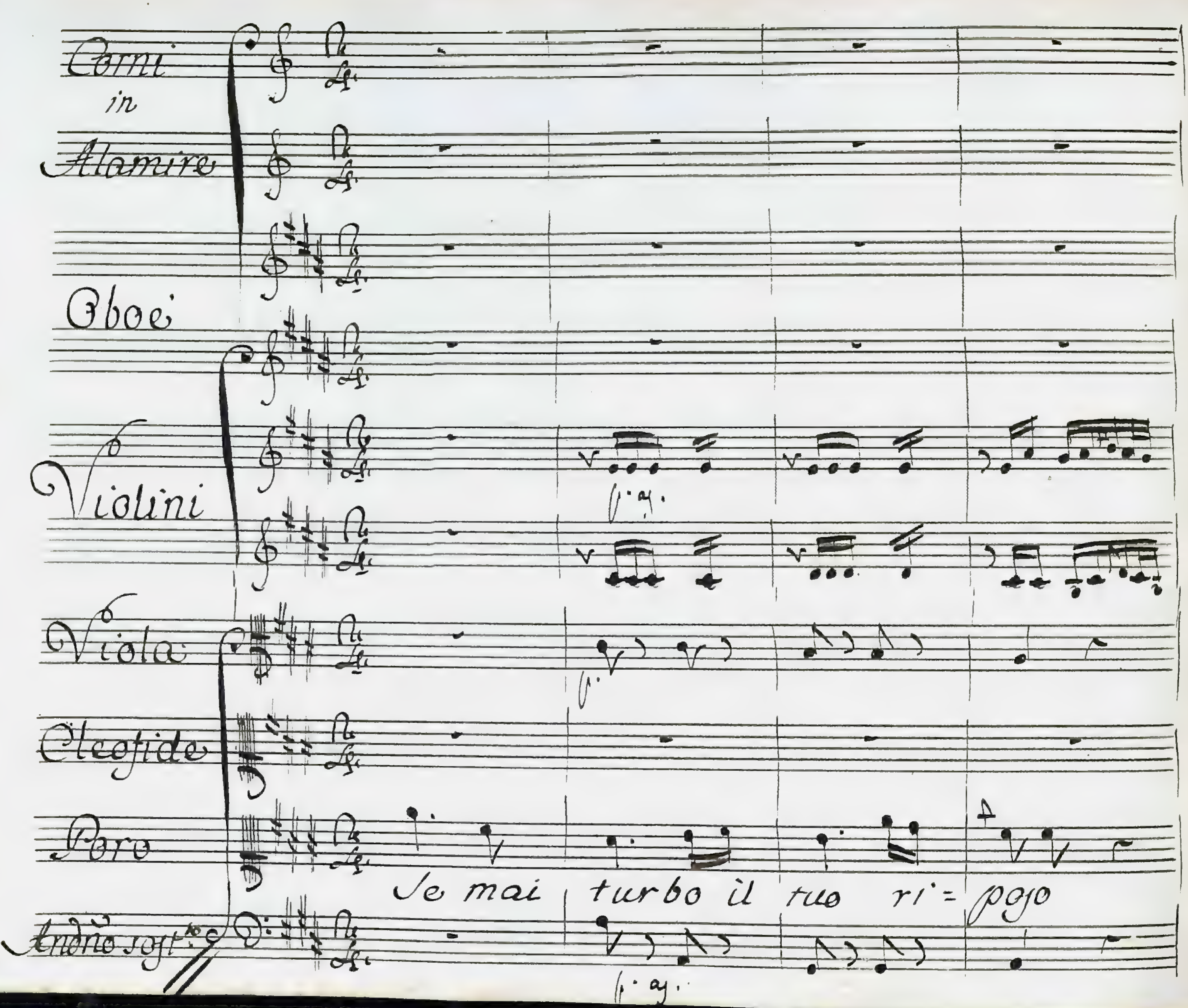

Ricordo il giura:

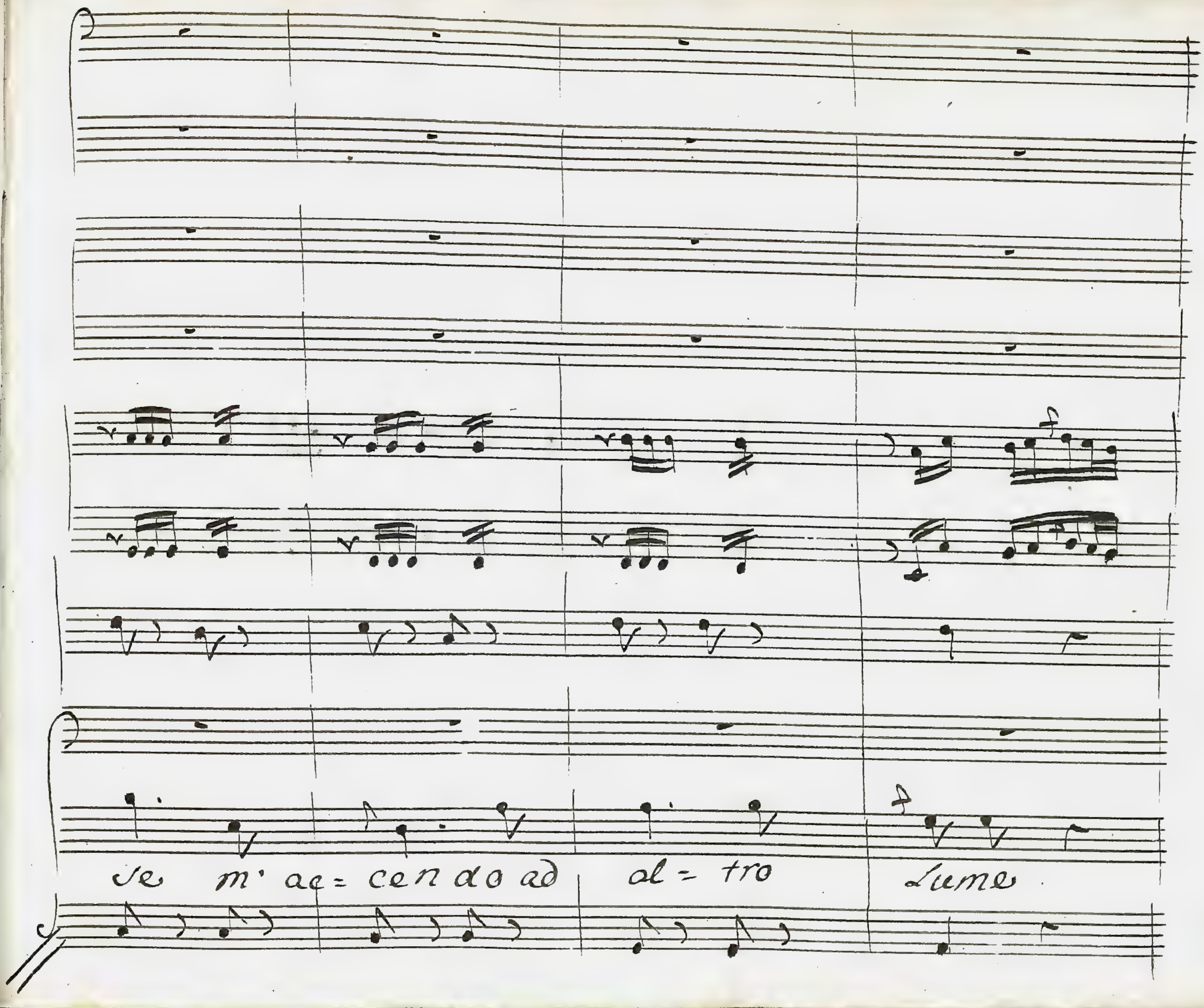

mento

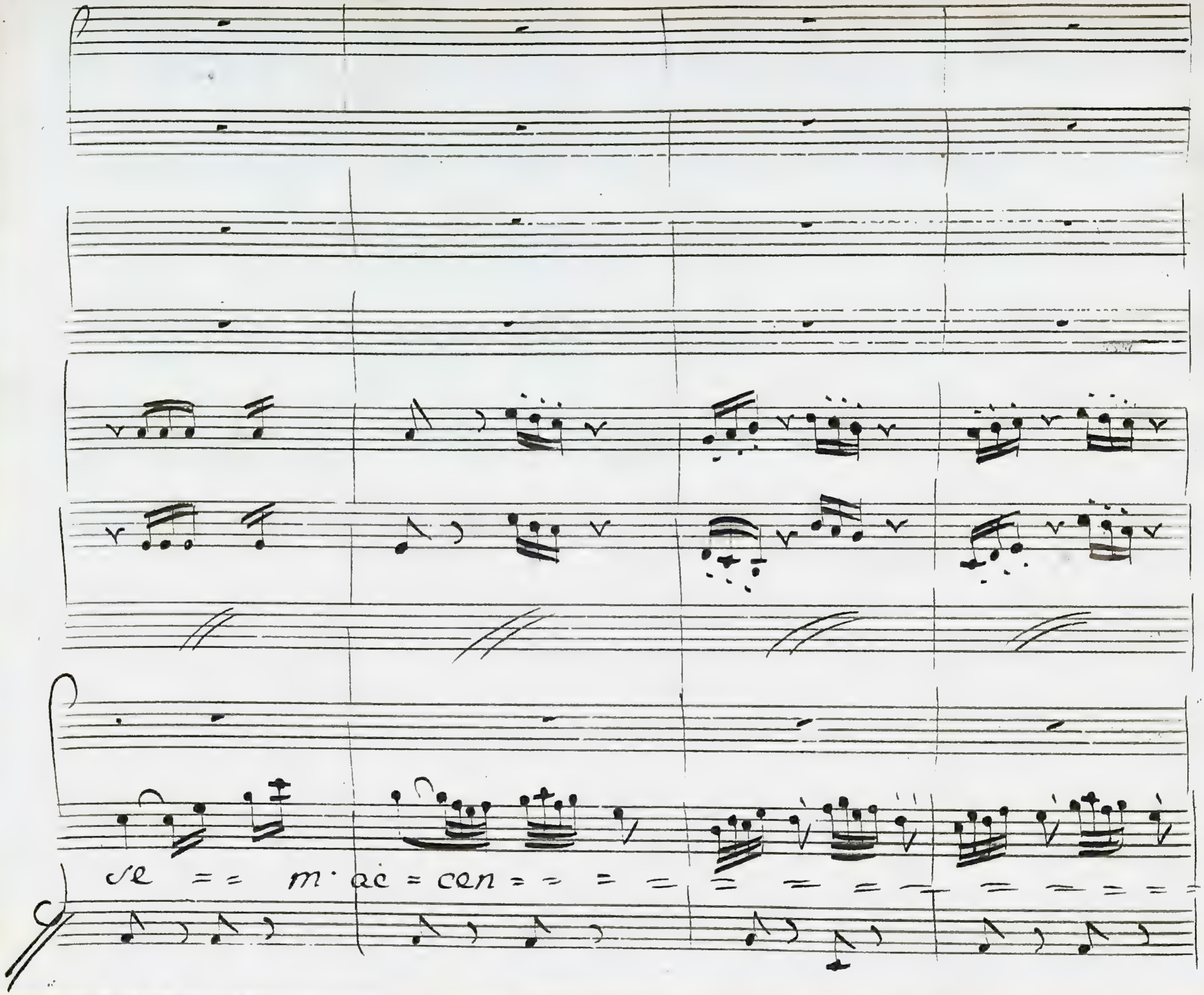

Si conosce
La pro= messa rammento

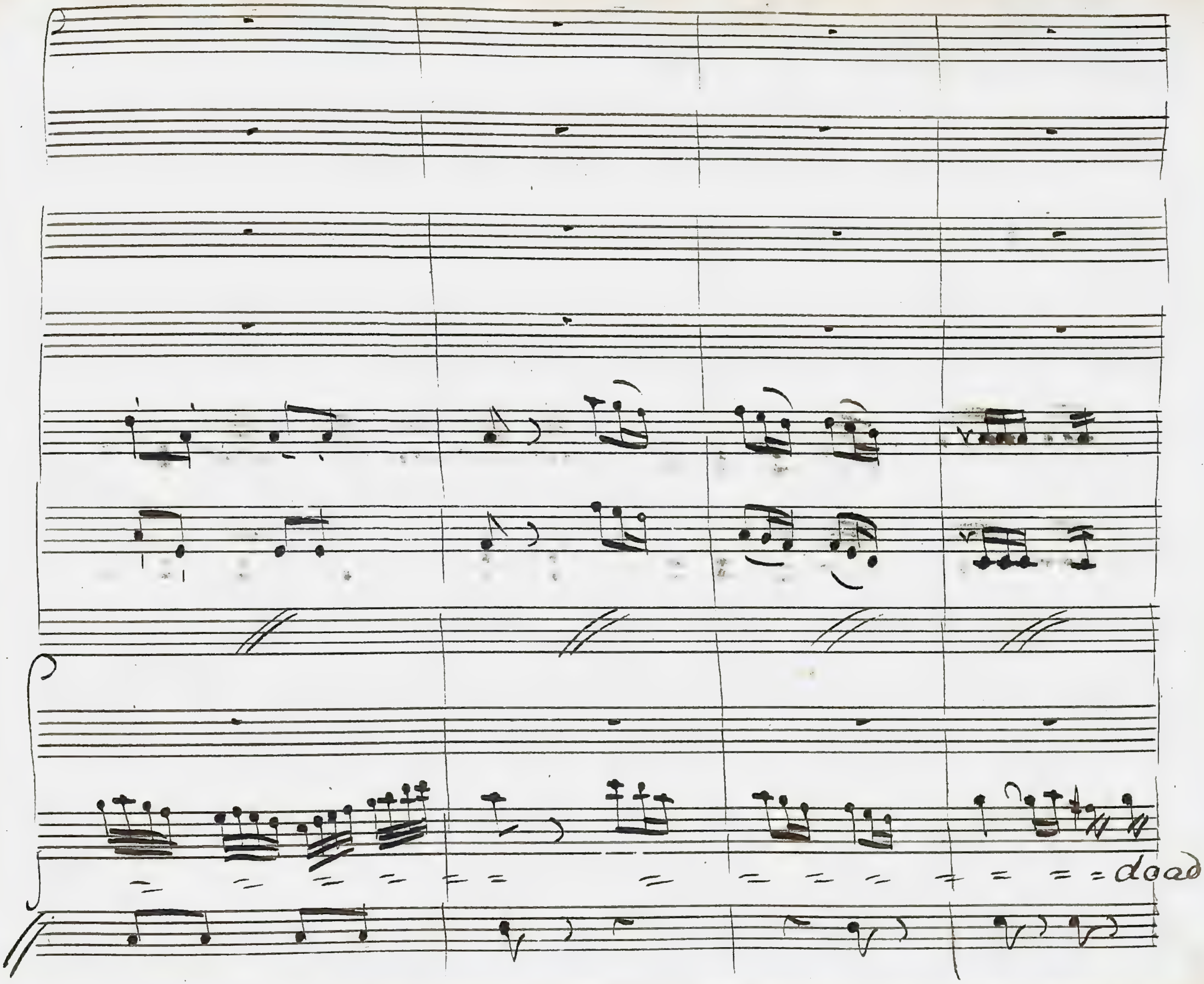

si vede.
che placido amator! che

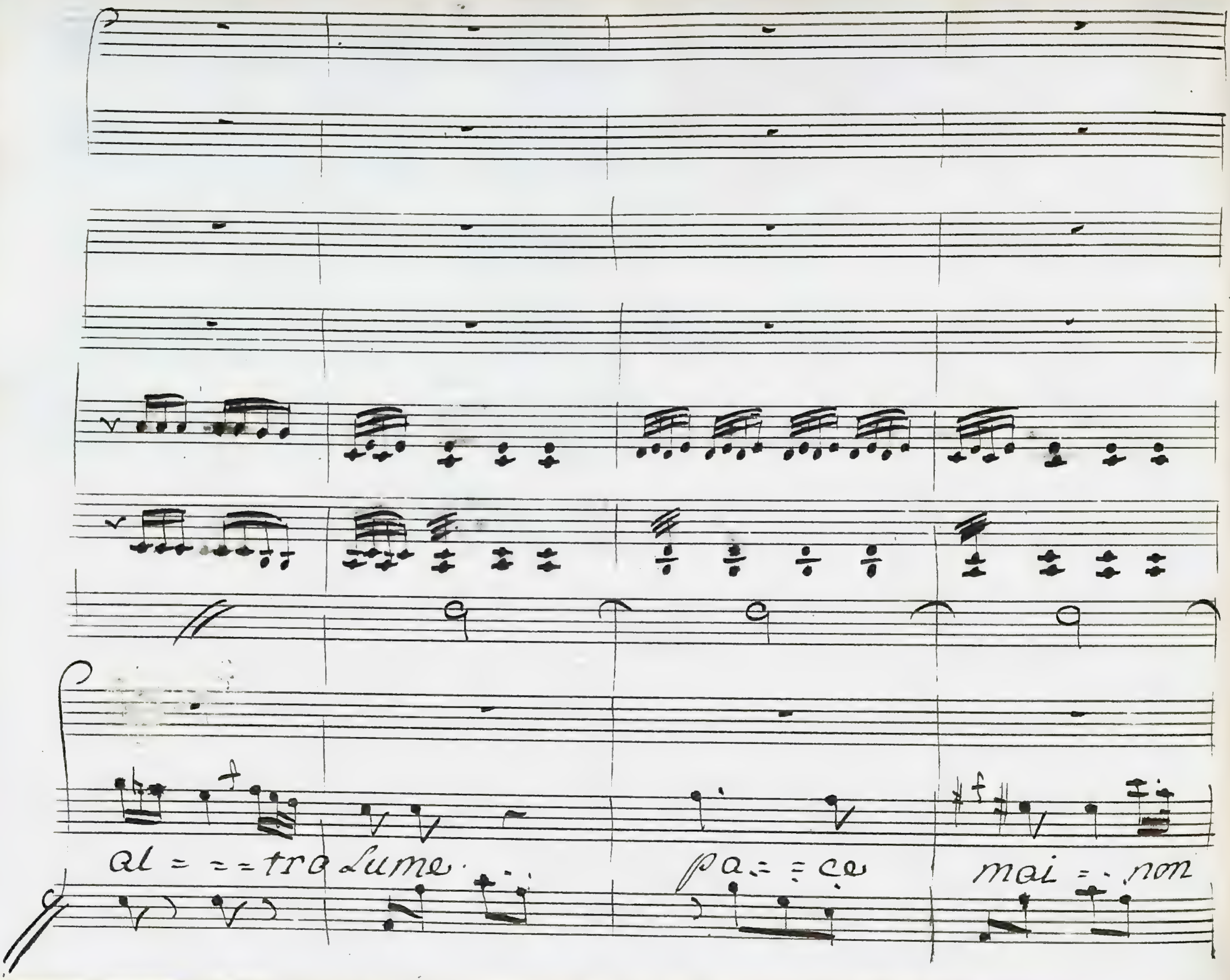

sf. ten.
placido amator!
Che bella fede?
sf. ten.
p.
Segue Subito


Corni in Alamire
Oboè
Violini
Viola
Cleofide
Poro
Se mai turbo il tuo ri= poso


se m' ac = cendo ad al = tro Lume

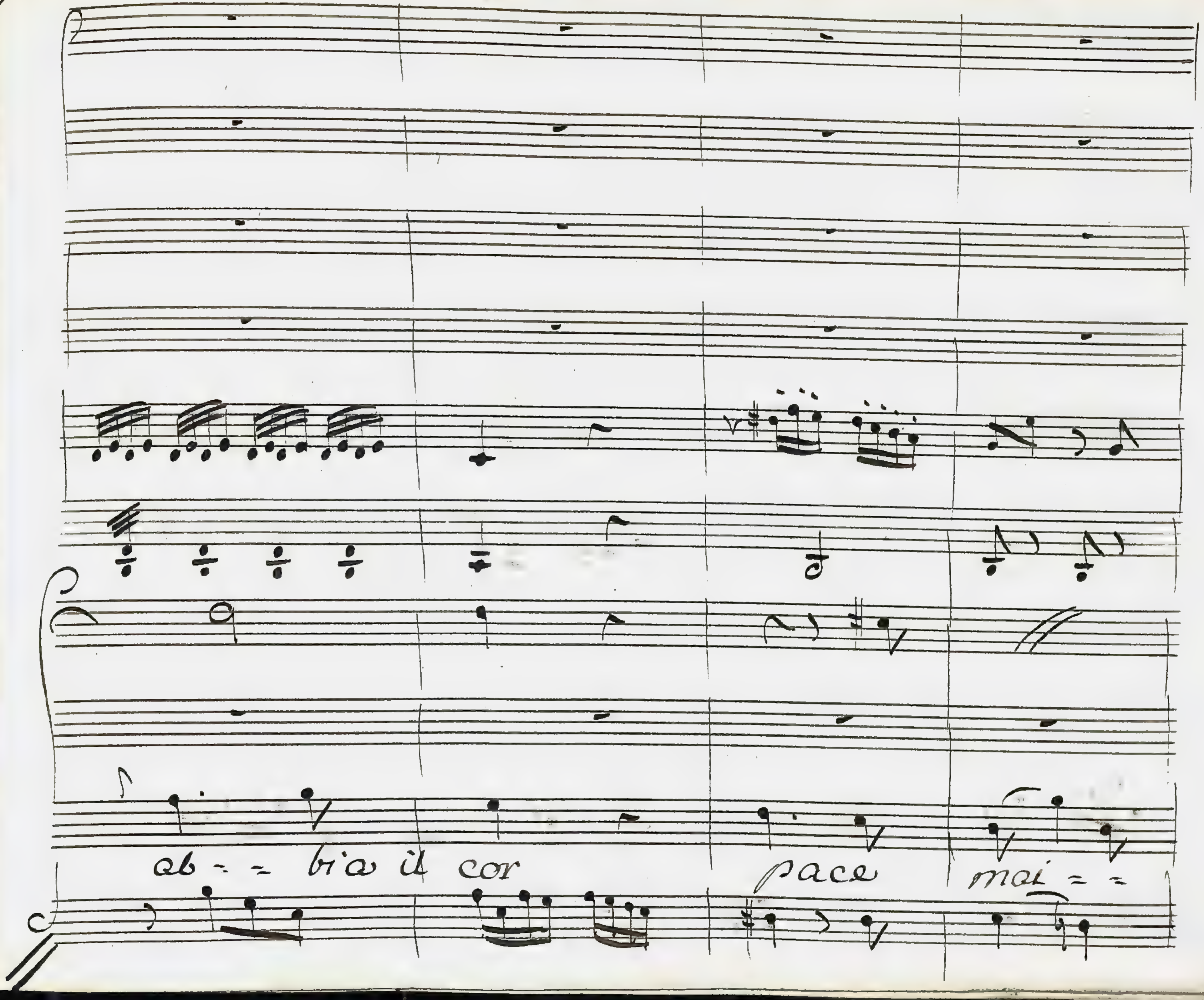

se m·ac cen

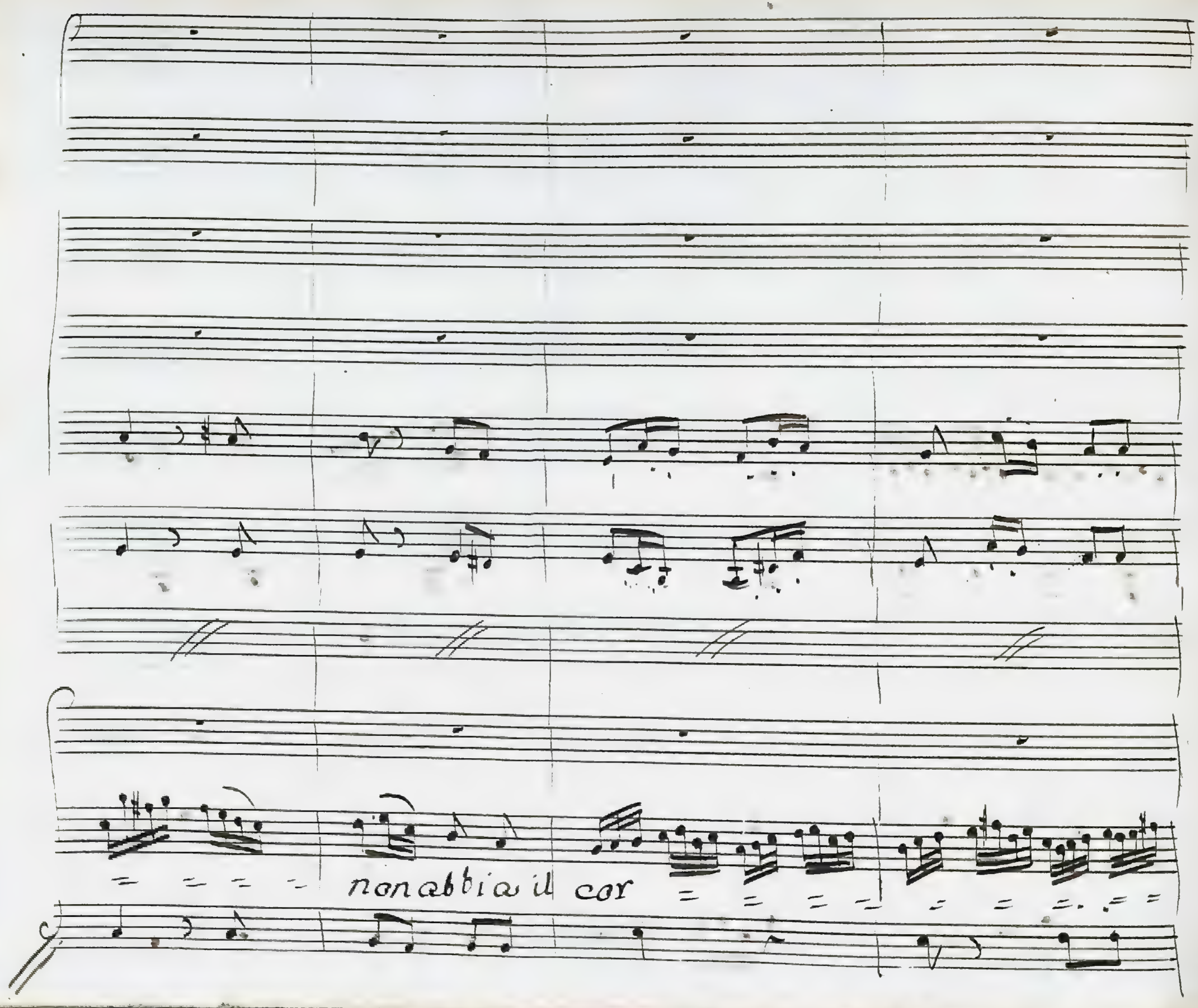


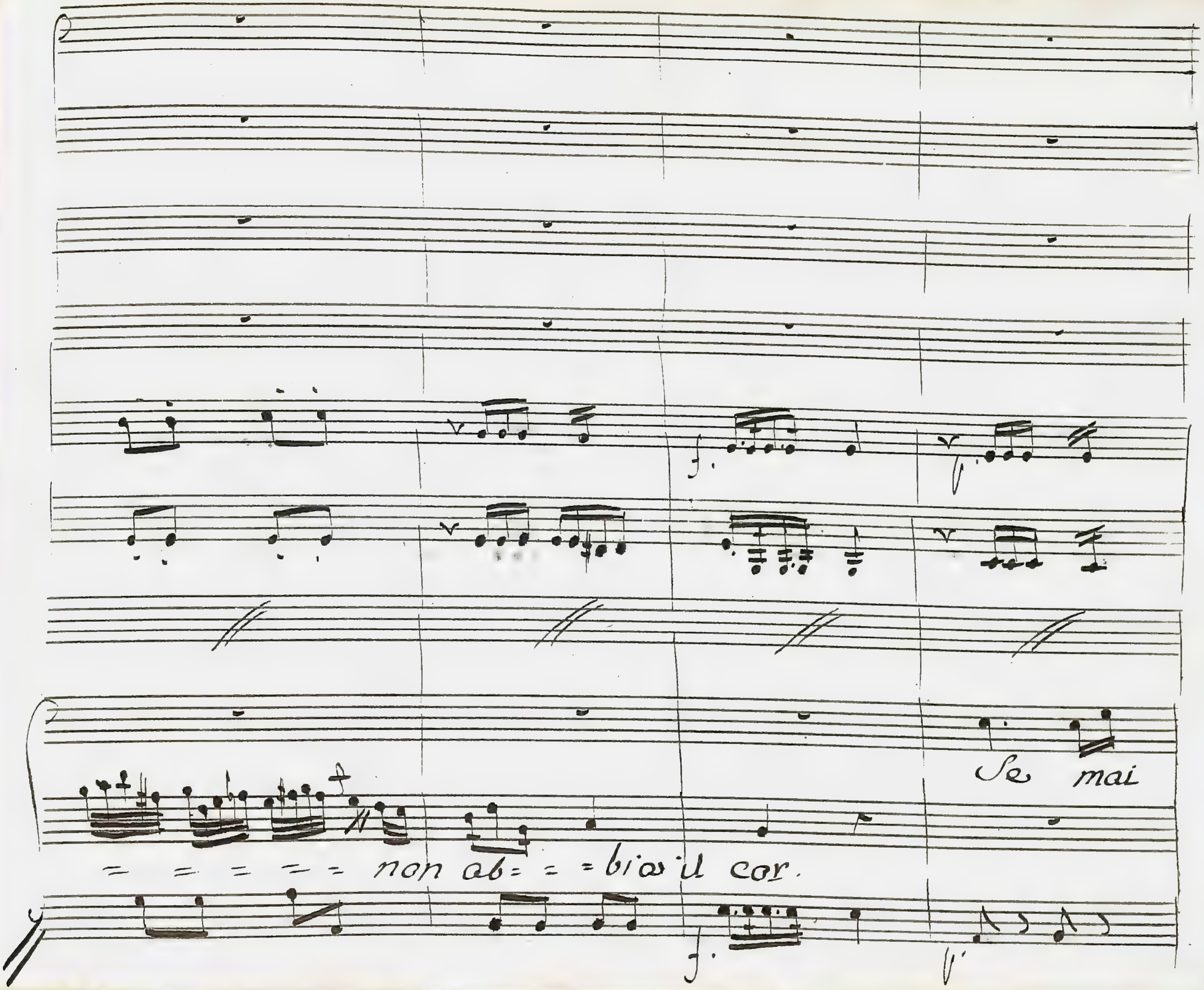

al = = = tro Lume
pa = = ce
mai = = non

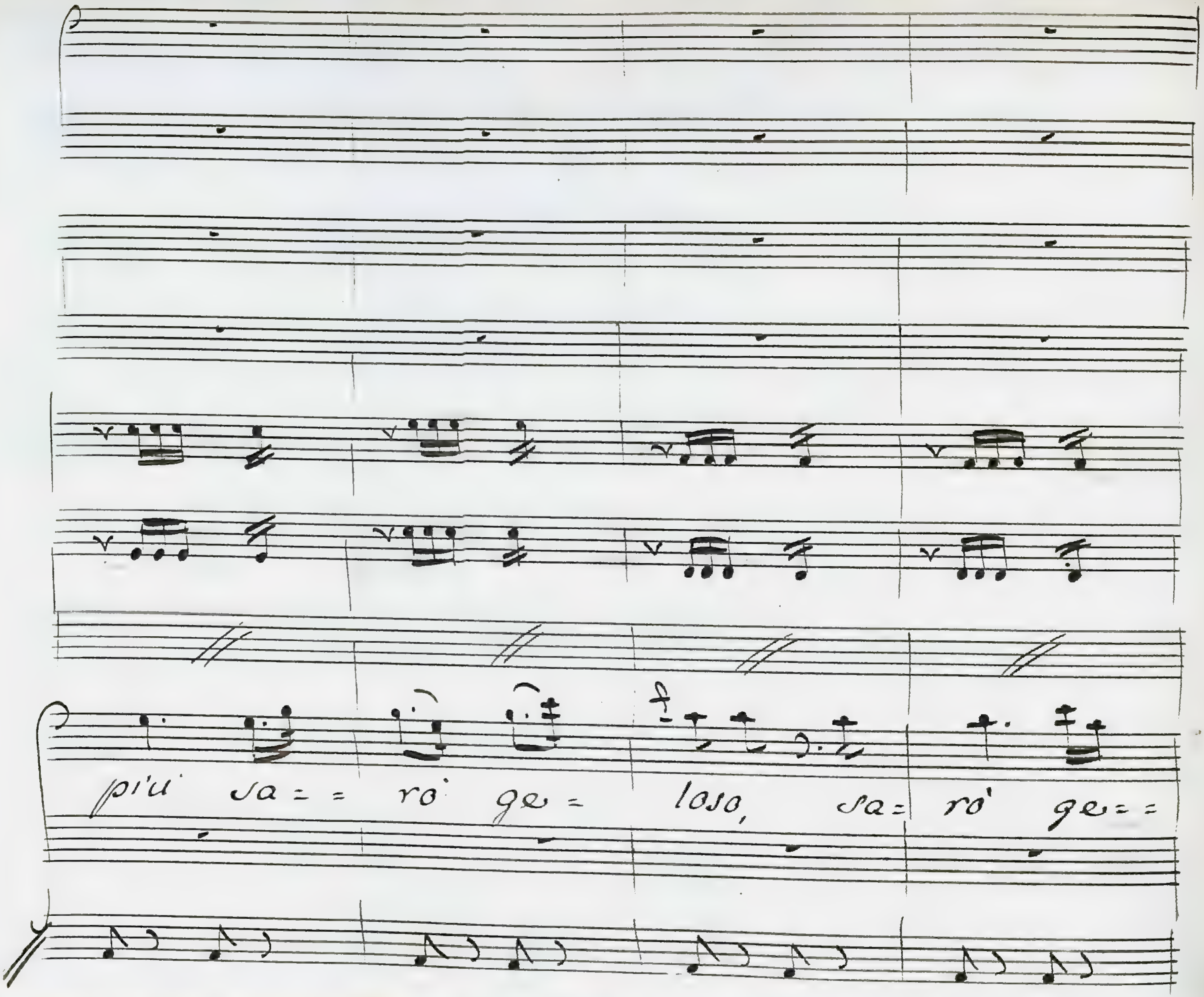
2.

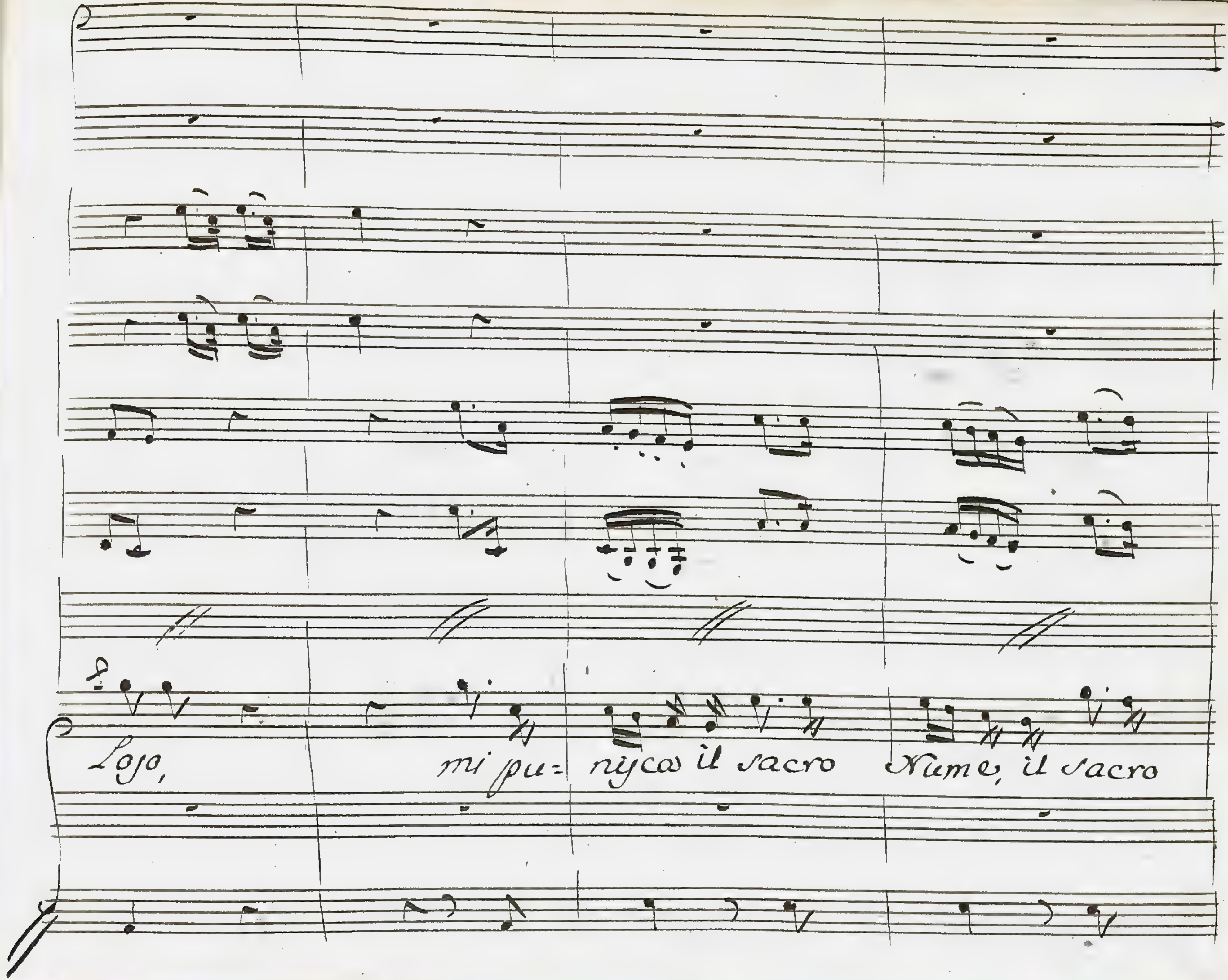


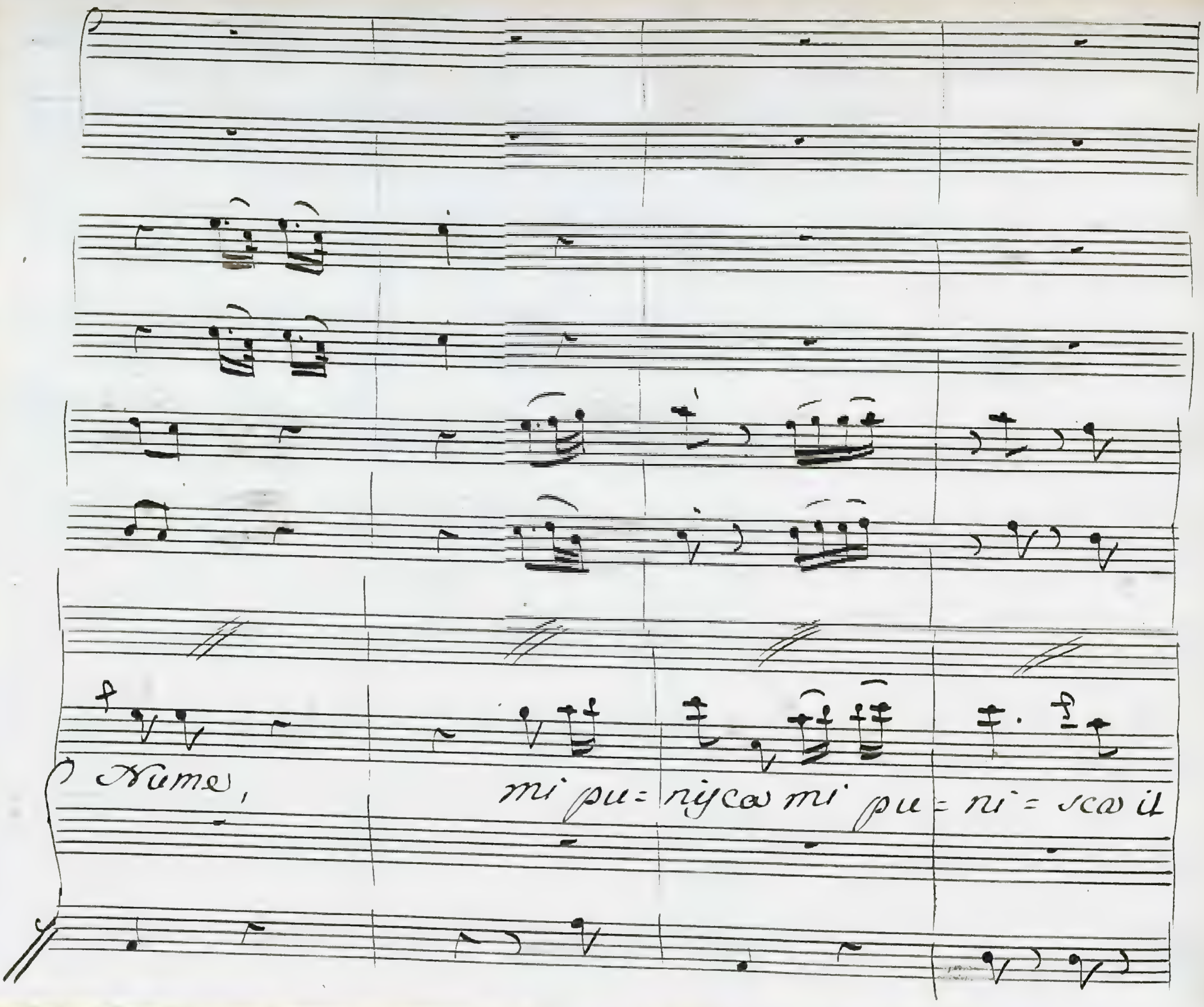


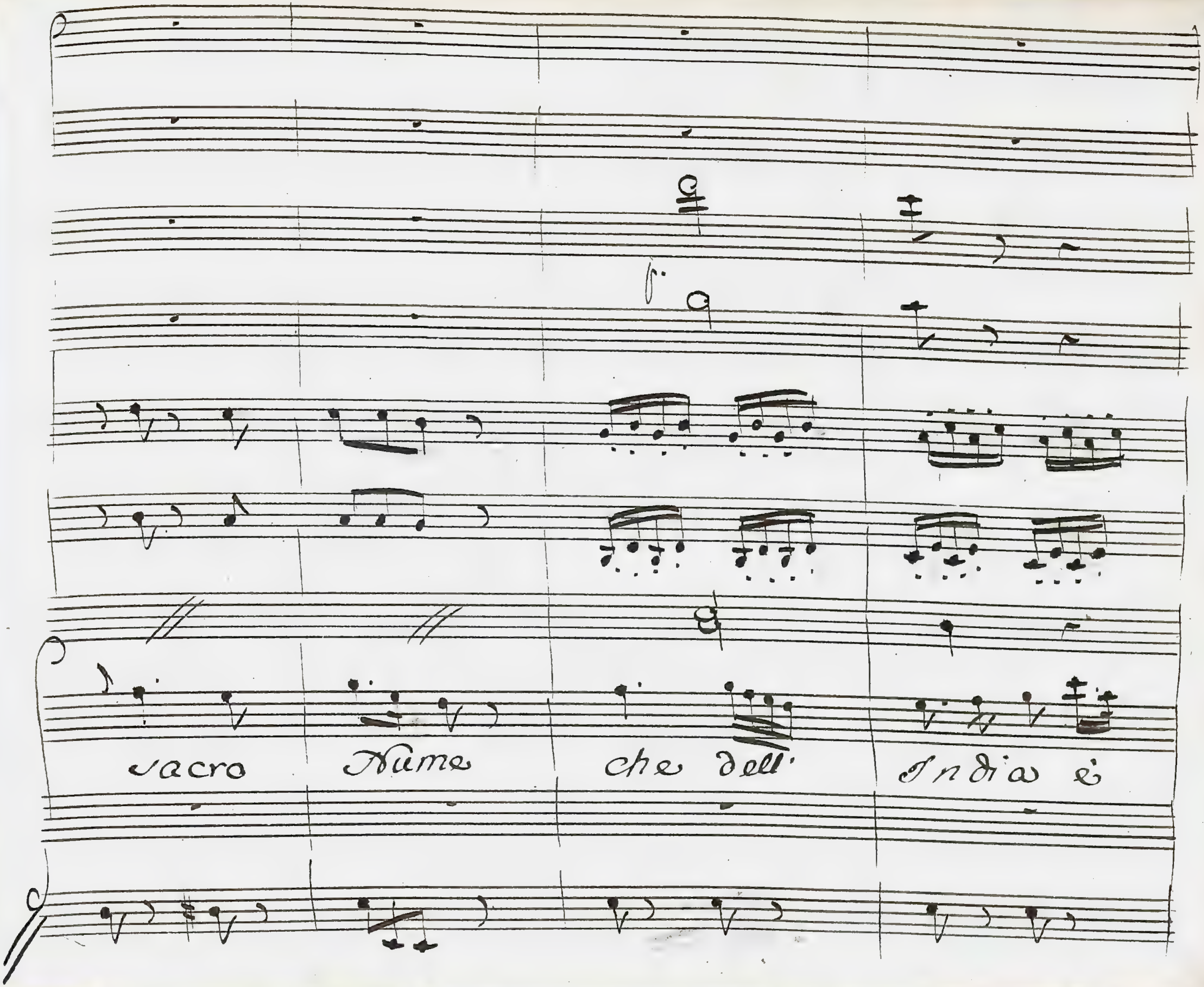

non abbia il cor

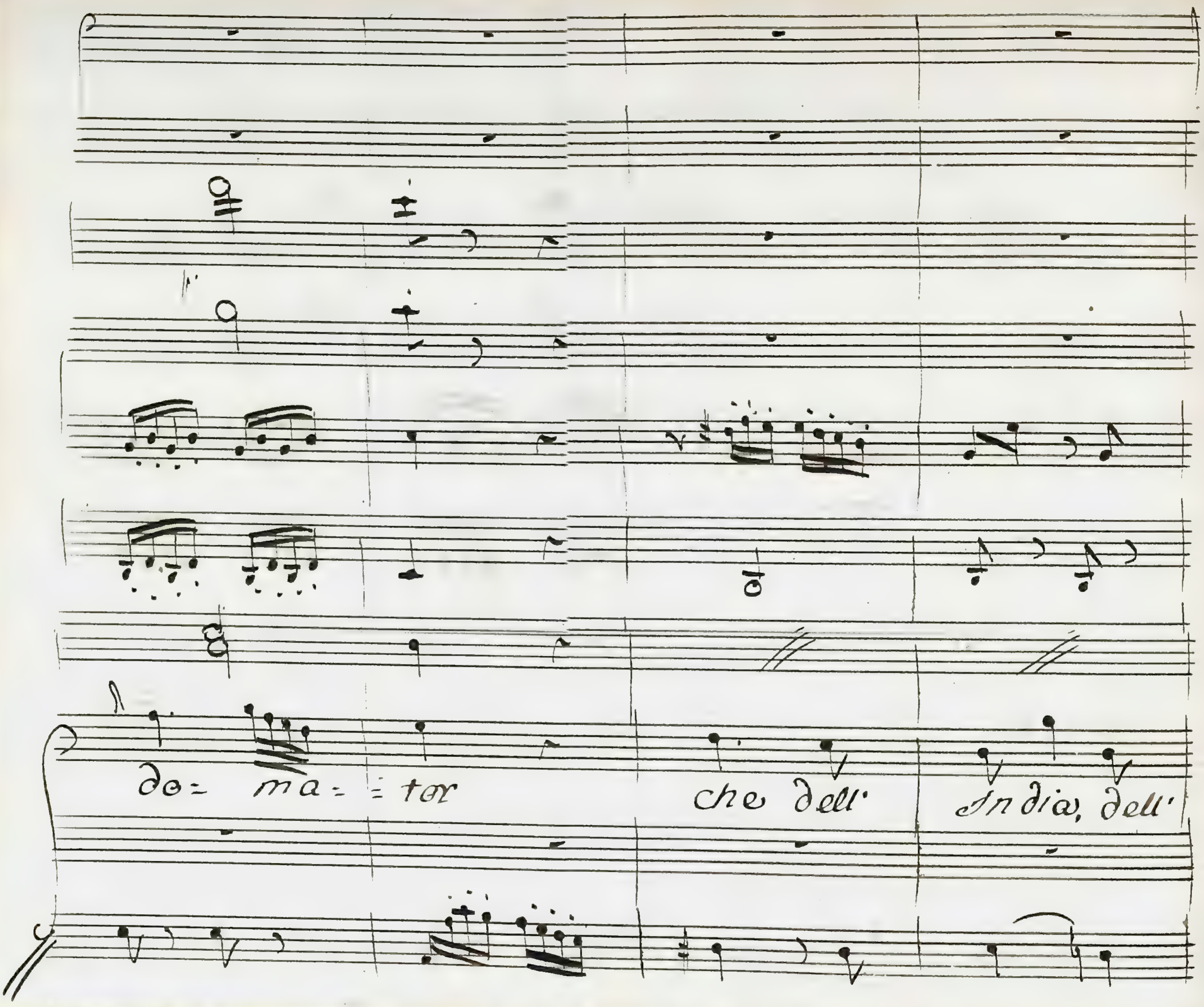

f.
Se mai
= = = = = non ab= = =bia il cor.

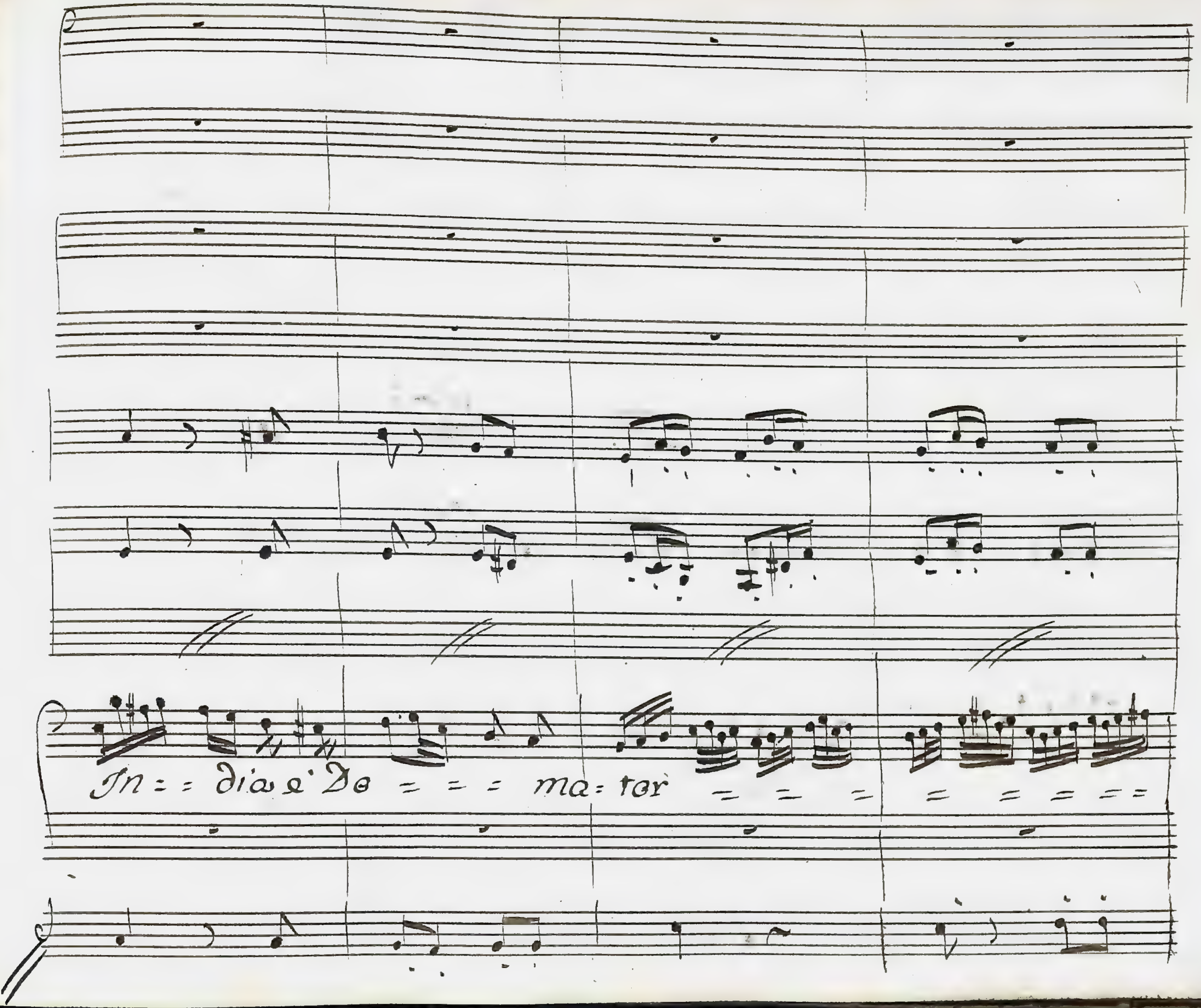

più sa= = rò ge= loso, sa= rò ge= =

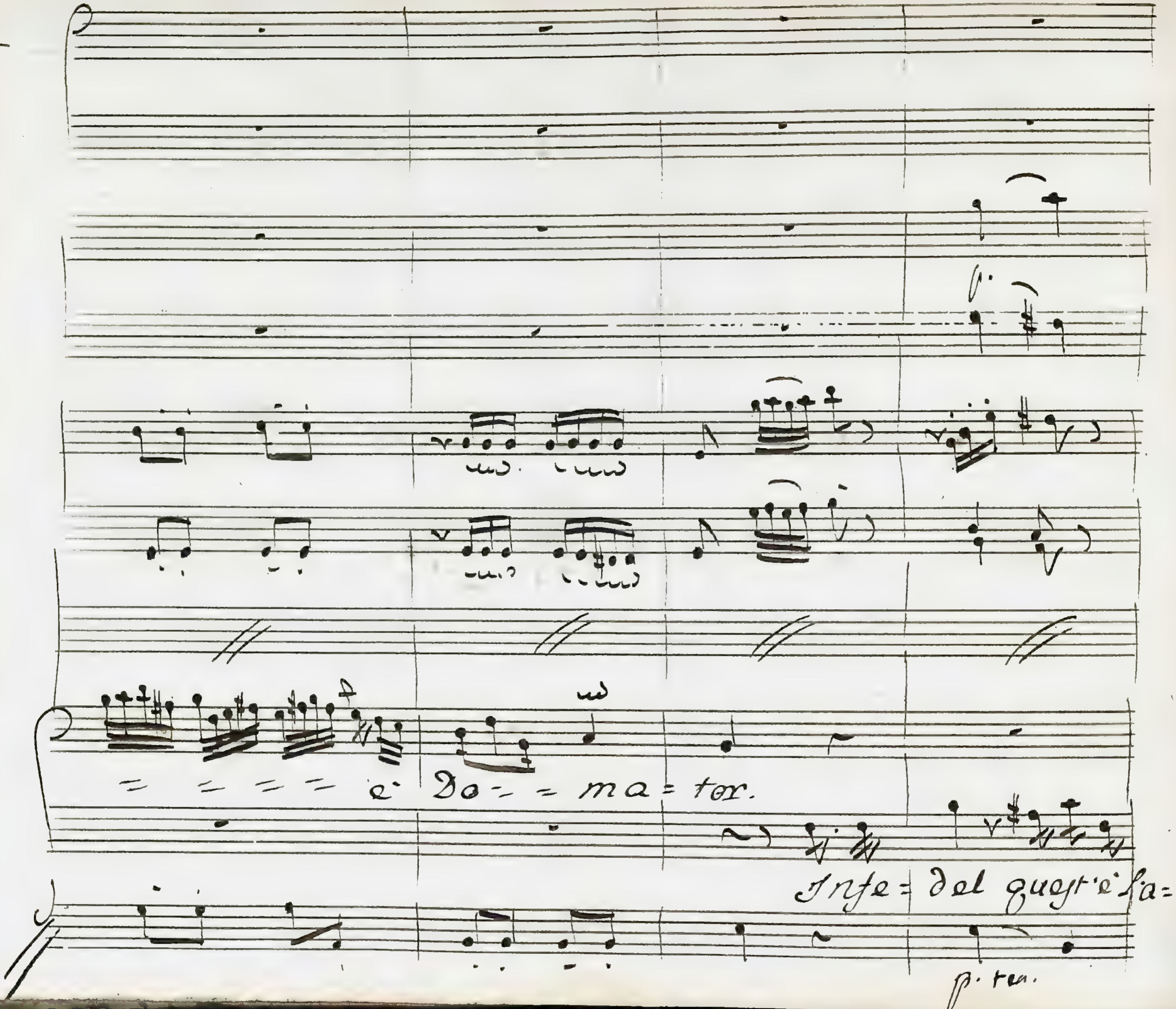

Loso,
mi pu= nisca il sacro Nume, il sacro

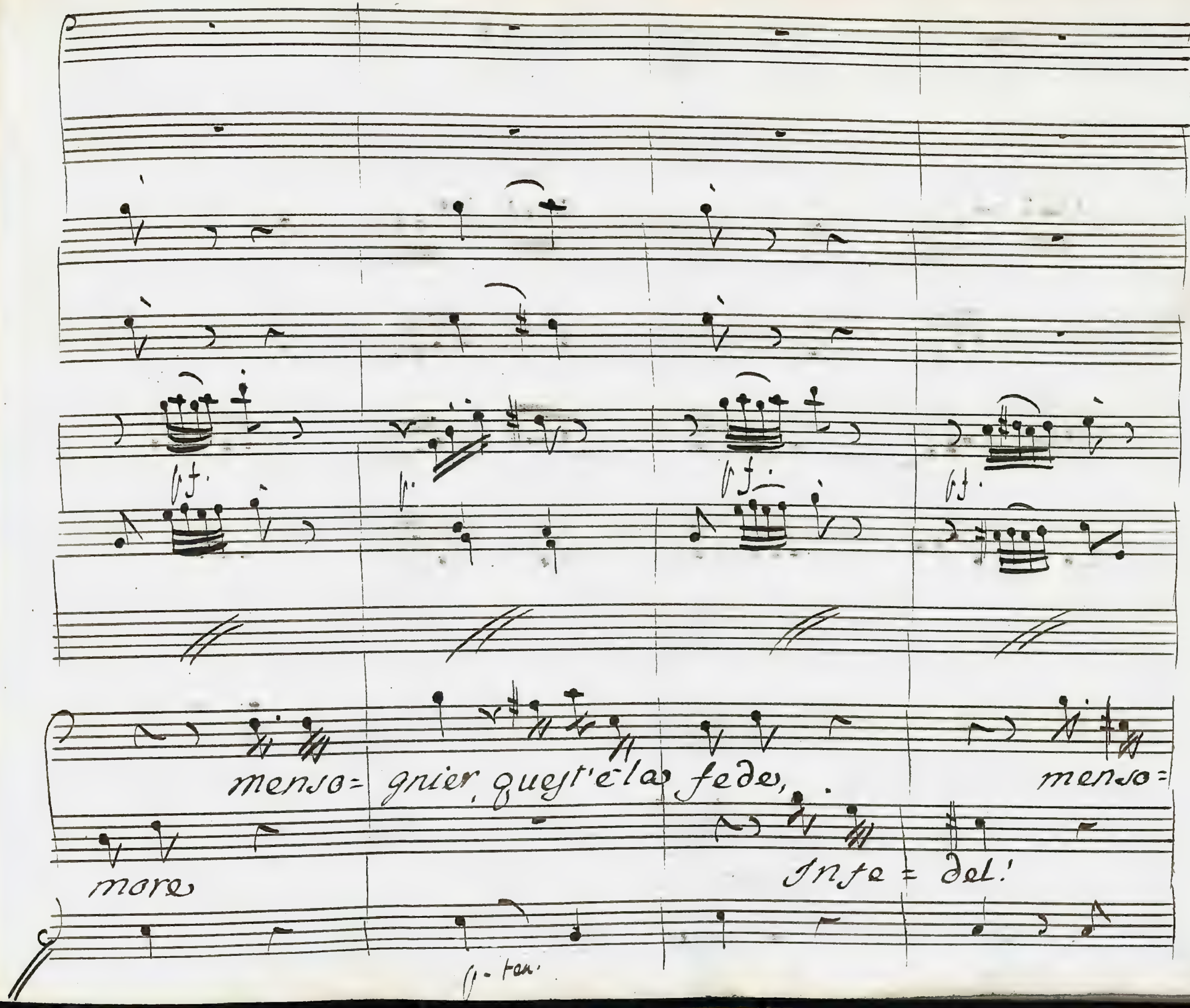

Nume,
mi pu= nisca mi pu = ni = sca il

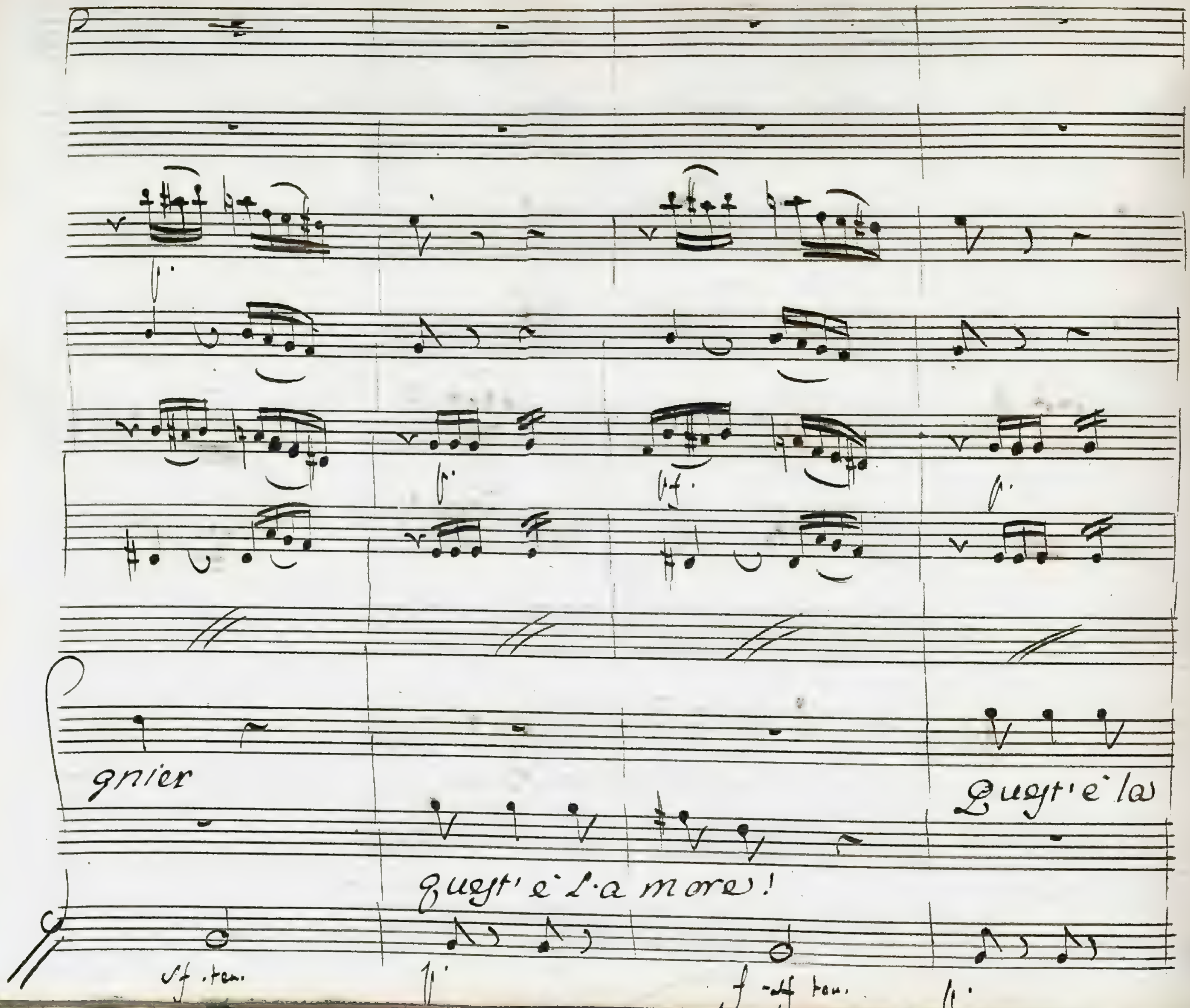

sacro Nume che dell' India è

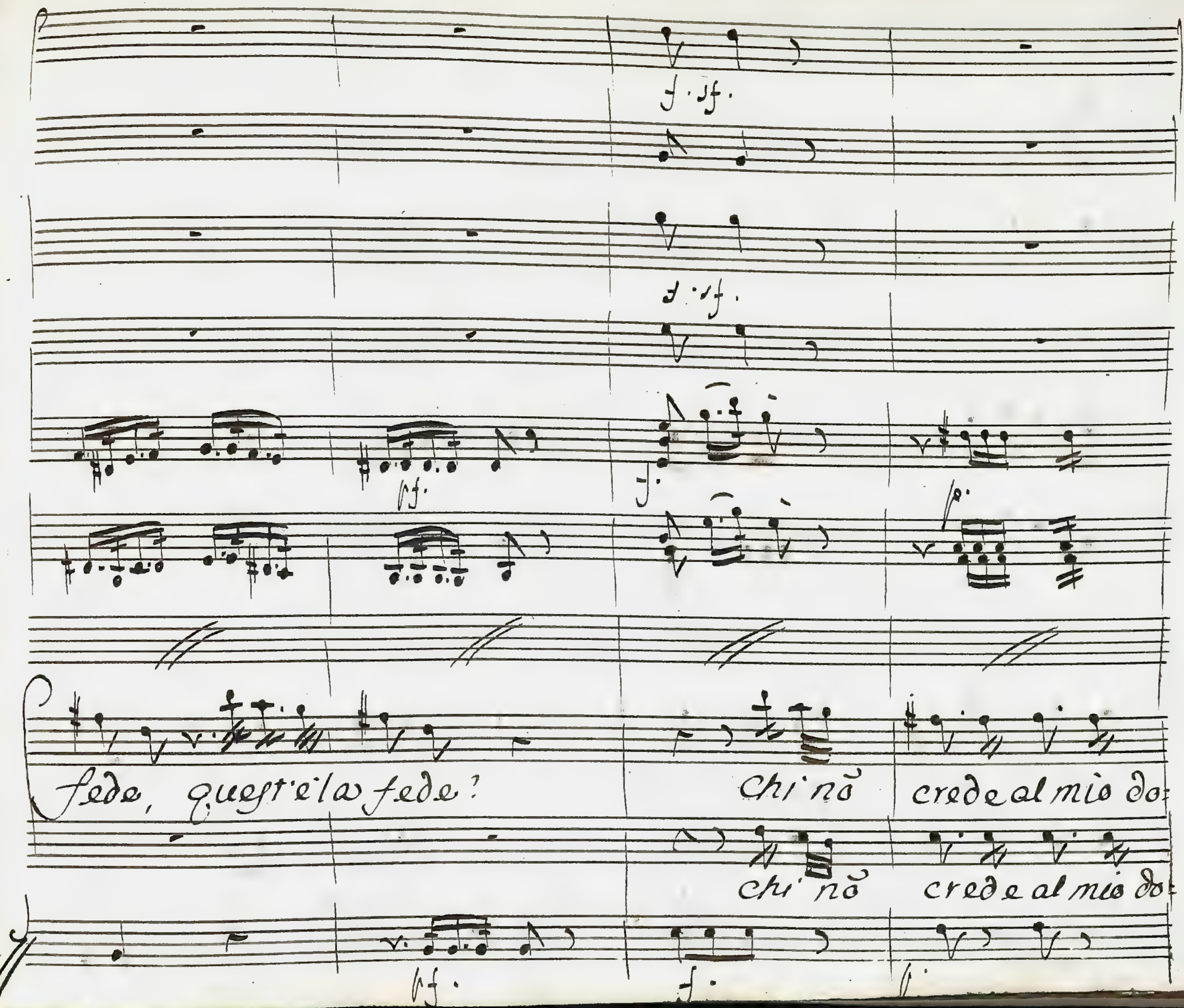

do= ma= = tor
che dell'
India, dell'

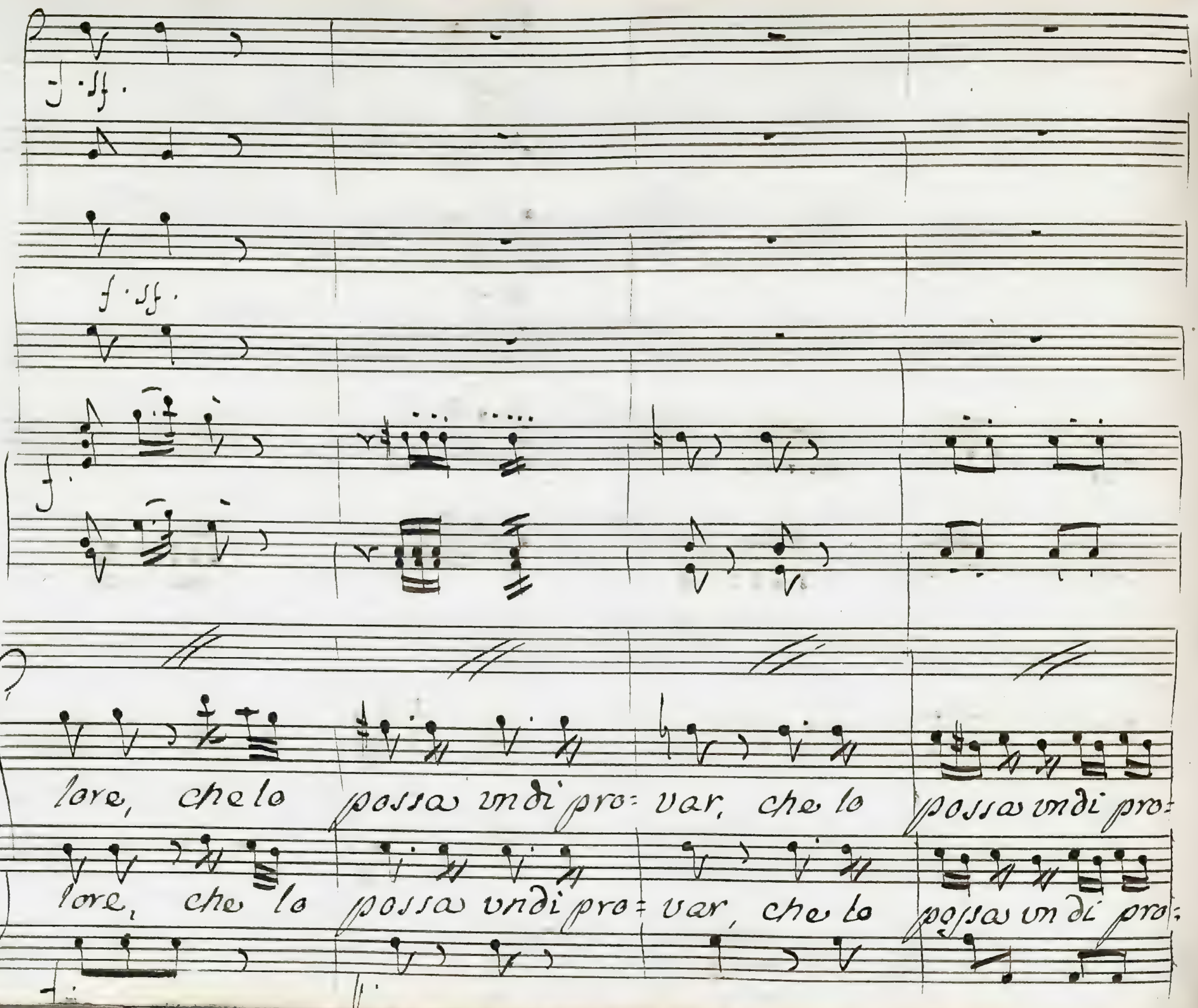

In = = dia e' De = = = ma = ter = = = = = = = = =

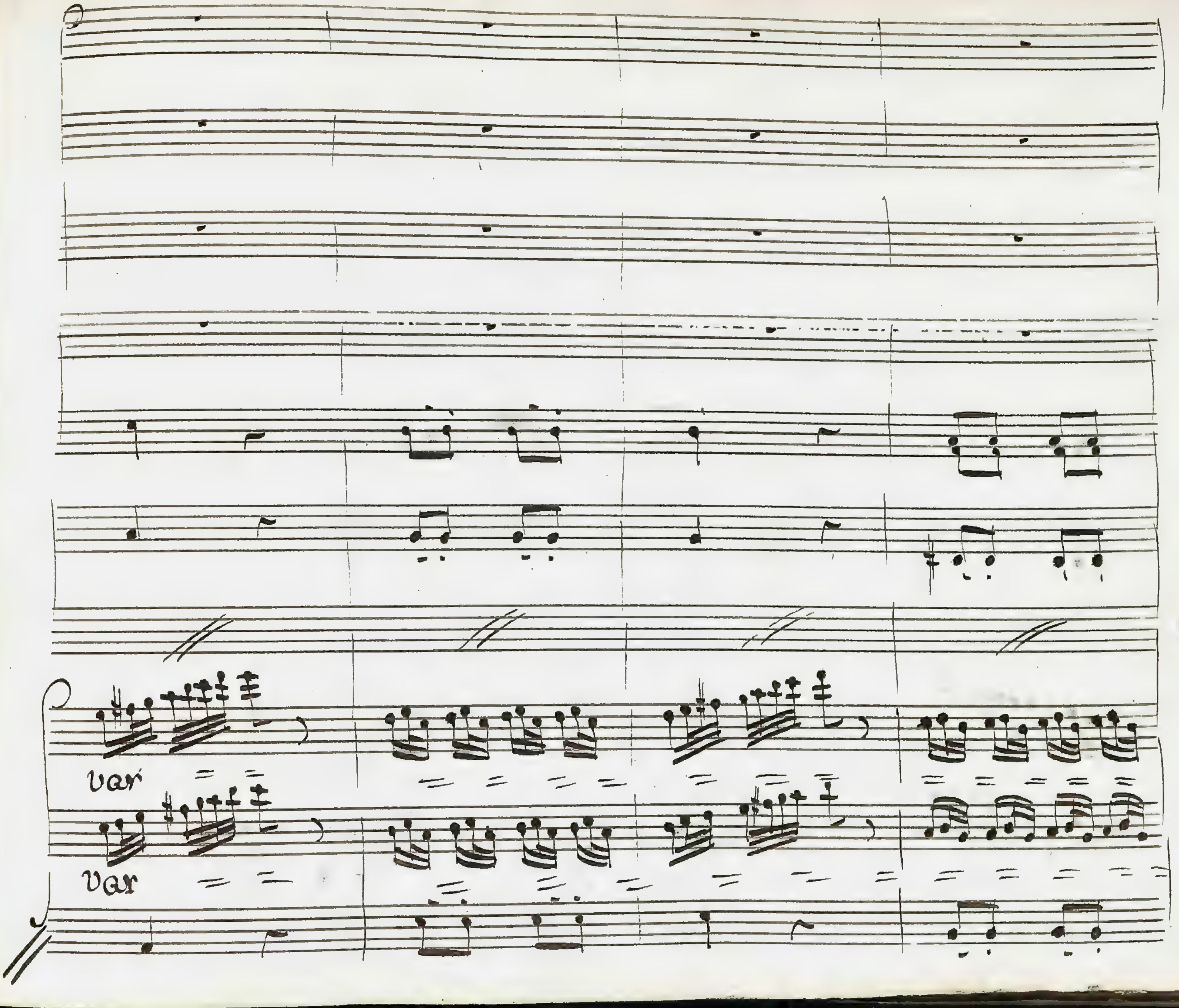

e Do ma tor.
Infe del quest'è la

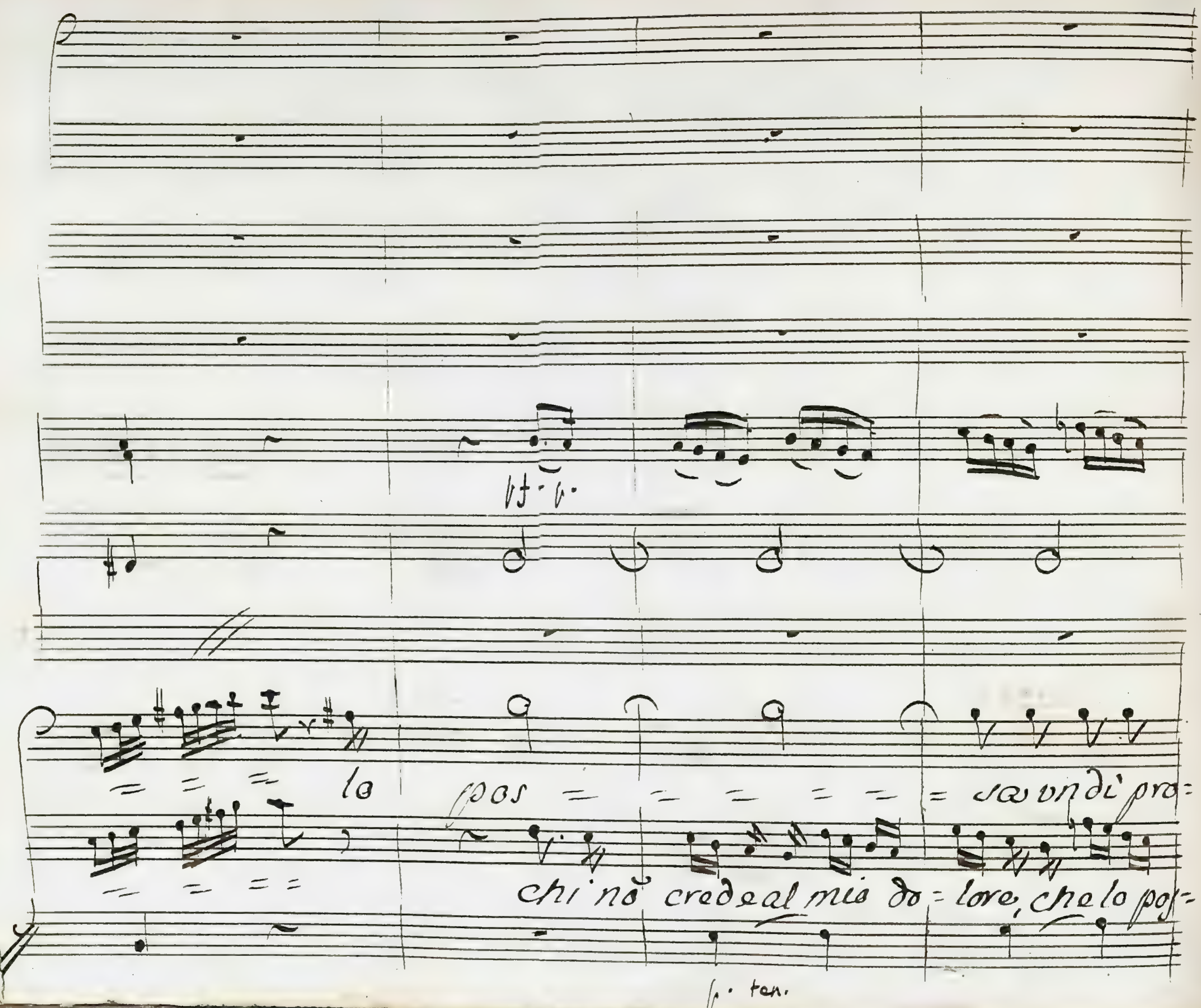

menso= gnier, quest'è la fede,
menso=
more
Infe = del!

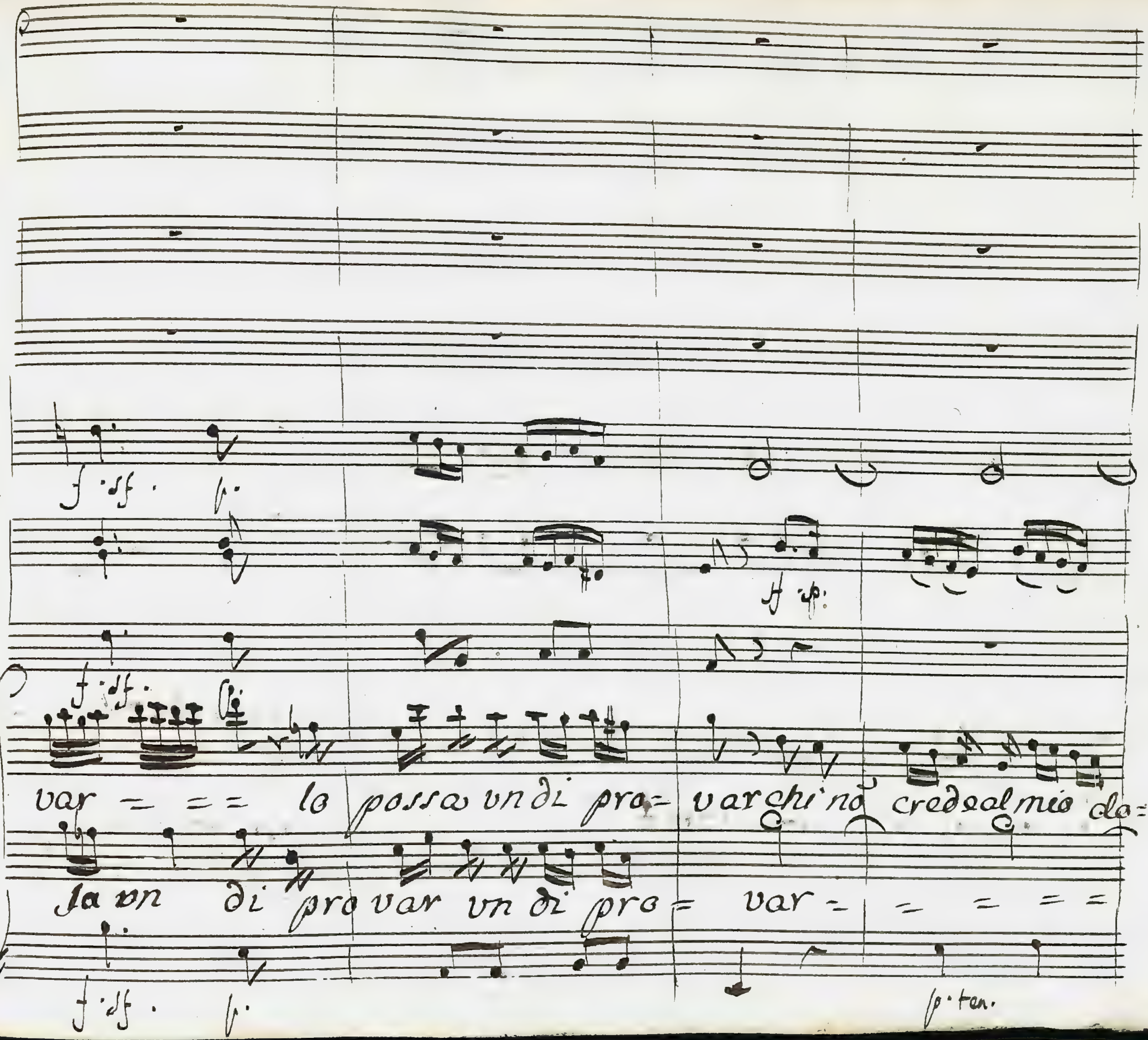

gnier
Quest' è la
quest' è l'amore!

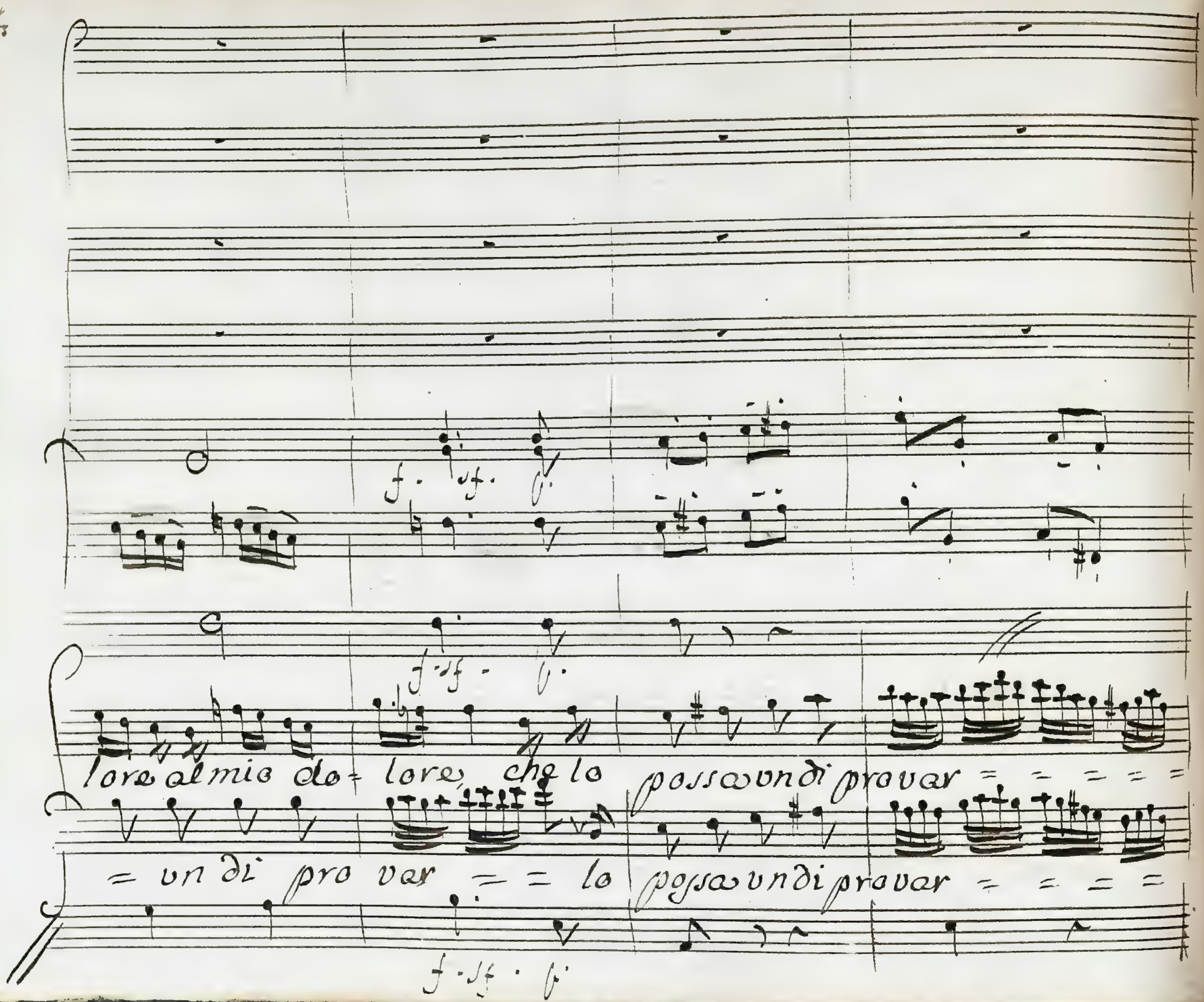

fede, quest'è la fede?
chi nō
crede al mio do:
chi nō
crede al mio do:

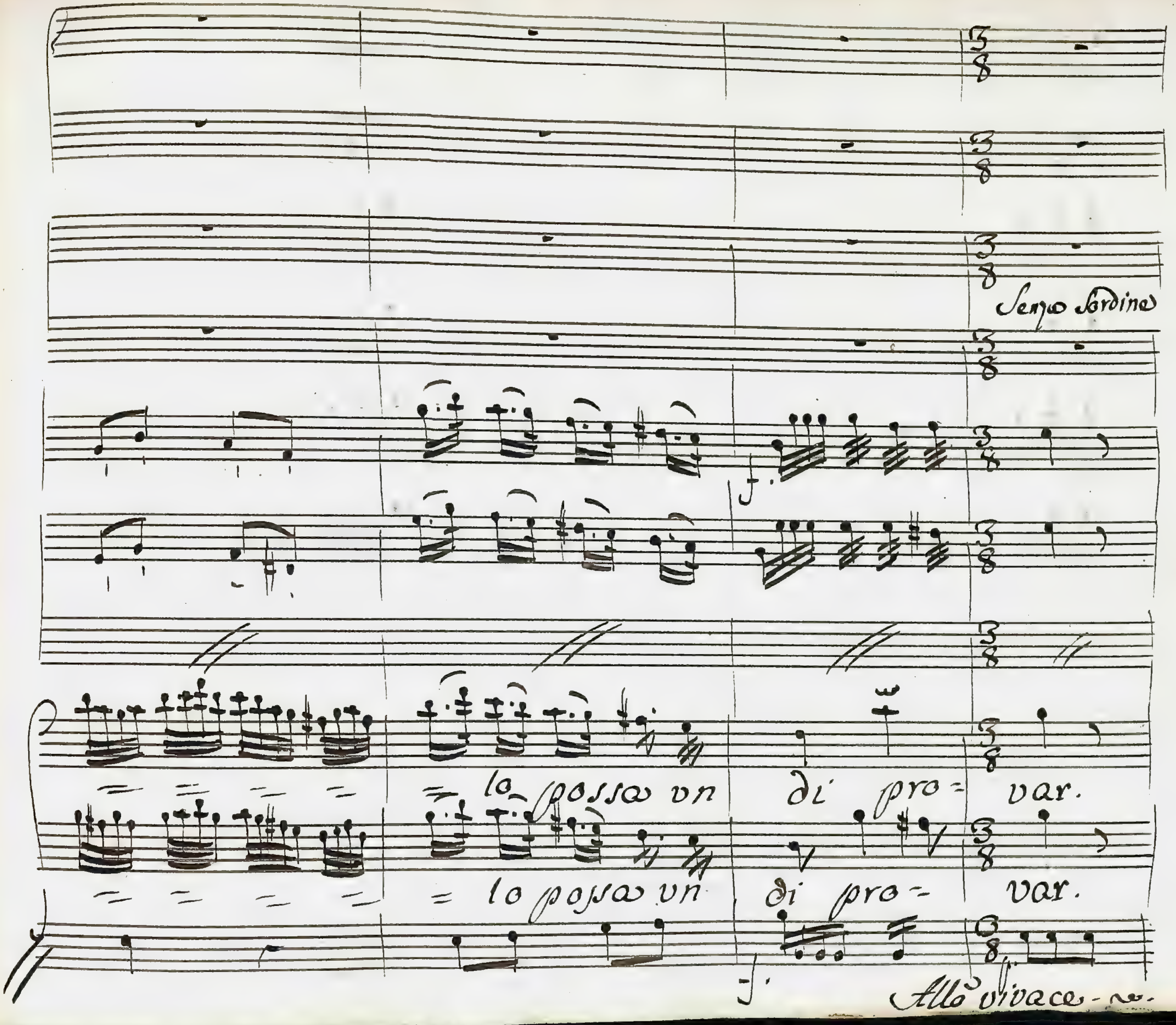

lore, che lo possa undi pro= var, che lo possa undi pro=
lore, che lo possa undi pro= var, che lo possa undi pro=

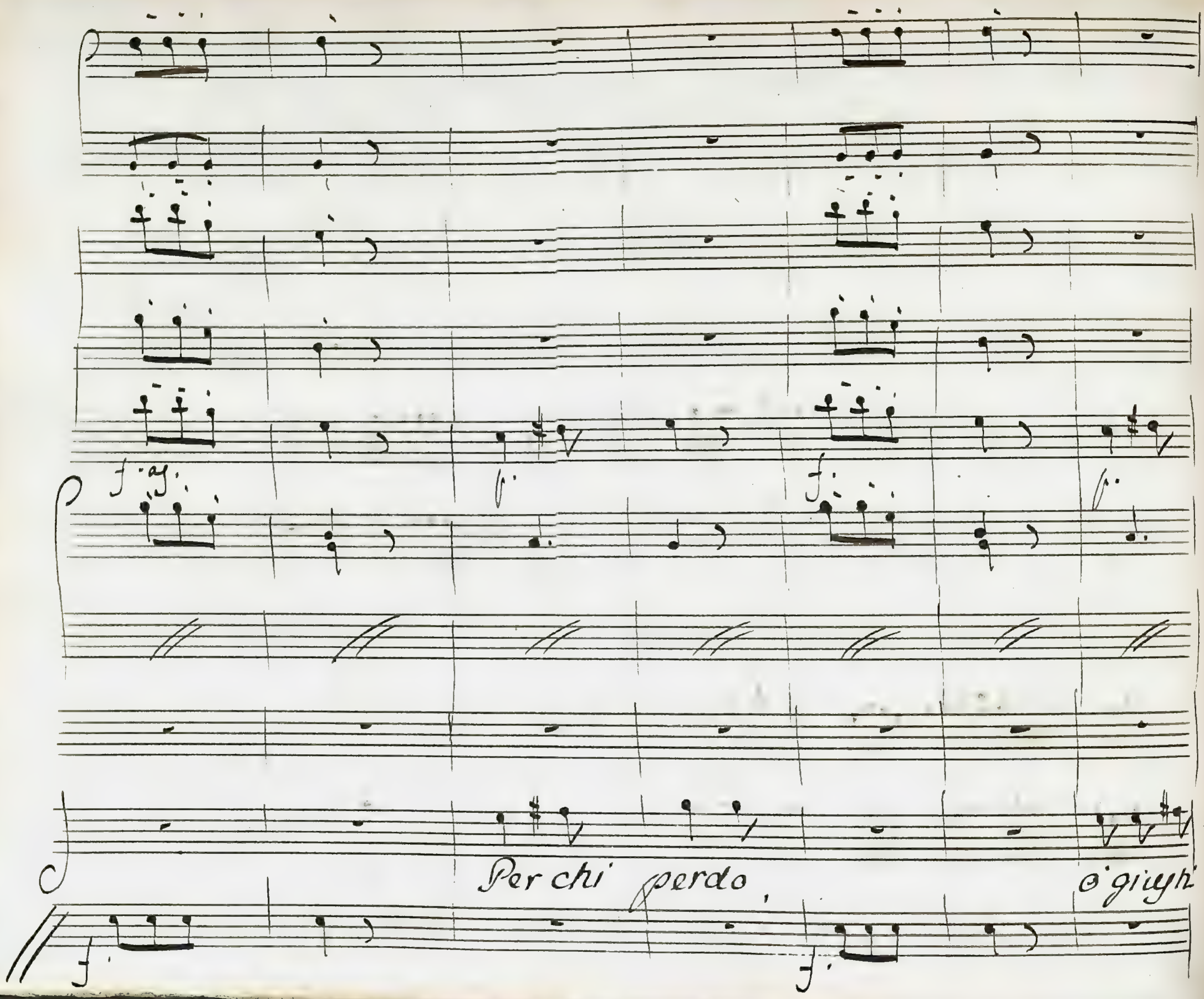

Var
Var

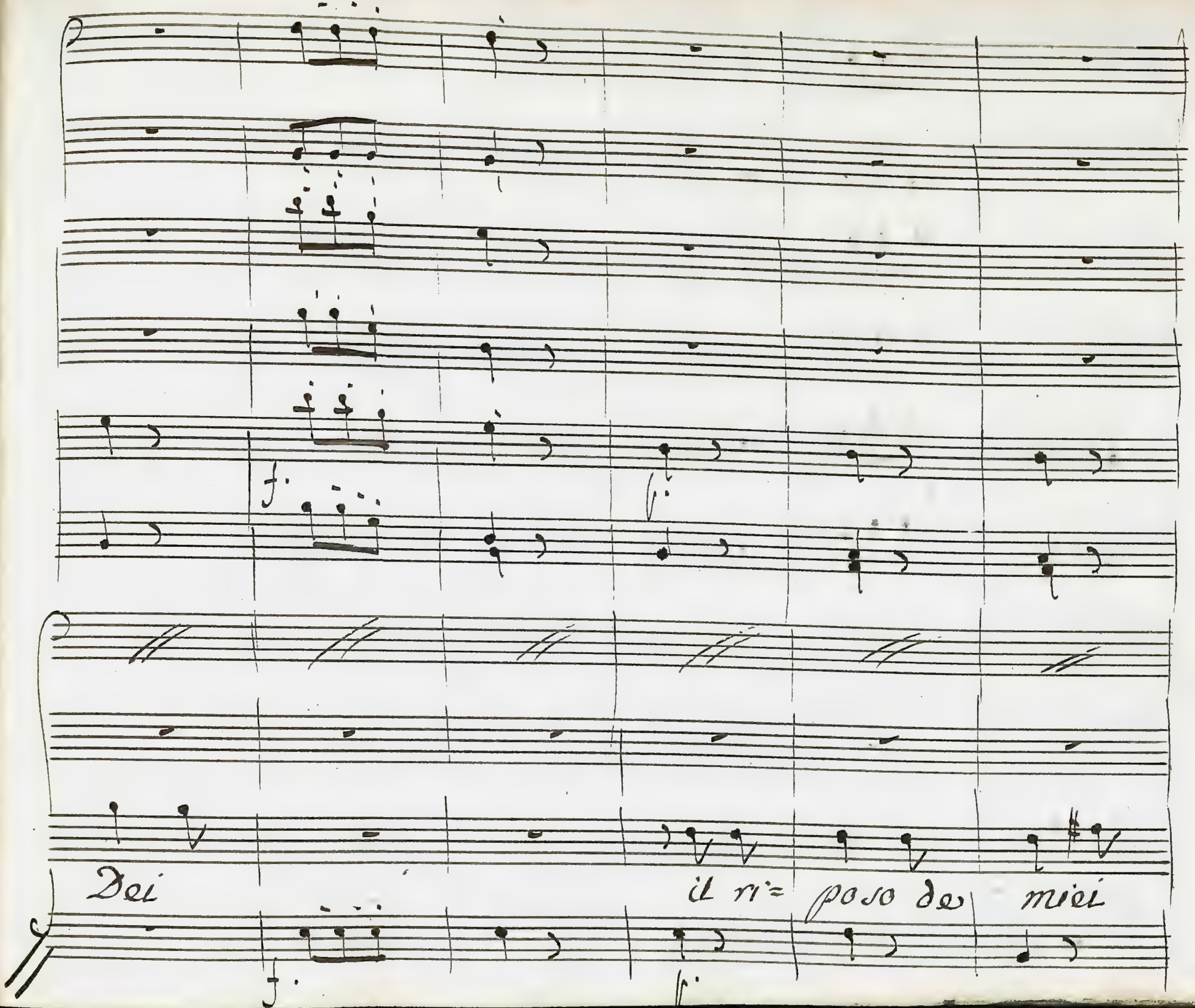

lo
pos
chi nō crede al mio do= lore, che lo pos=
f. ten.

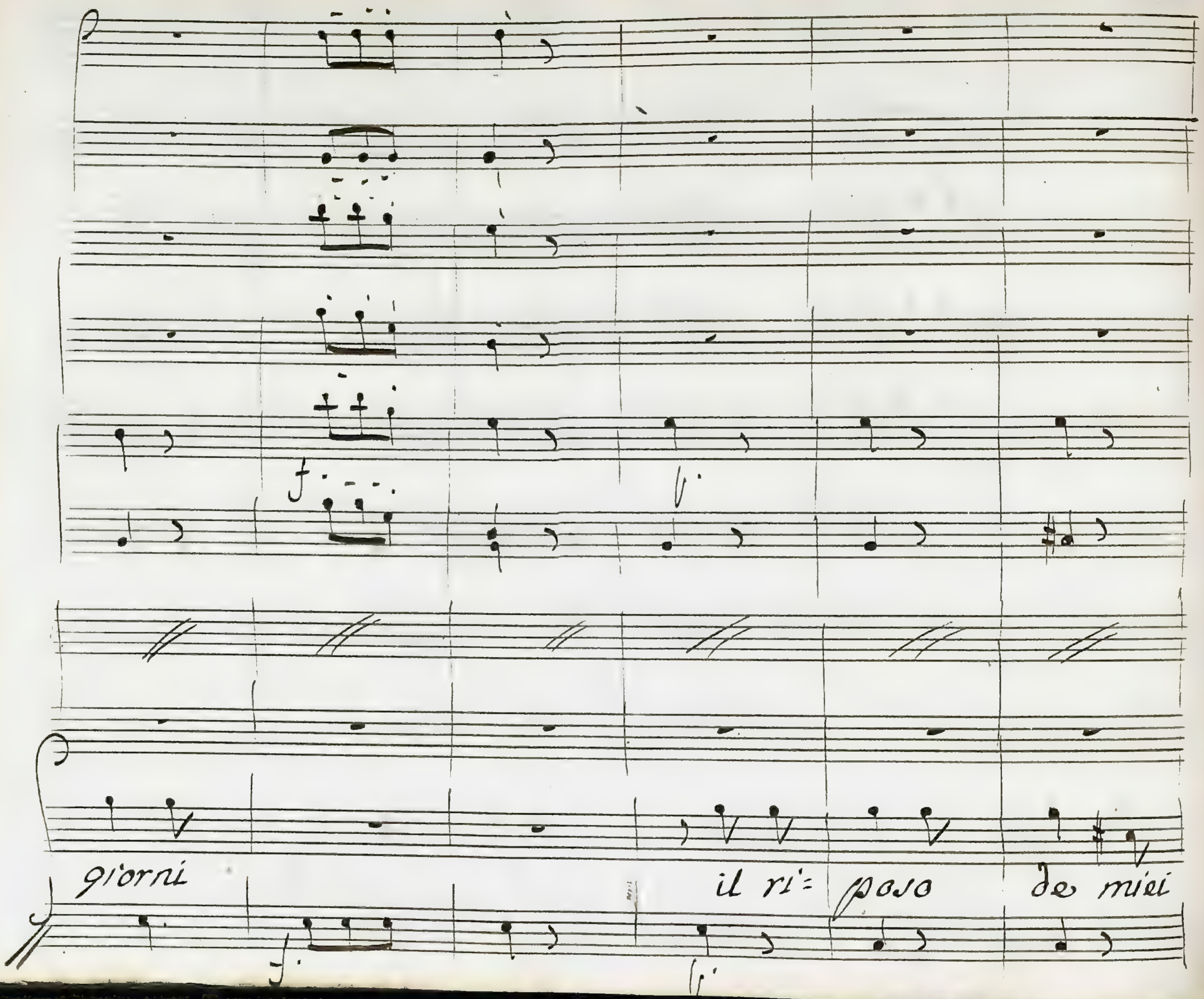

var = == lo possa un di pro= var chi no credeal mio do=
la un di provar un di pro= var = = = = =

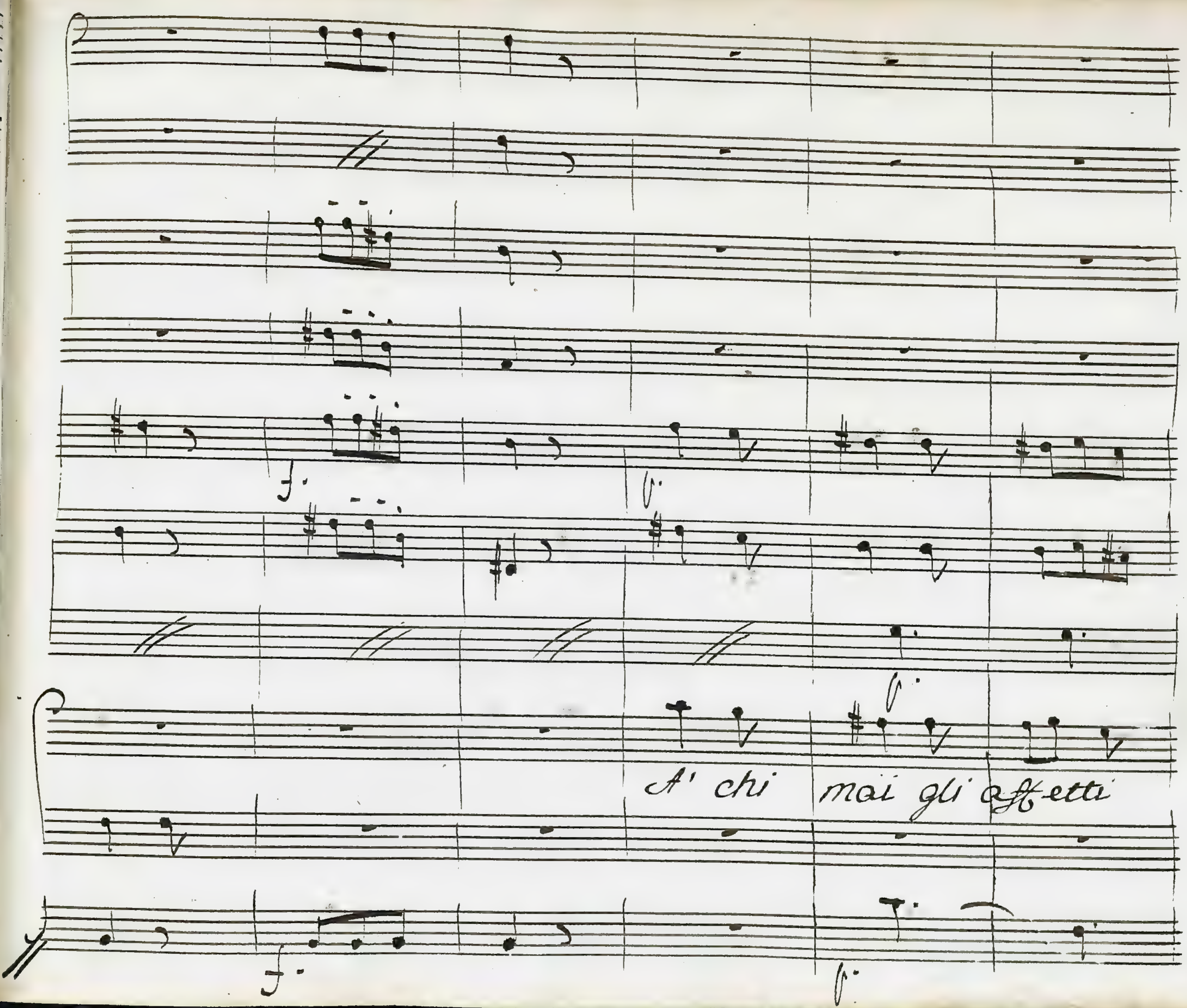

f. sf. p.
f. sf. p.
lore al mio do- lore, che lo posso un di provar = = = = =
= un di pro var = = lo posso un di provar = = = =
f. sf. p.

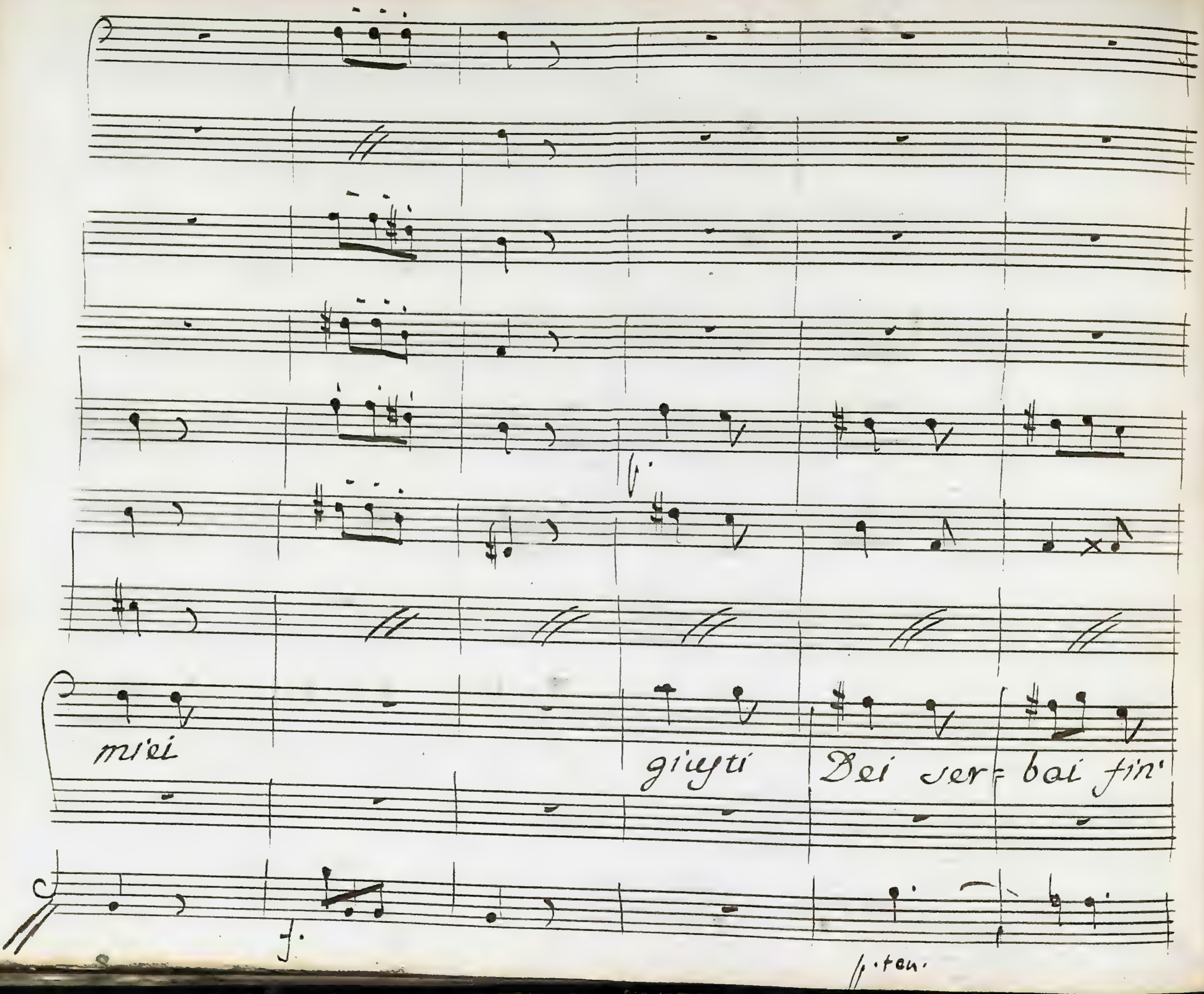

Senza sordino
lo posso un di pro- var.
lo posso un di pro- var.
Allo vivace

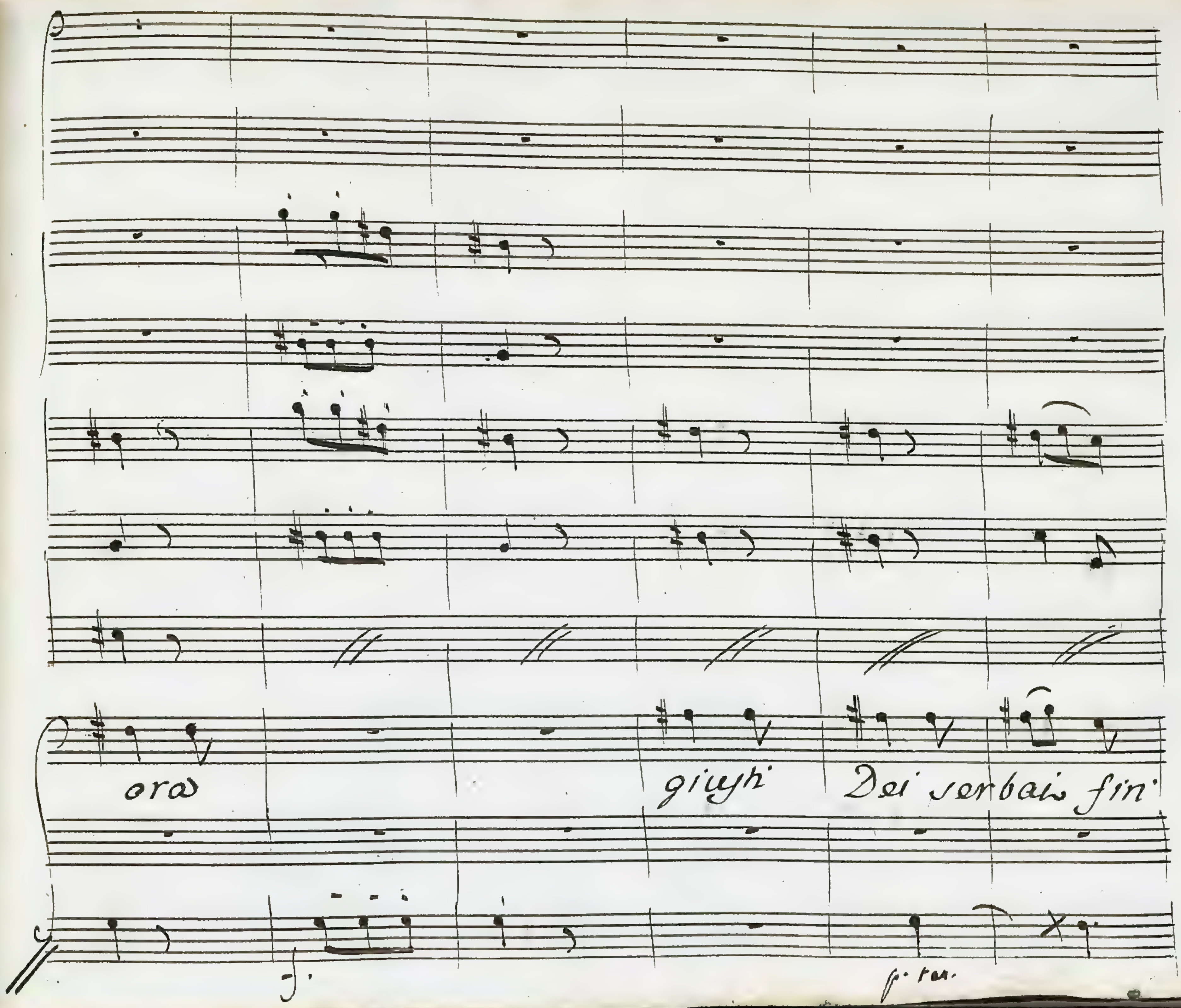

f fag.
p
f
p
Per chi perdo, o giugn
f
f

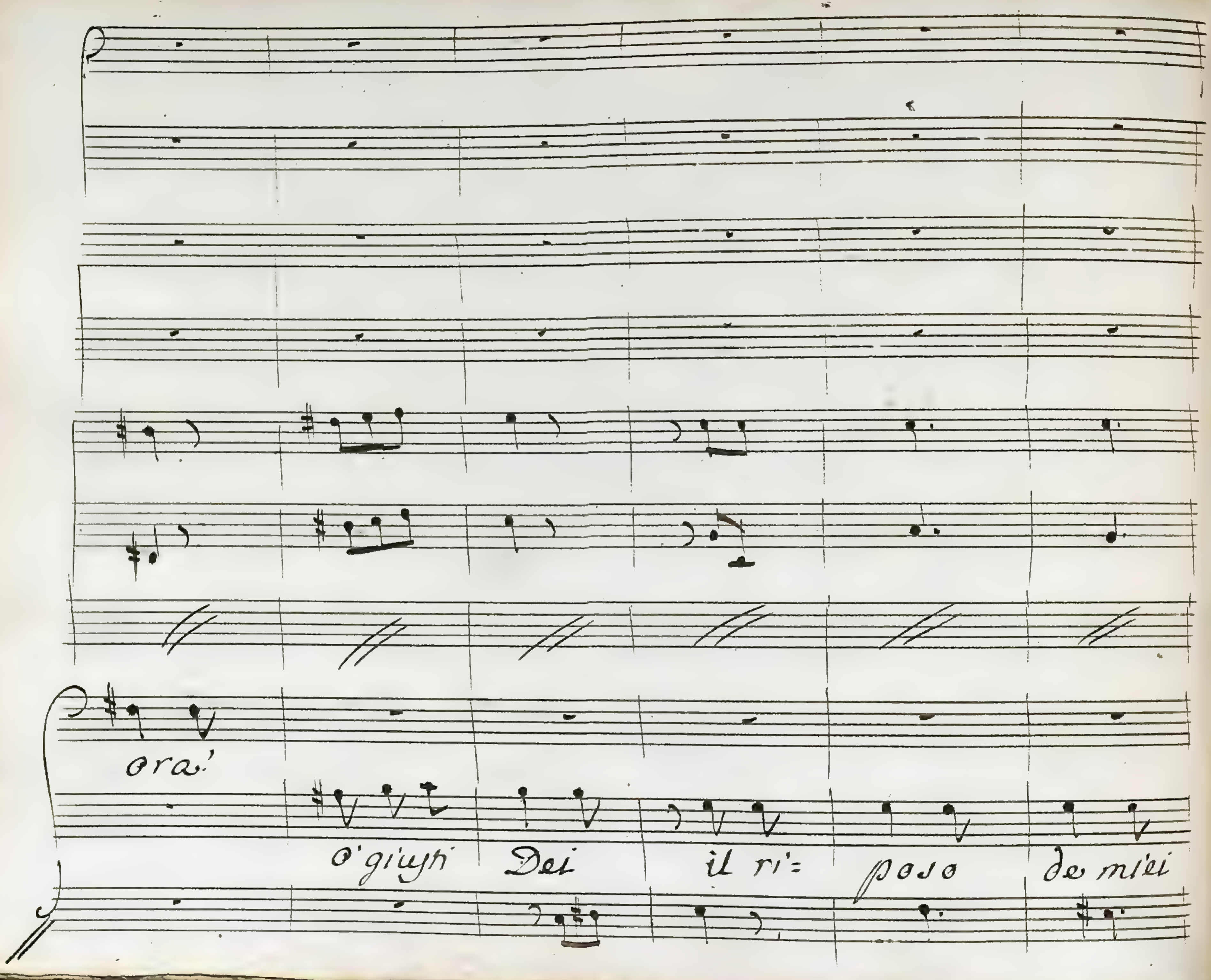

f.
Dei
il ri= poso de miei
f.

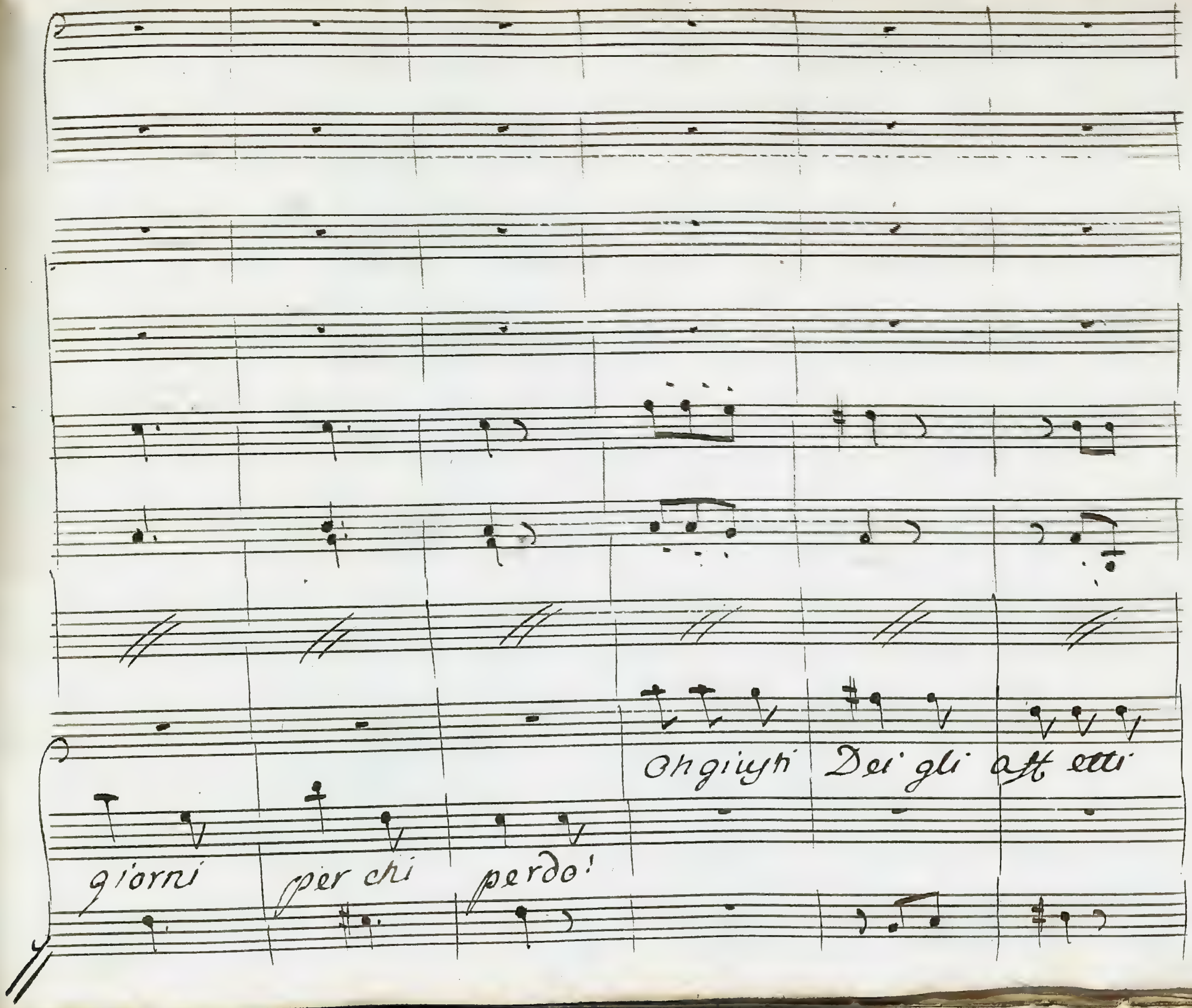

giorni
il ri= poso de miei

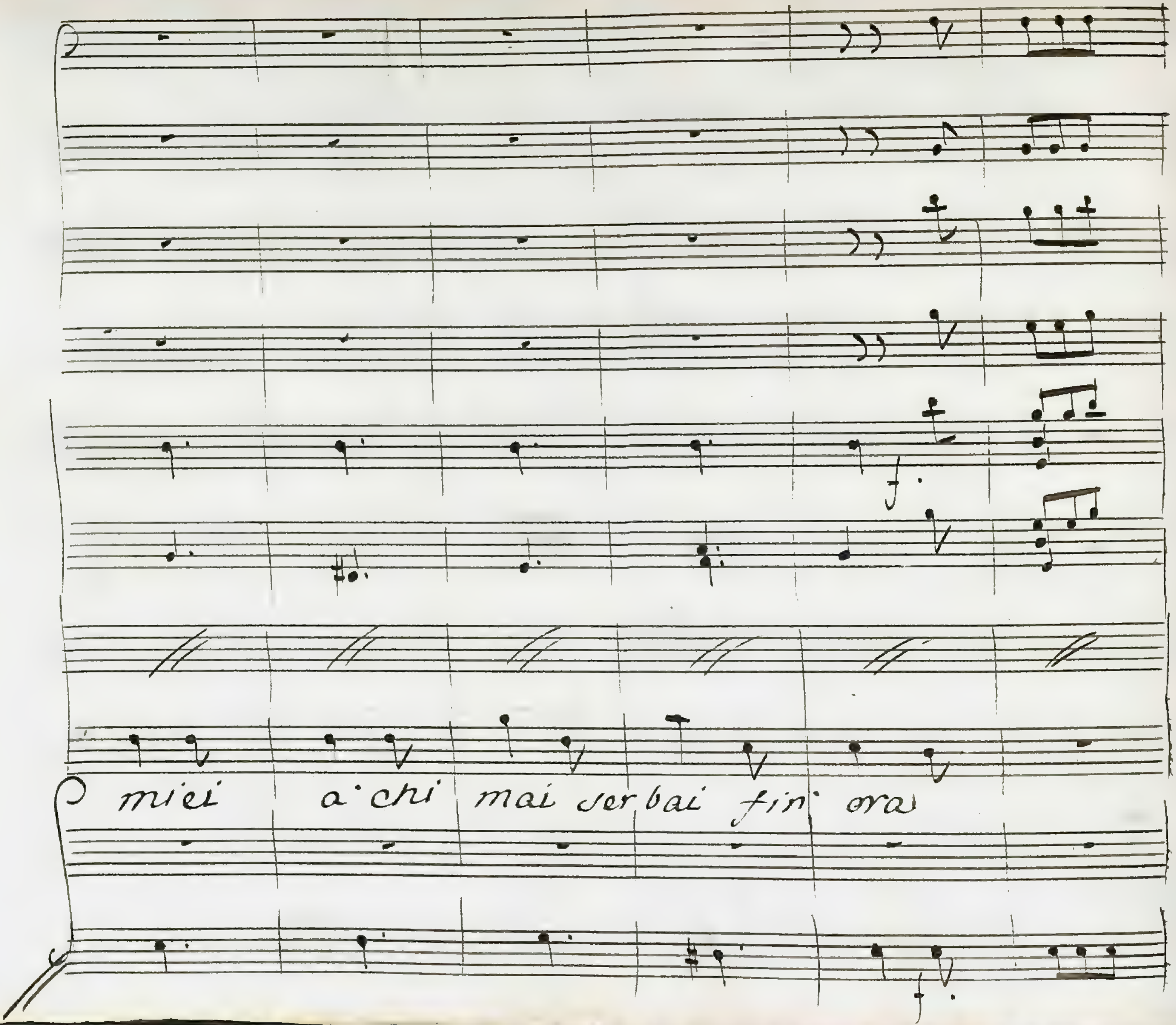

f.
p.
p.
A' chi mai gli affetti
f.
p.

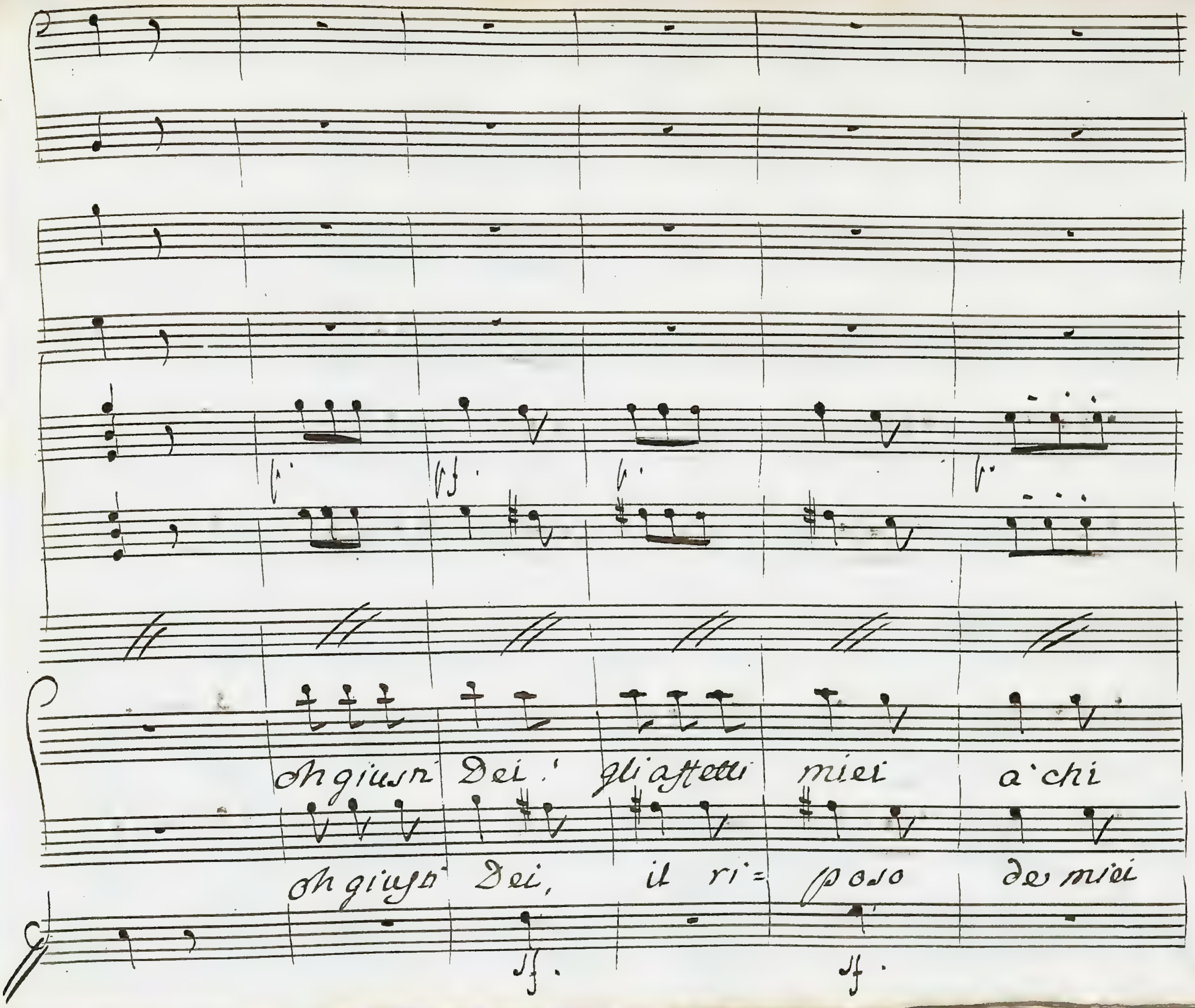

miei
giusti
Dei ser= bai fin
f.
p. ten.

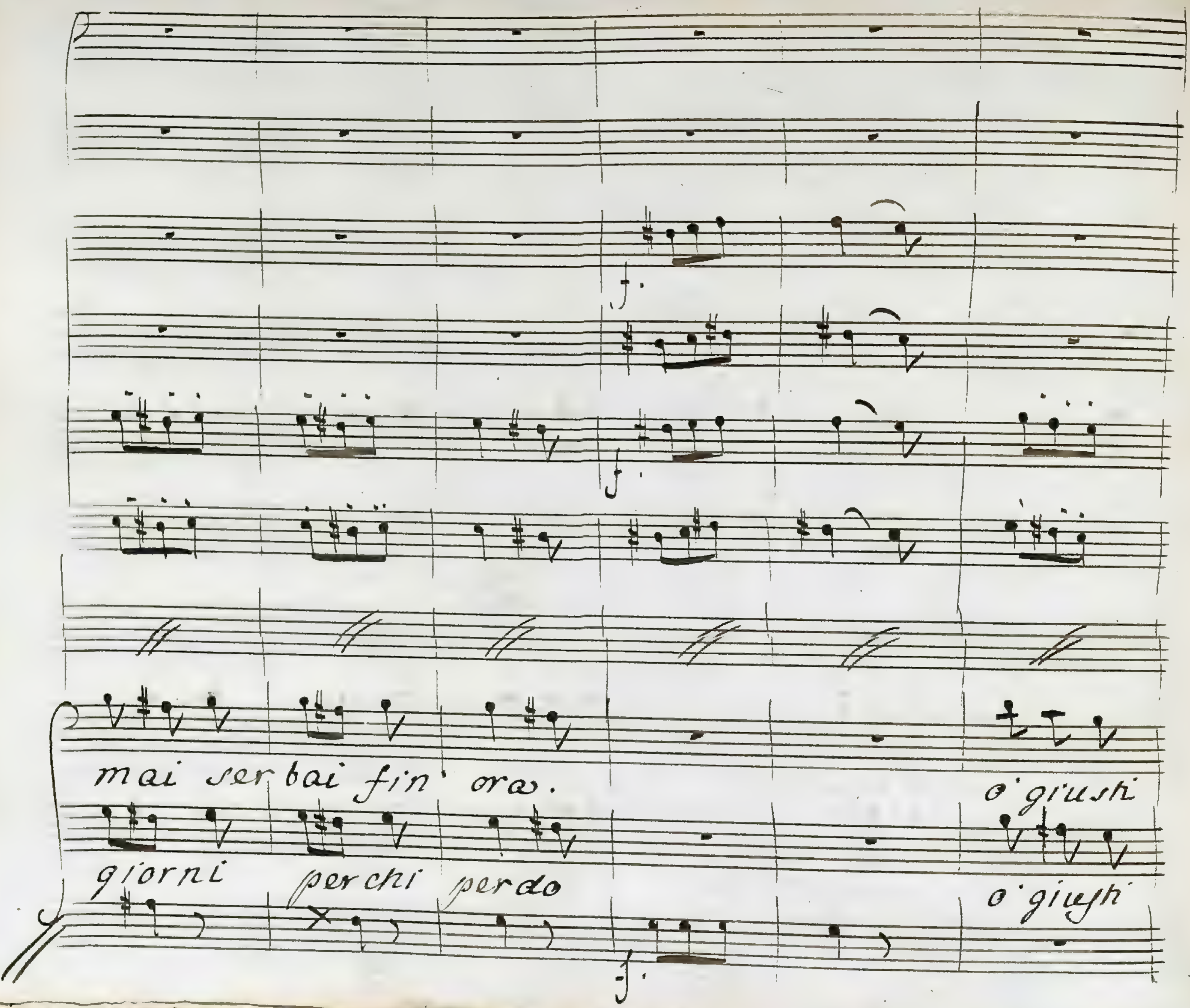

ora
giusti
Dei serbai fin

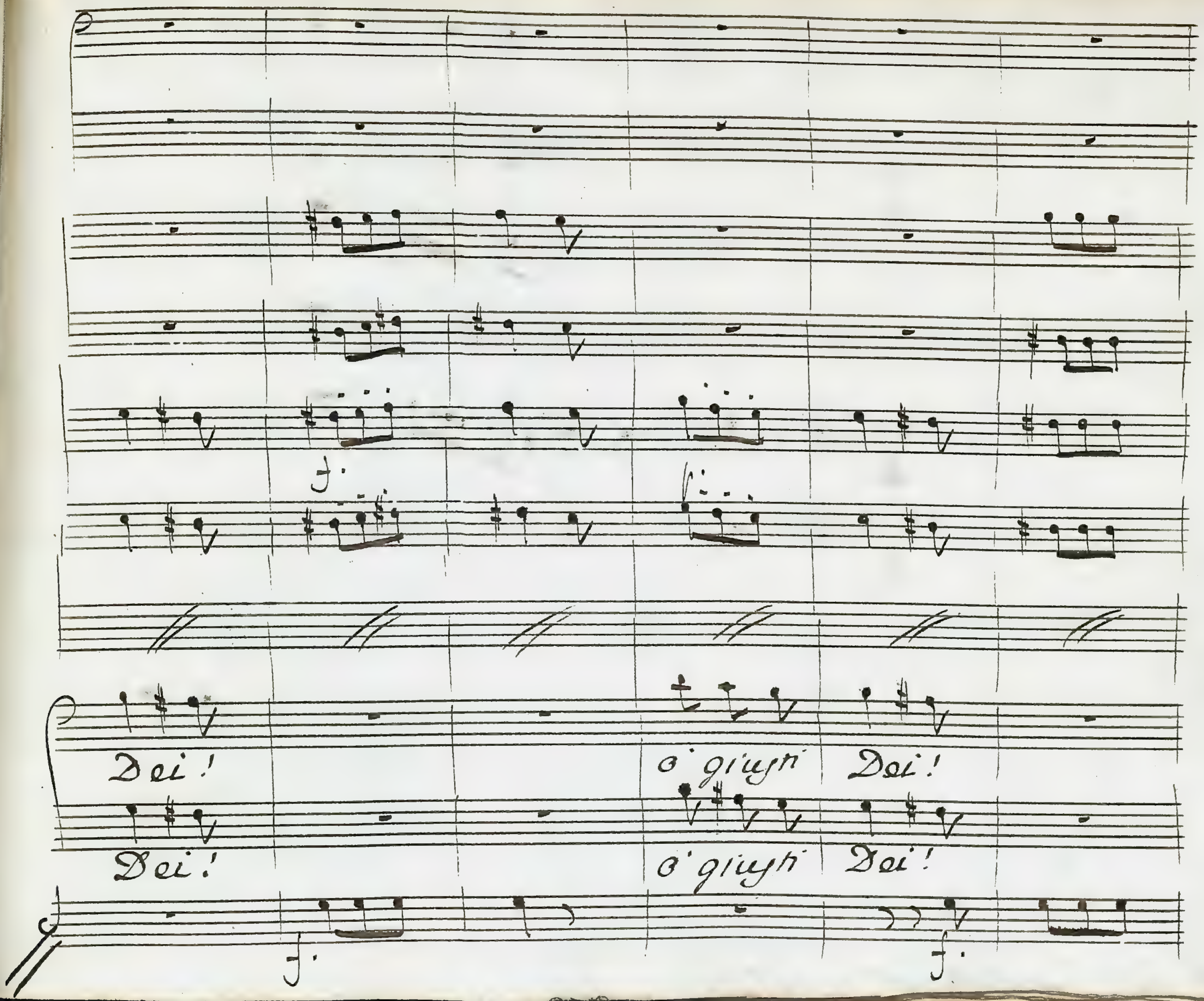

ora!
O giusti Dei il ri= poso de miei

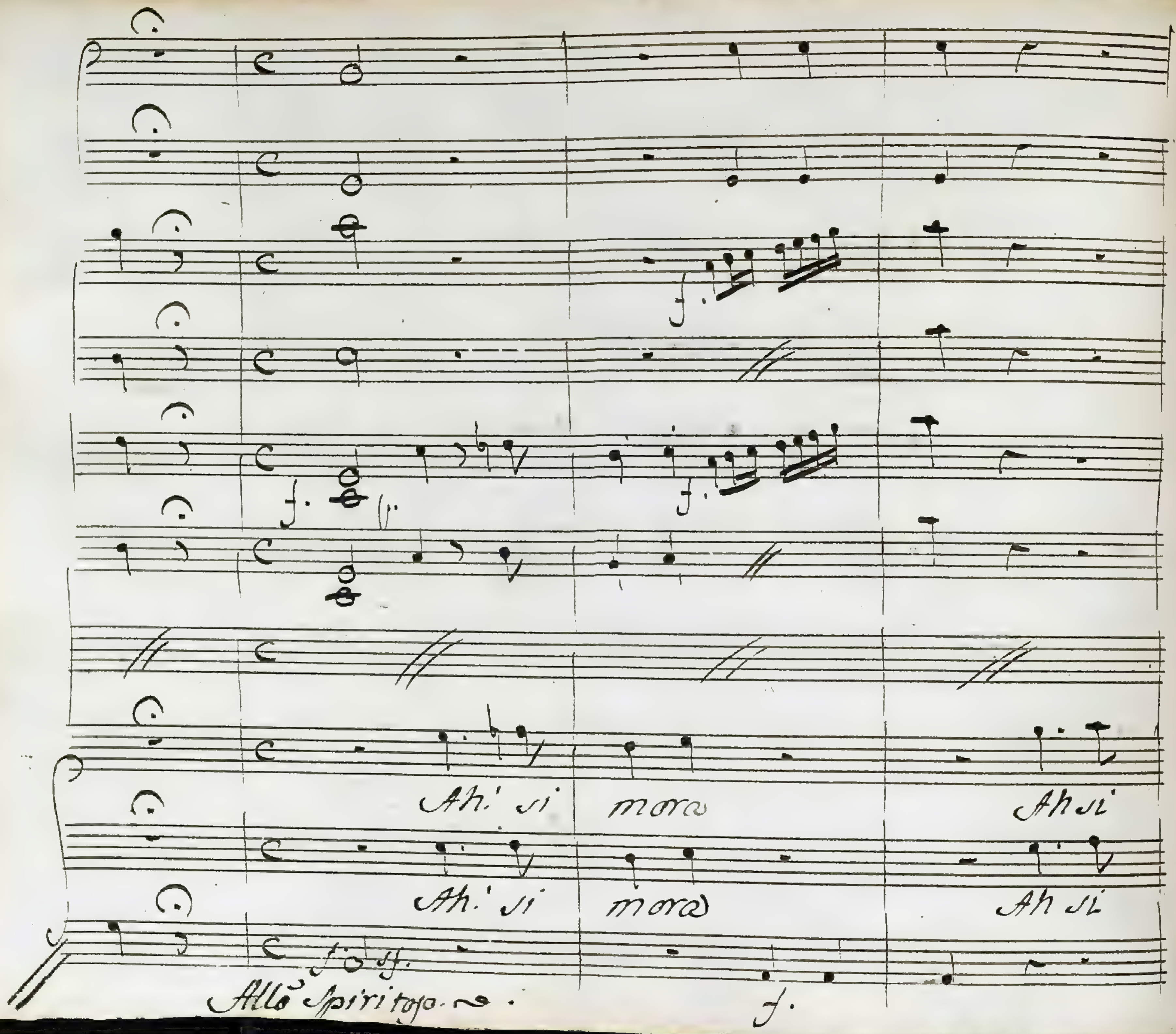

Oh giusti Dei gli affetti
giorni
per chi
perdo!


miei a chi mai ser bai fin ora

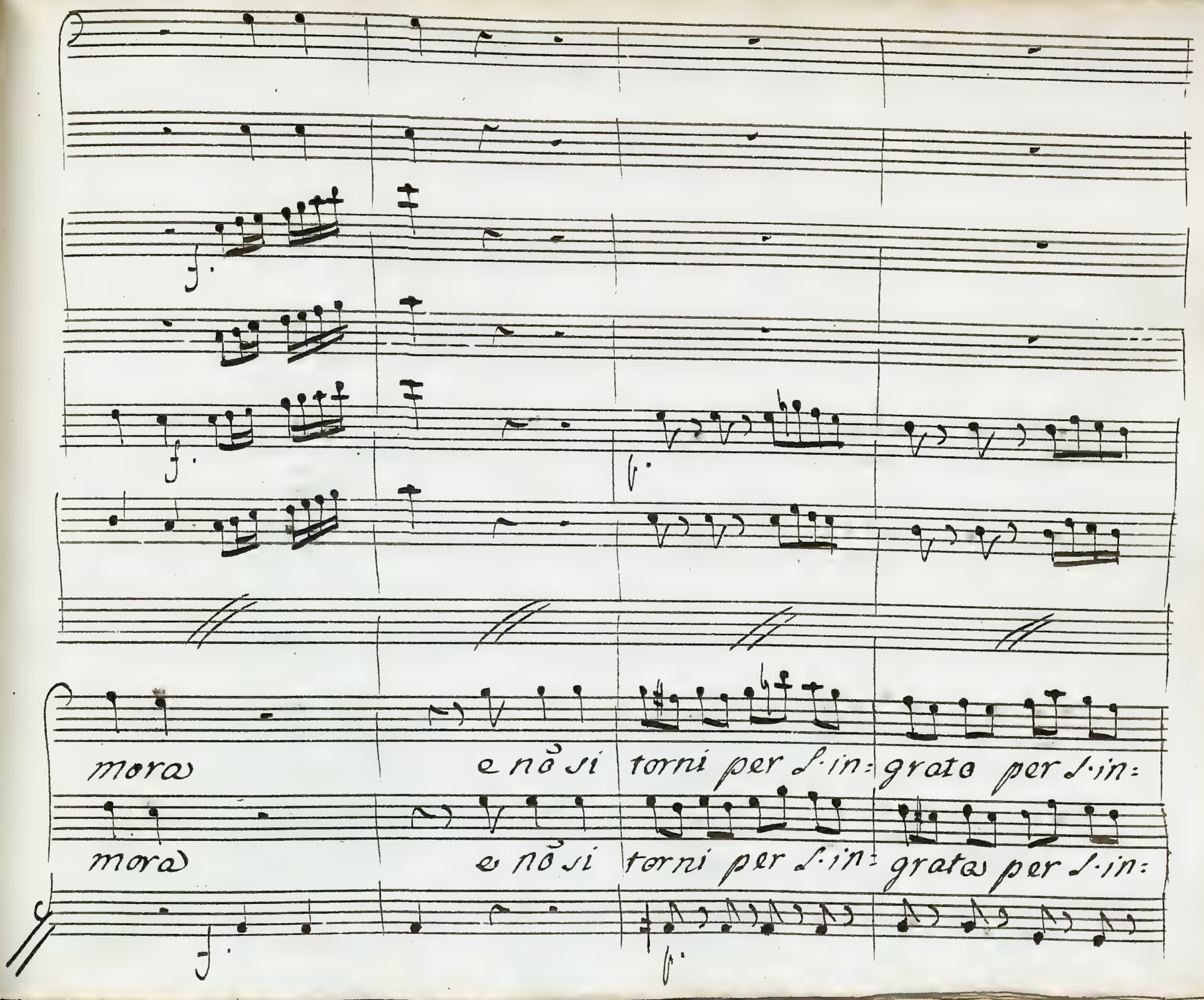

Oh giusti Dei! gli affetti miei a chi
Oh giusti Dei, il ri= poso de miei

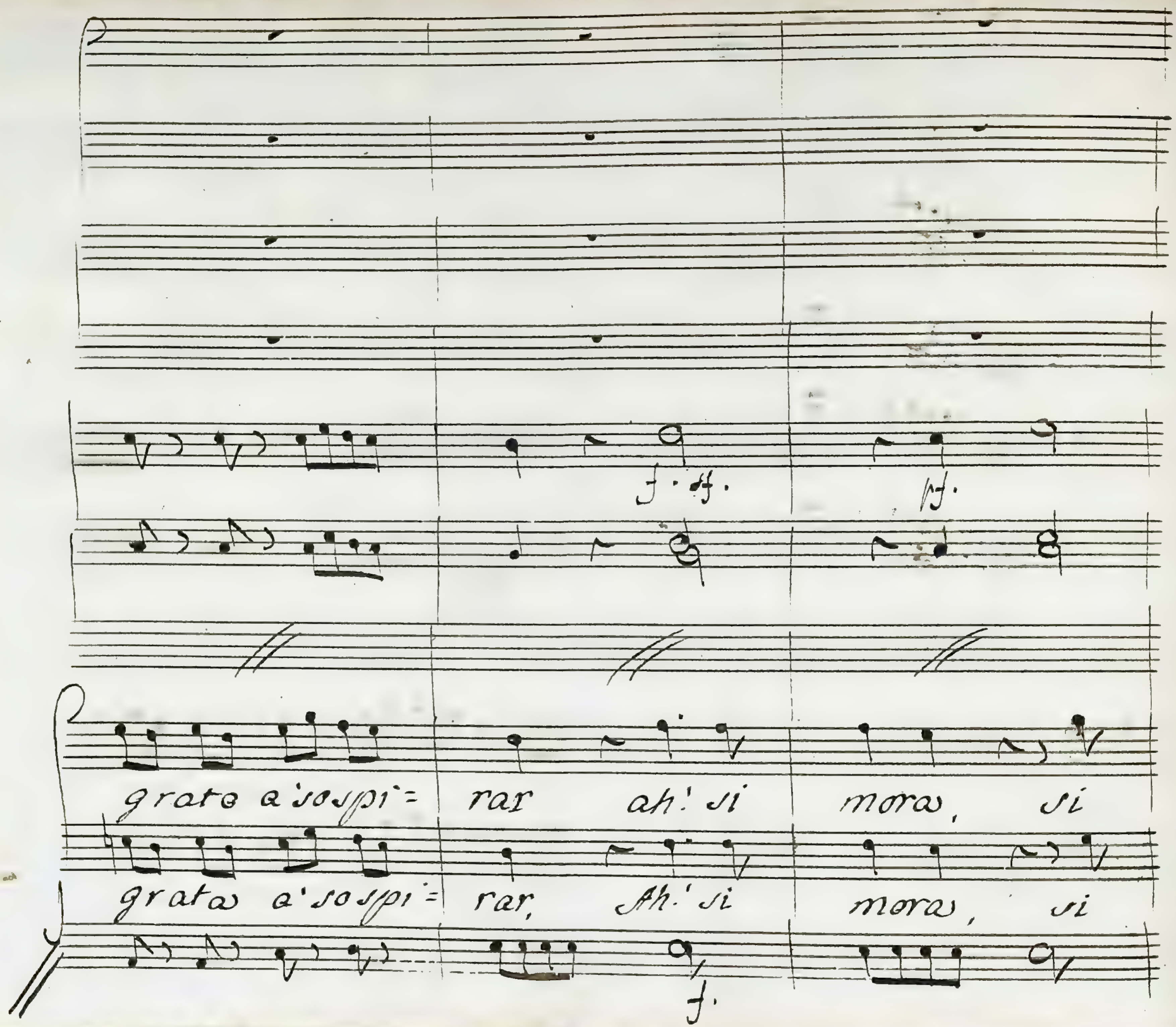

mai ser bai fin' ora.
o' giusti
giorni per chi perdo
o' giusti


Dei!
o' giusti
Dei!
Dei!
o' giusti
Dei!

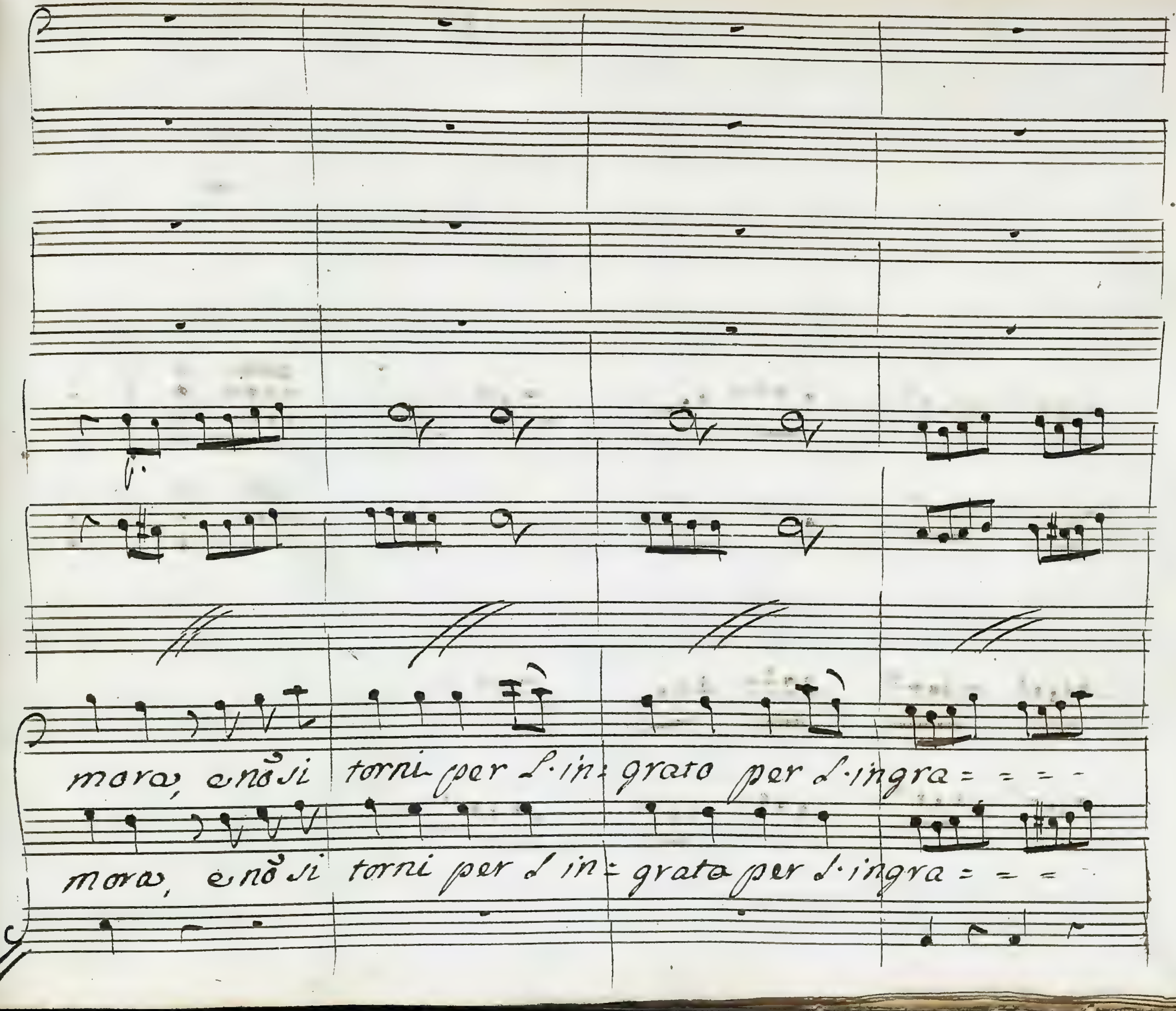


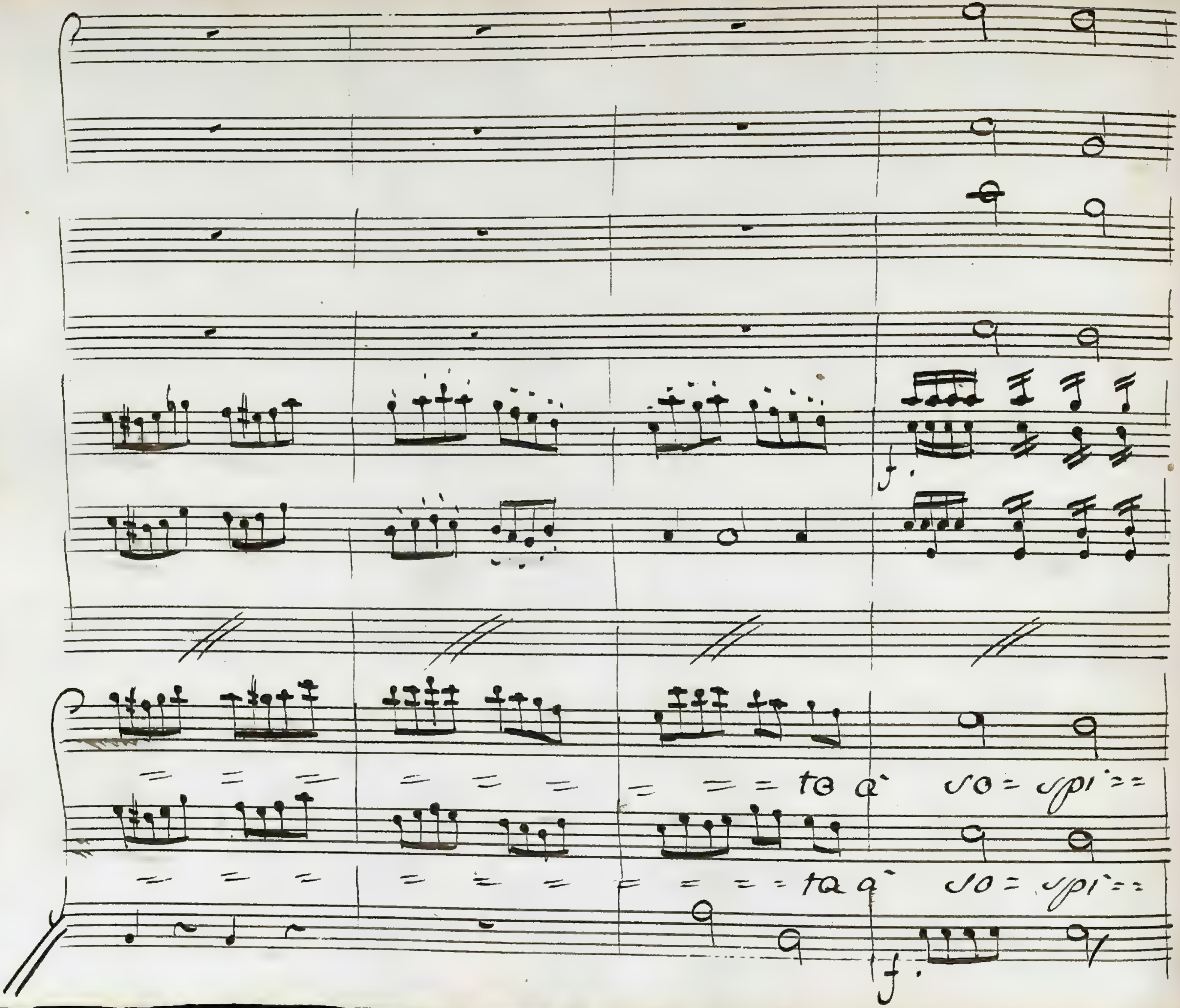
f.
f.
f.
f.
Ah! si
mora
Ah si
Ah! si
mora
Ah si
f o ff.
Allo Spiritoso.
f.


mora e nō si torni per l'in= grato per l'in=
mora e nō si torni per l'in= grato per l'in=

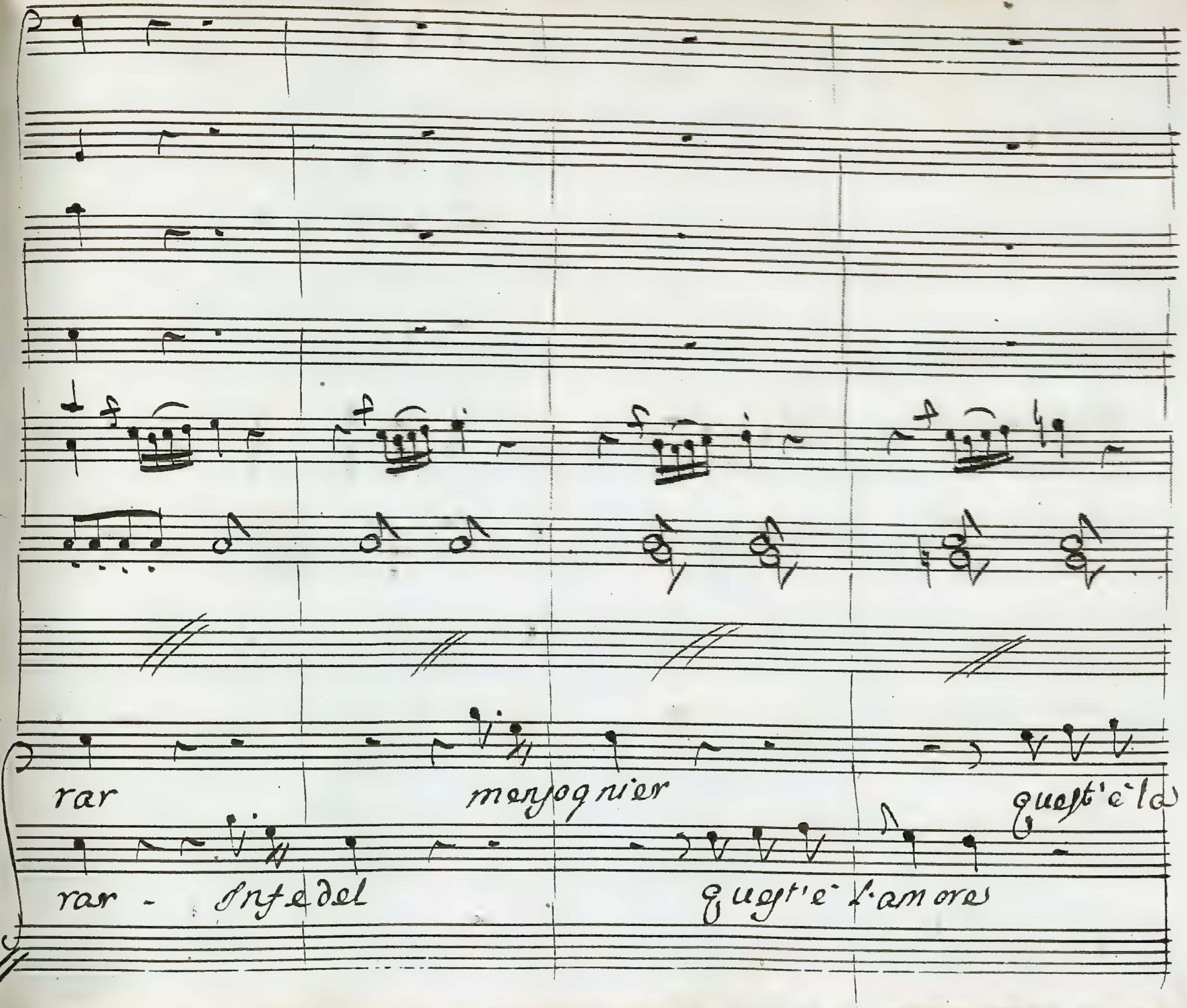


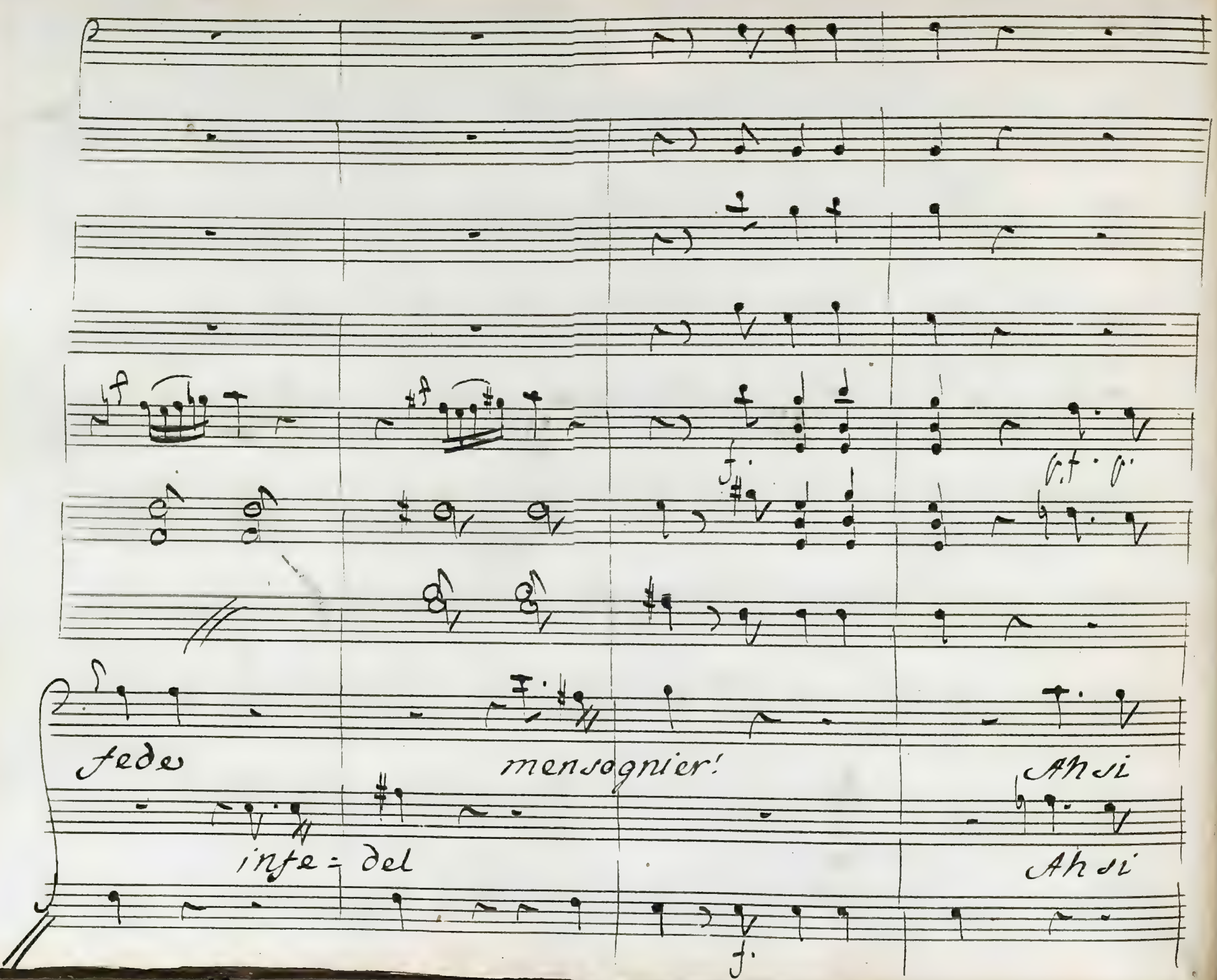
f. ff.
ff.
grato a' sospi= rar ah! si mora, si
grata a' sospi= rar, Ah! si mora, si
f.

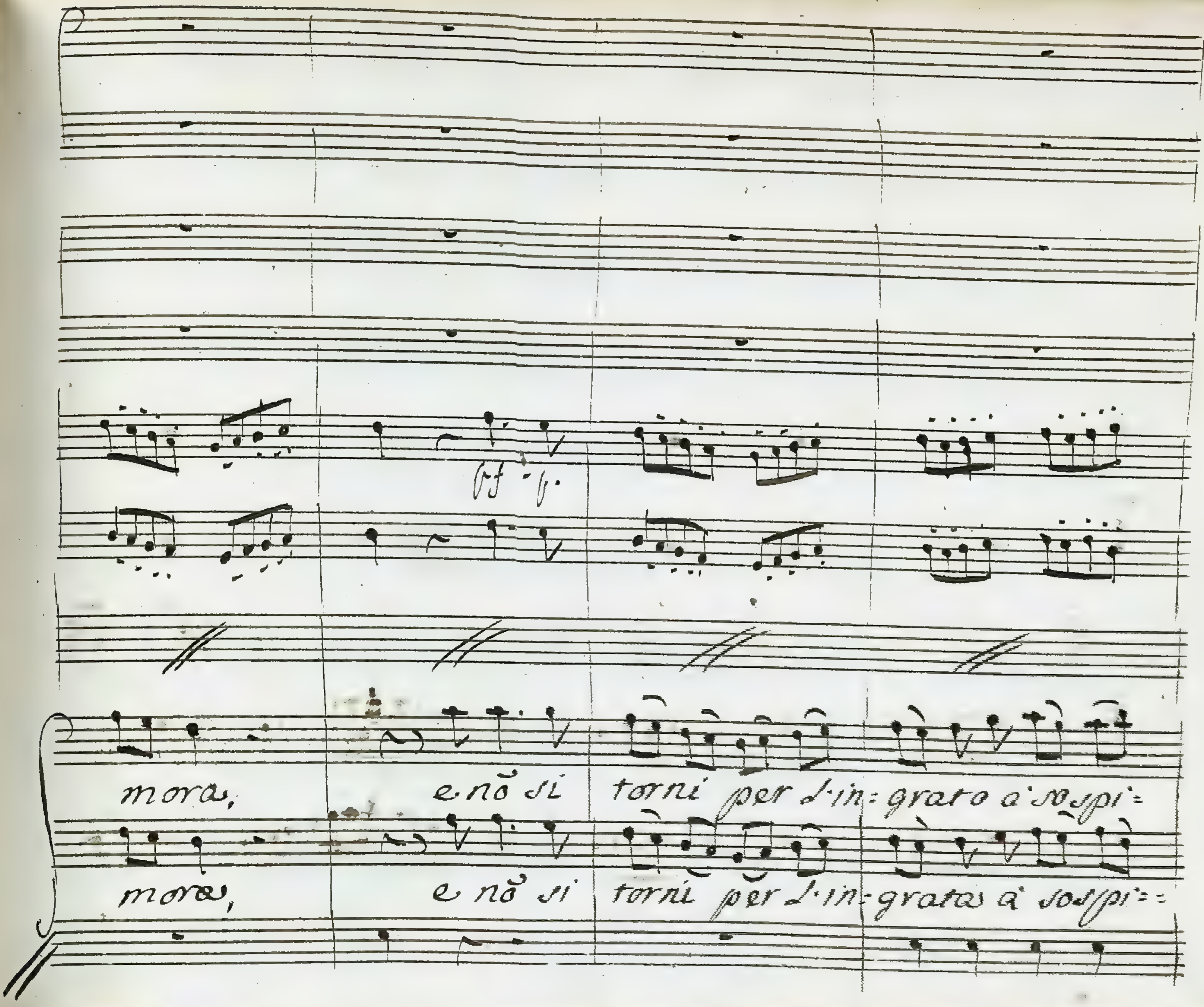

mora, e nō si torni per l'in= grato per l'ingra= = = -
mora, e nō si torni per l in= grata per l'ingra= = =

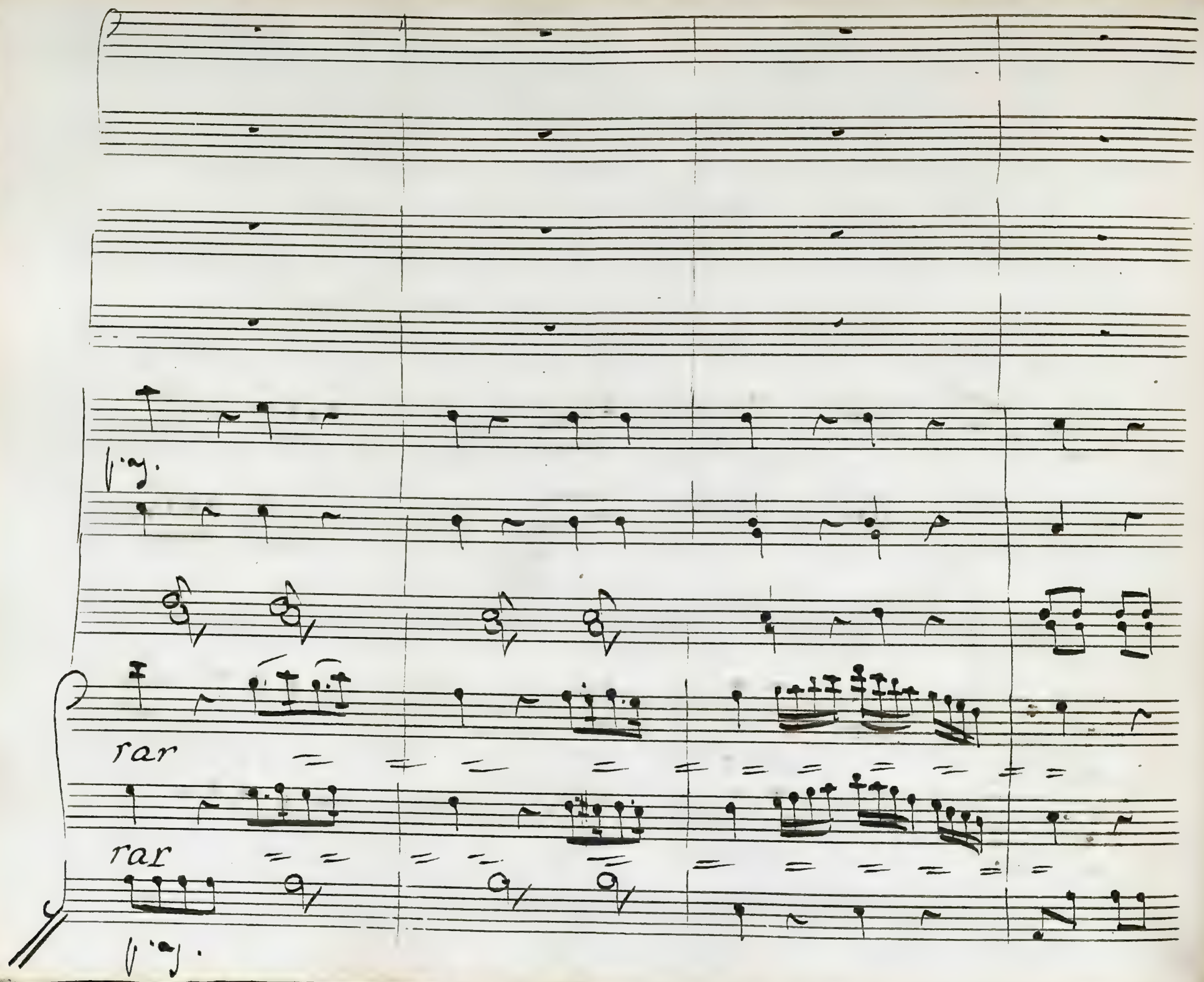


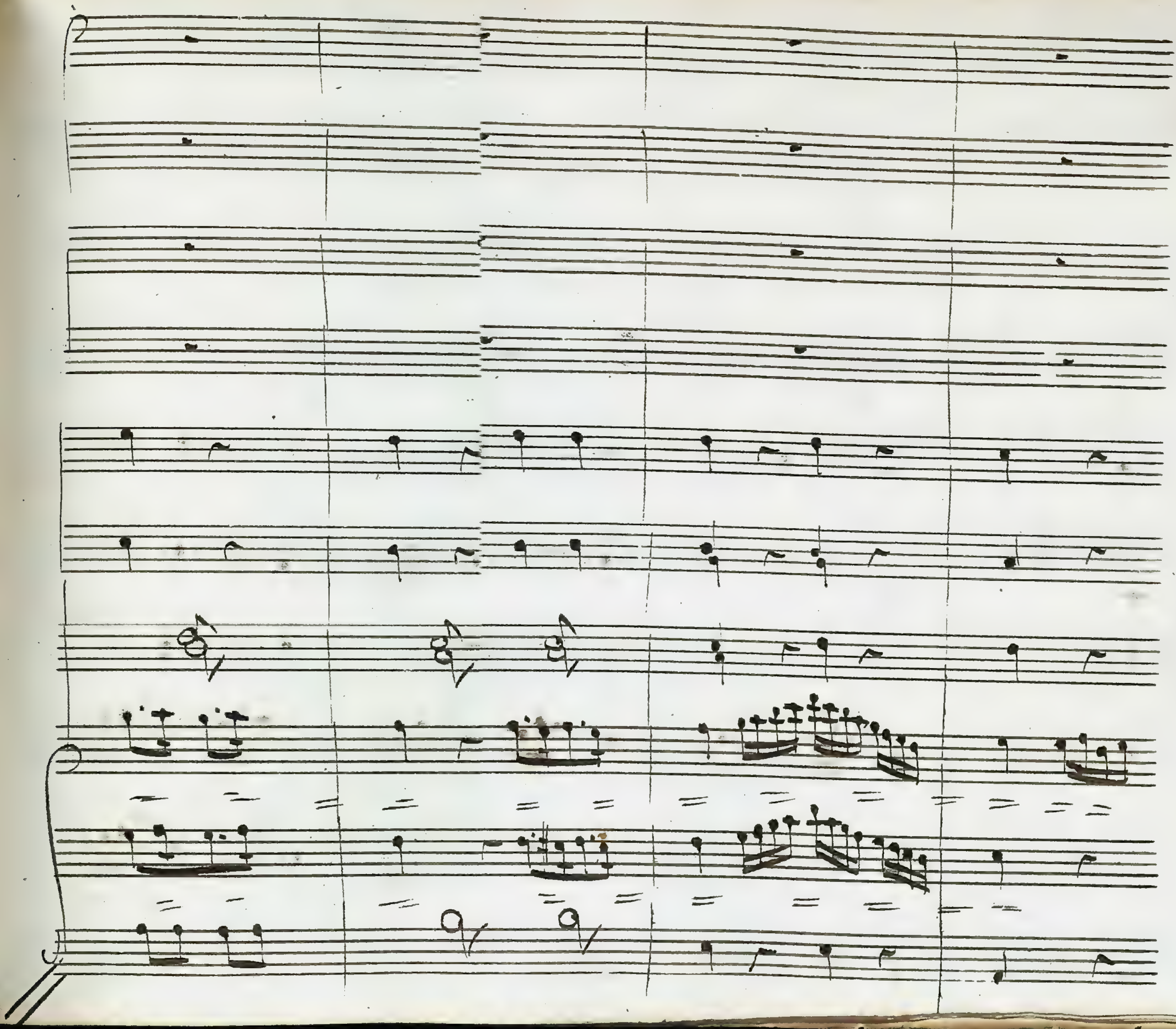
te a so = spi
ta a so = spi
f.

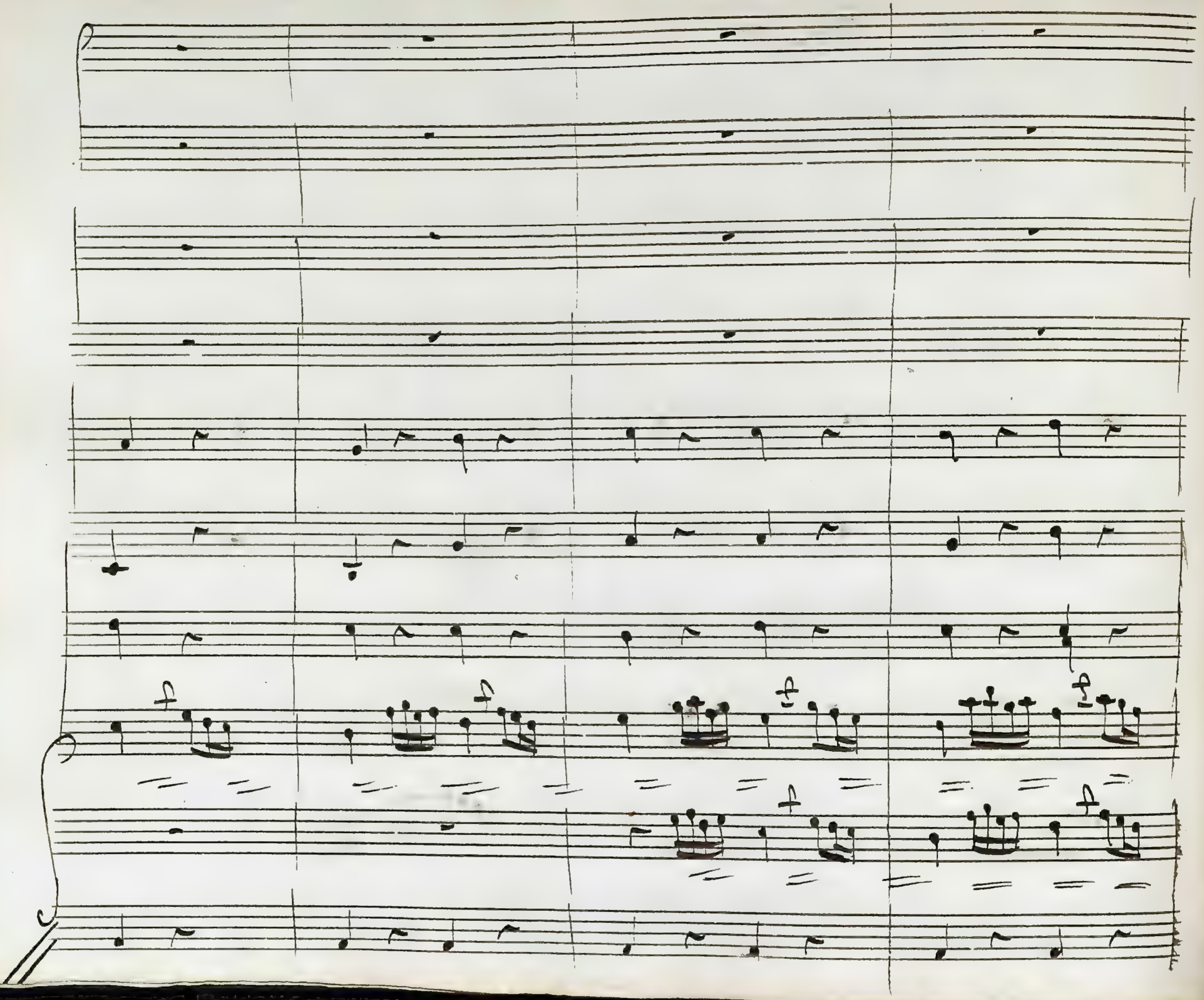

rar
mensognier
quest'è la
rar -
Infedel
Quest'è l'amores

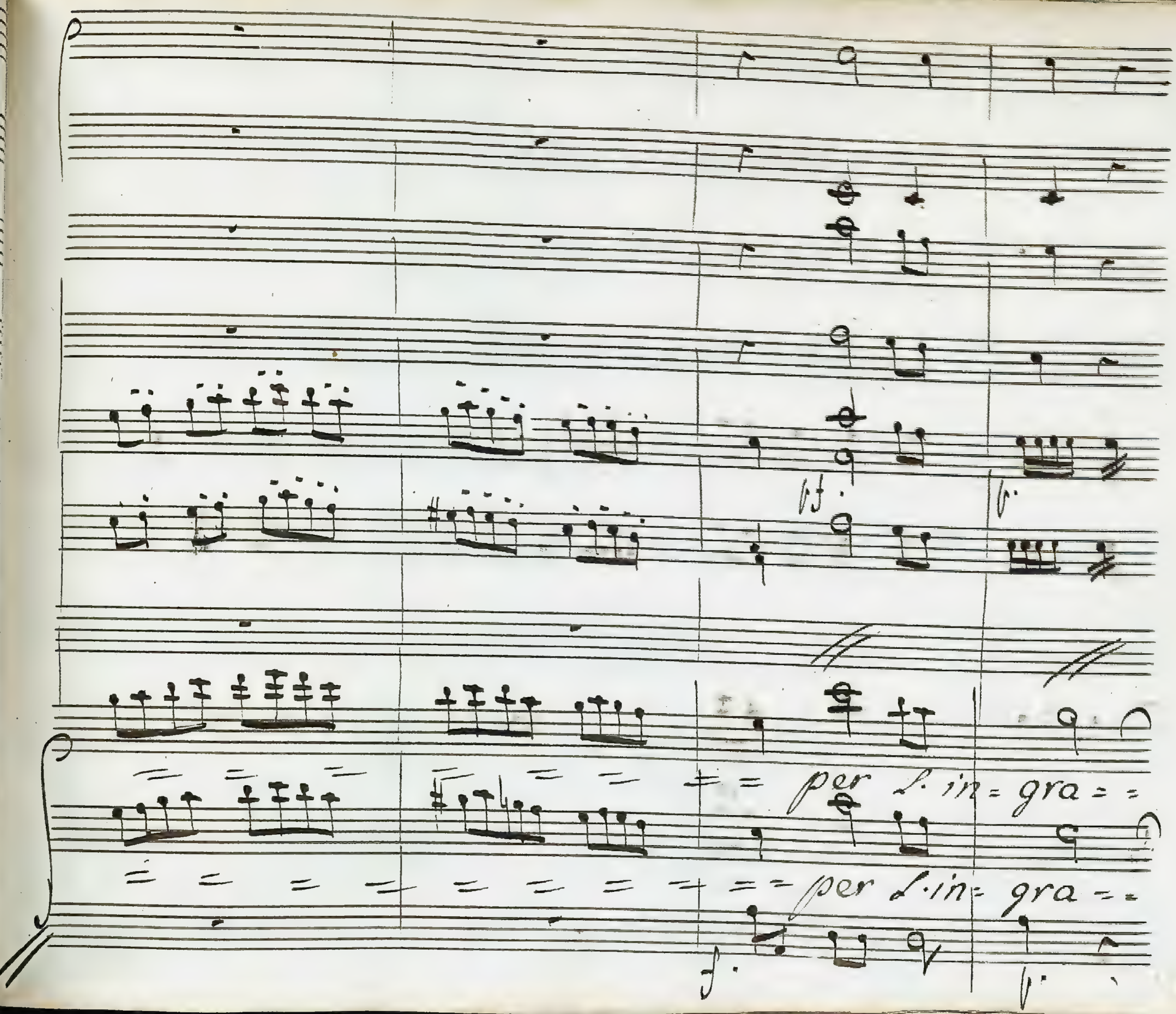

fede
mensognier!
Ah si
infe = del
Ah si

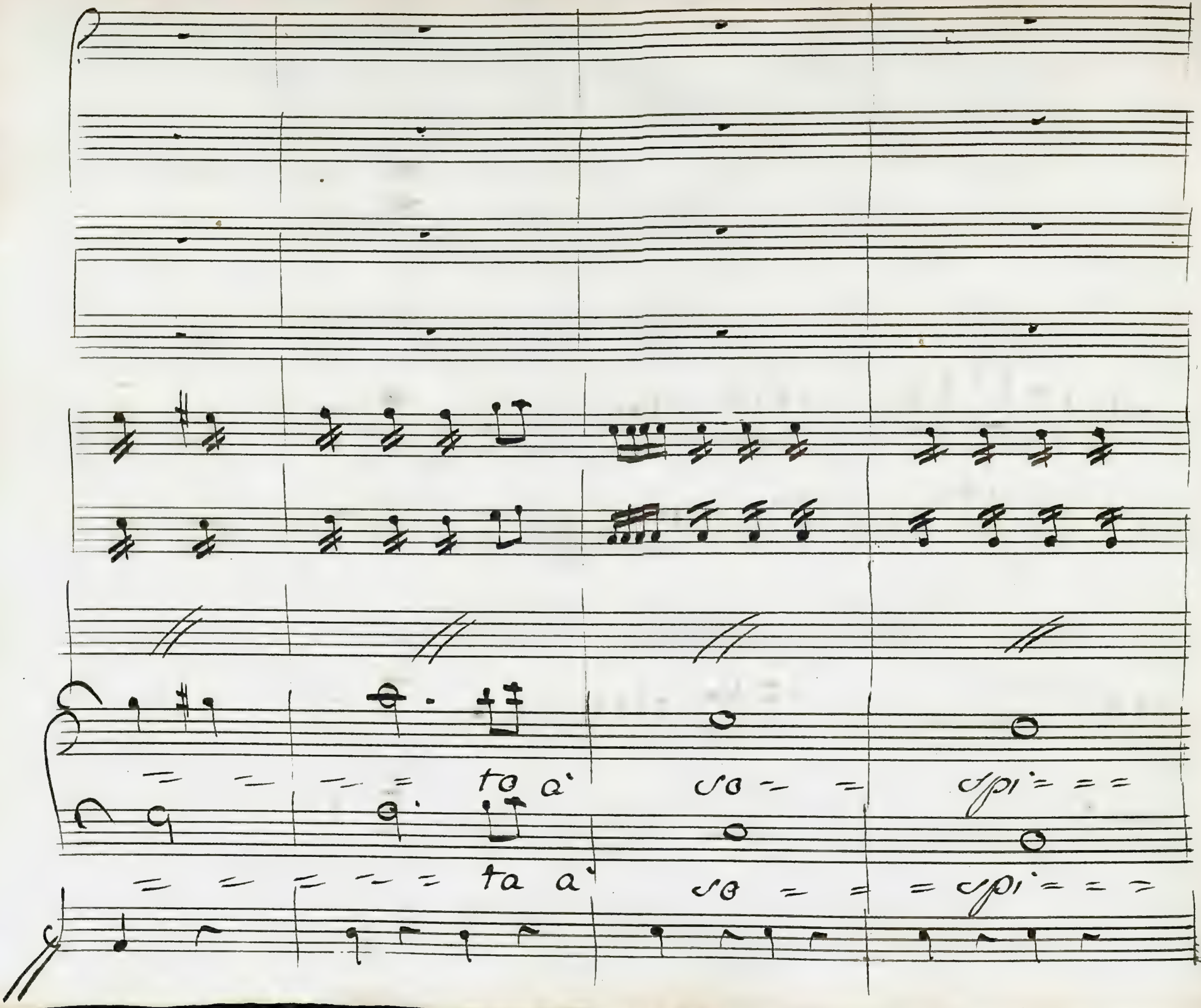

pf - p.
mora, e nō si torni per l'in=grato a' sospi=
mora, e nō si torni per l'in=grato a' sospi==

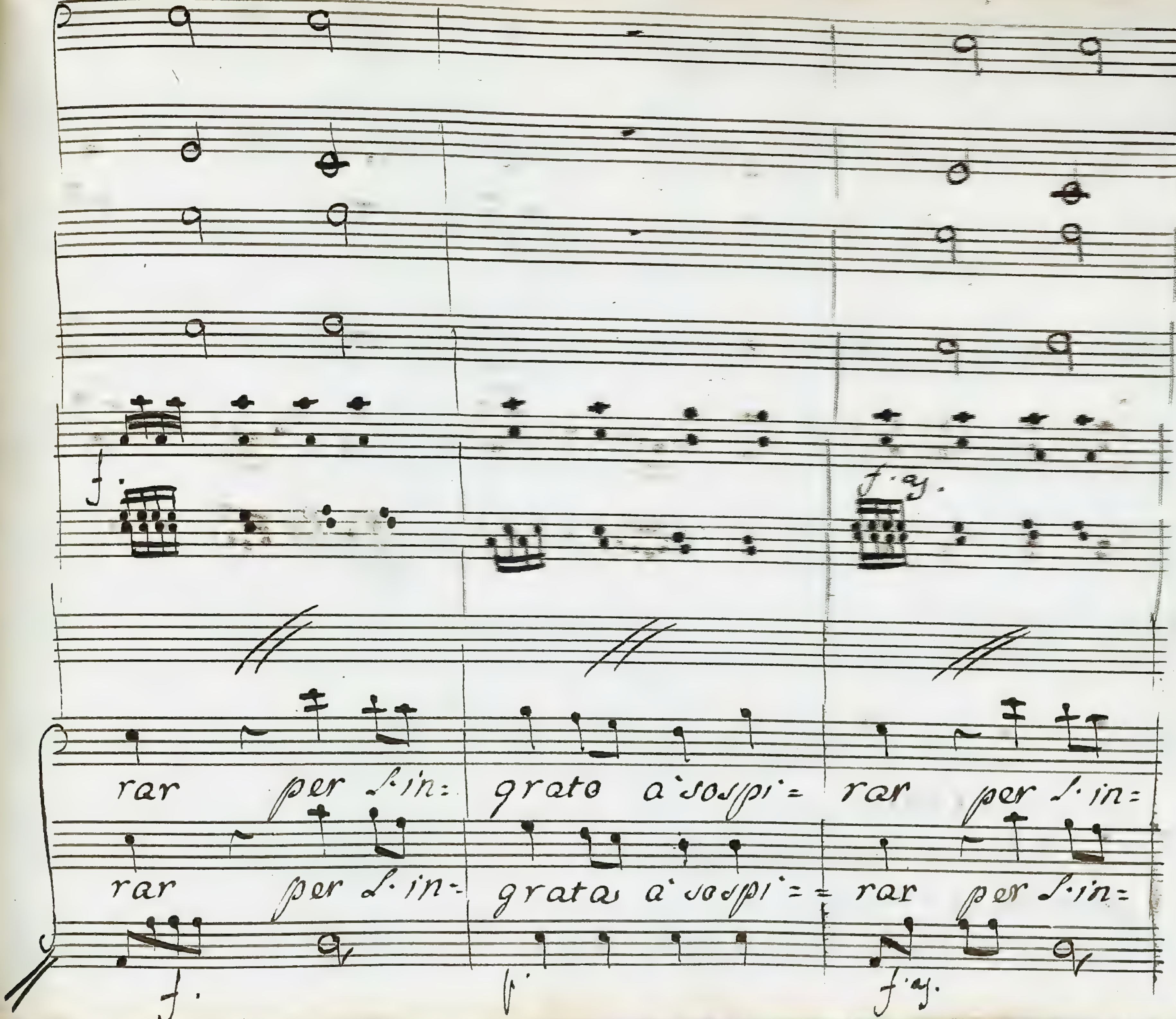

rar
rar

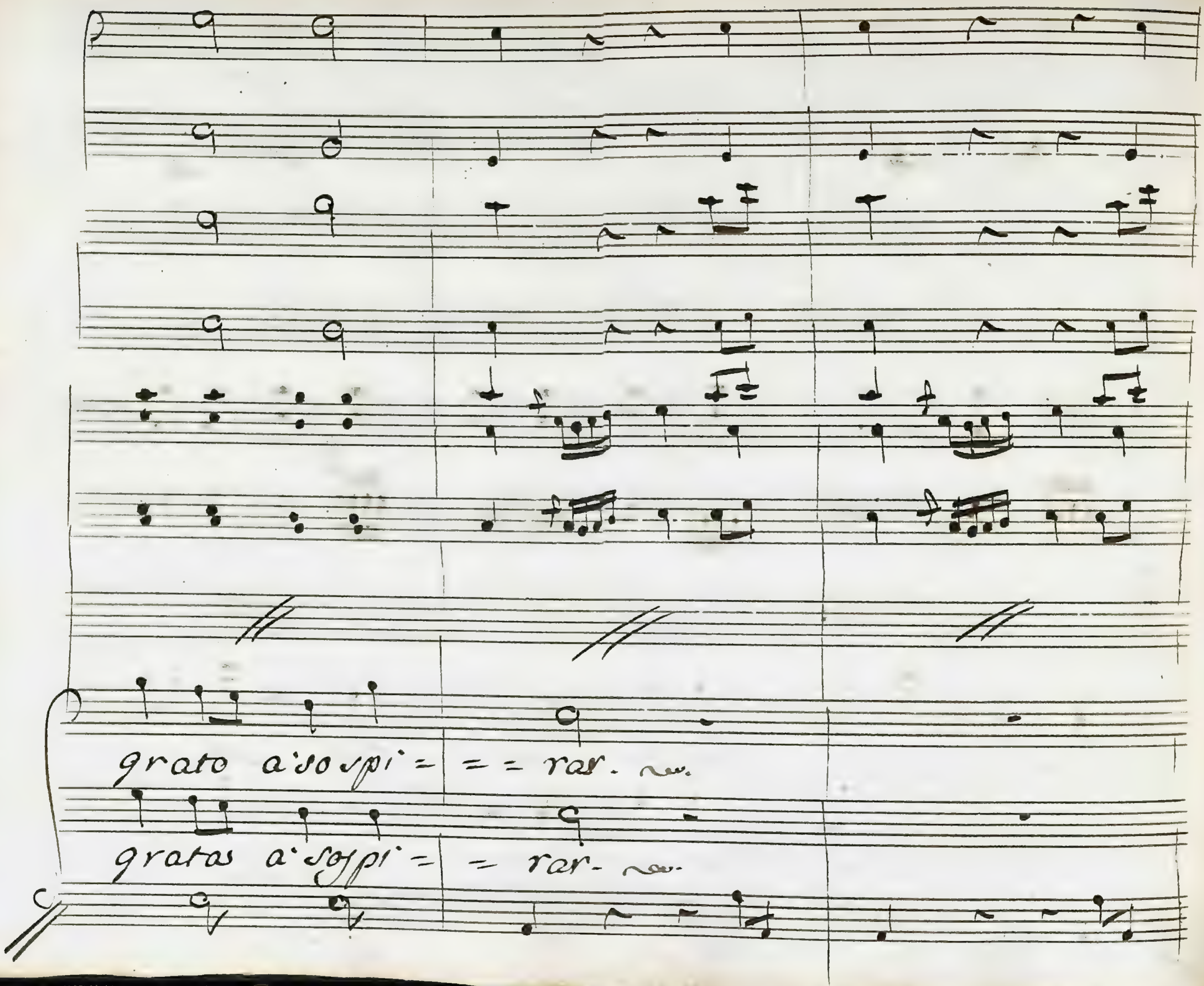


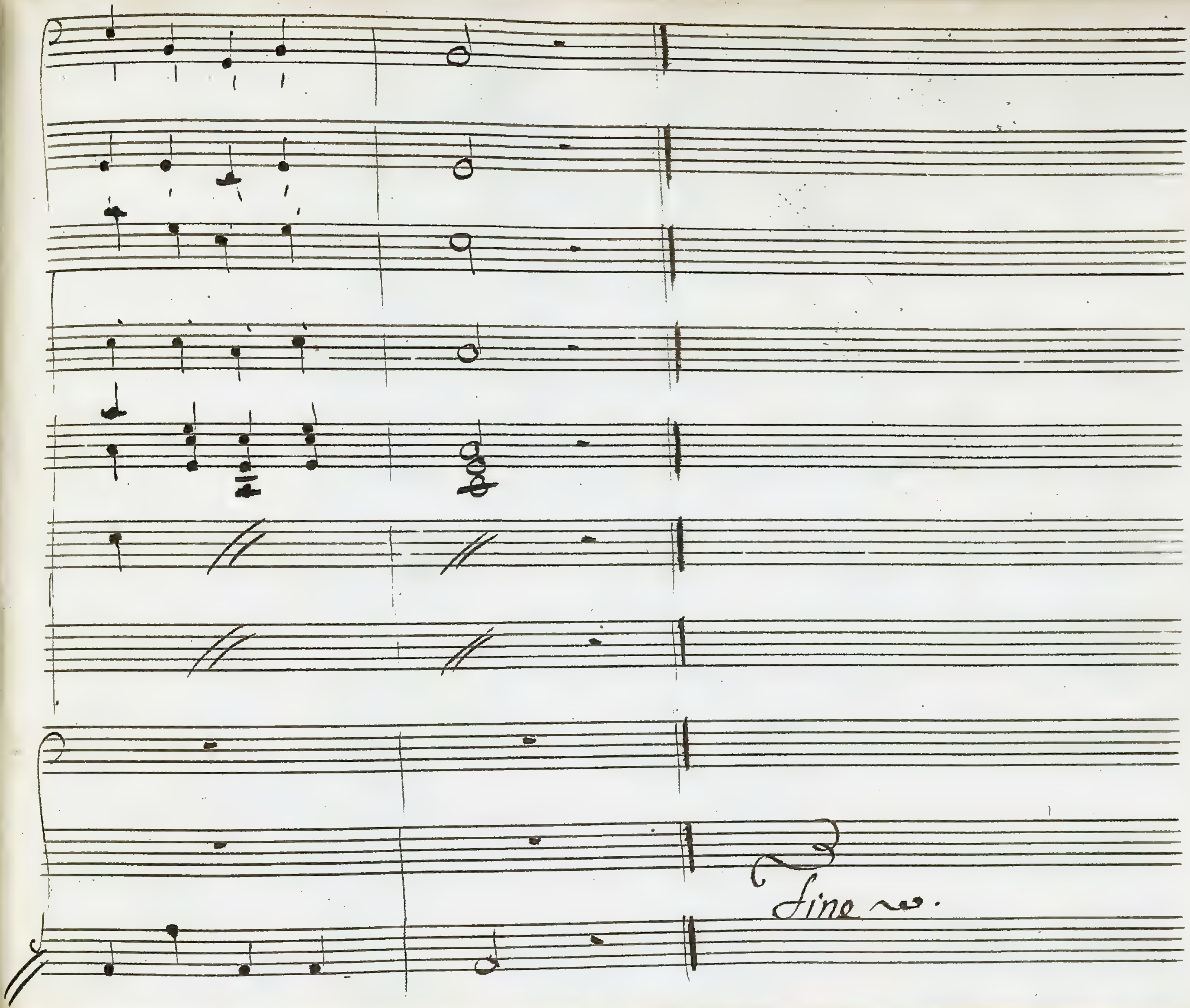



per l·in= gra
per l·in= gra


ta a' so spi
ta a' so spi


rar per l' in: grato a' sospi= rar per l' in=
rar per l' in- grata a' sospi= = rar per l' in=
f.


grato a' sospi = = = rar-
gratas a' soppi = = rar-


Fine

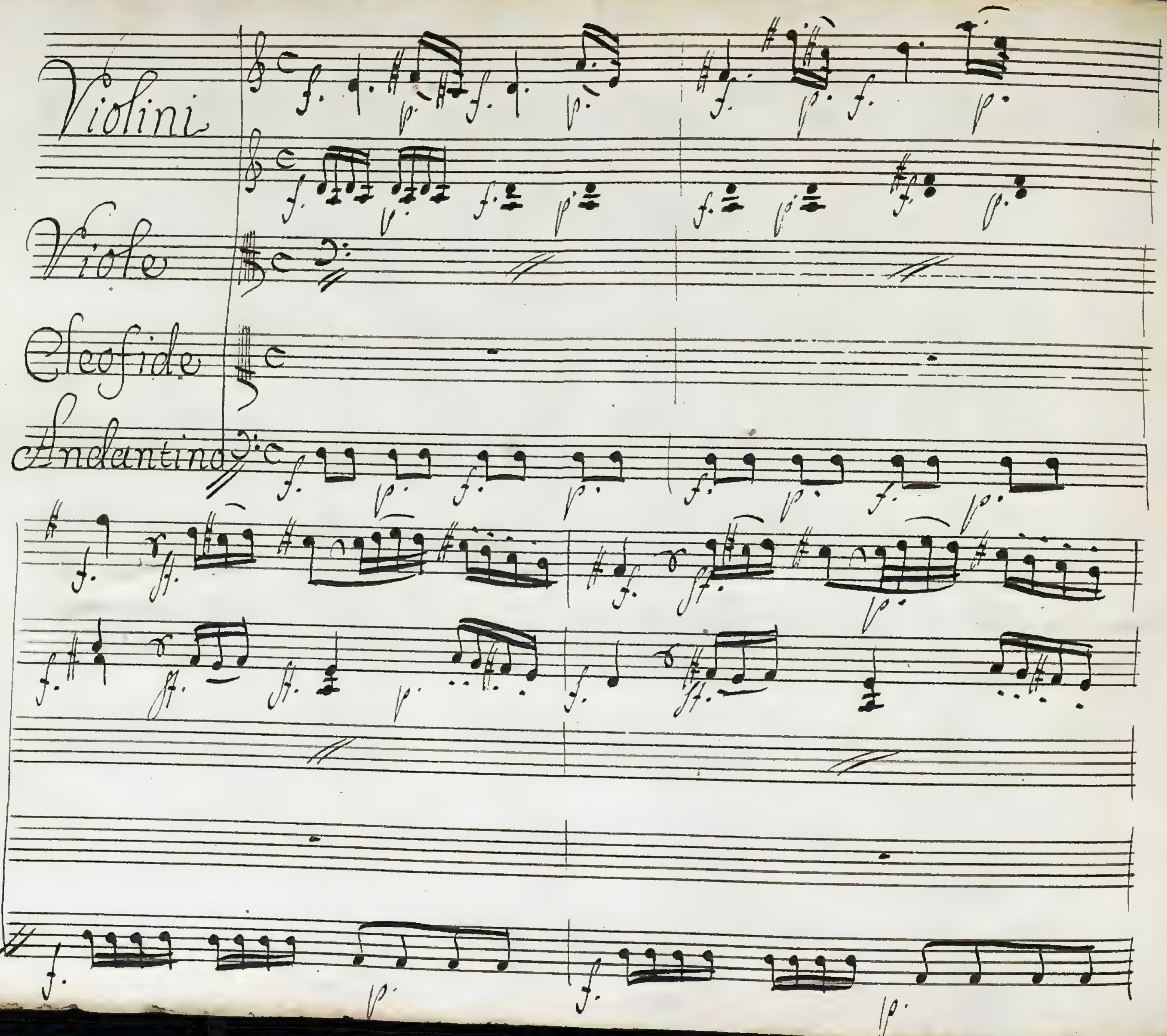
# Alessandro nell' Indie Real Teatro di S. Carlo

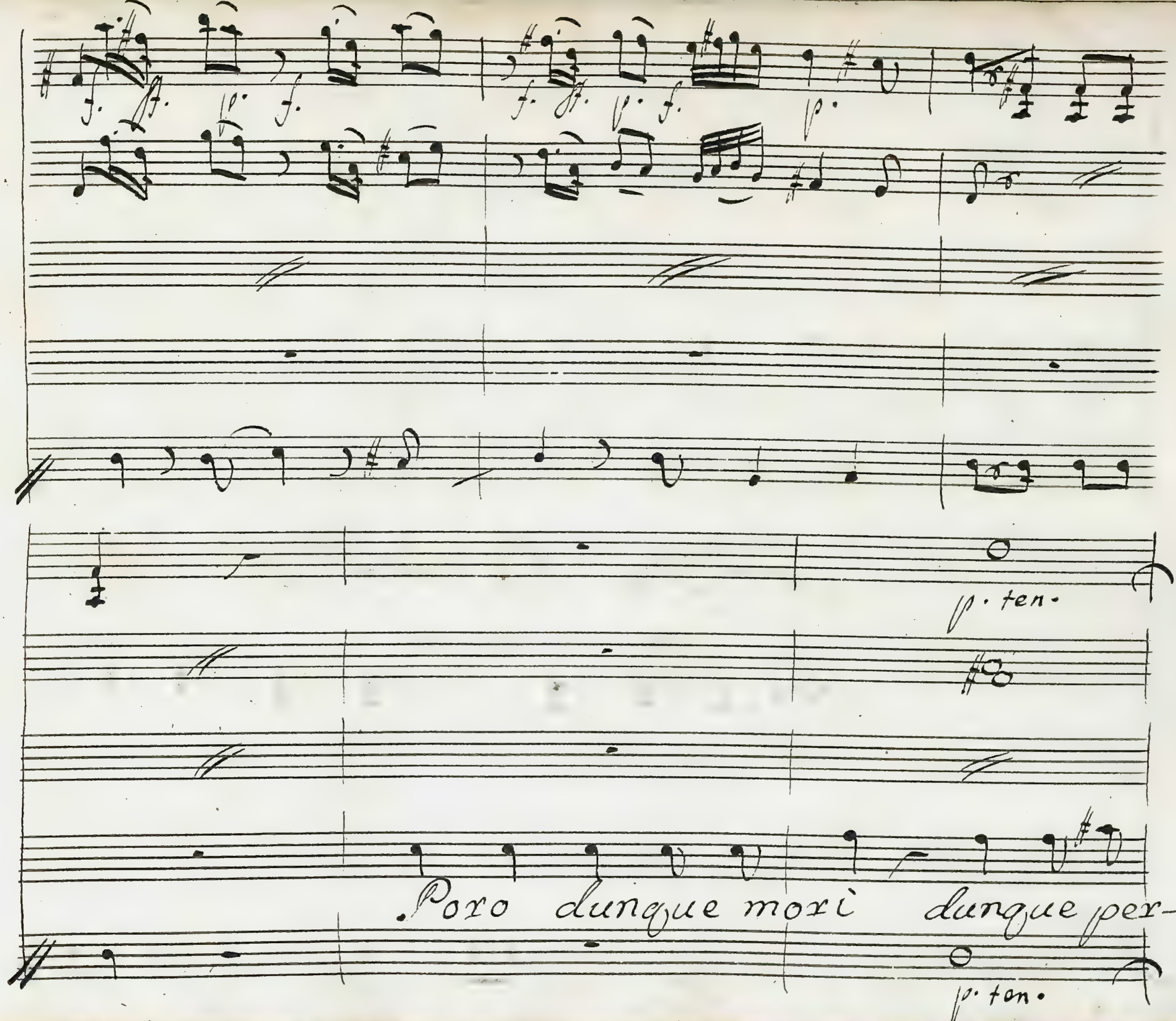
## Napoli 1774.

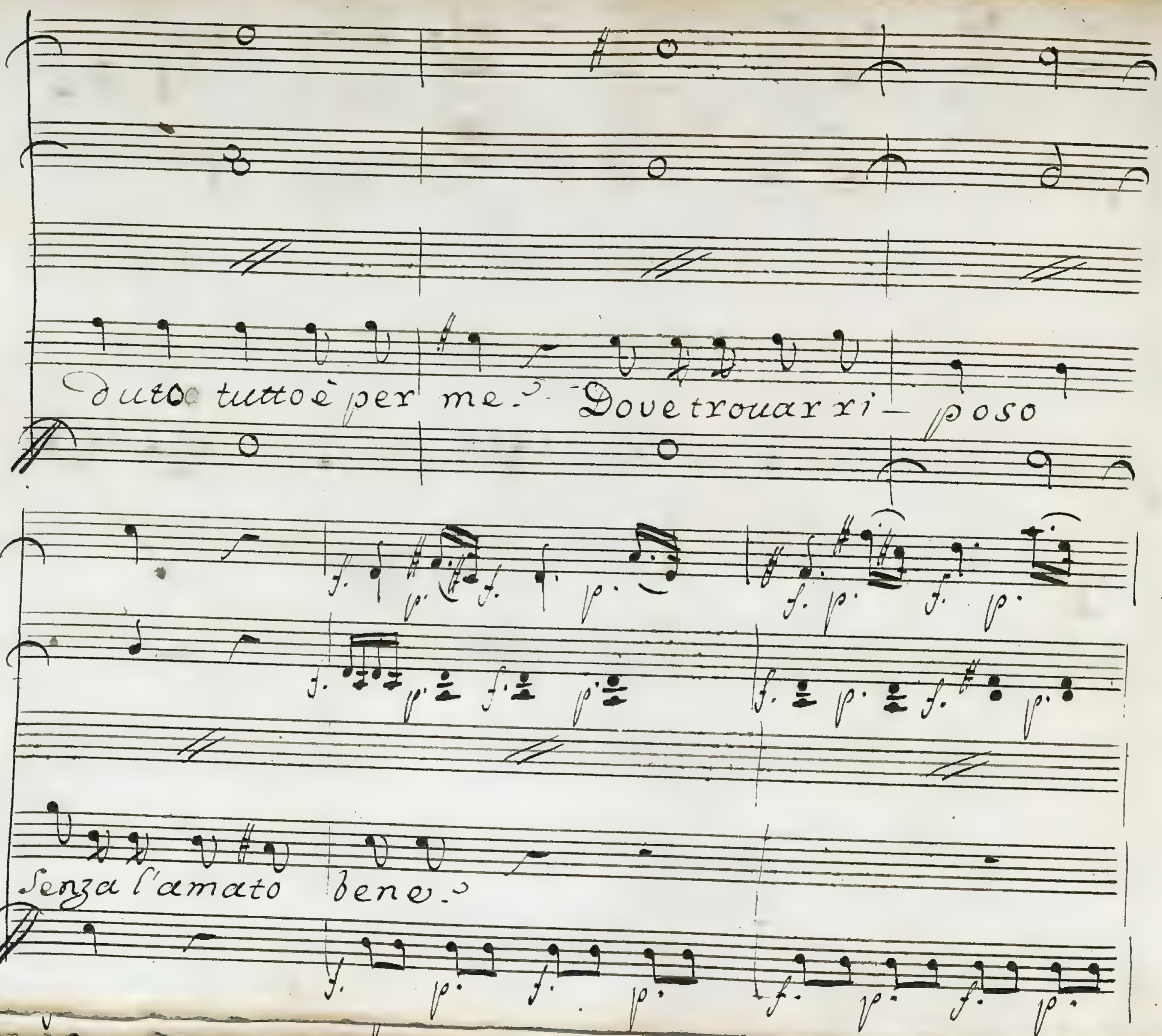
## Se il Ciel mi divide dal Caro mio Sposo.

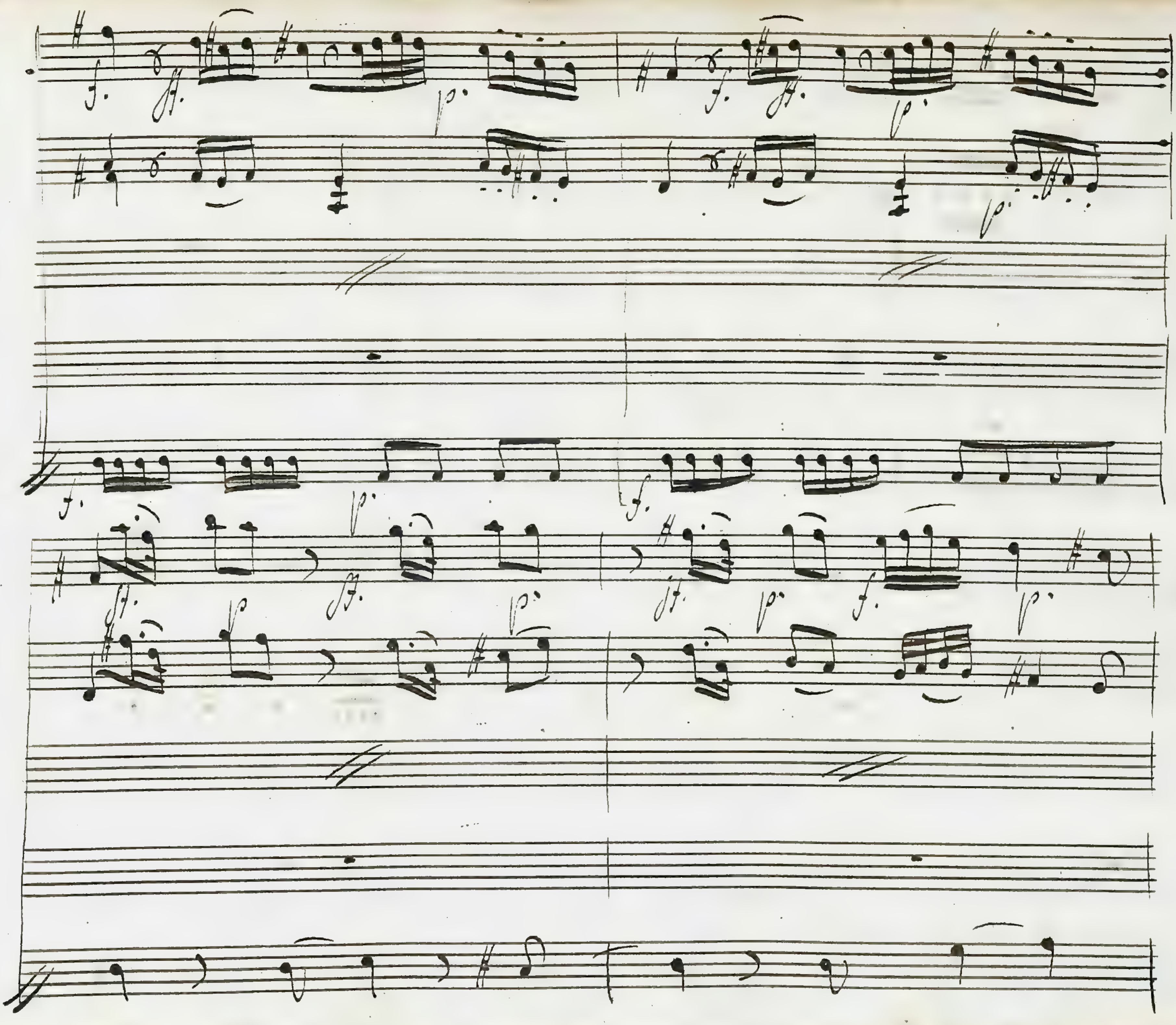
Aria con Rec.vo

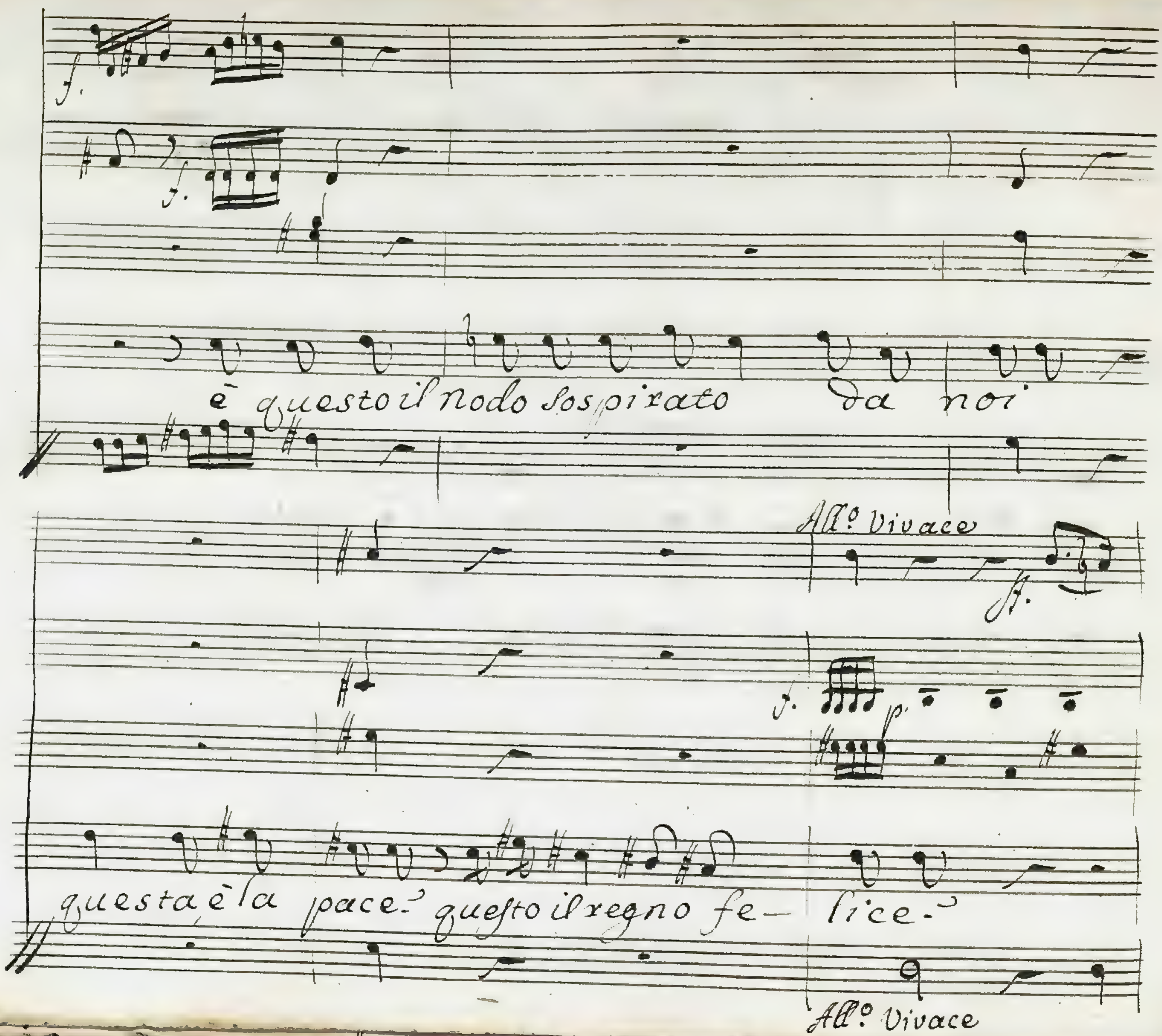
Del Sig.r D. Niccola Piccinni

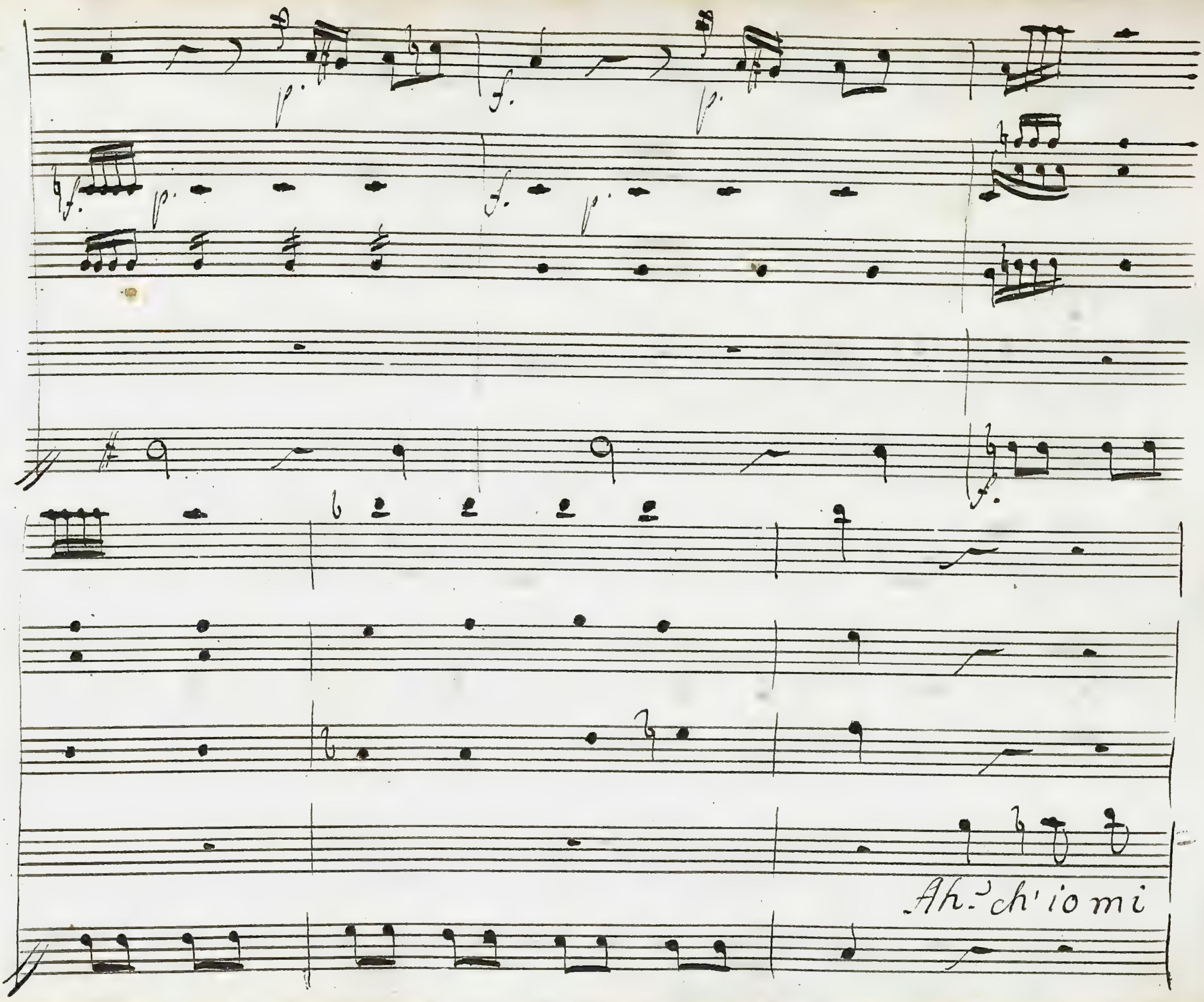

Violini
Viole
Cleofide
Andantino

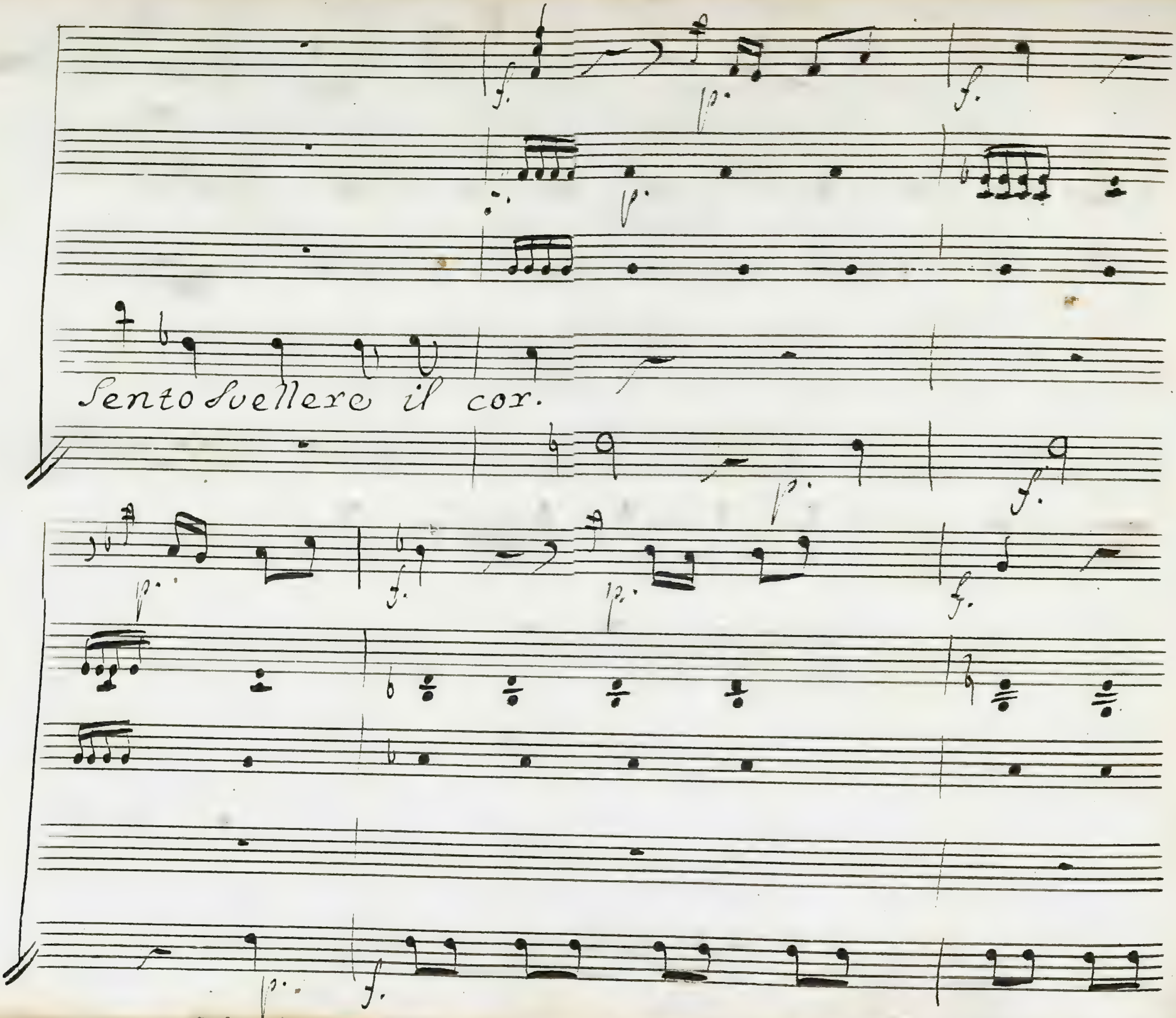

p. ten.
Poro dunque mori dunque per-
p. ten.

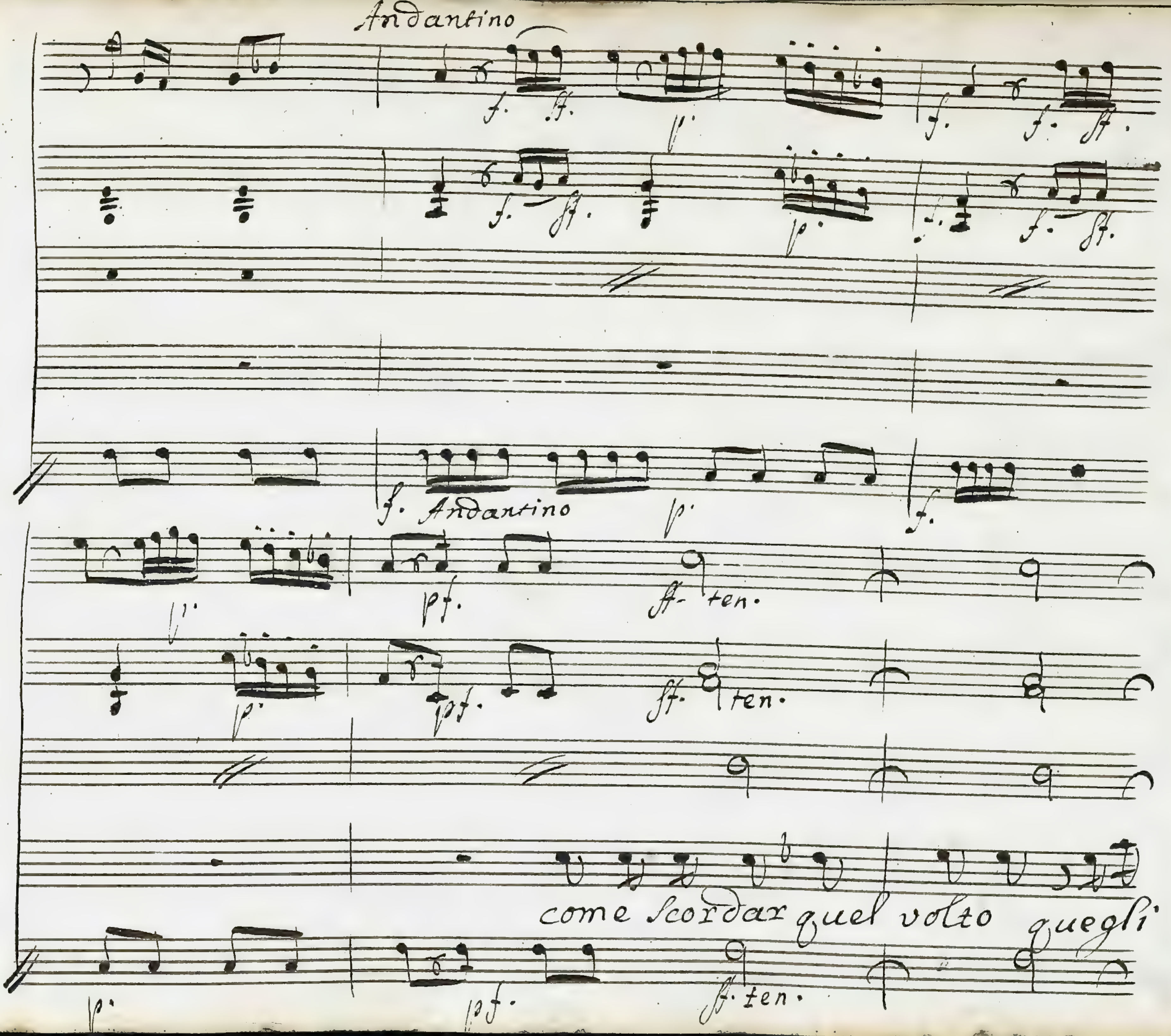

duto tutto è per me. Dove trouar ri- poso
Senza l'amato bene.

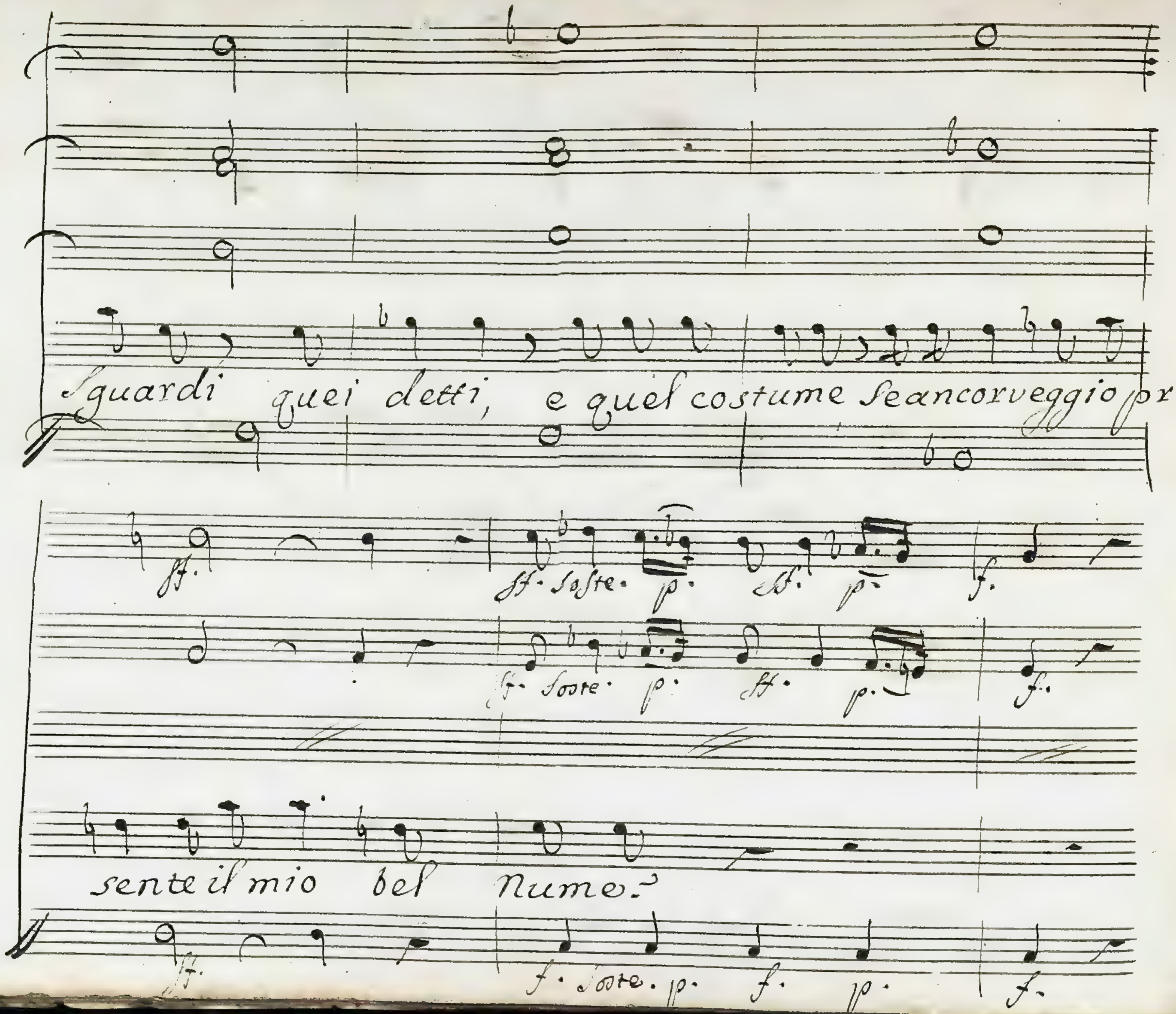


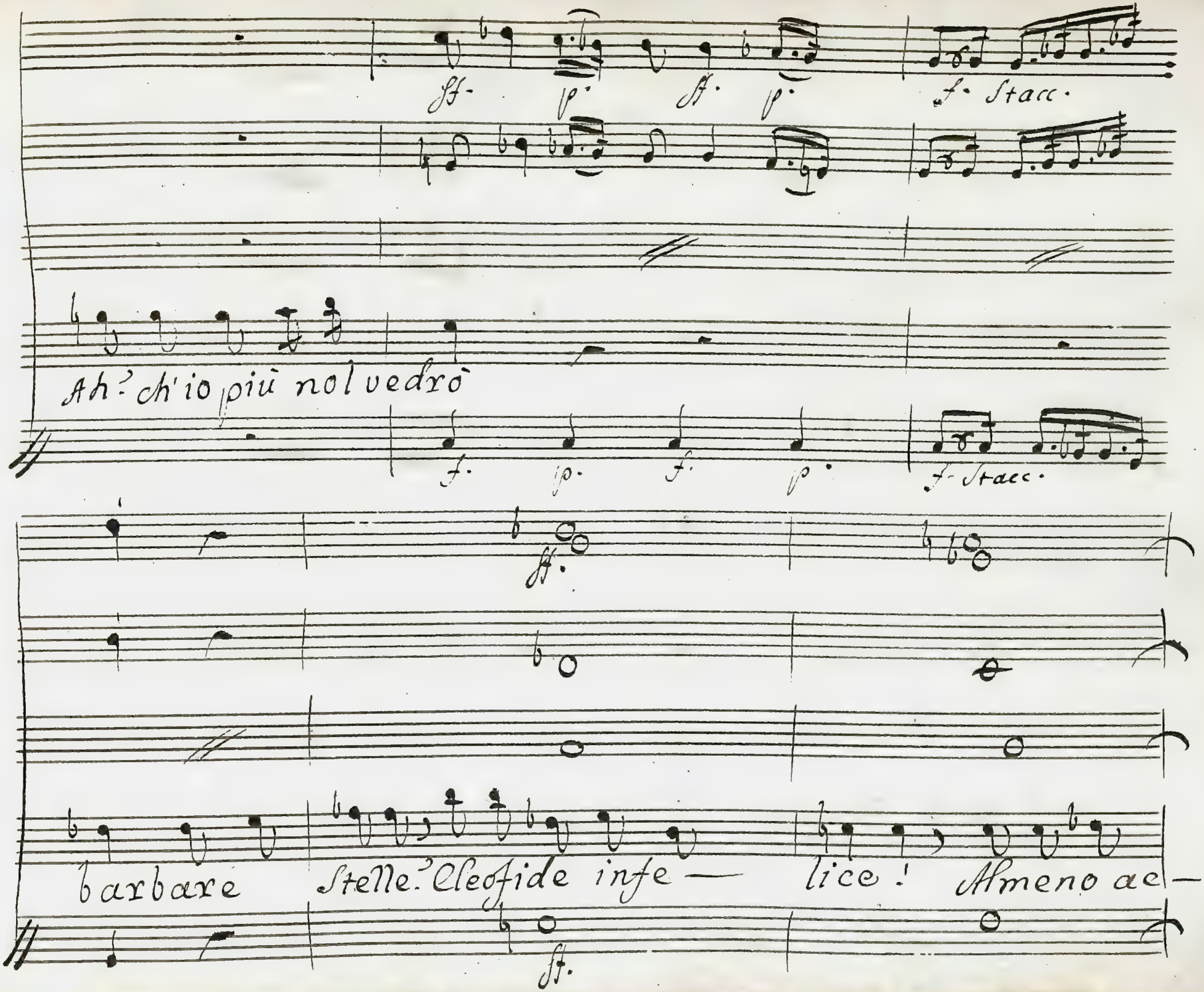

è questo il nodo sospirato da noi
All.o Vivace
questa è la pace questo il regno fe- lice
All.o Vivace

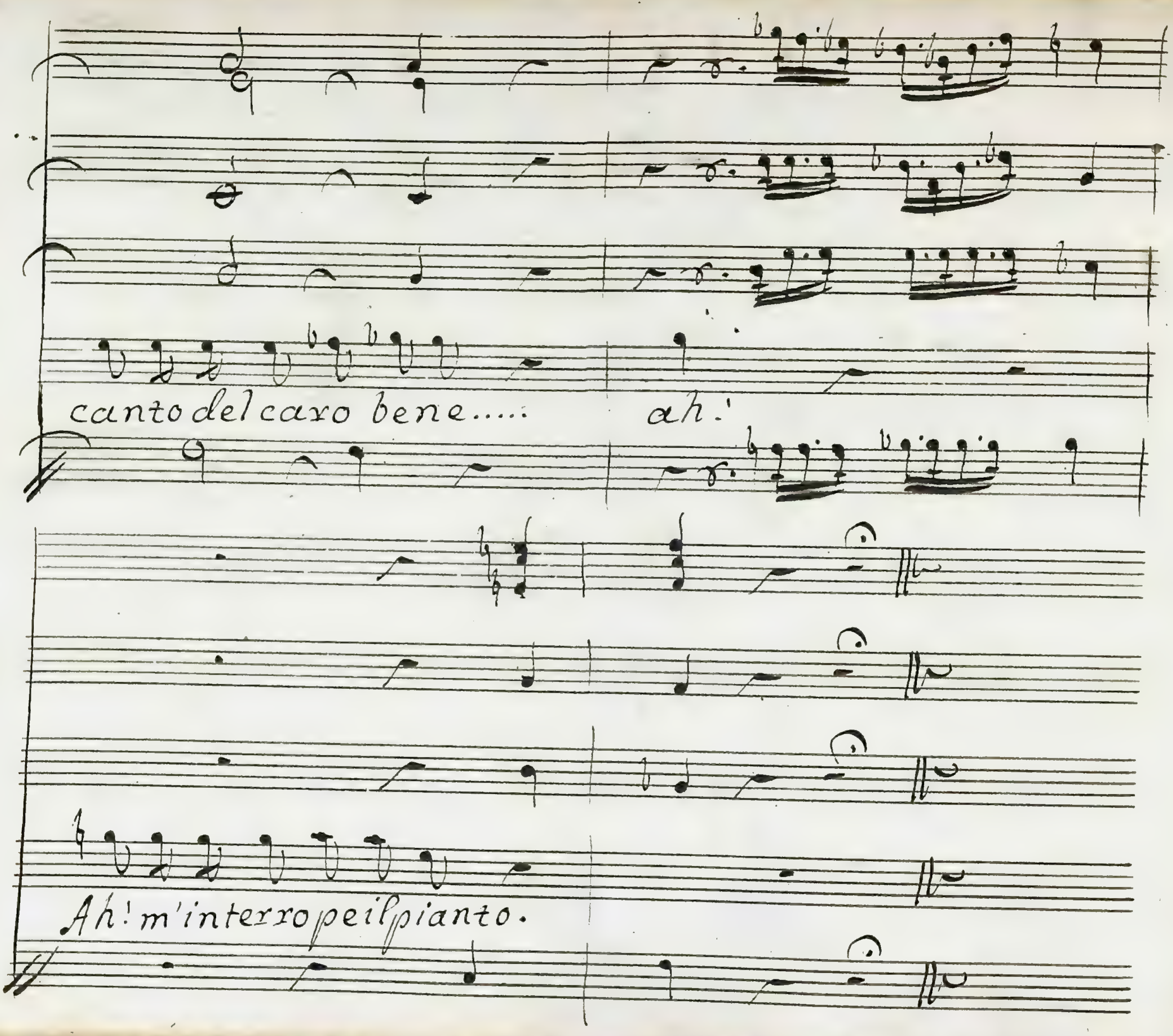

Ah.- ch'io mi

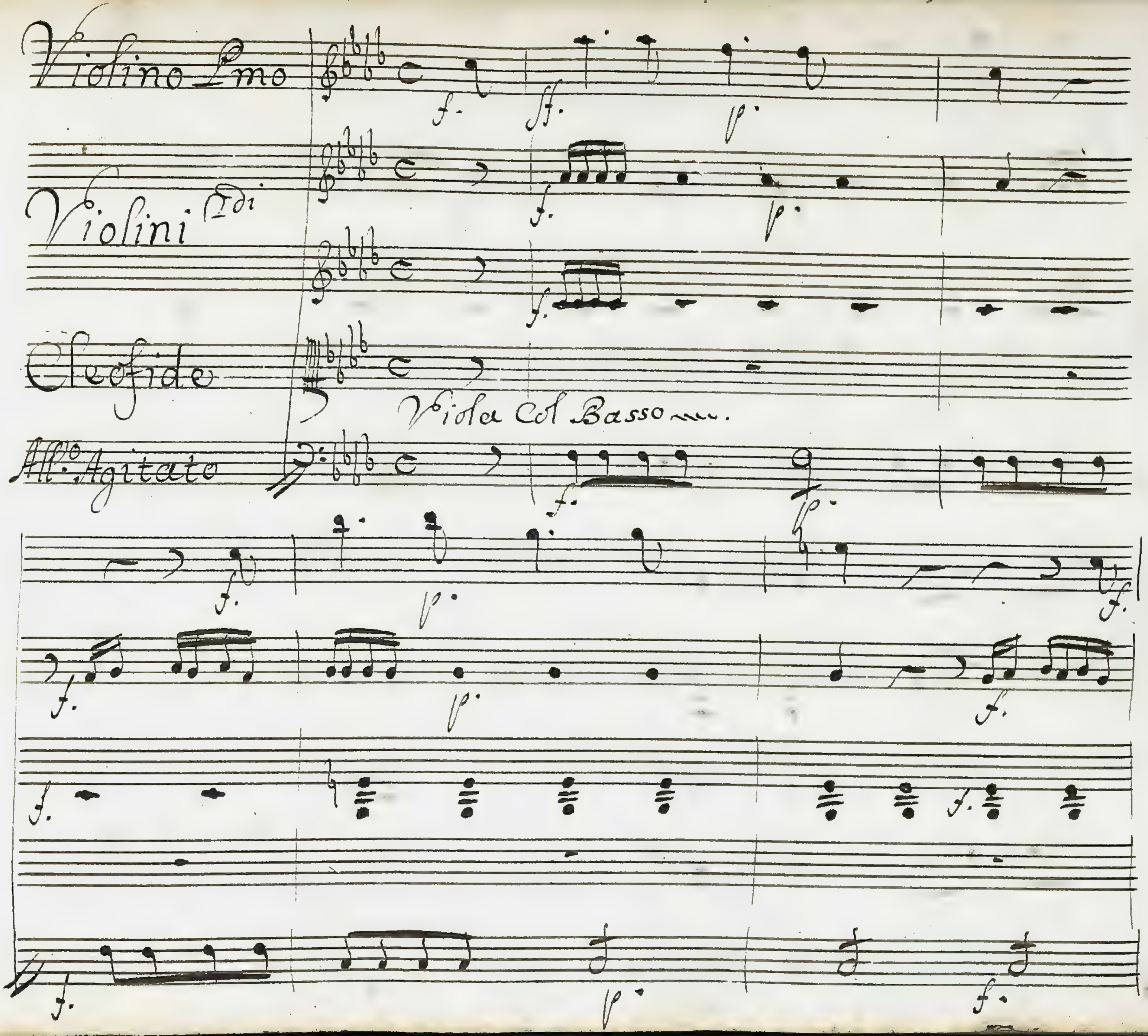

Sento svellere il cor.

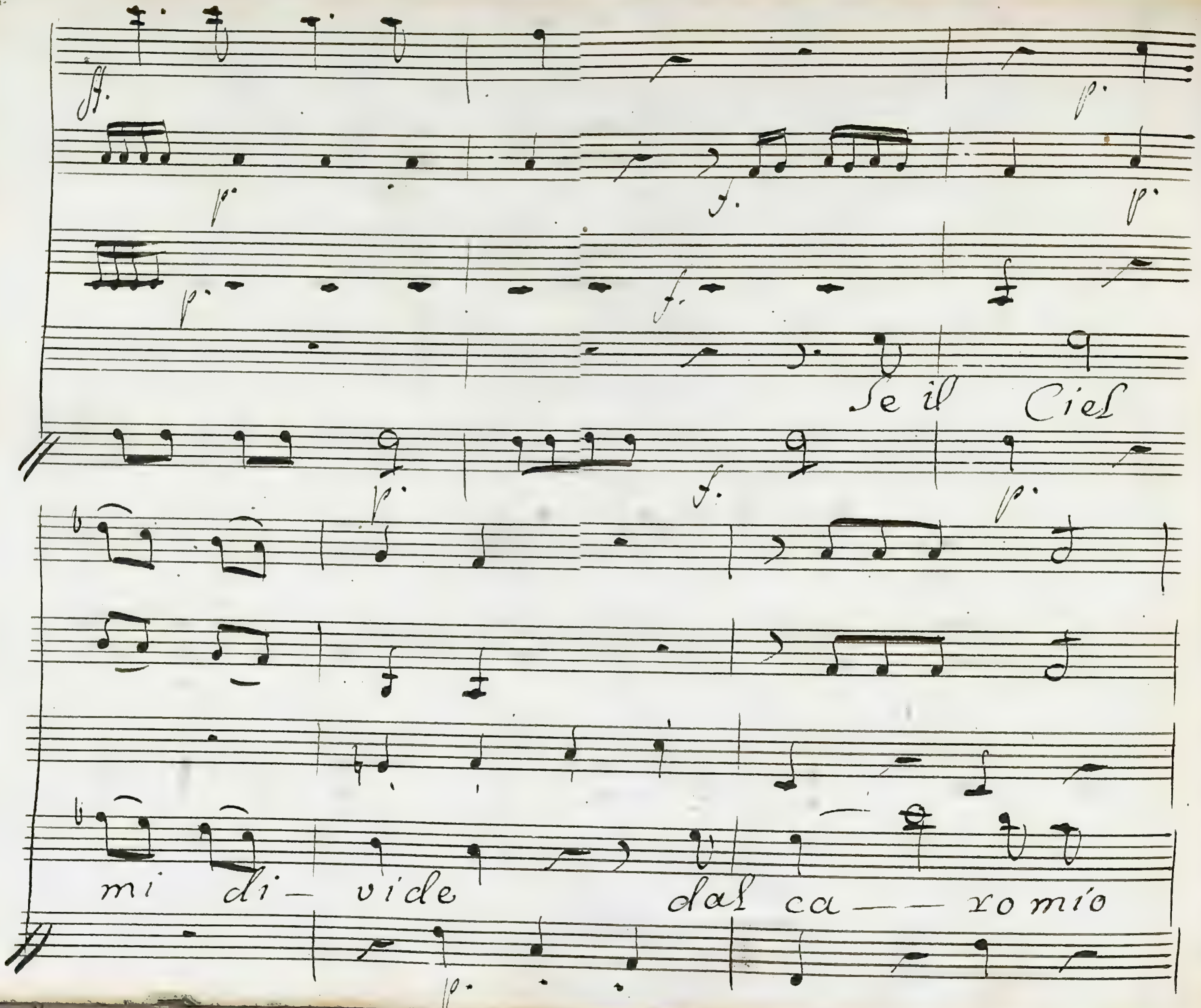

Andantino
f. ff.
p.
f. Andantino
pf.
ff. ten.
come scordar quel volto quegli

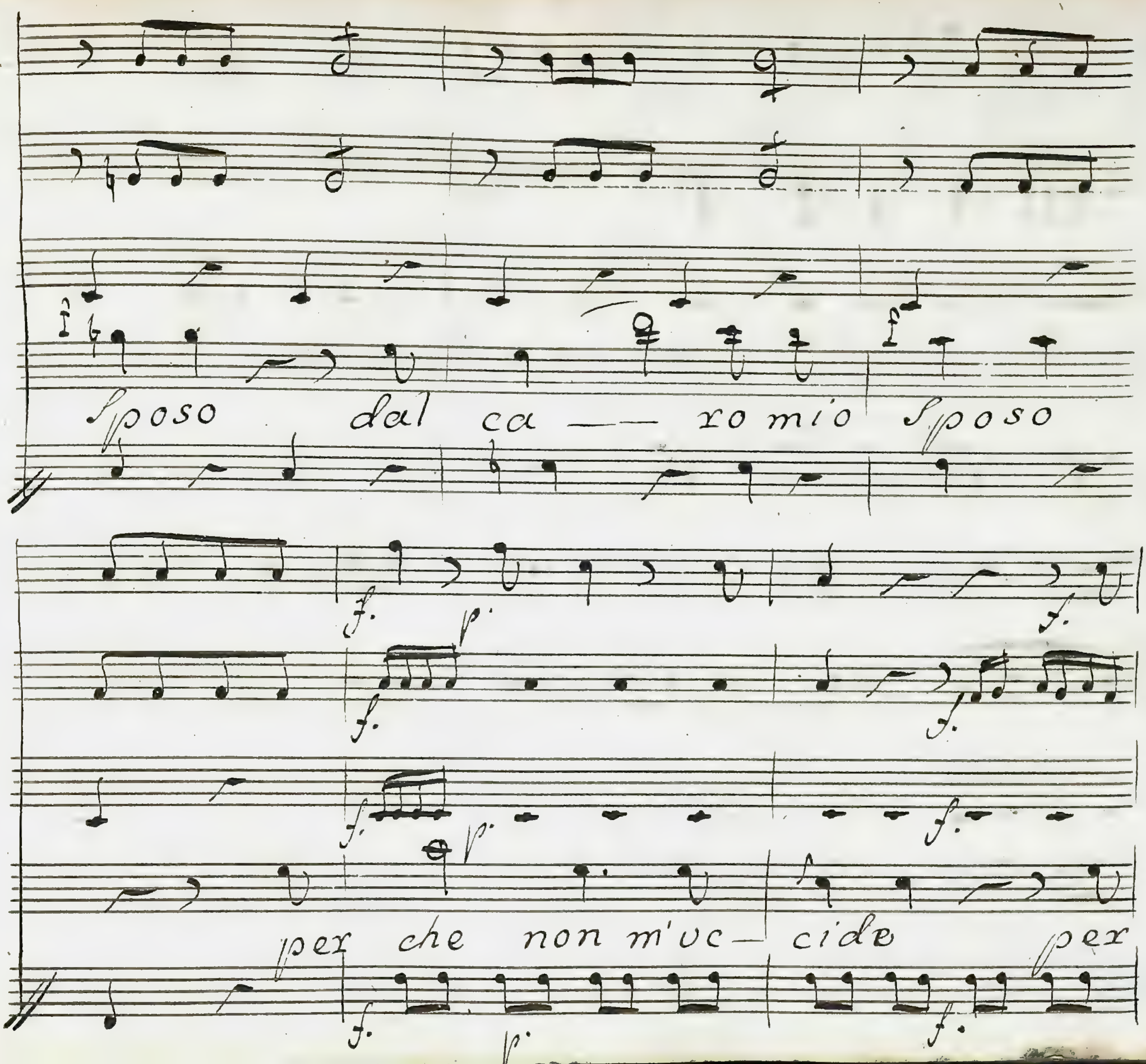

Sguardi quei detti, e quel costume Se ancor veggio pre-
sente il mio bel Nume.
ff. Soste. p. ff. p. f.
f. Soste. p. f. p. f.

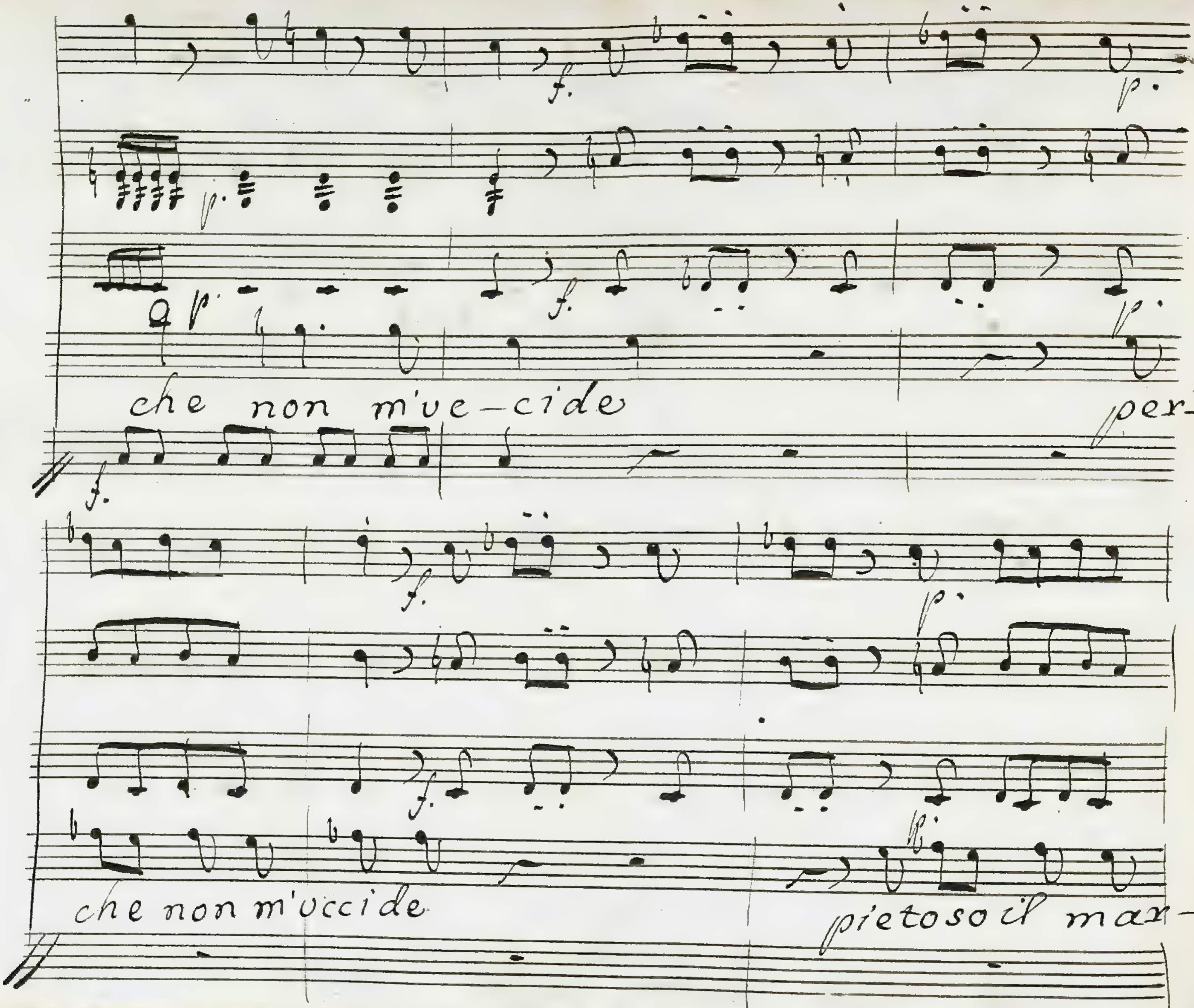

ff. p. ff. p.
f. Stacc.
Ah! ch'io più nol vedrò
f. p. f. p.
f. Stacc.
ff.
barbare Stelle! Cleofide infe — lice! Almeno ae —
ff.

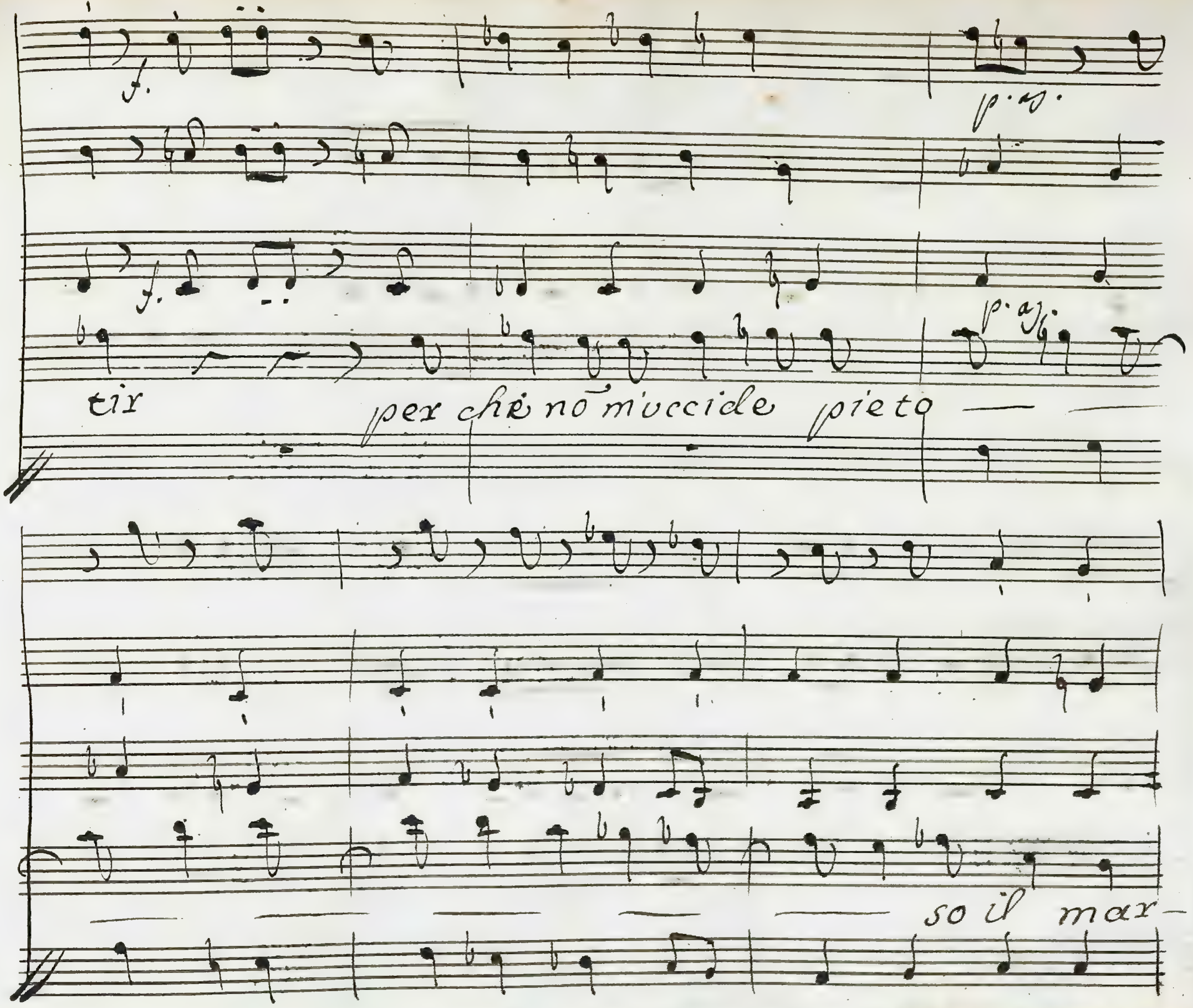

canto del caro bene.....
ah!
Ah! m'interrope il pianto.

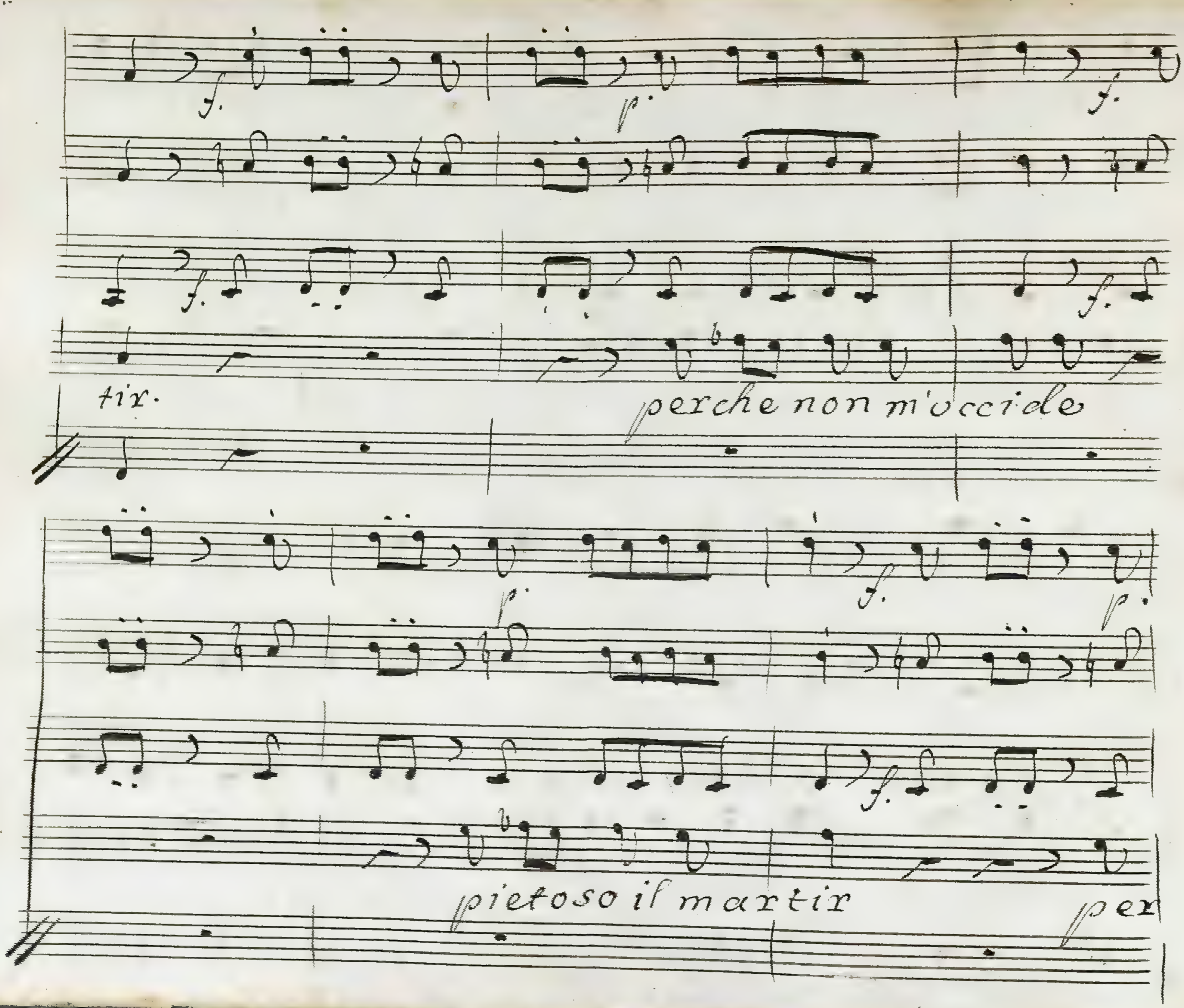

Violino Pmo
Violini IIdi
Cleofide
Viola col Basso
Allo. Agitato
f.
ff.
p.

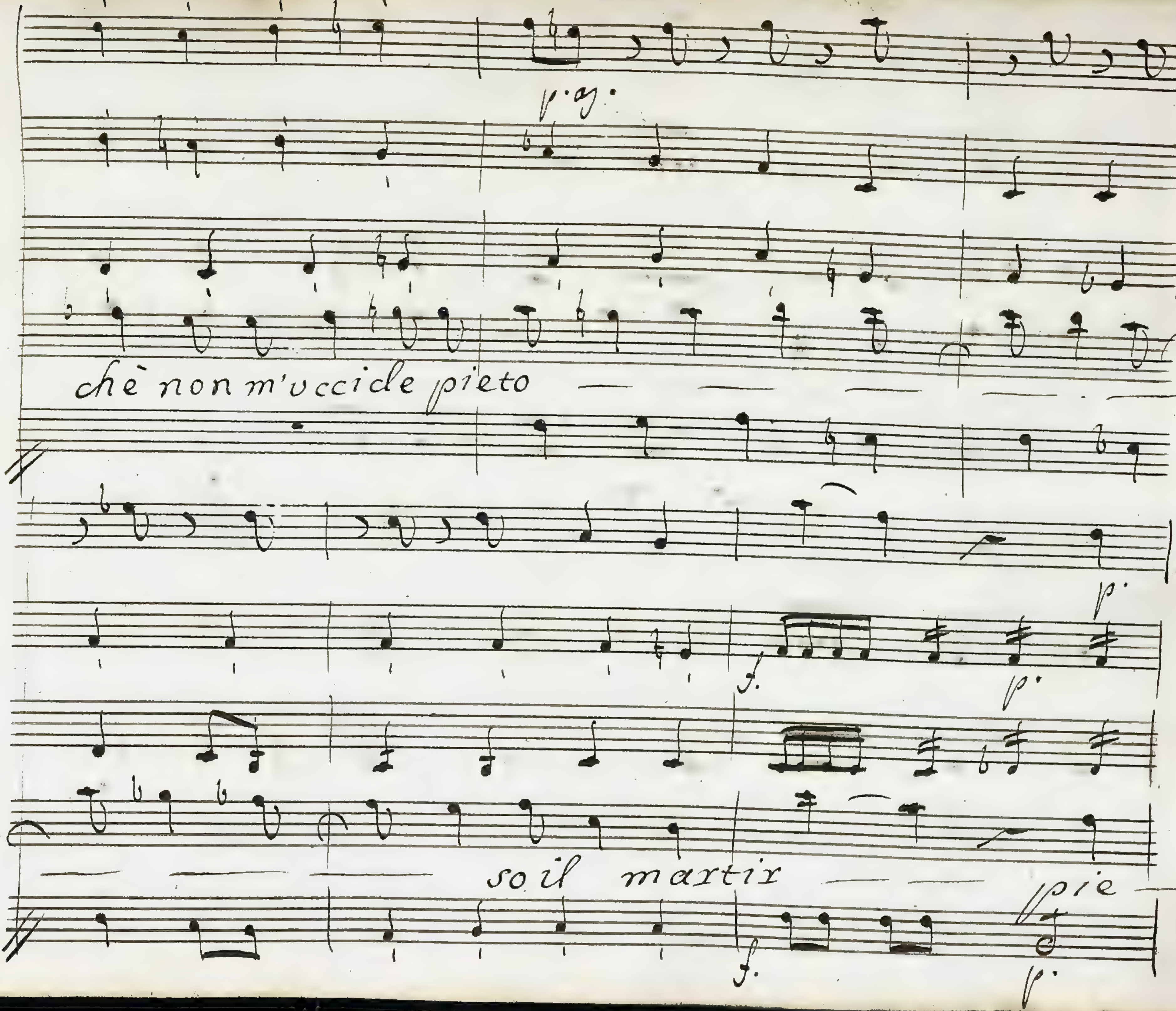

Se il Ciel
mi di- vide dal ca— ro mio

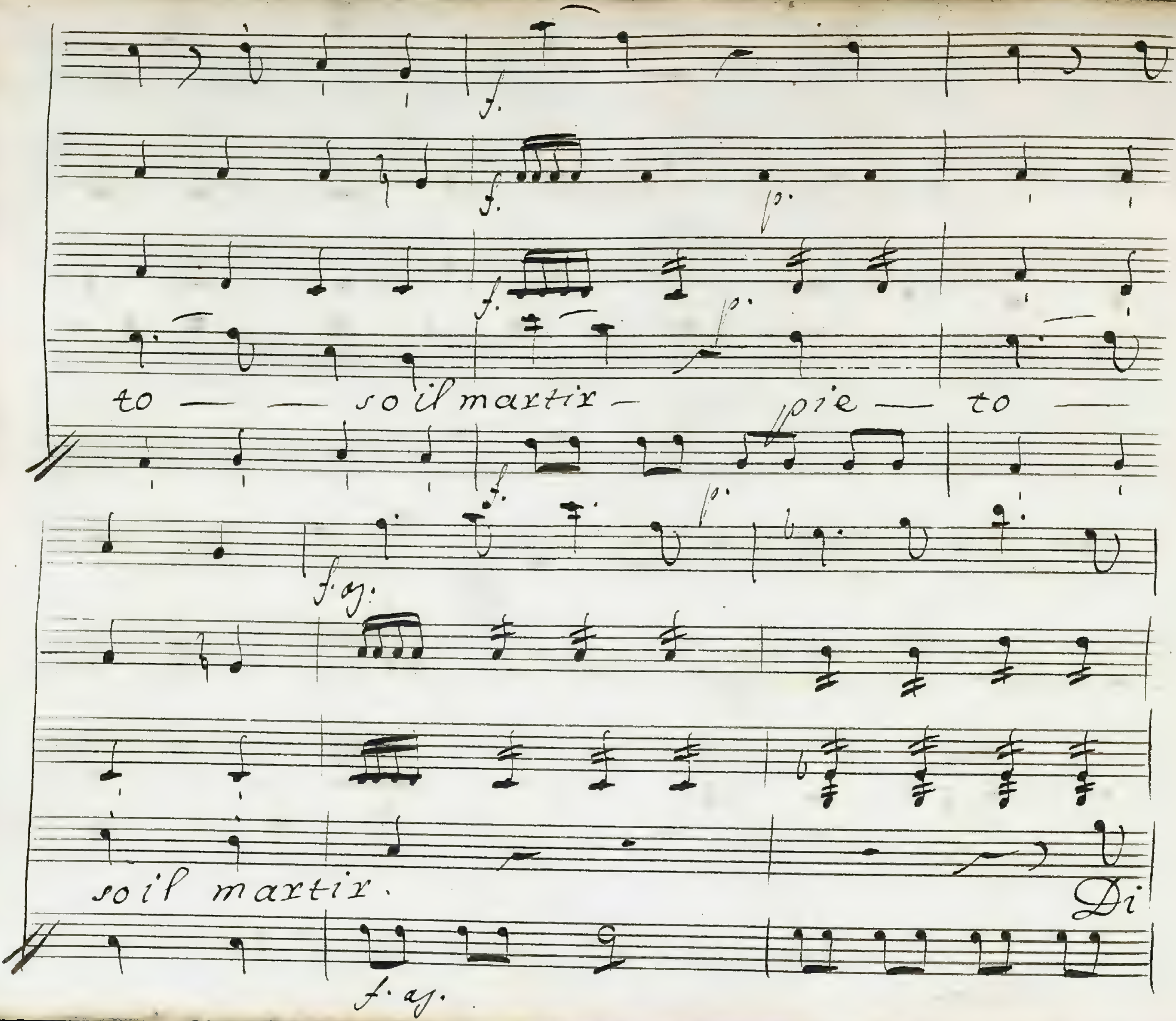

Sposo dal ca — ro mio Sposo
per che non m'uc- cide per


che non m'ue-cide
per-
che non m'uccide
pietoso il mar-

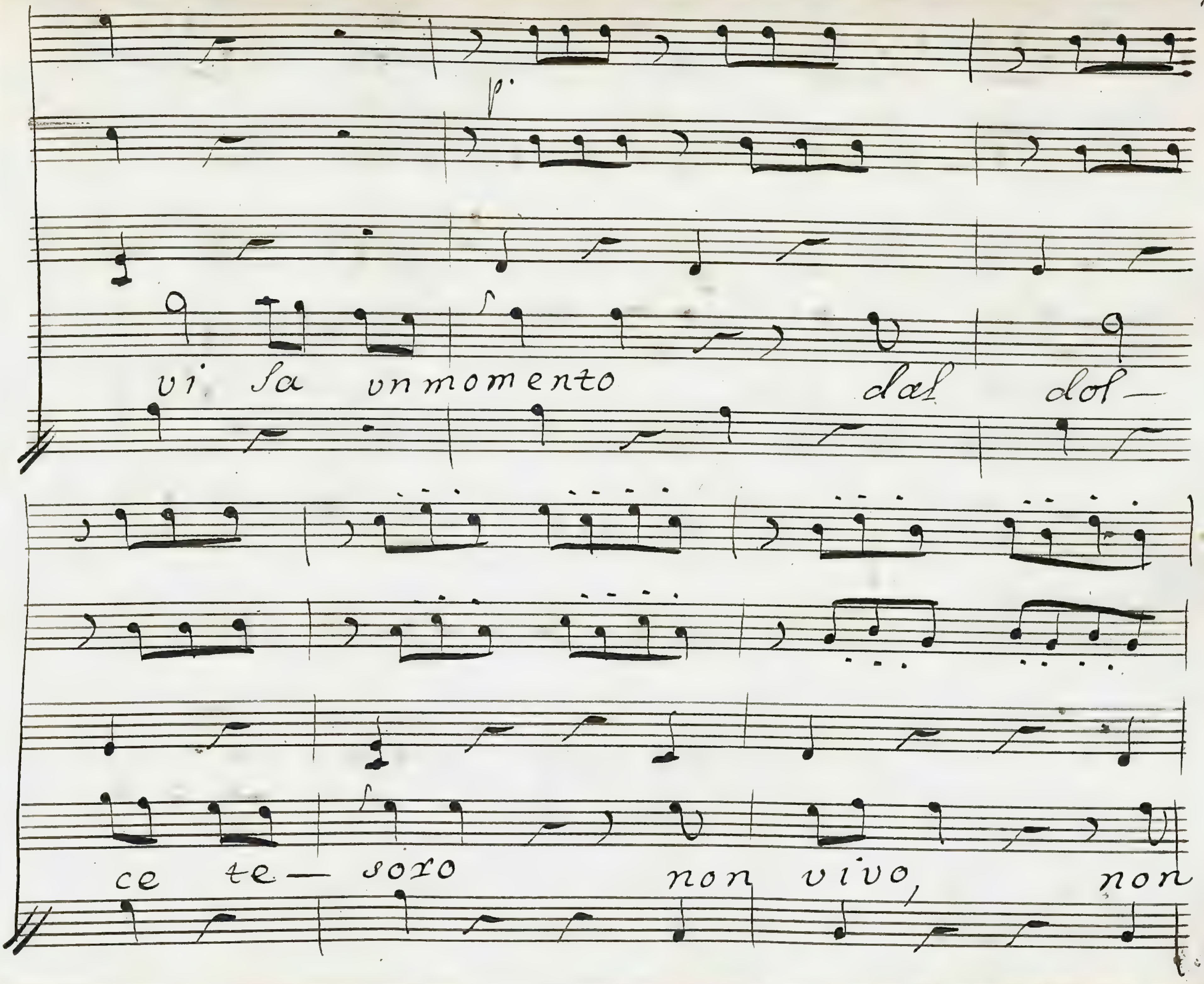

f.
p. as.
f.
p. as.
tir
per chè no m'uccide pietà
so il mar-

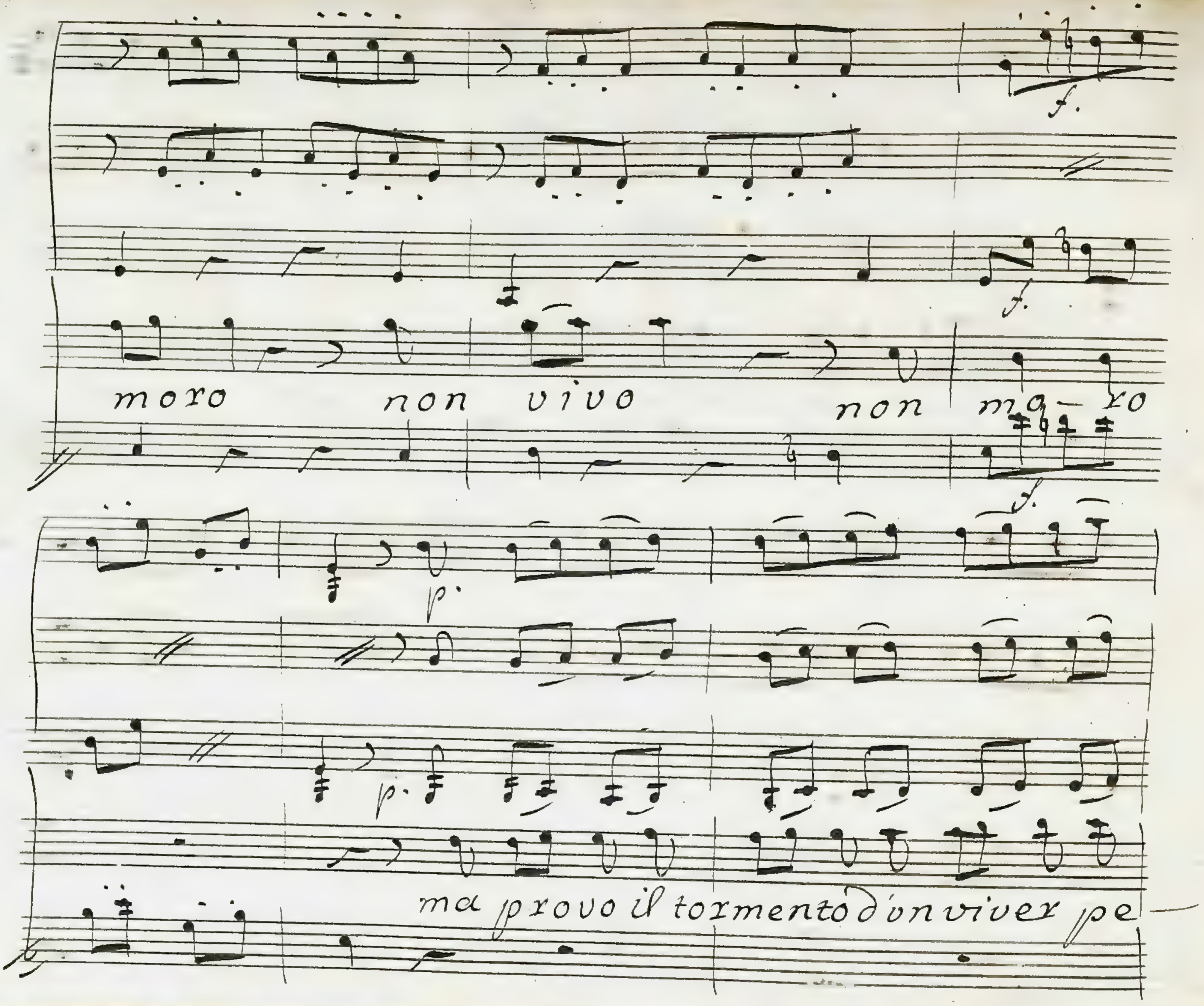

f.
p.
f.
f.
f.
tir.
perche non m'uccide
p.
f.
p.
f.
pietoso il martir
per

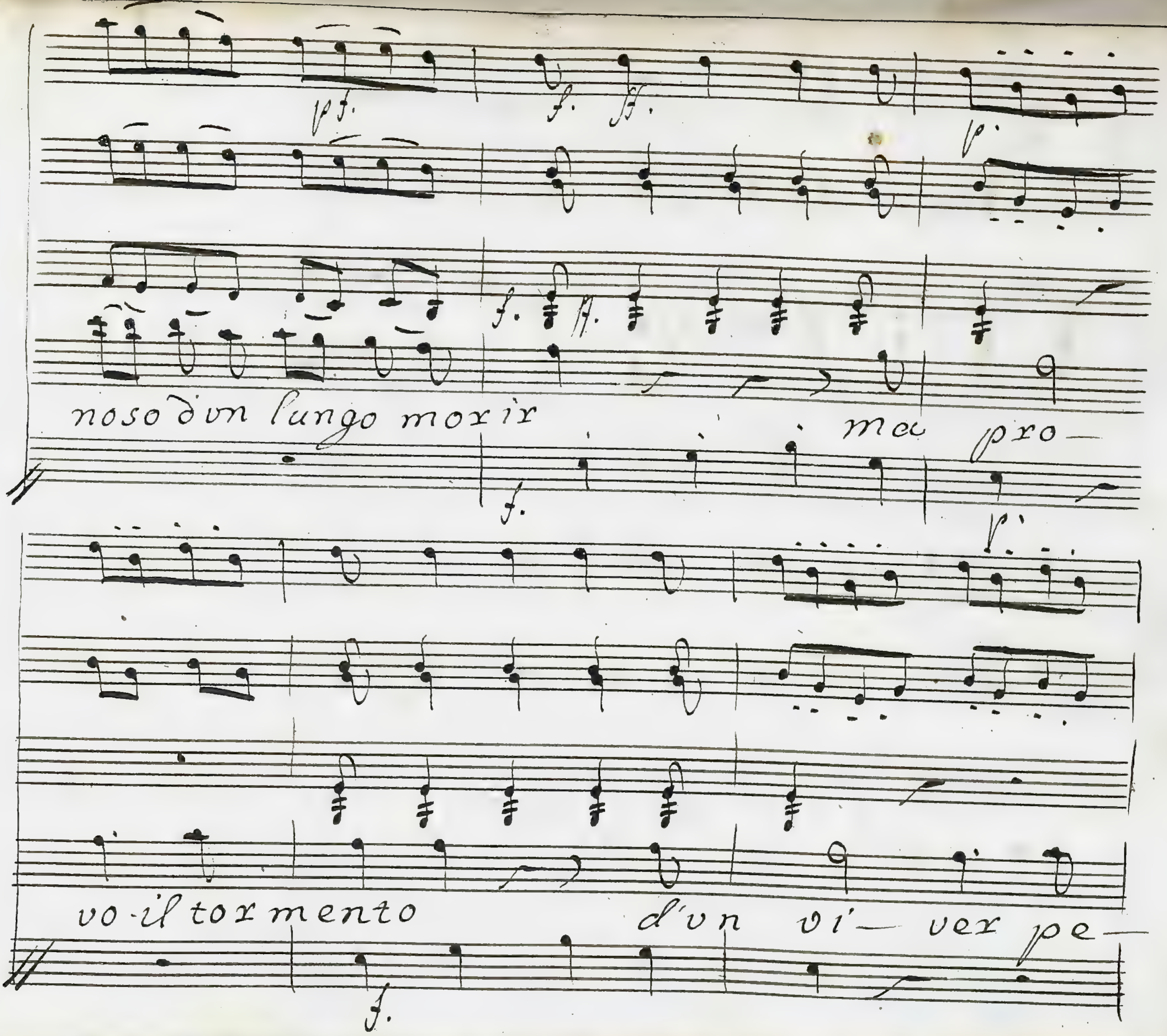

chè non m'uccide pieto
so il martir
pie
p.
f.

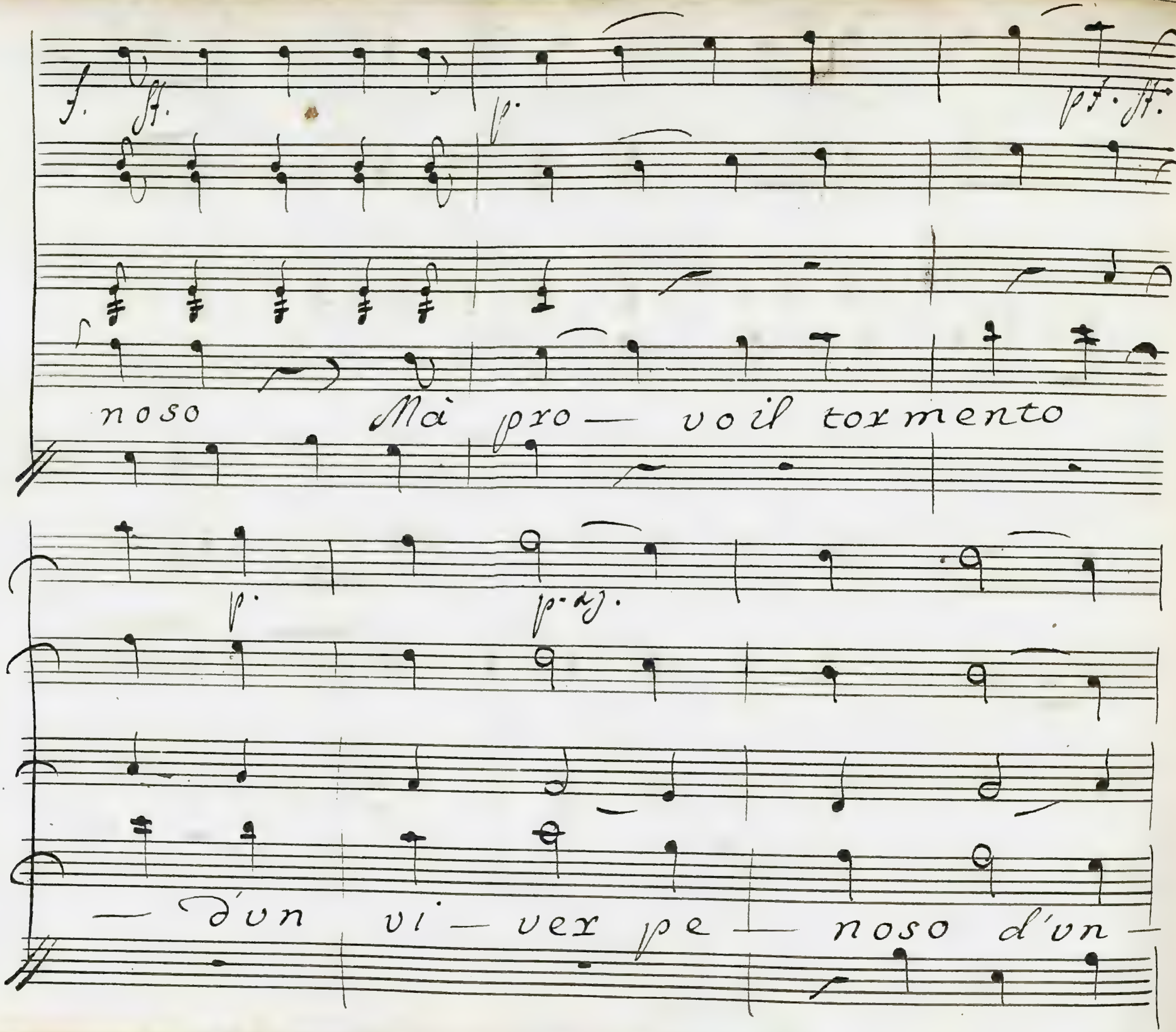


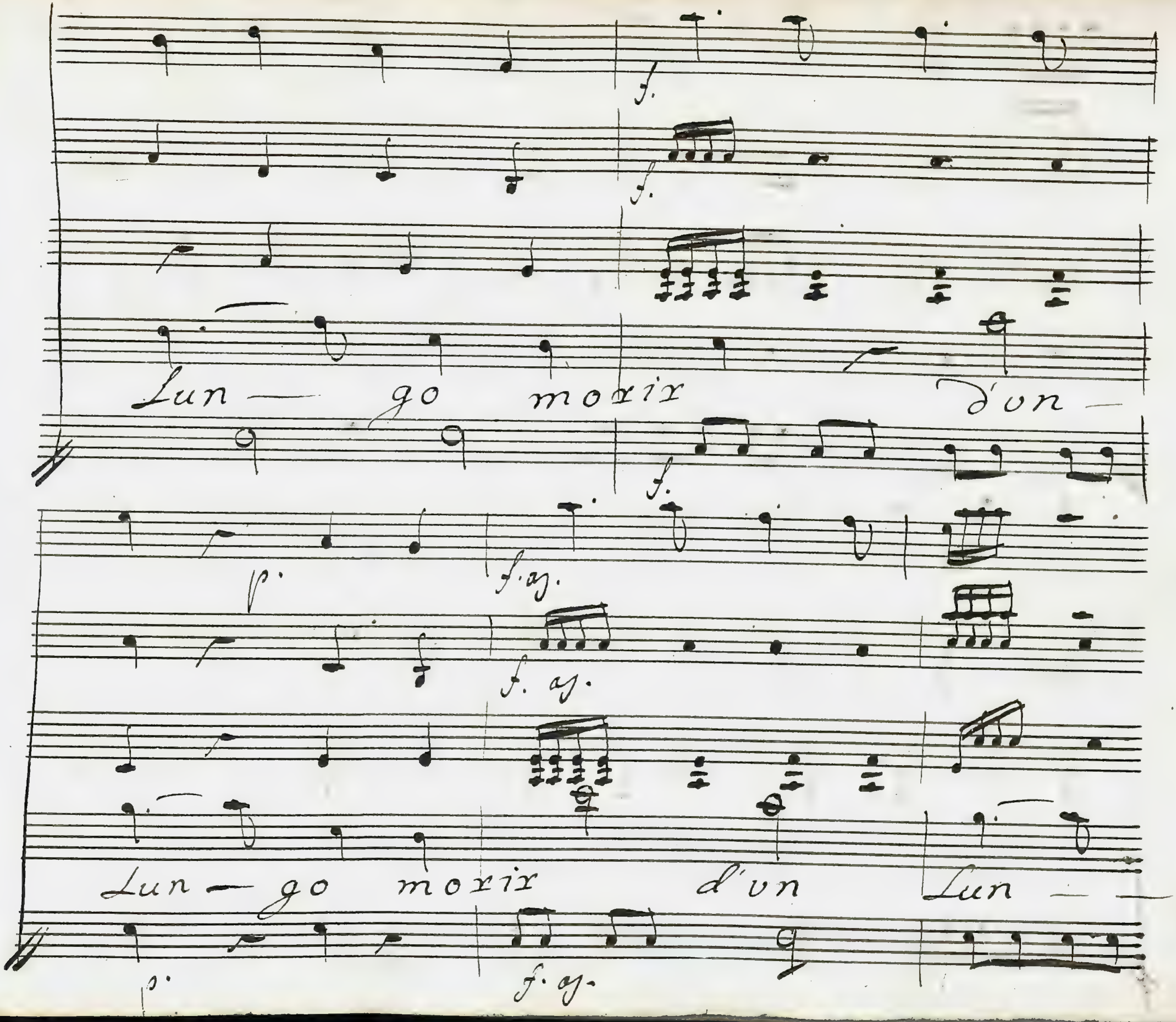
to — — so il martir — pie — to —
so il martir.
Di

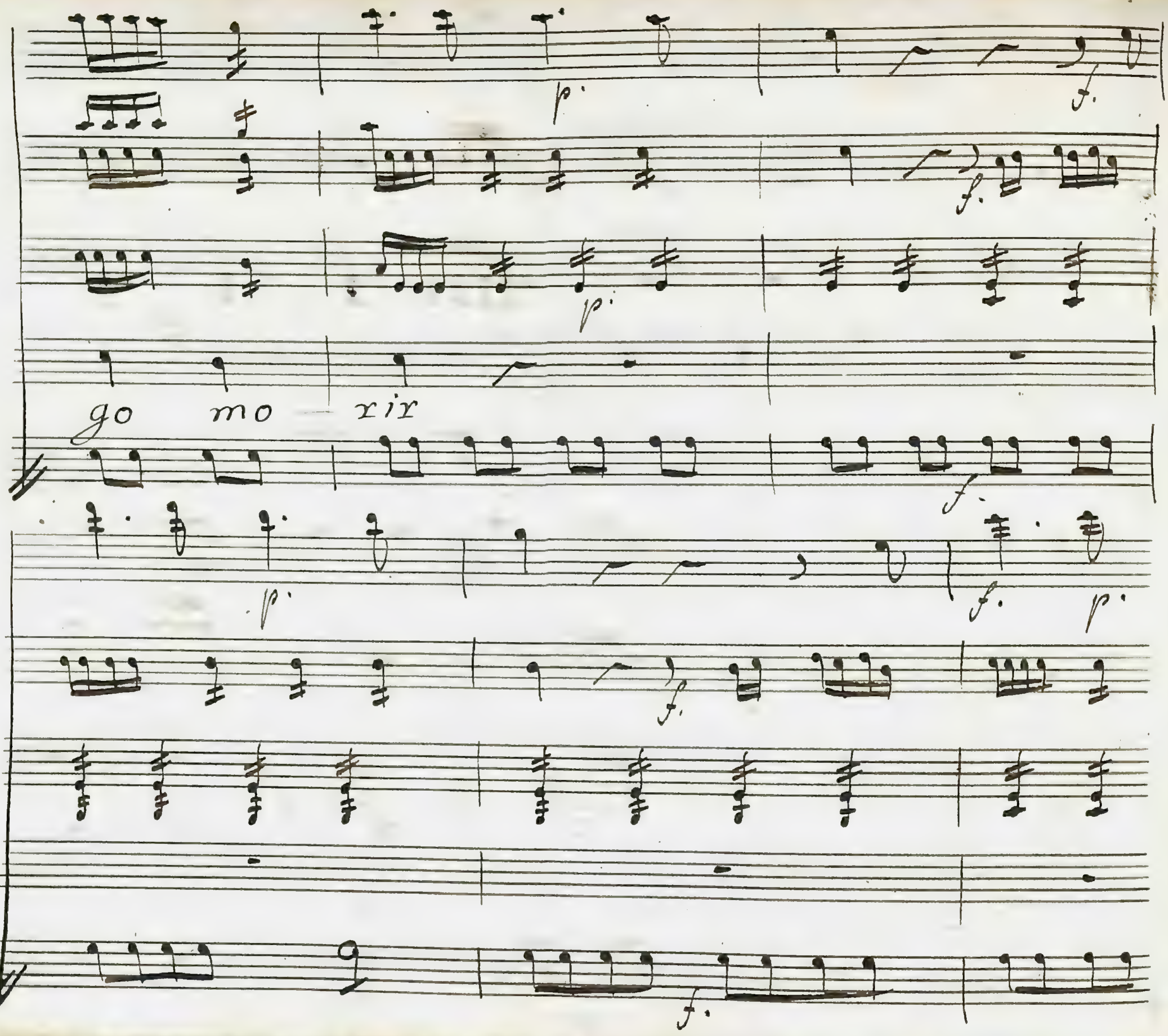

p:
vi sa unmomento dal dol—
ce te— soro non vivo, non

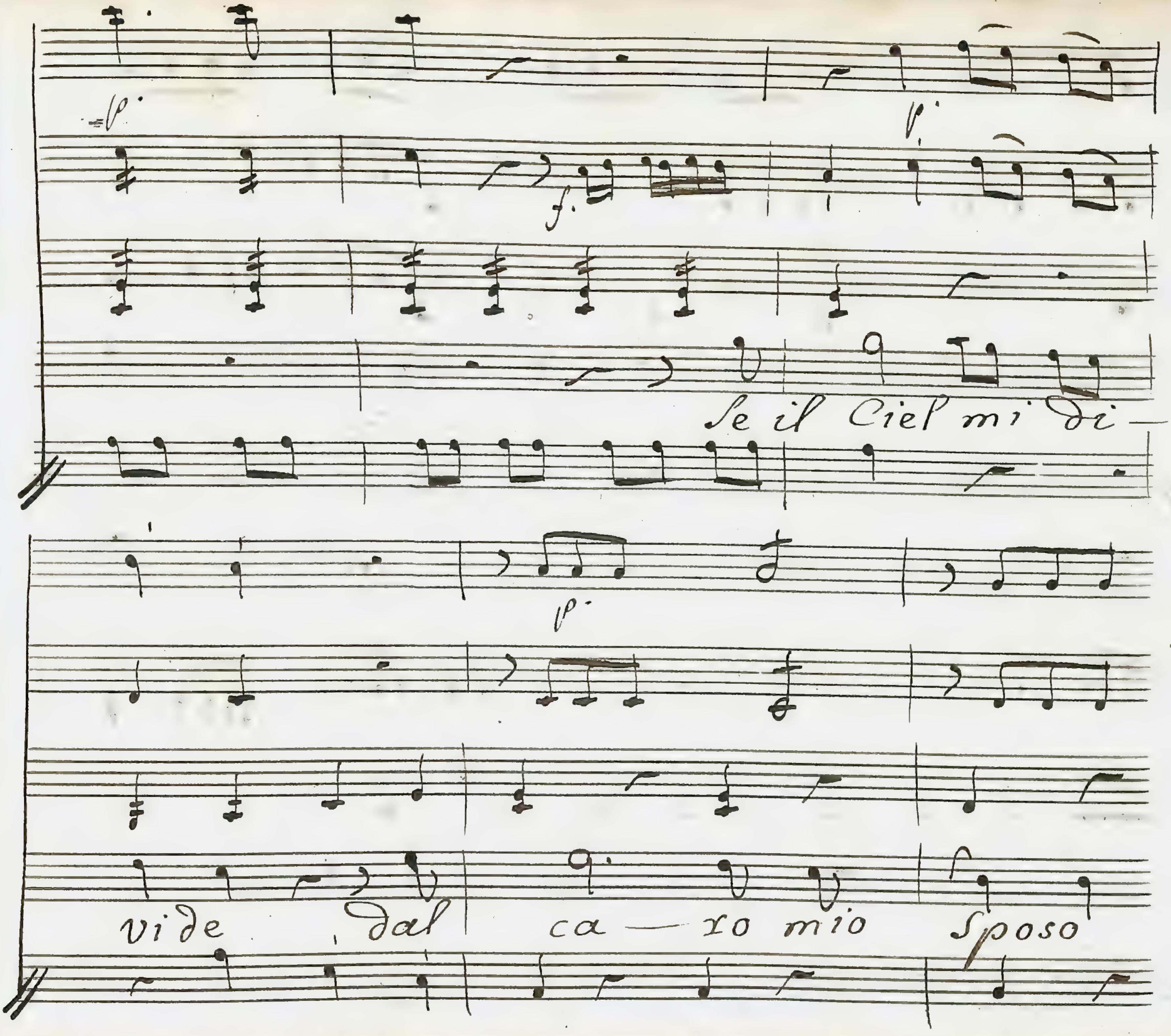

moro non vivo non mo - ro
ma provo il tormento d'un viver pe –

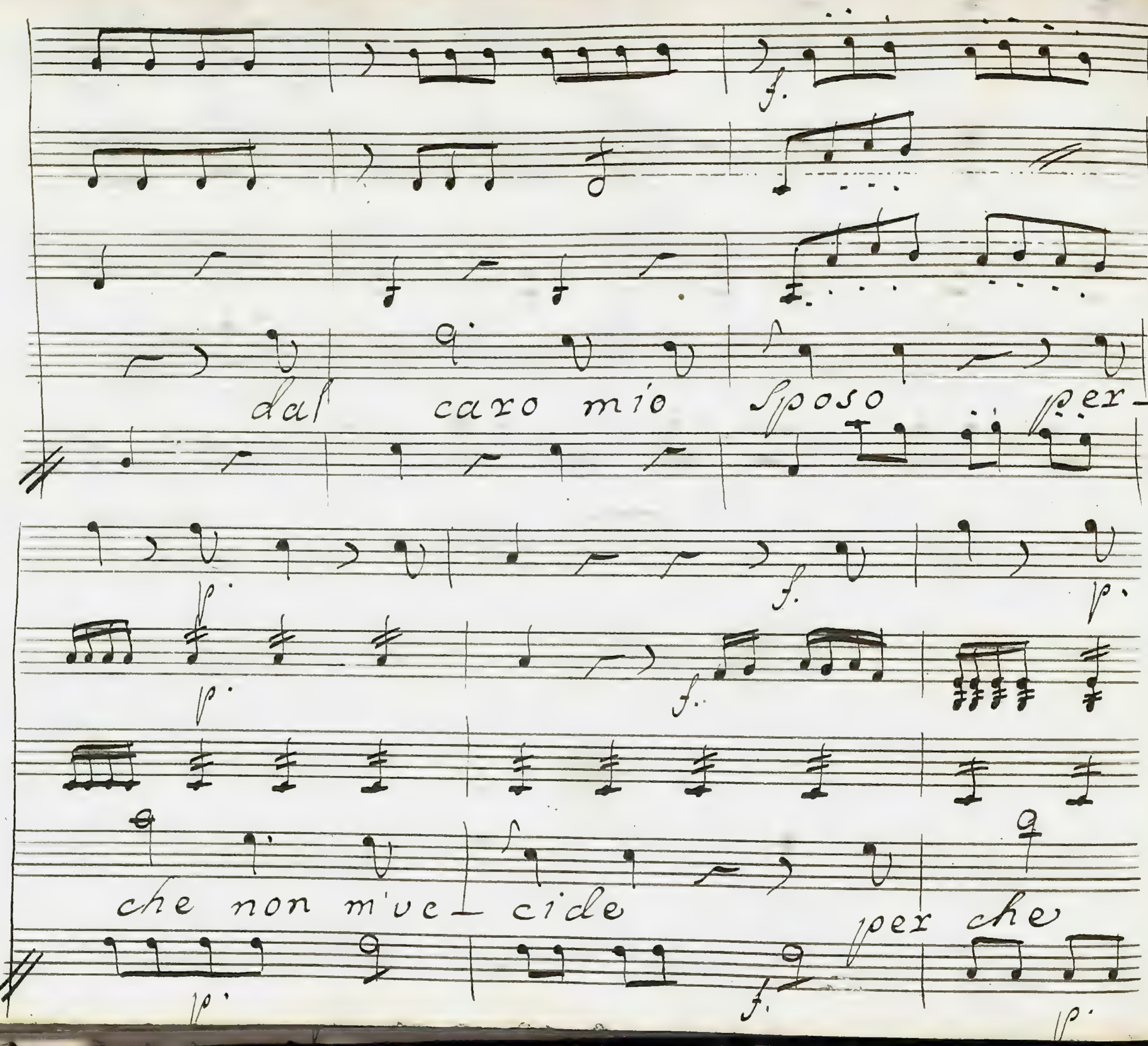

noso d'un lungo morir mai pro—
vo il tormento d'un vi— ver pe—

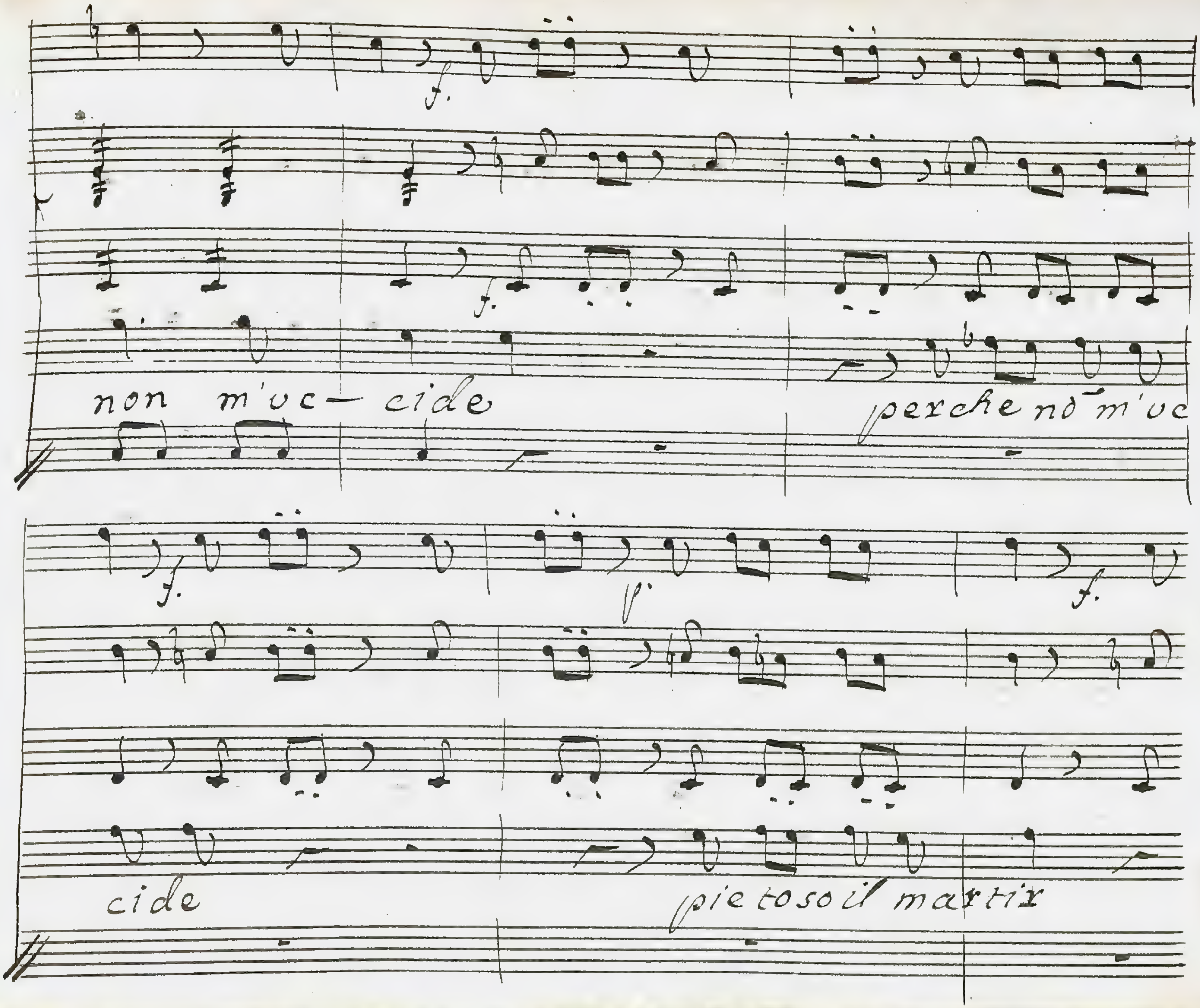

noso Mà pro — vo il tormento
— d'un vi — ver pe — noso d'un —

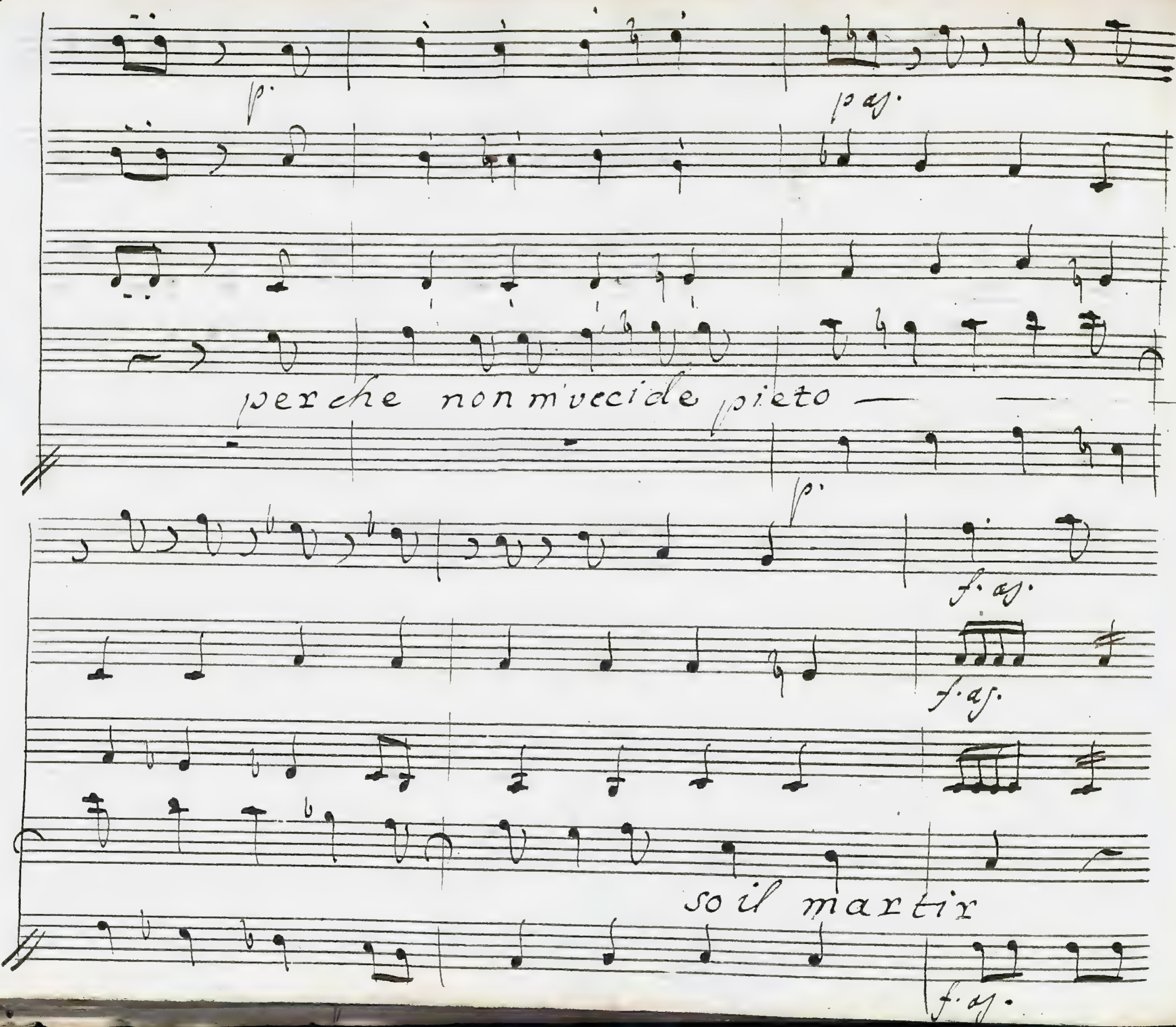

Lun — go morir d'on —
Lun — go morir d'un Lun — —

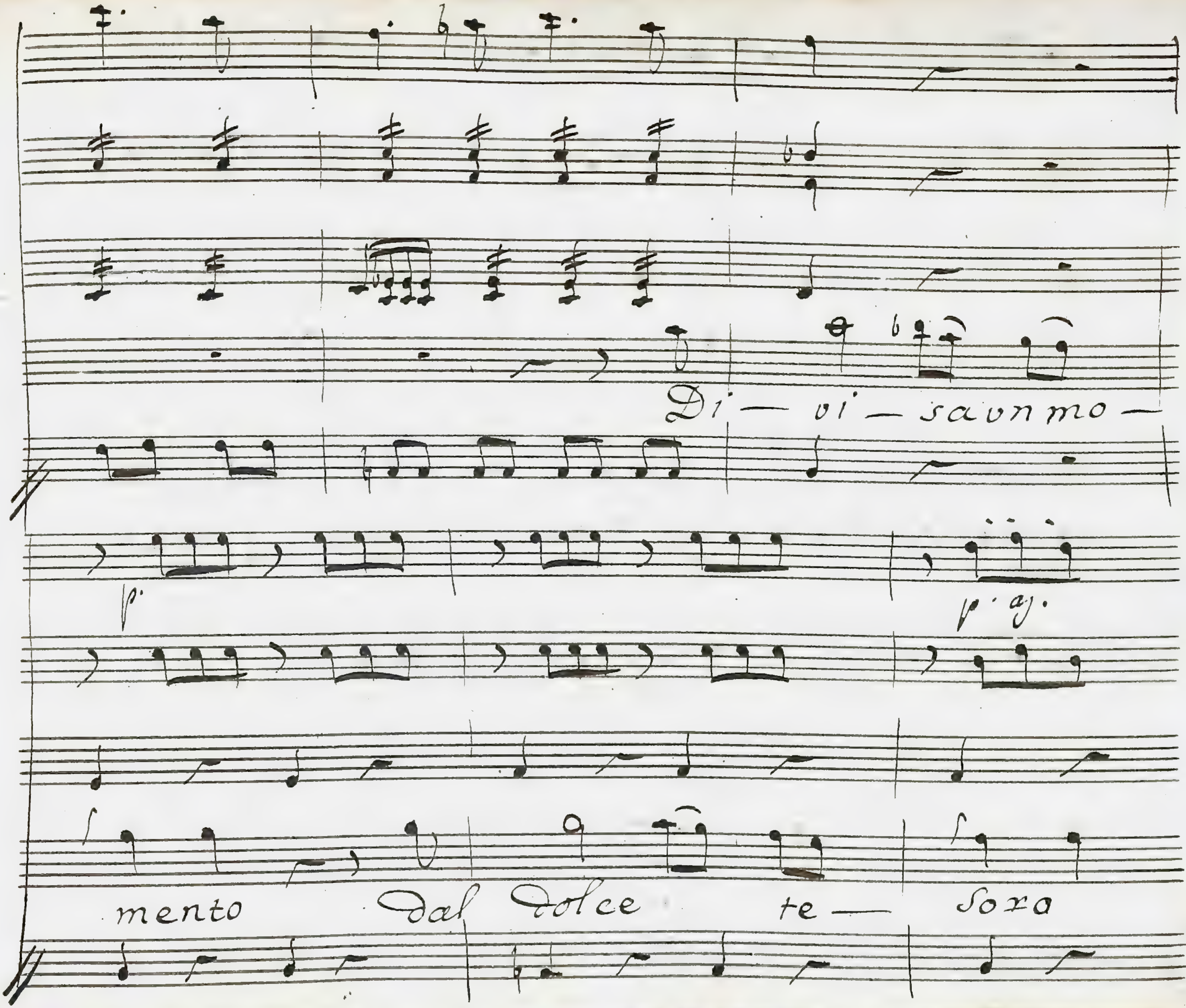

go mo - rir

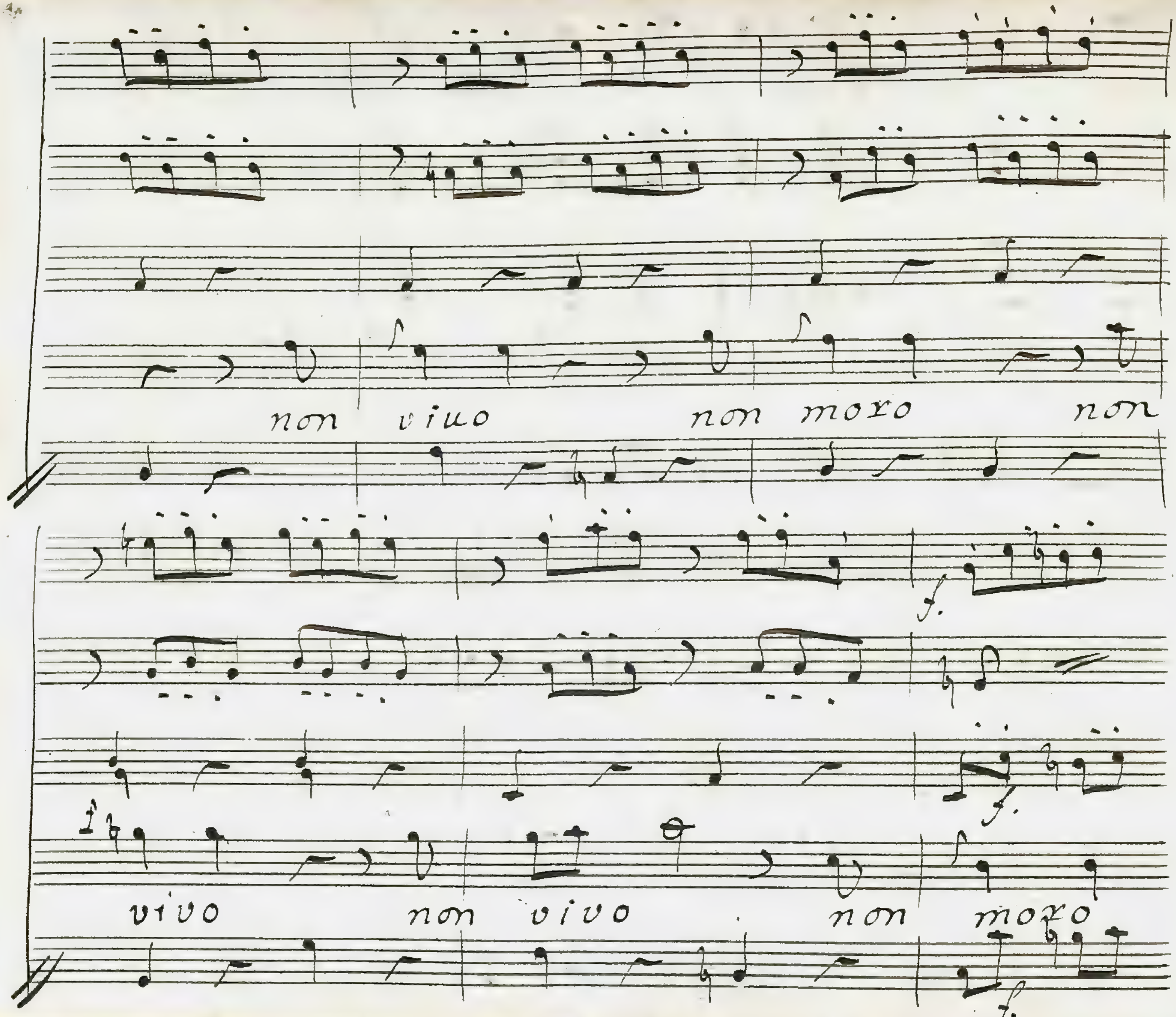

Se il Ciel mi di-
vi de dal ca — ro mio Sposo

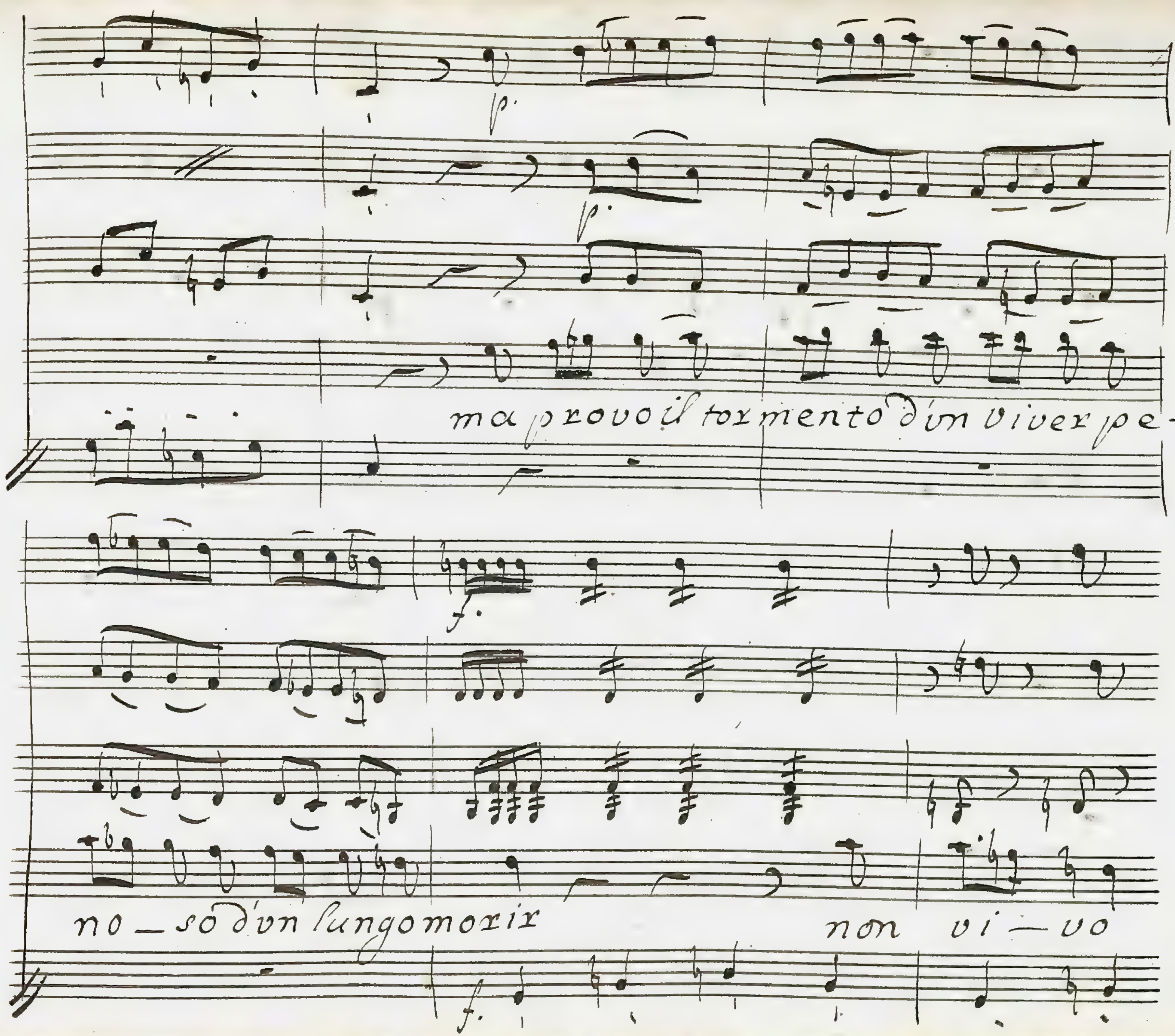

dal caro mio sposo per–
che non m'uc– cide
per che

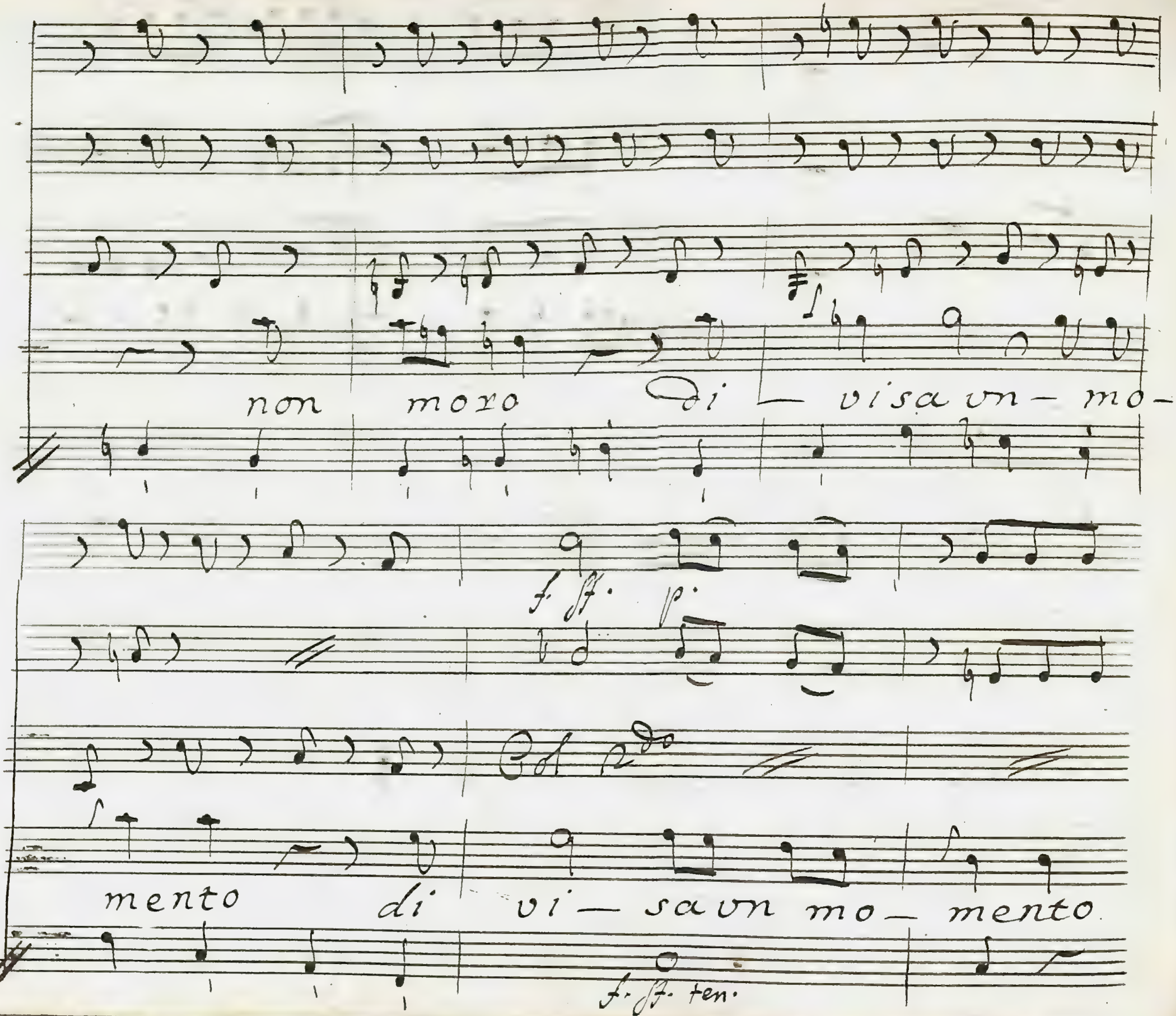

f.
f.
non m'uc- cide
perche nō m'uc-
f.
p.
f.
cide
pietoso il martir


p.
pas.
perche non m'uccide pieto
p.
f. as.
f. as.
so il martir
f. as.

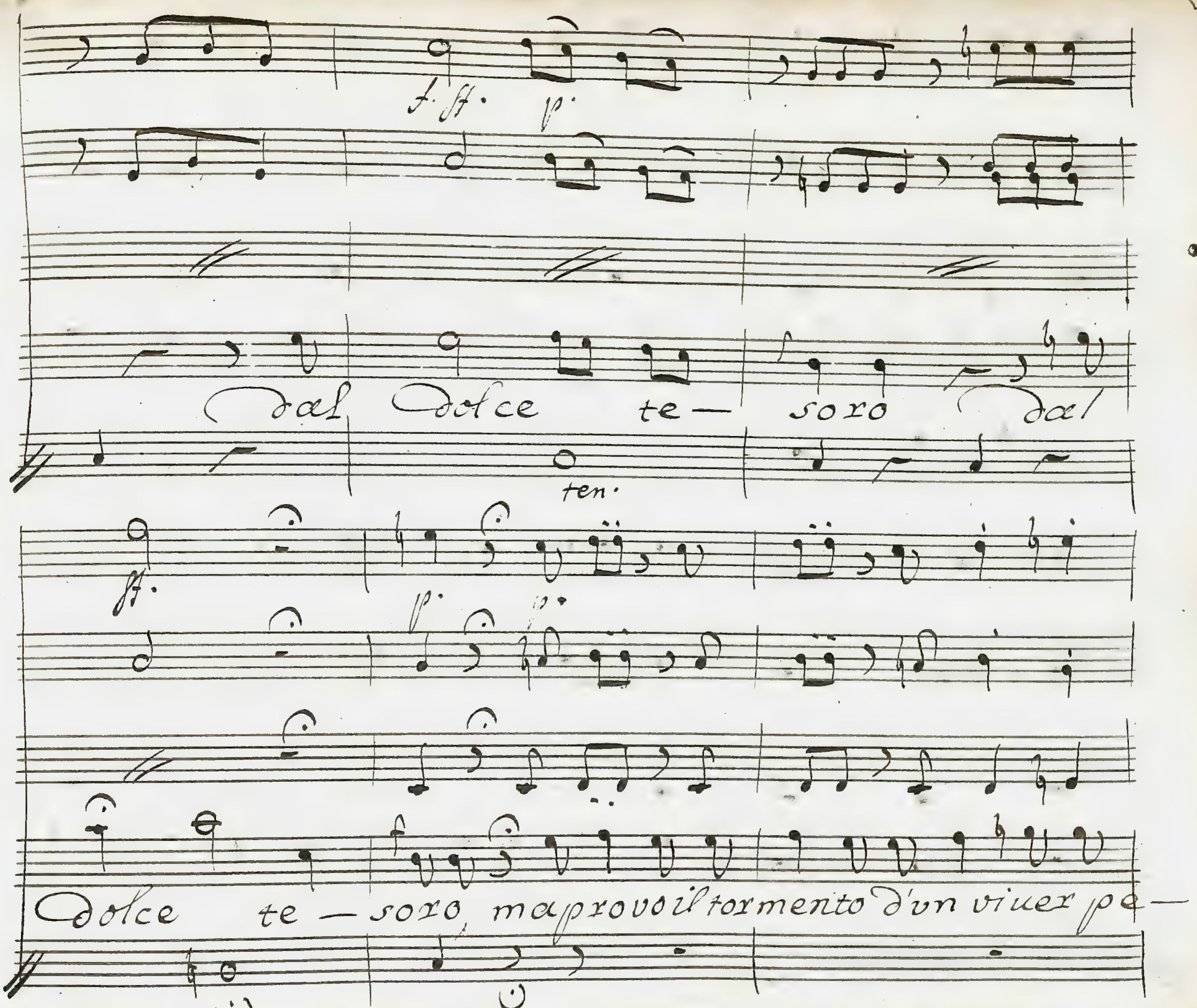

Di — vi — sa vn mo —
p.
p. aj.
mento dal dolce te — soro

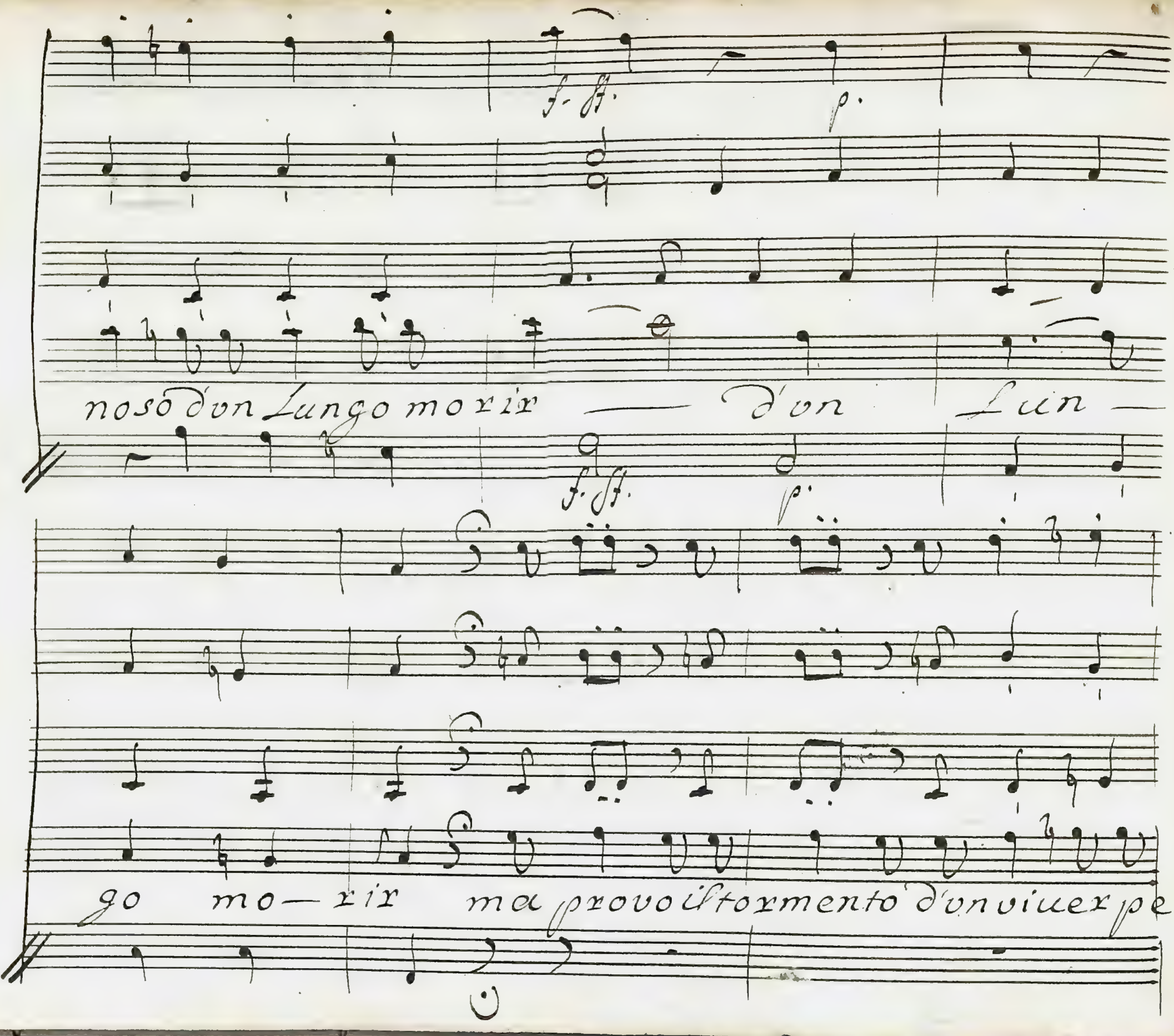

non viuo non moro non
vivo non vivo non moro

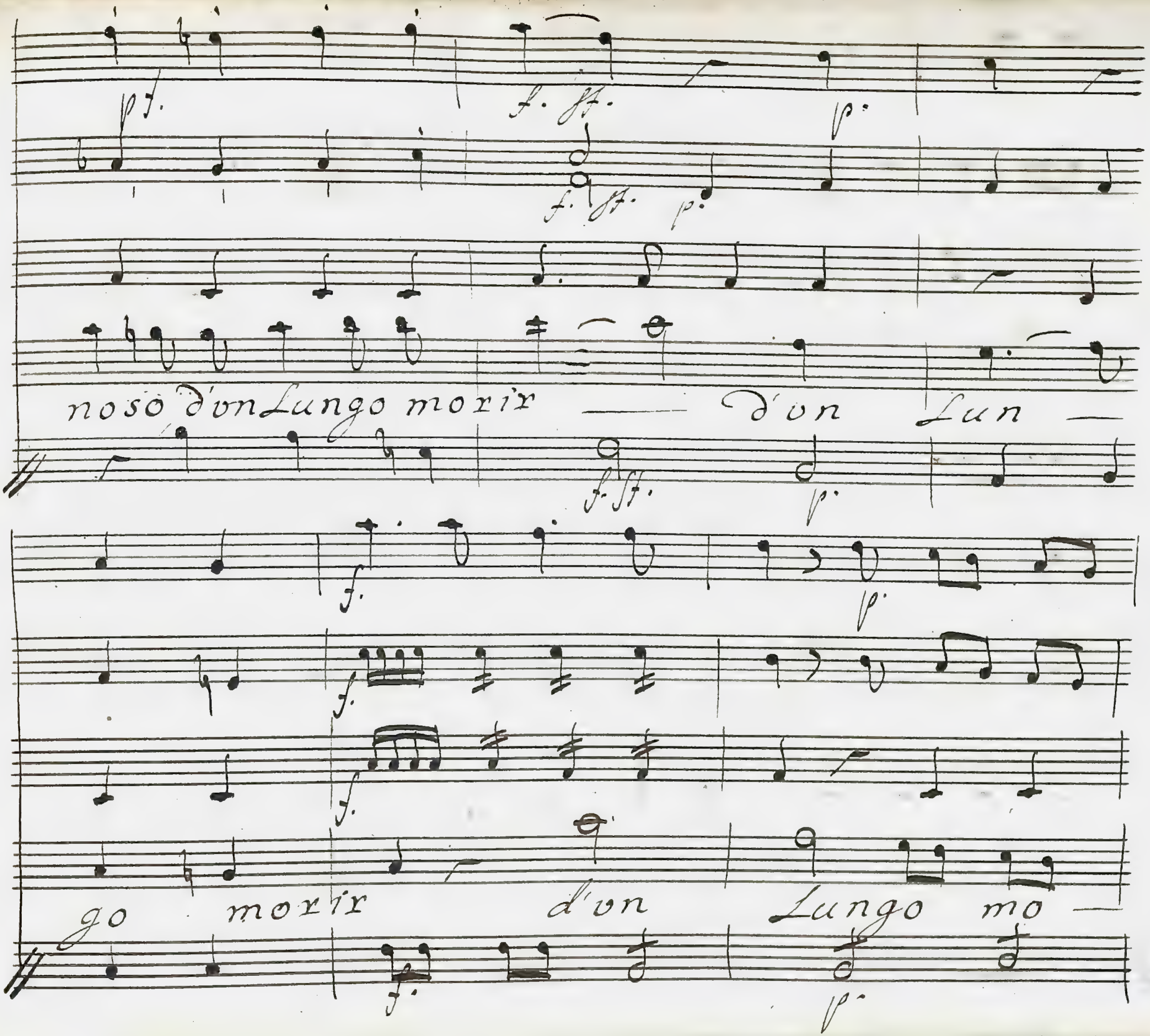

ma provo il tormento d'un viver pe-
no - so d'un lungo morir
non vi - vo

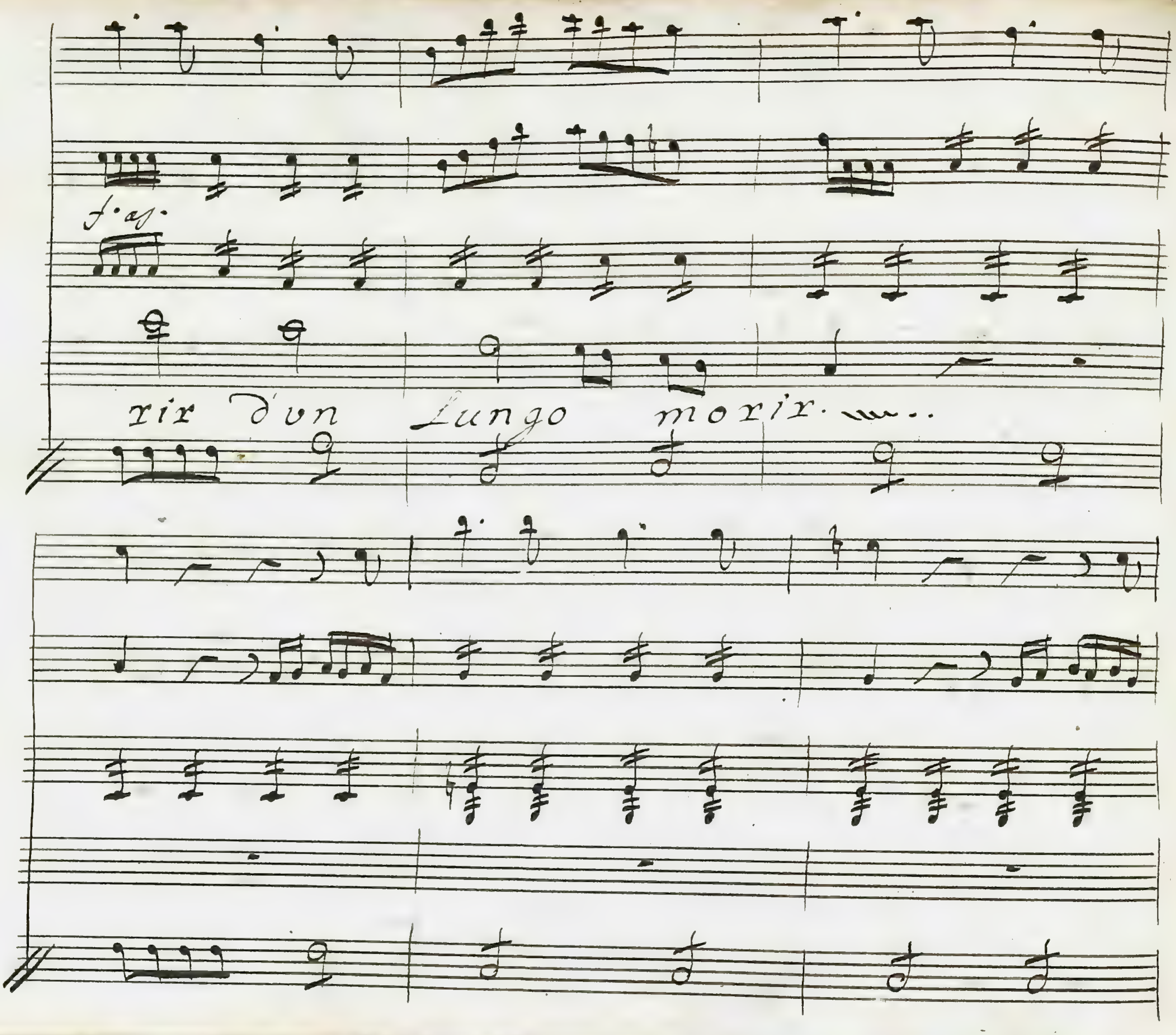


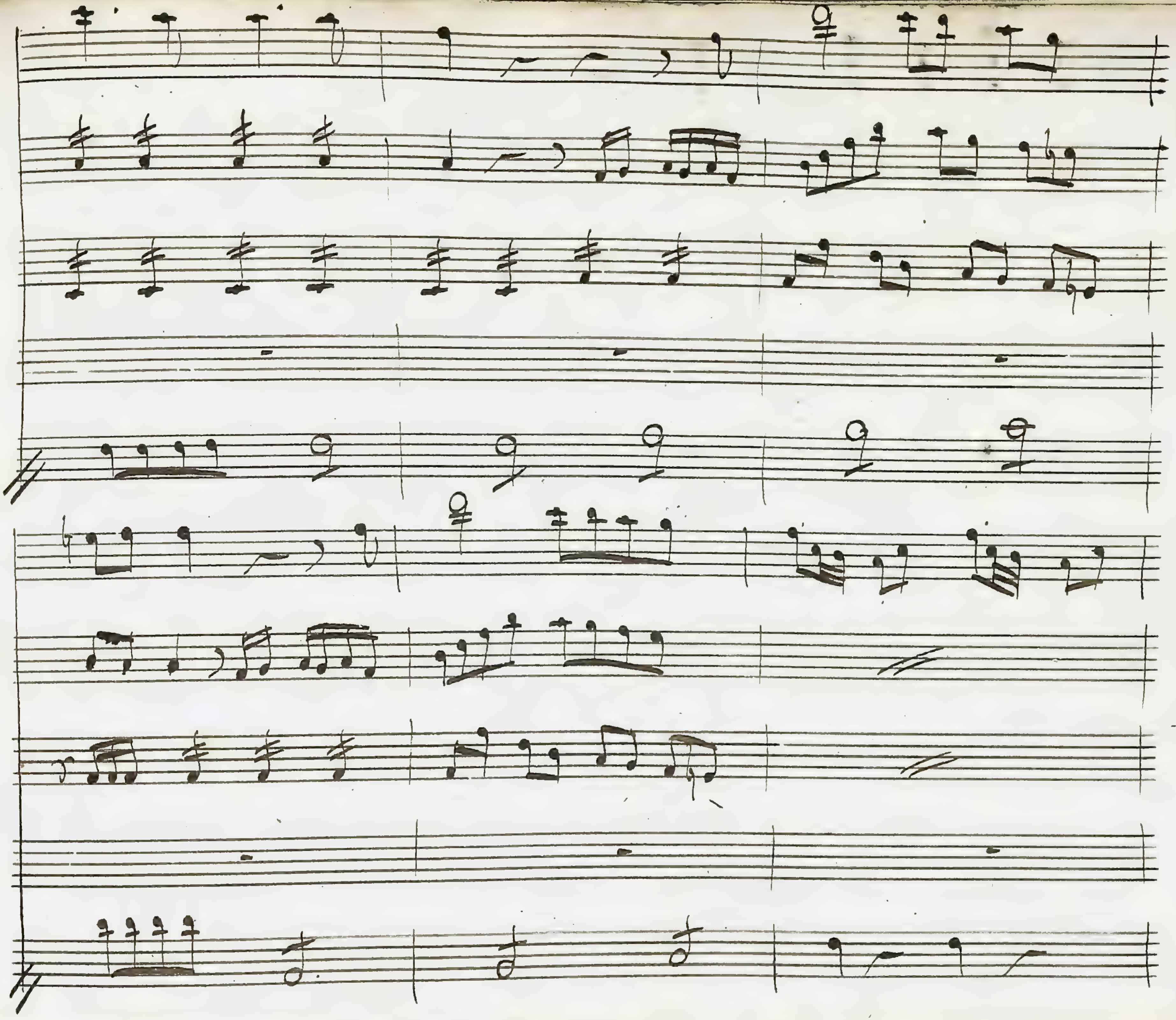
non moro di visa un mo-
f. ff. p.
mento di vi— sa un mo— mento
f. ff. ten.

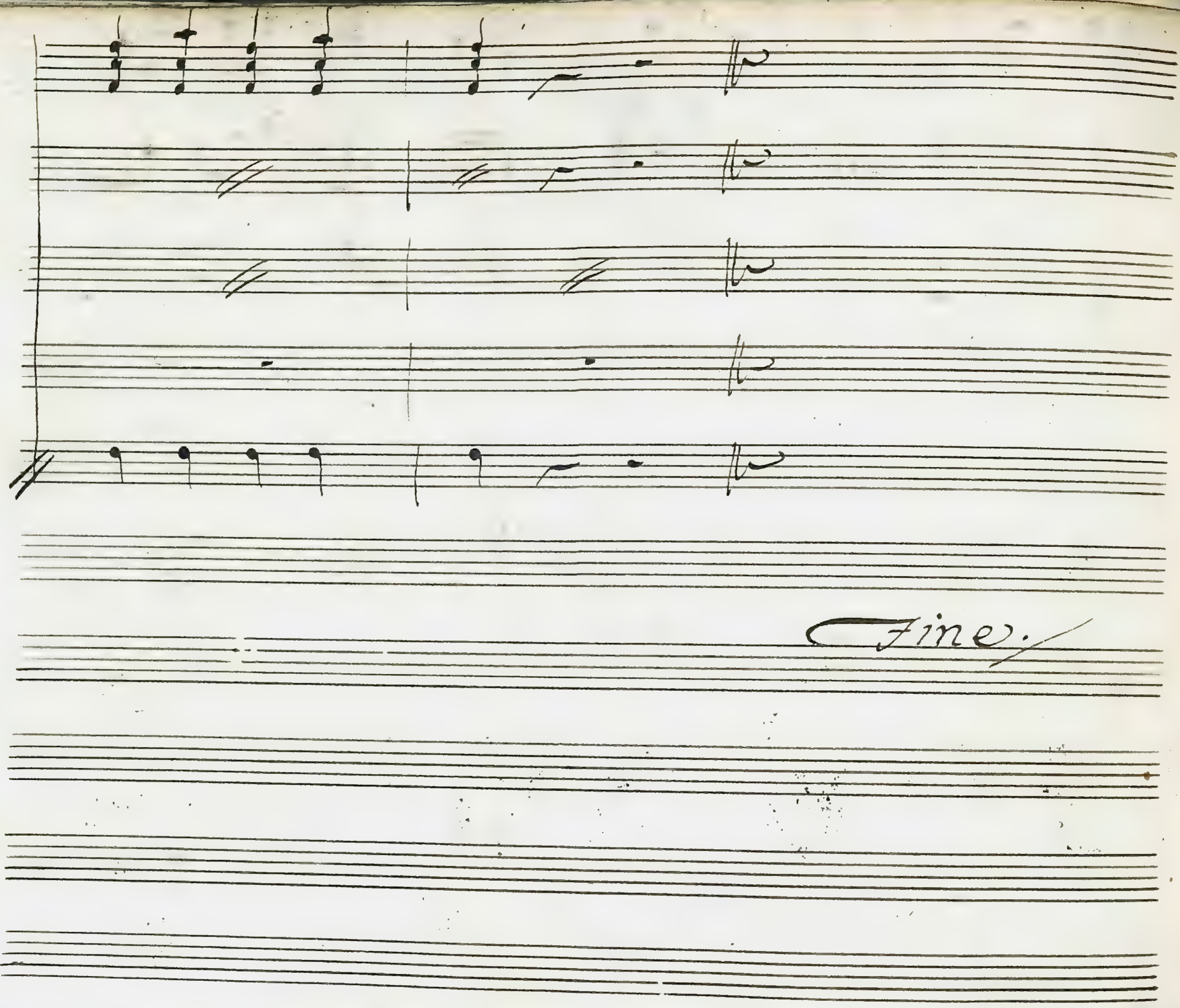

f. ff. p.
Dal dolce te— soro Dal
ten.
ff.
p.
Dolce te — soro, ma provo il tormento d'un viuer pe—


f. ff.
p.
noso d'un Lungo morir — d'un Lun —
f. ff.
p.
go mo— rir ma provo il tormento d'un viuer pe—


noso d'on Lungo morir — d'on Lun —
go morir d'on Lungo mo —


f. as.
rir d'un lungo morir. ...




Fine.

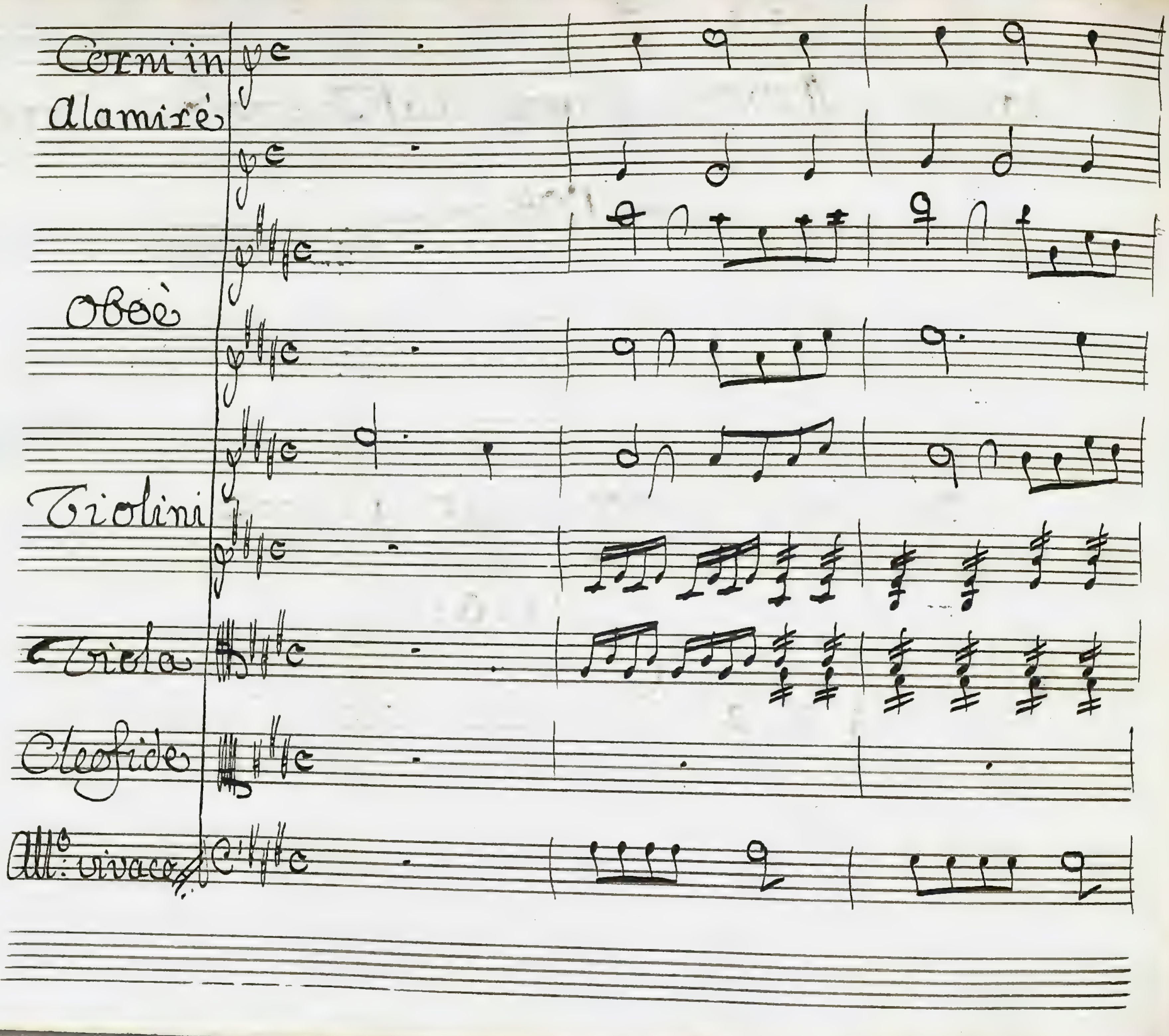
L' Alessandro nell' Indie. Napoli. Real Teatro di S. Carlo

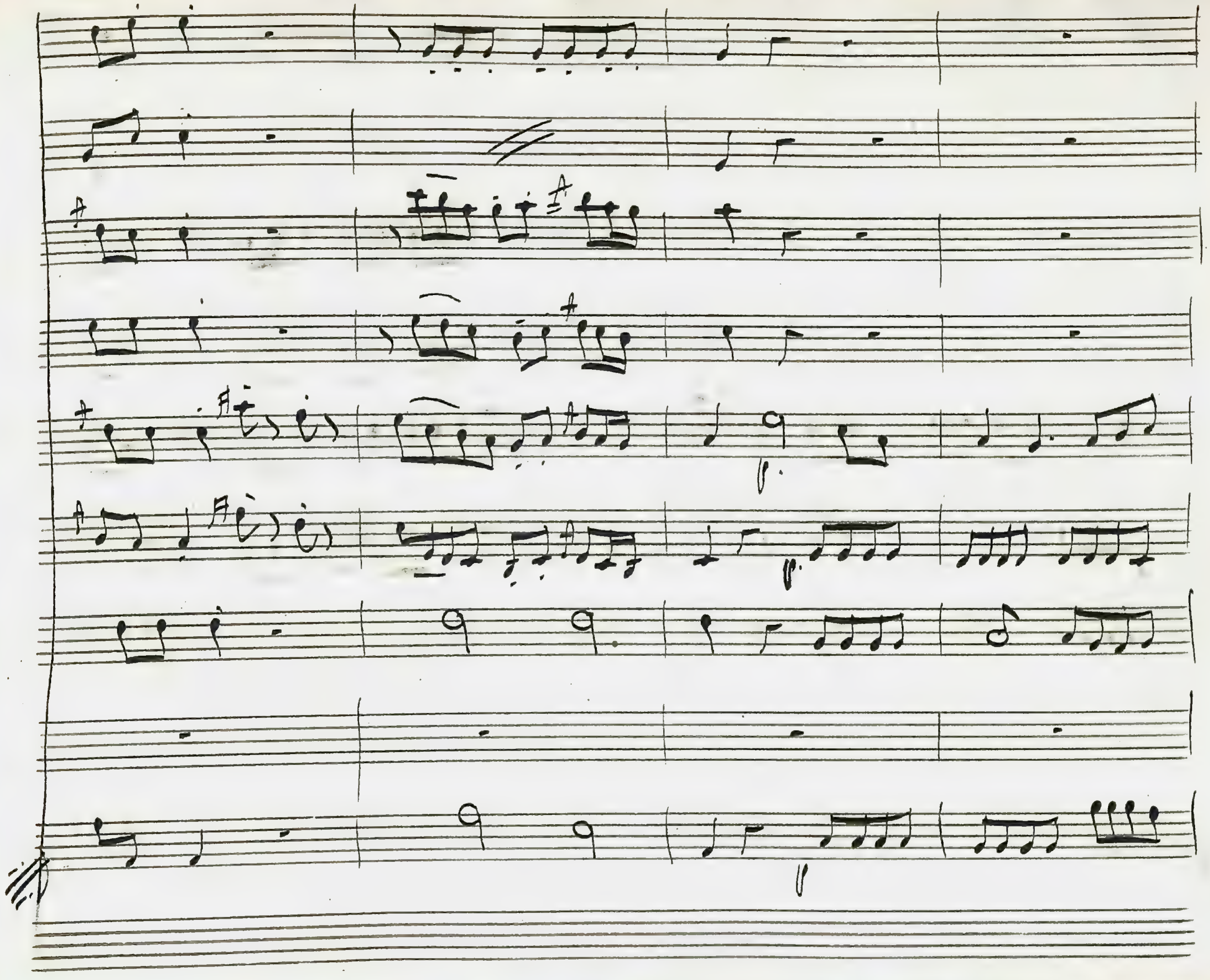
anno 1774.

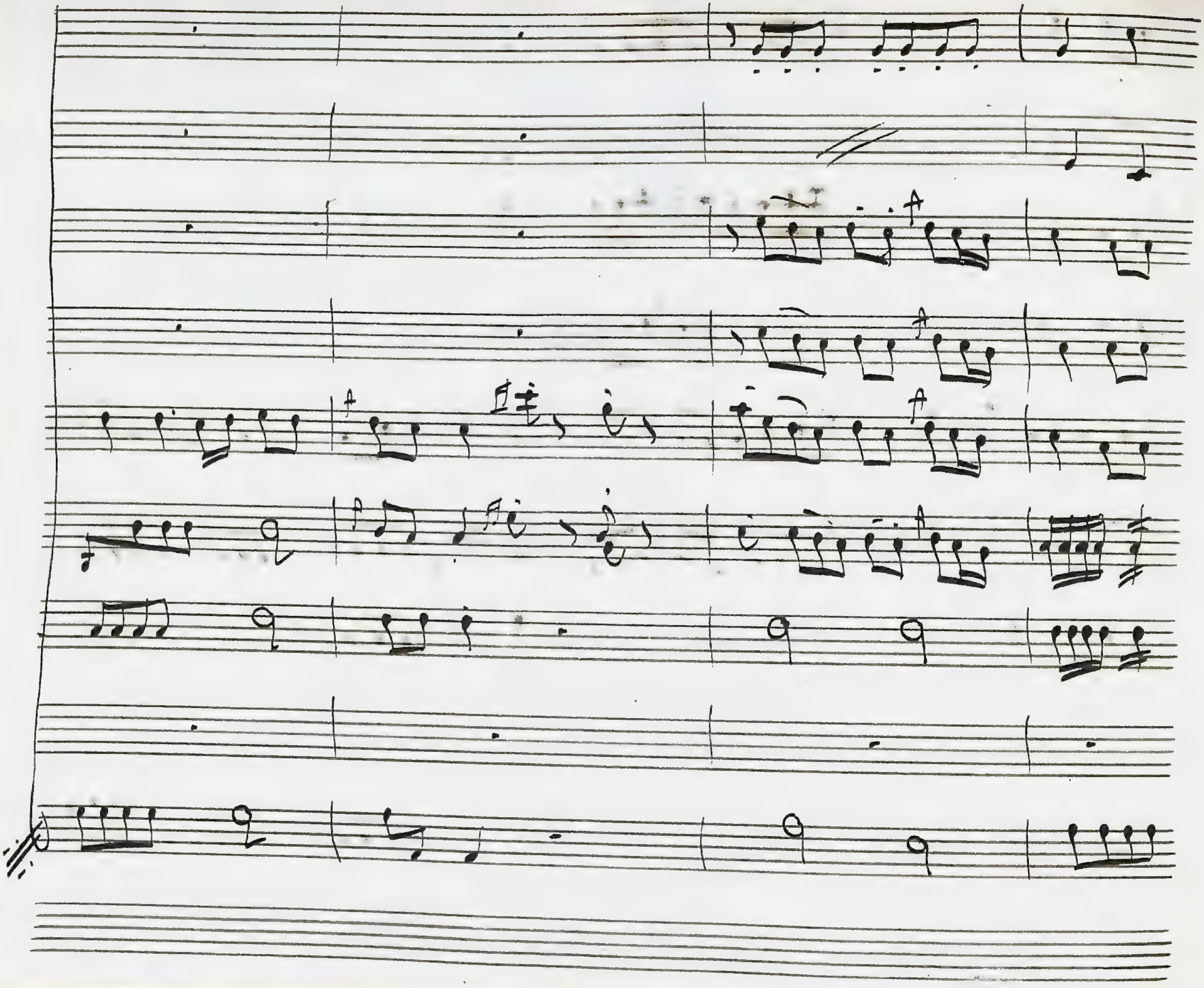
Se mai turbo il tuo riposo.

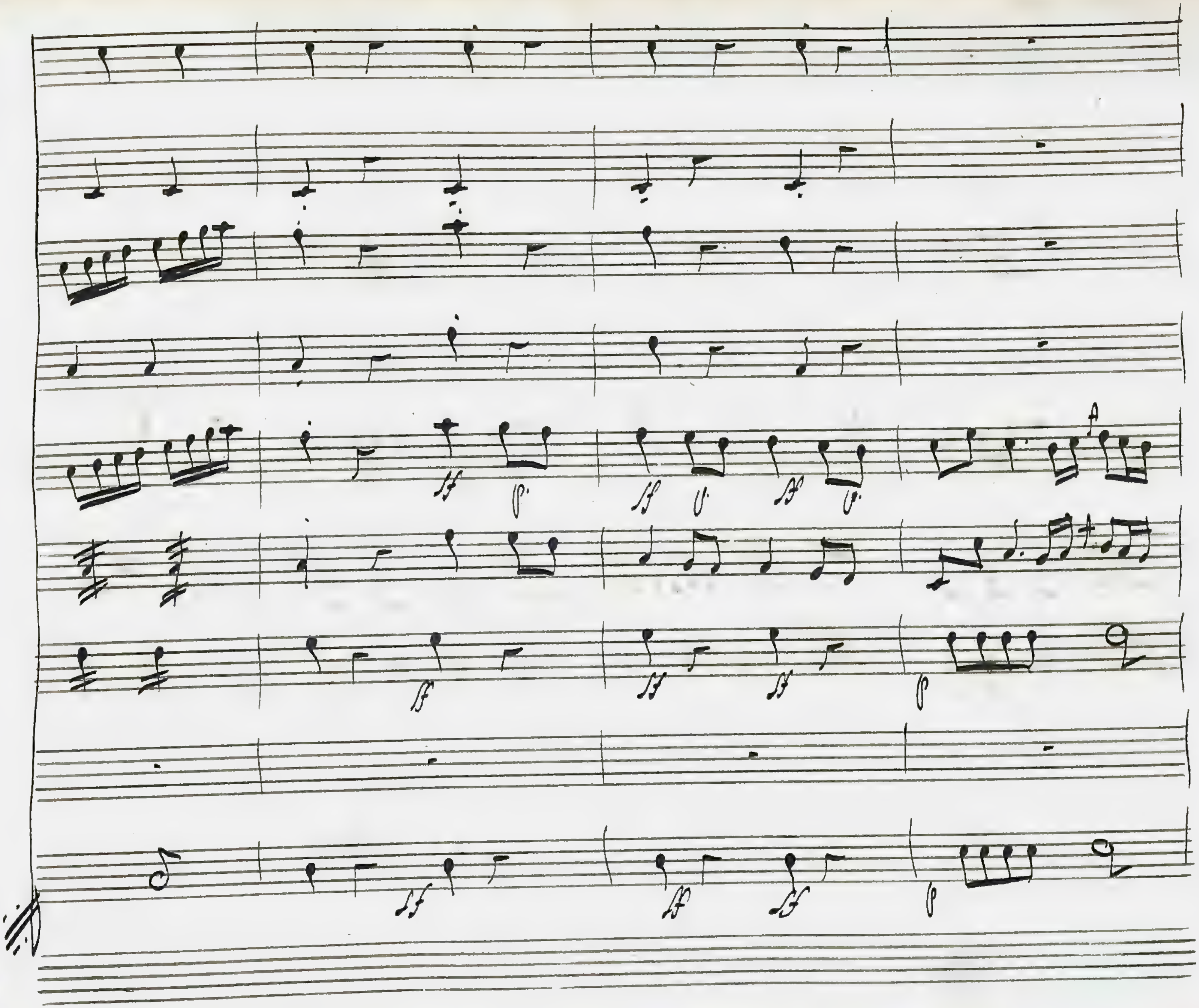
aria.

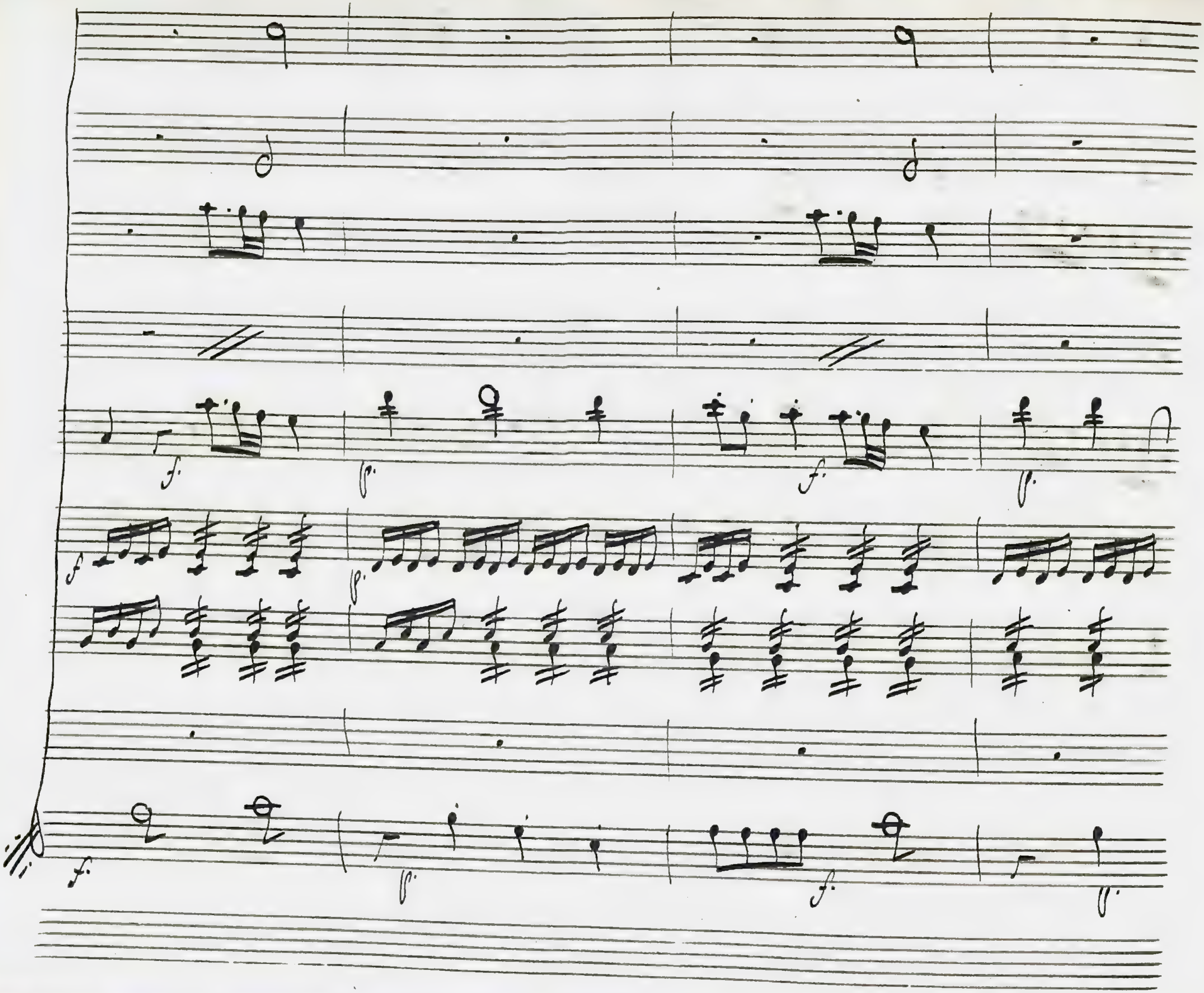
Del Sig. D. Niccolò Piccinni.

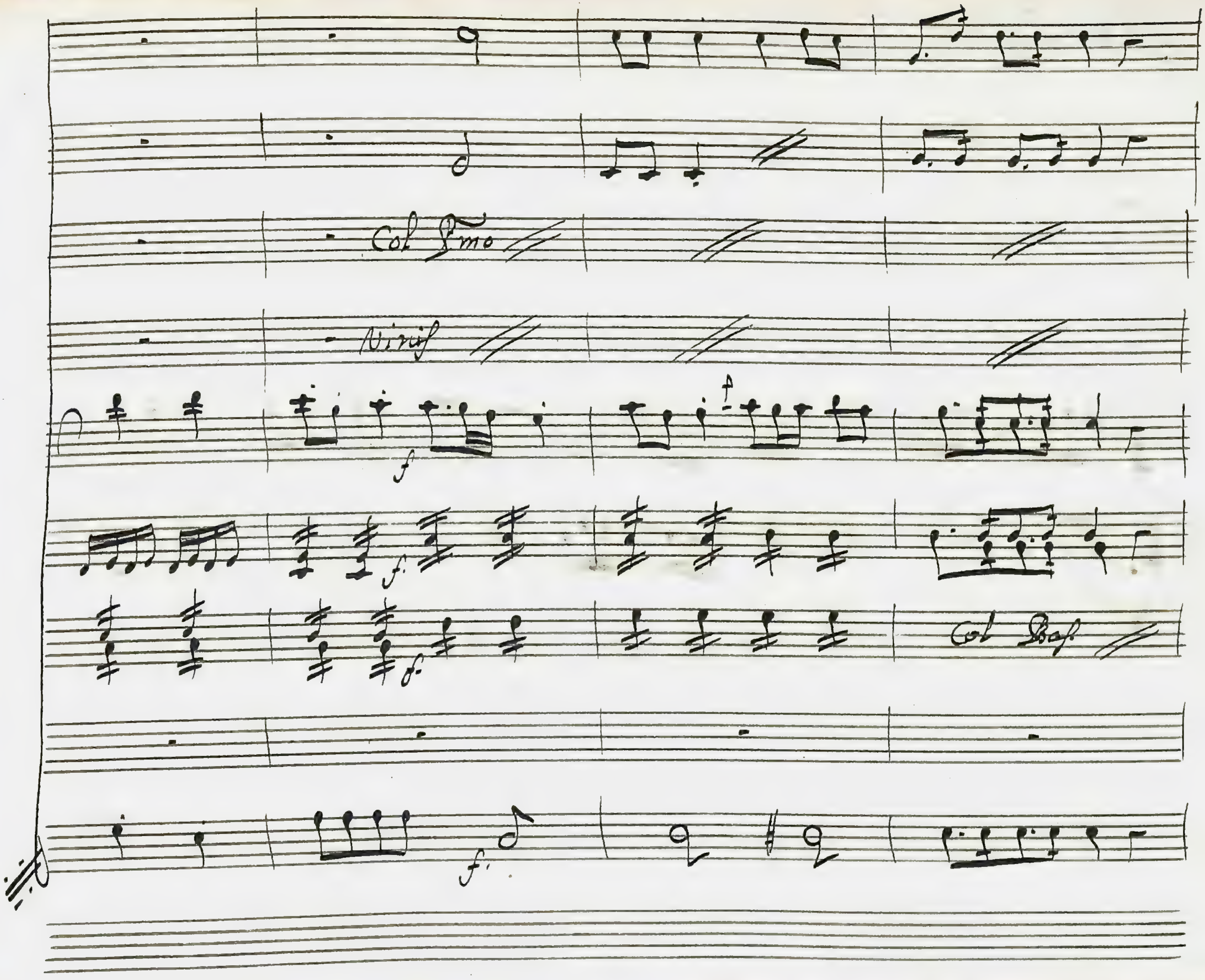

Corni in Alamiré
Oboè
Violini
Viola
Cleofide
All.o vivace

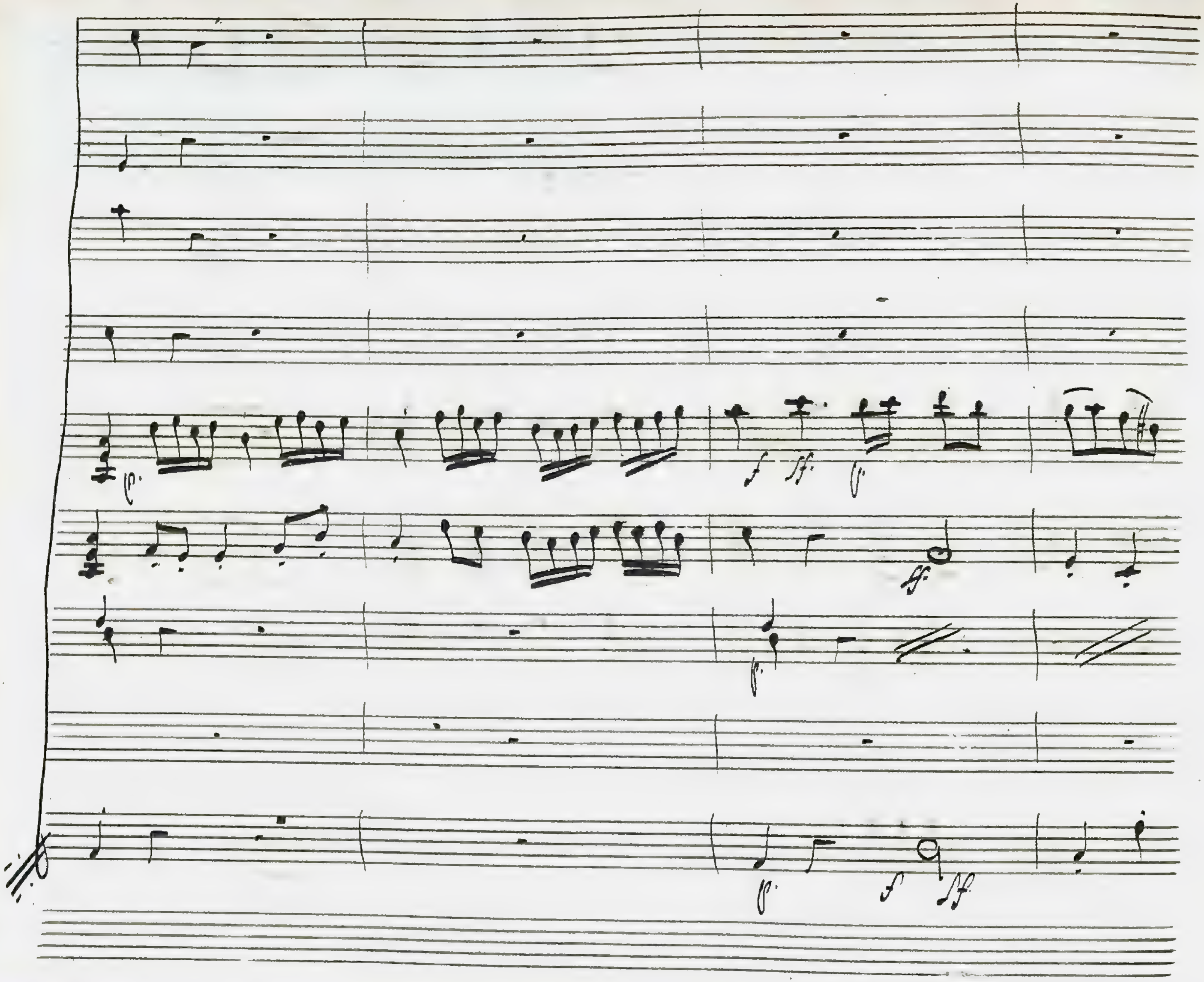


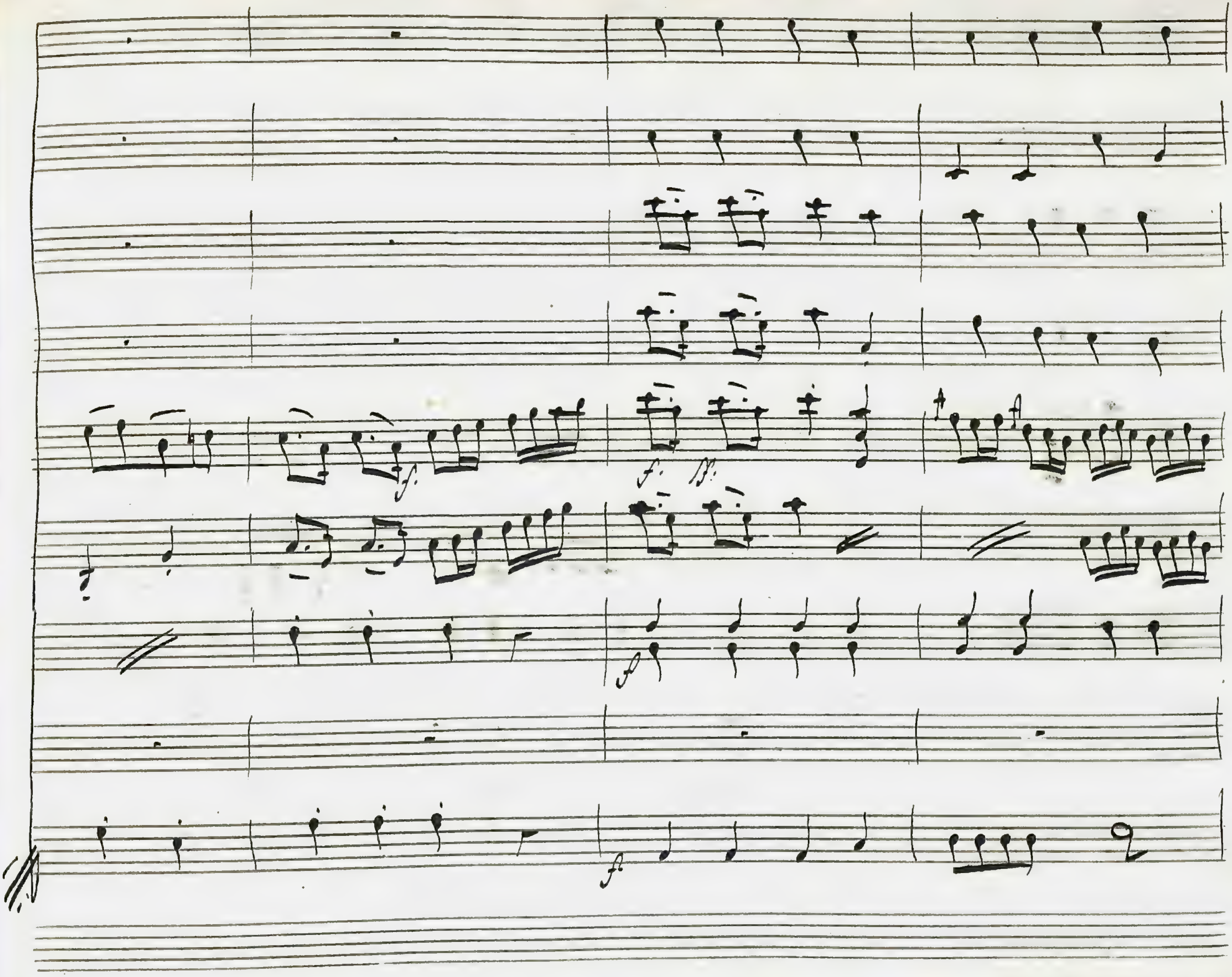


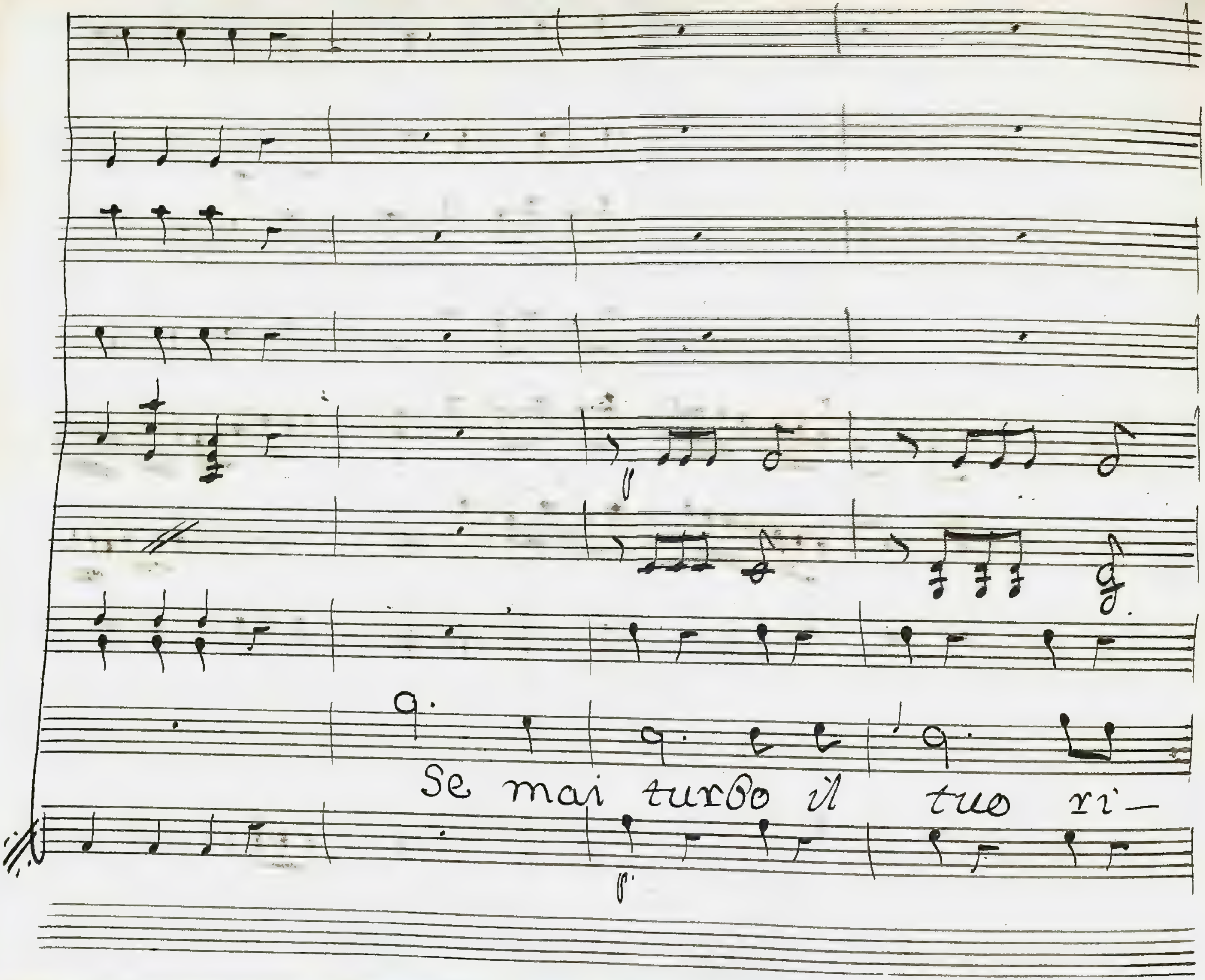


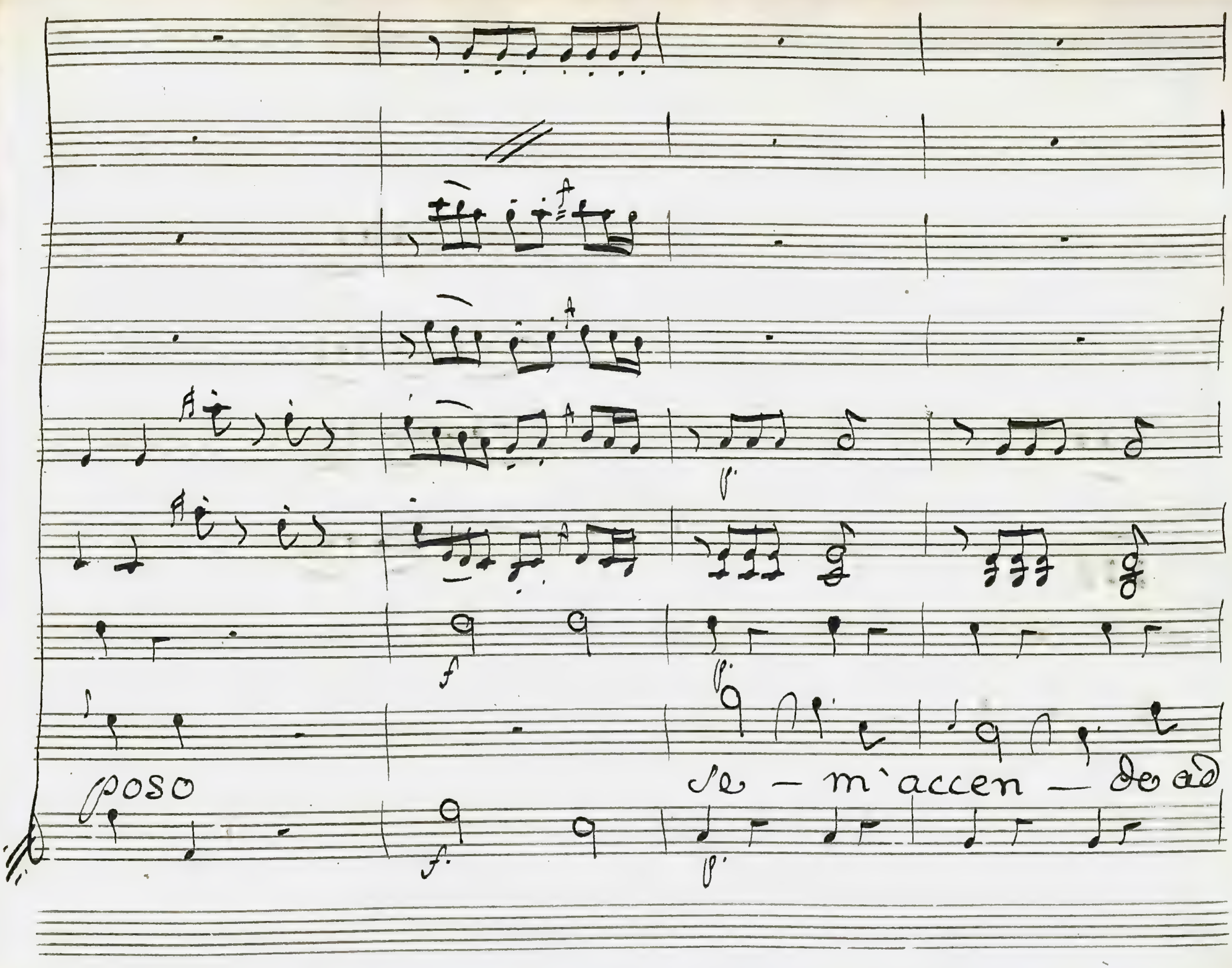


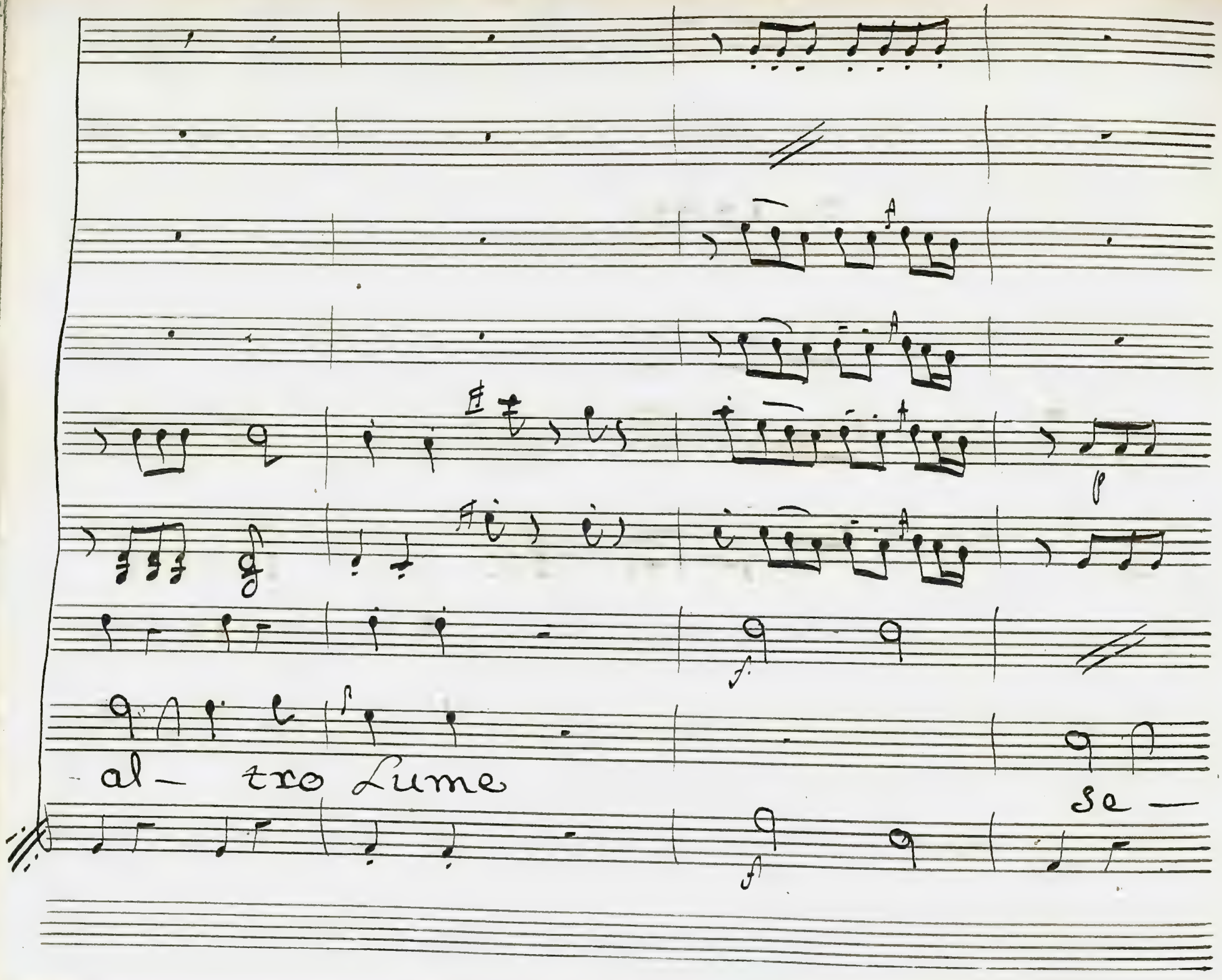

Col Baß

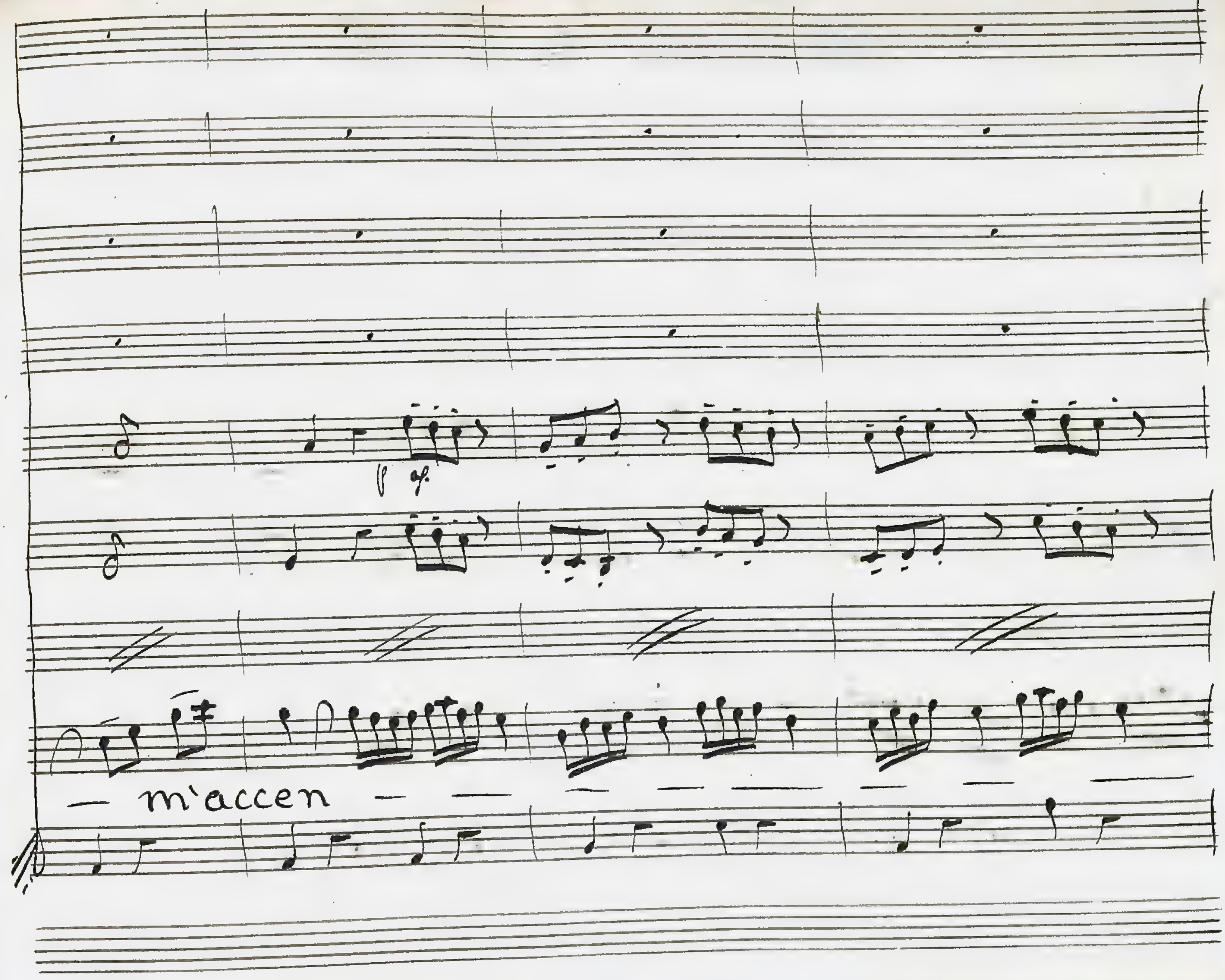


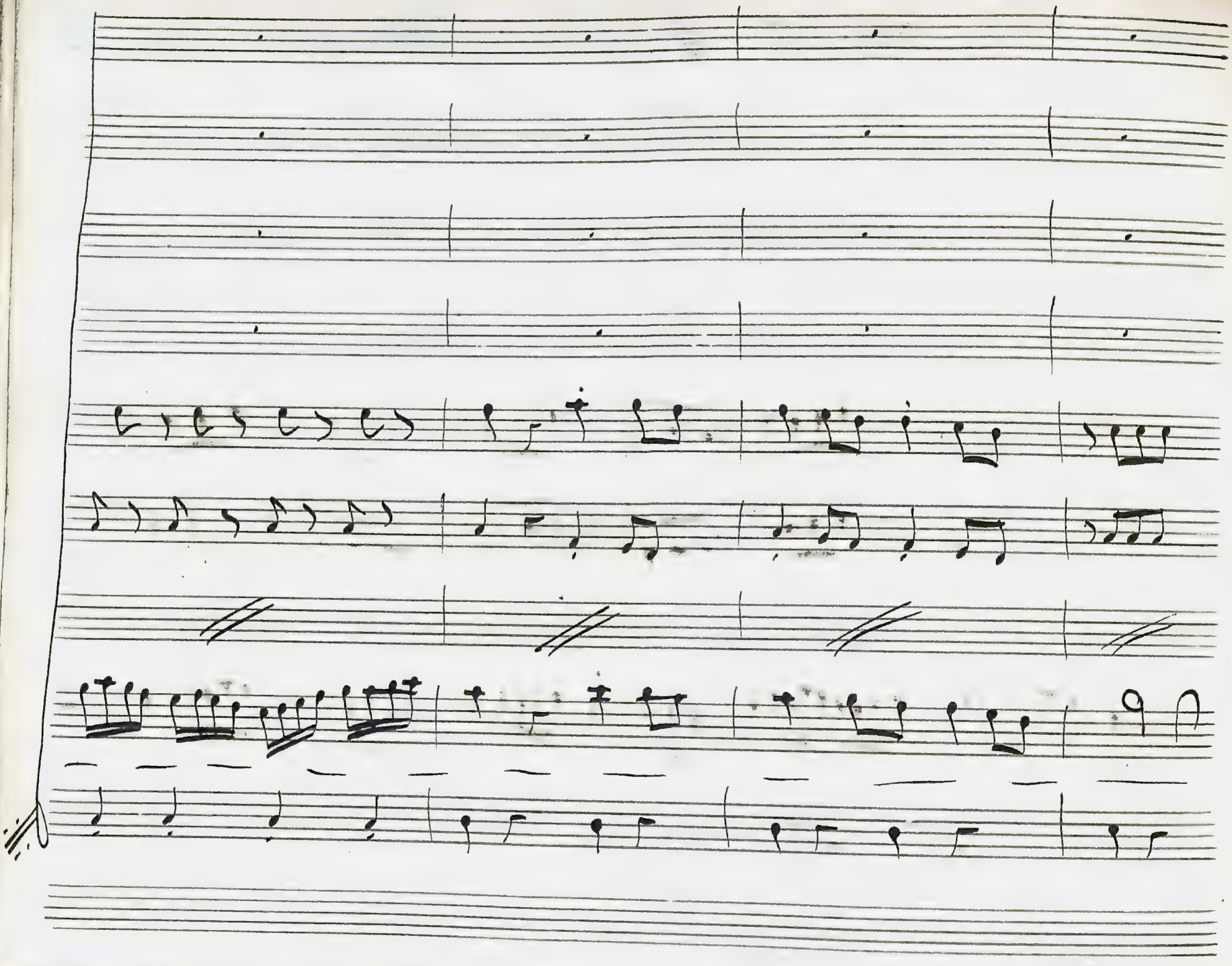


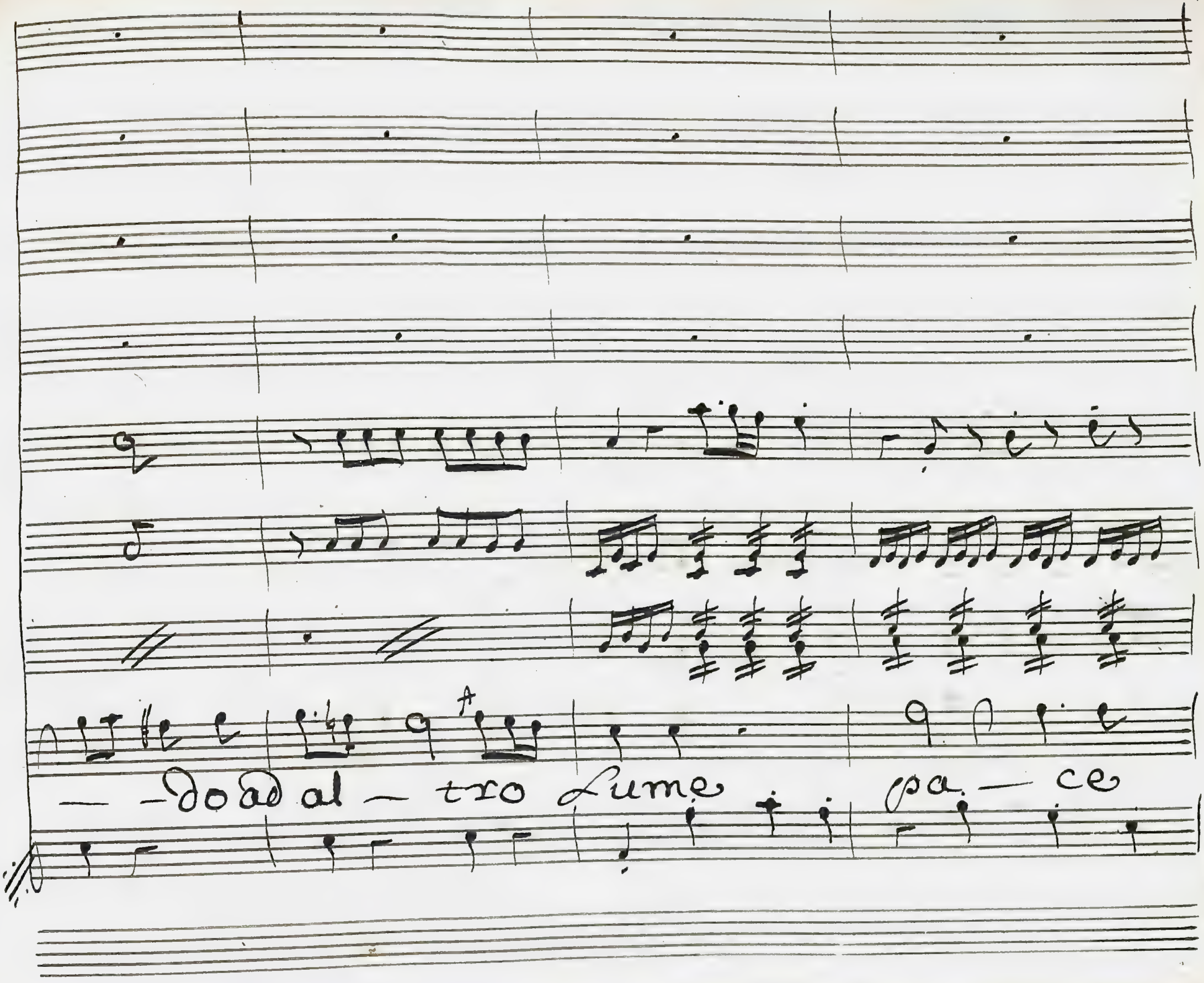

Se mai turbo il tuo ri—

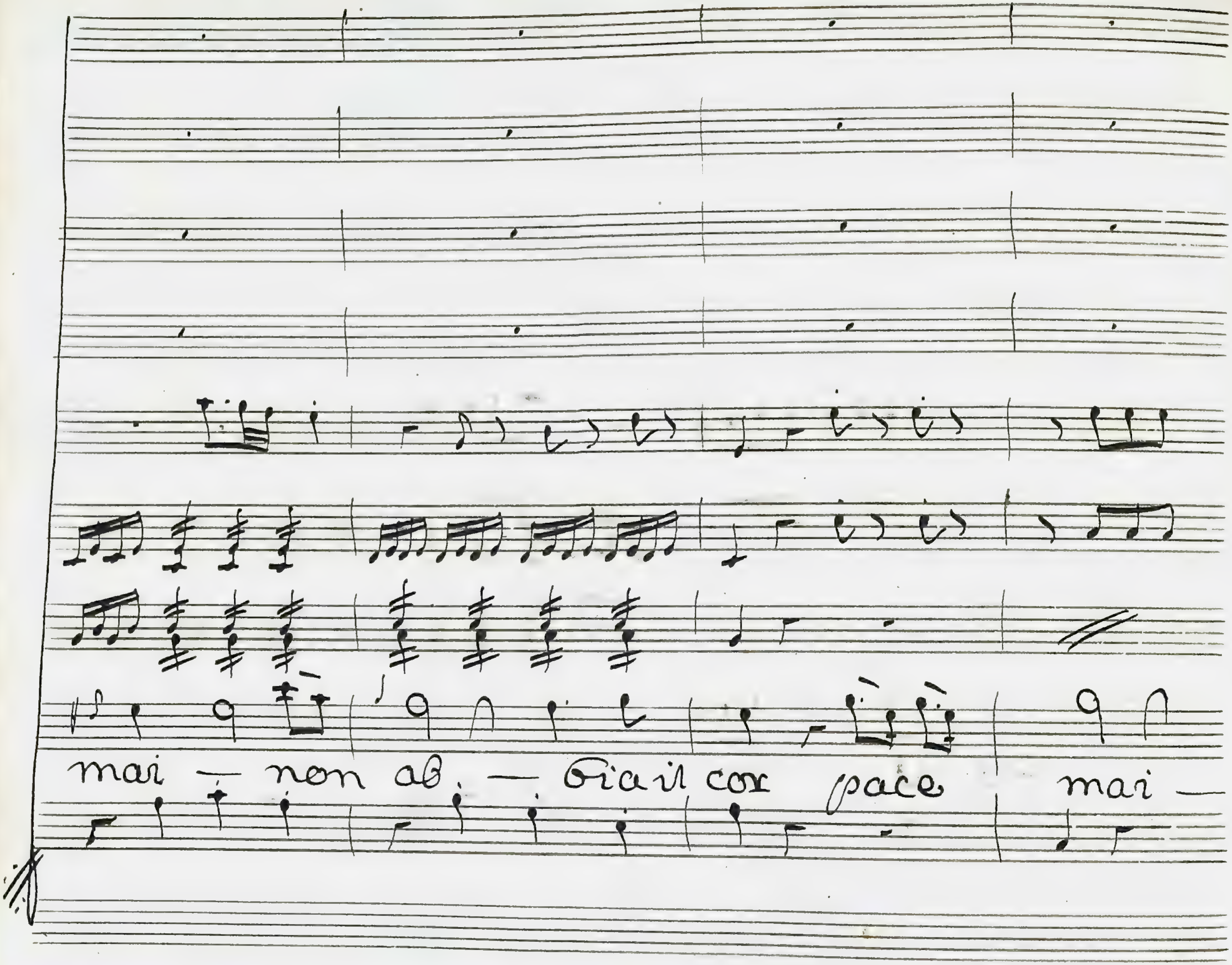

poso
se – m'accen – de ad

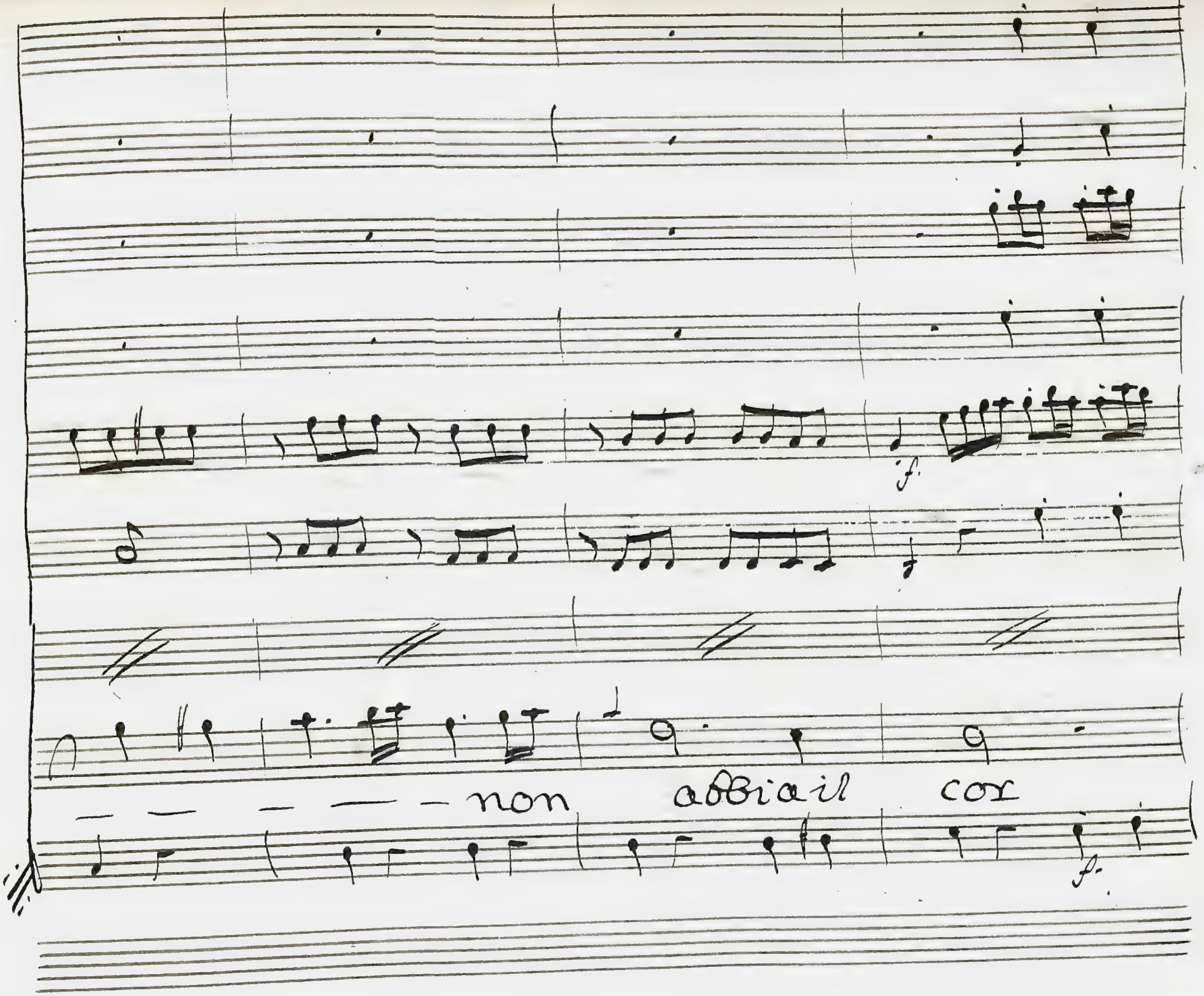

al— tro Lume
se—

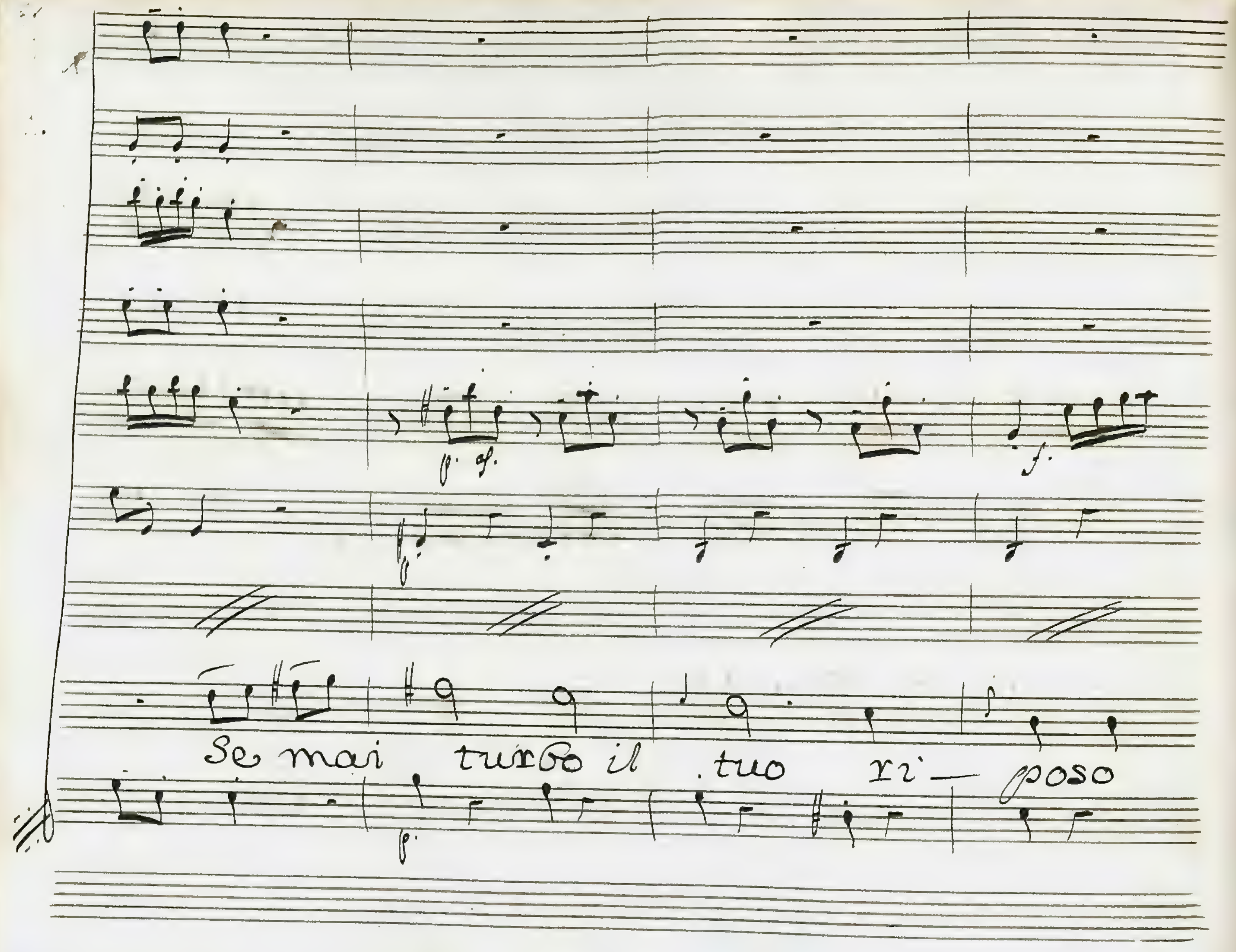

m'accen

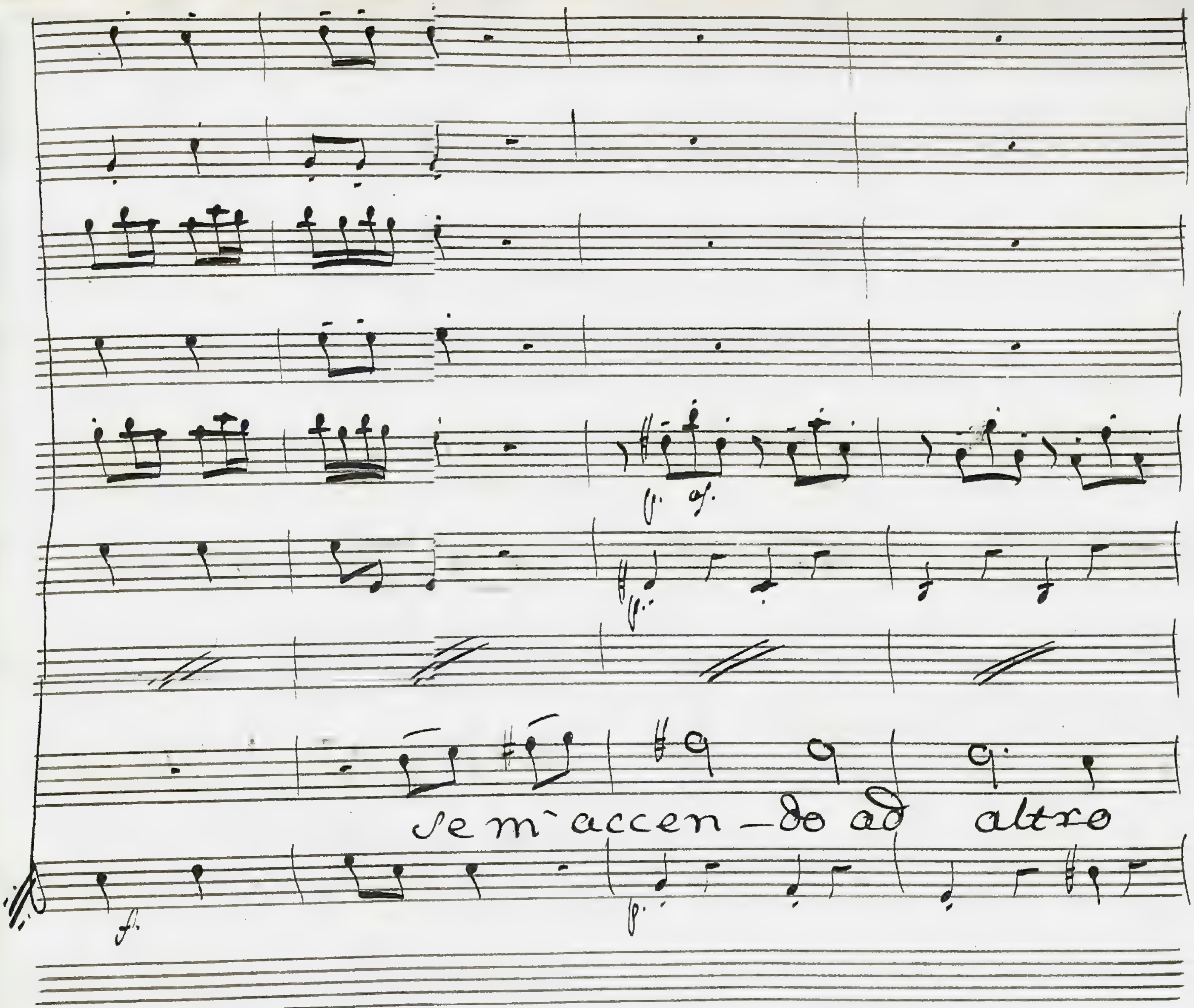


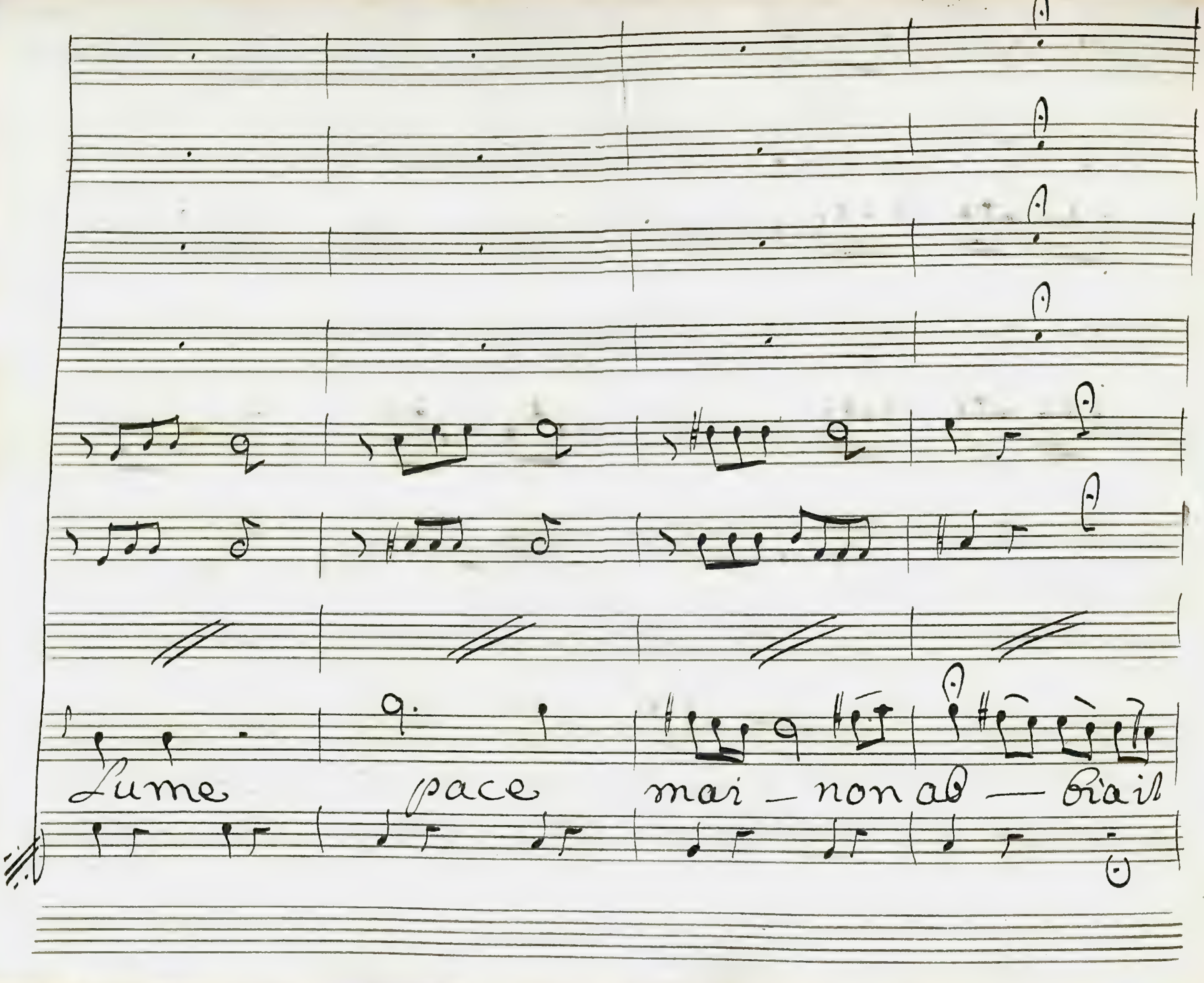

— -do ad al — tro Lume pa — ce

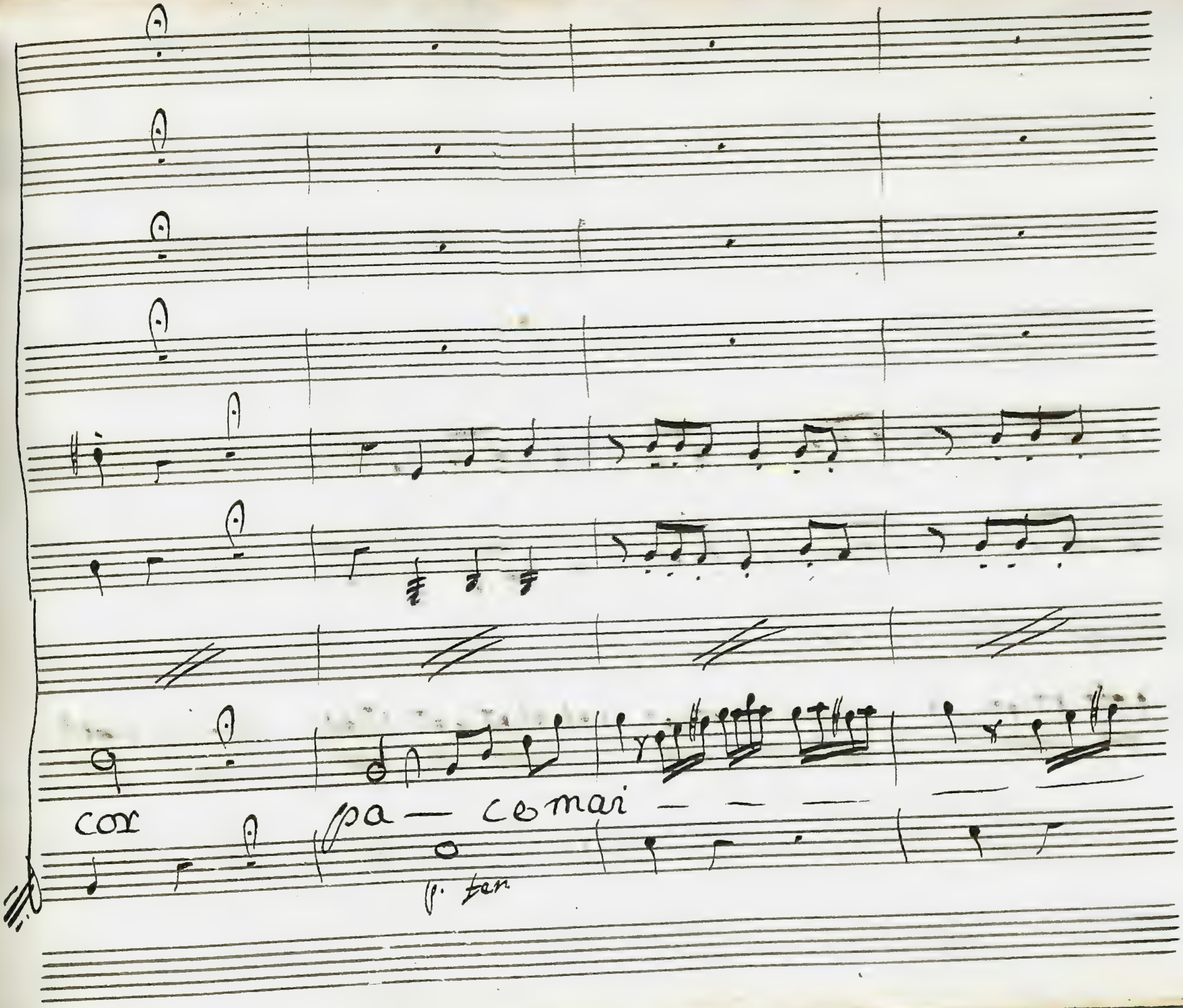

mai — non ab — bia il cor pace mai —

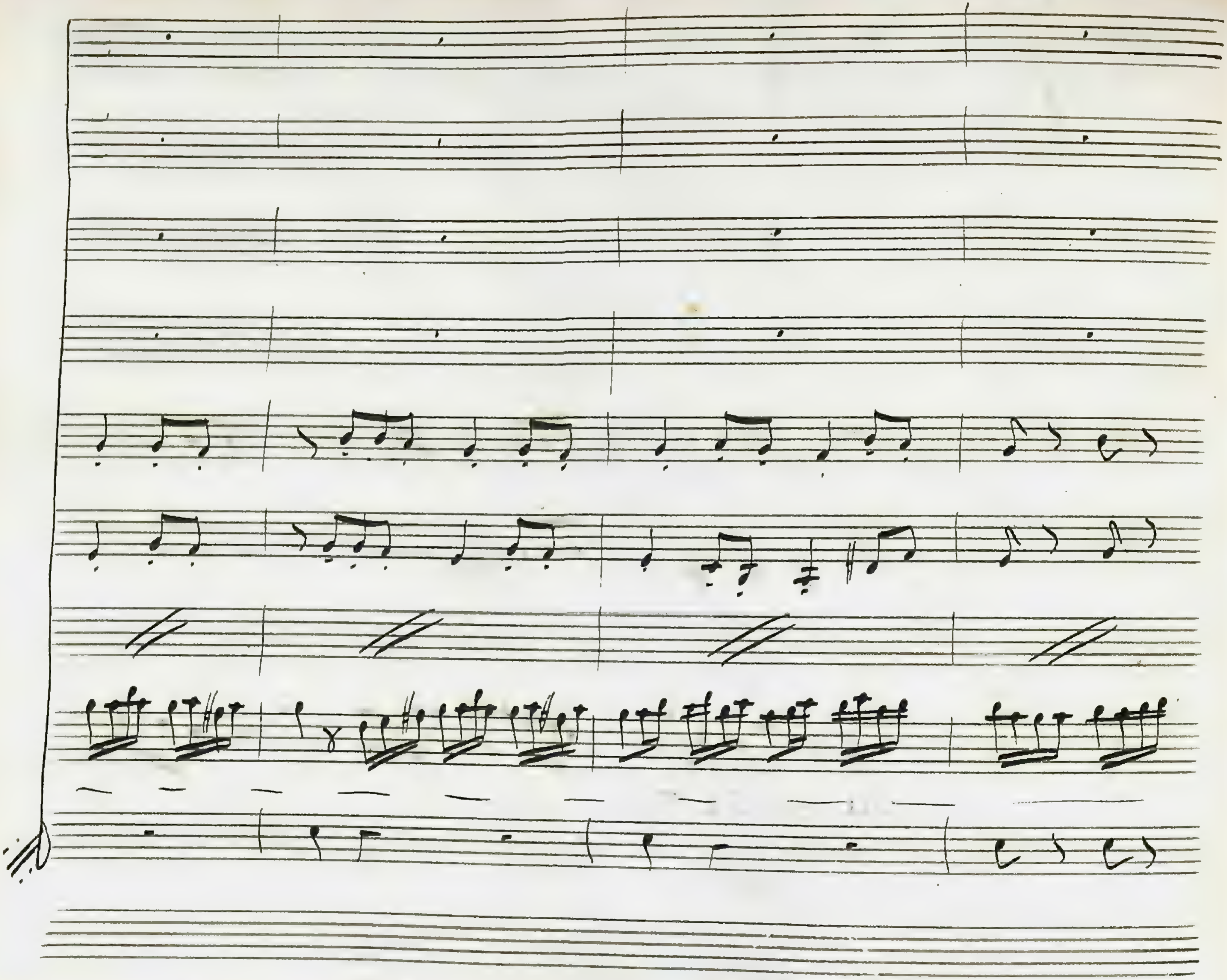

f.
— — — — — non abbiail cor
f.

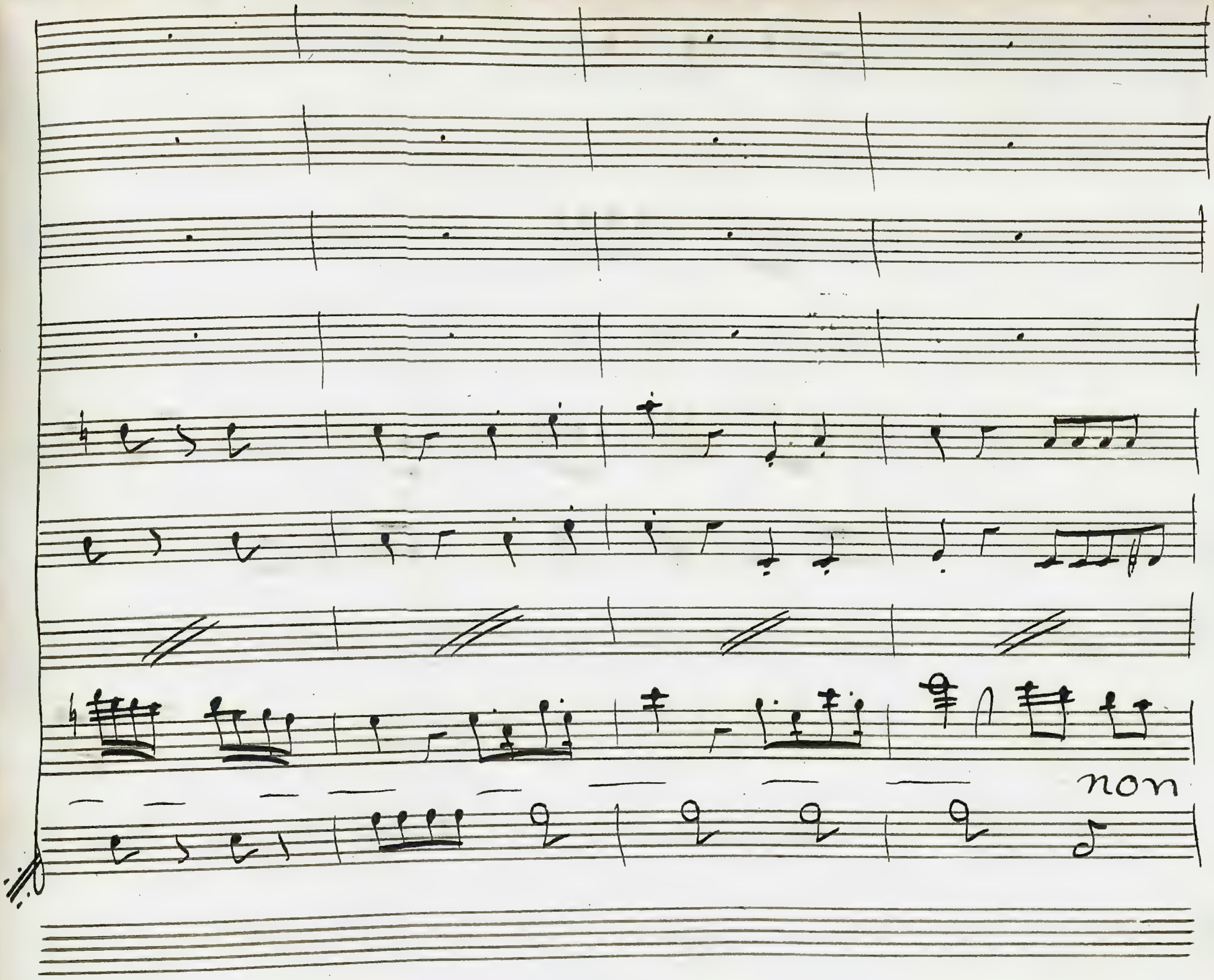

p. sf.
f.
Se mai turbo il tuo ri_ poso
p.


se m'accen - do ad altro


Lume pace mai — non ab — biail


cor
pa— co mai
ten

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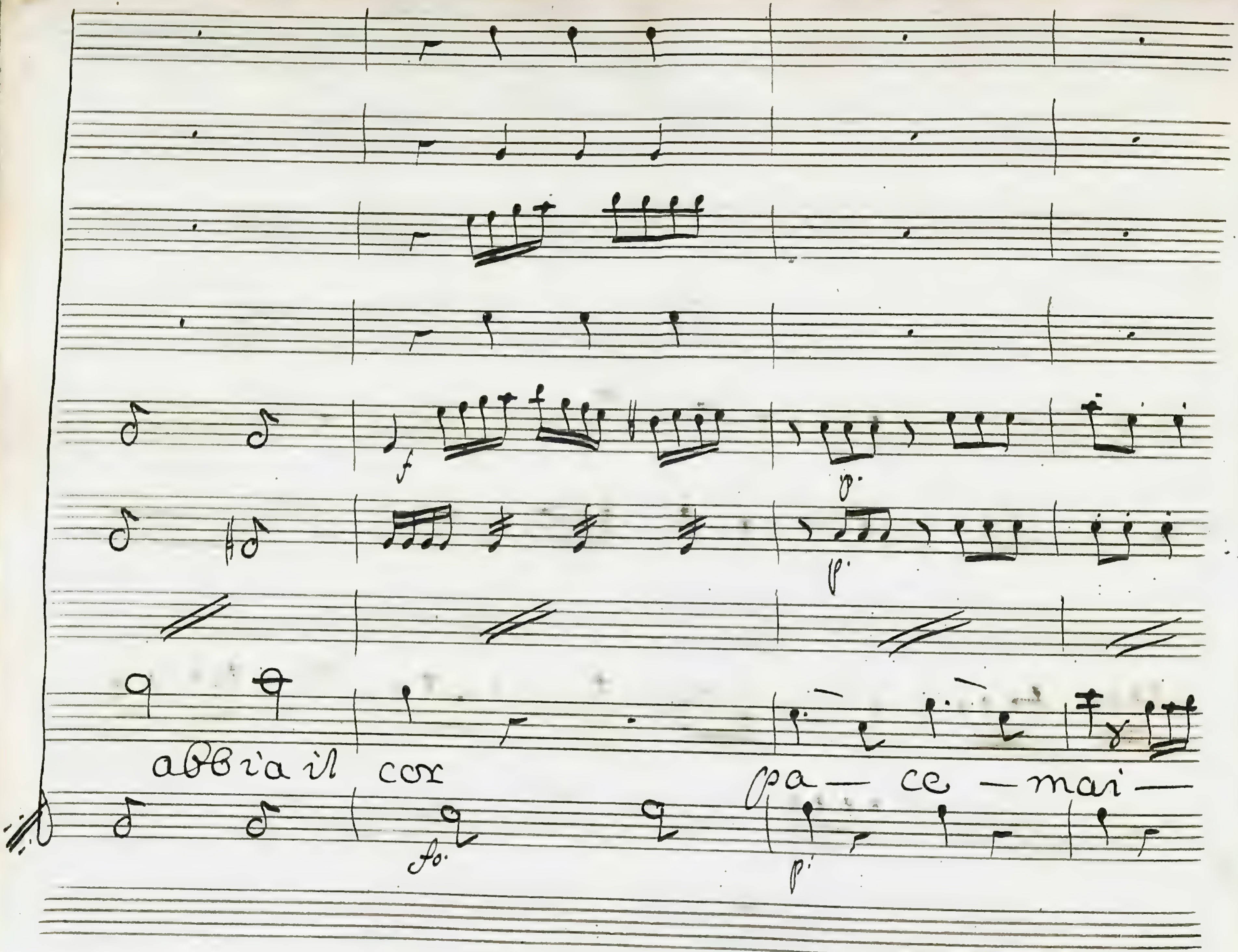
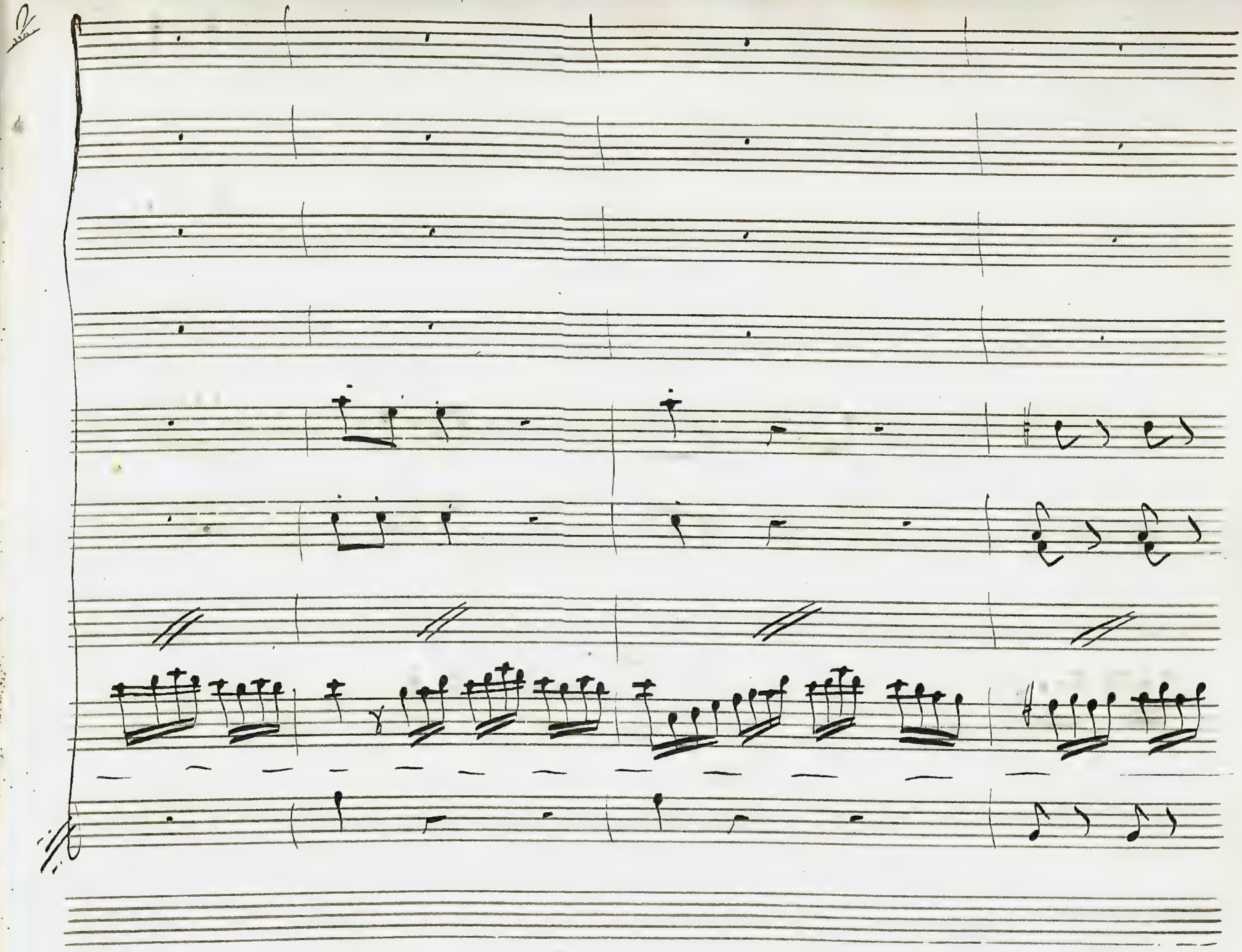
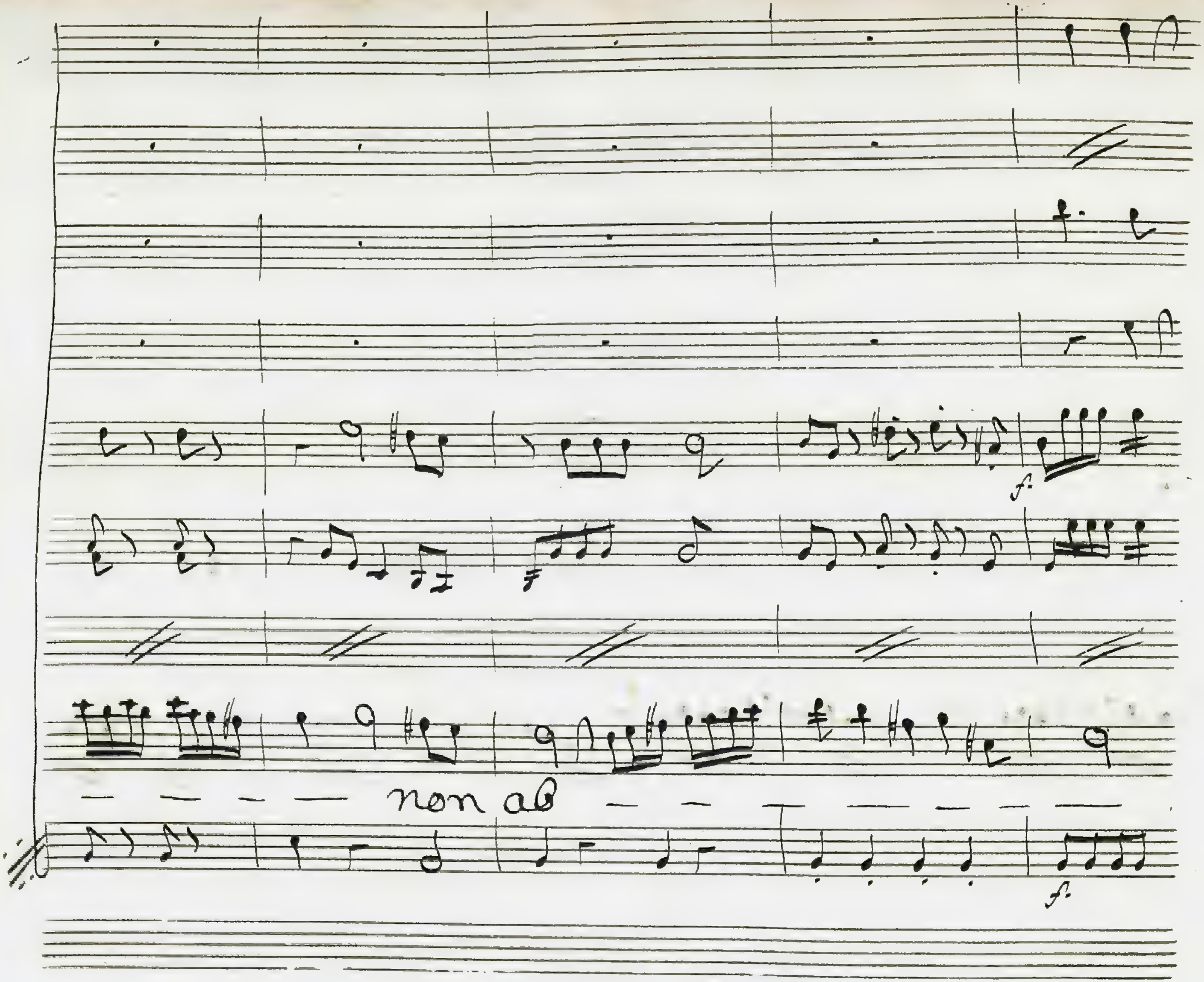
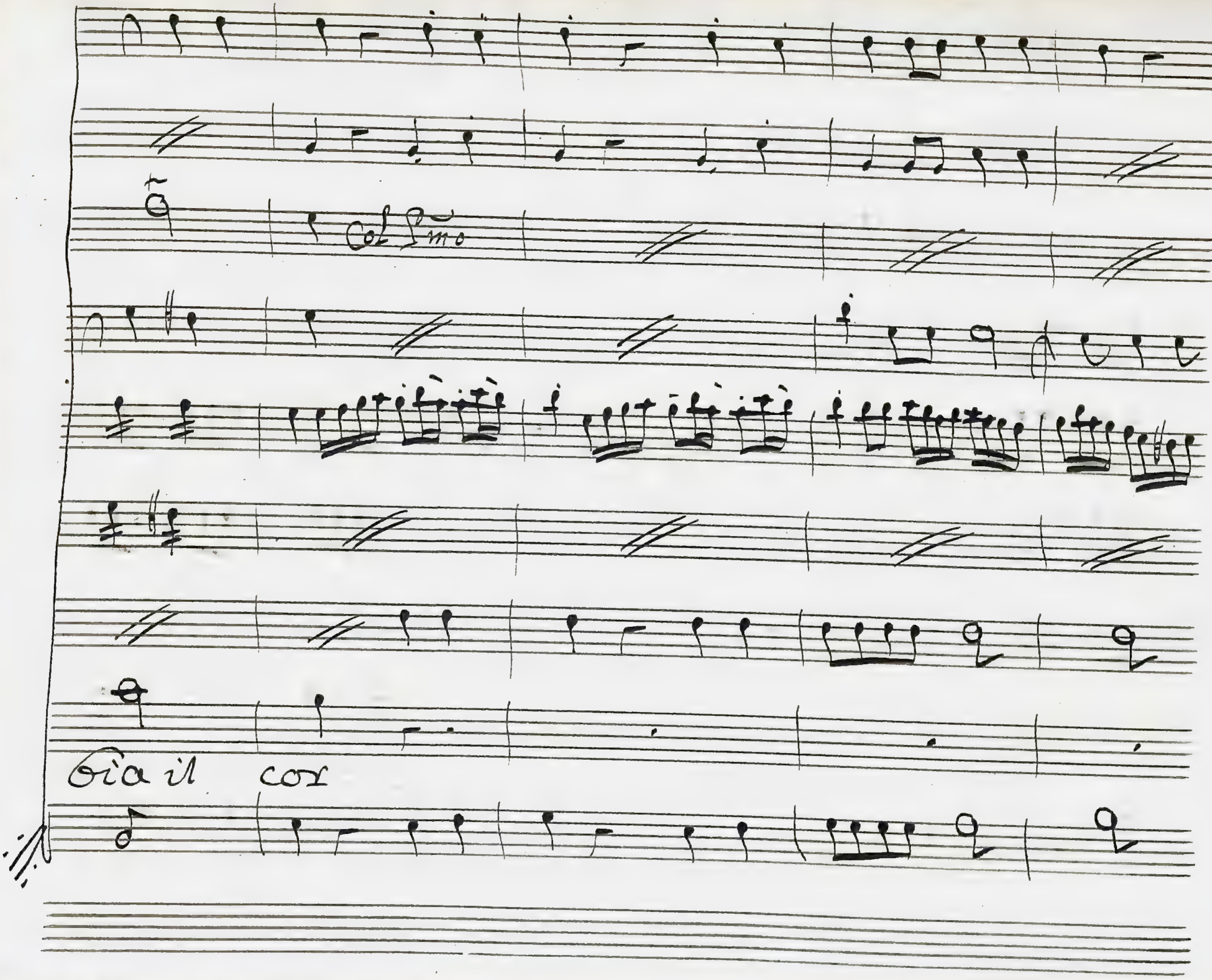
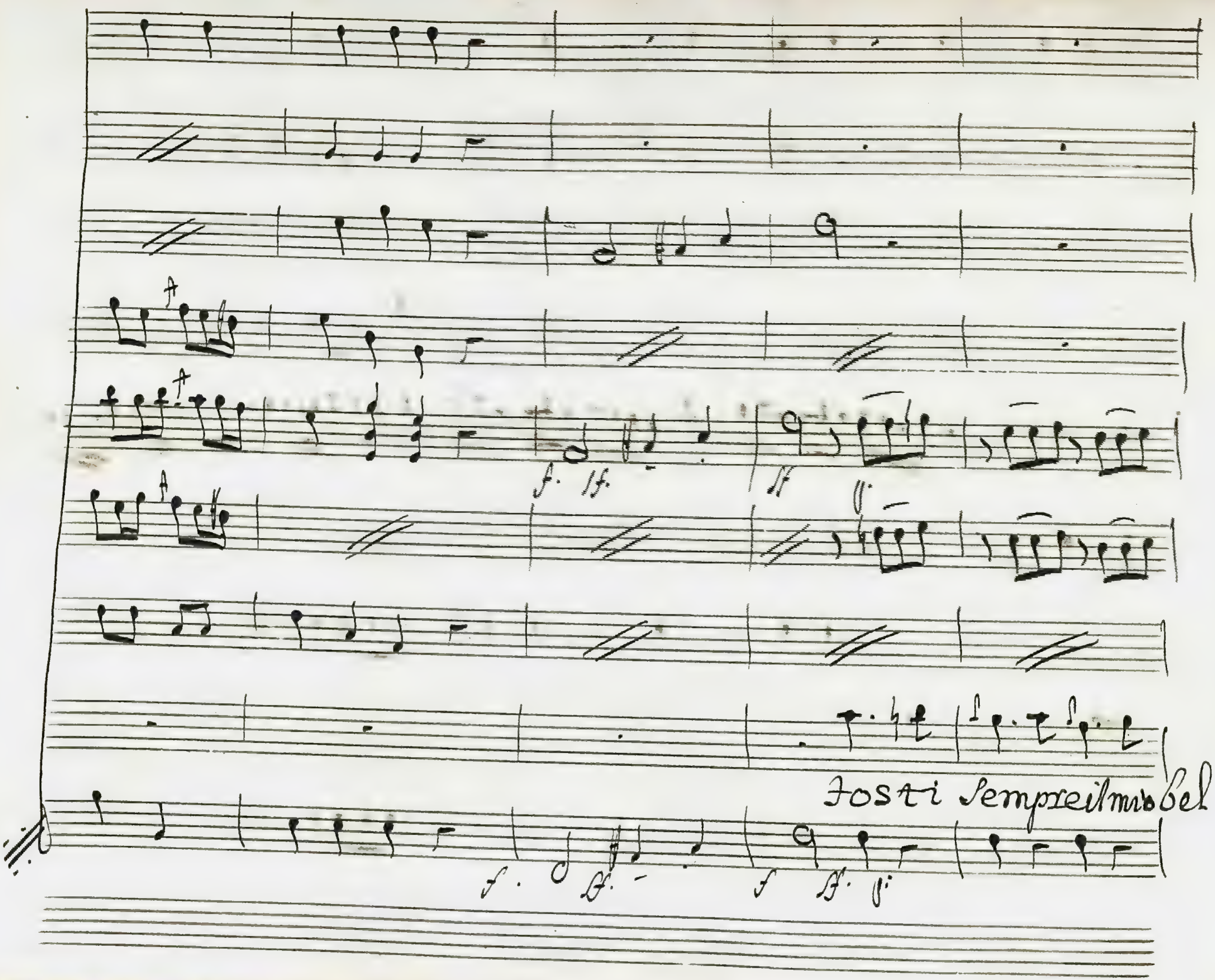
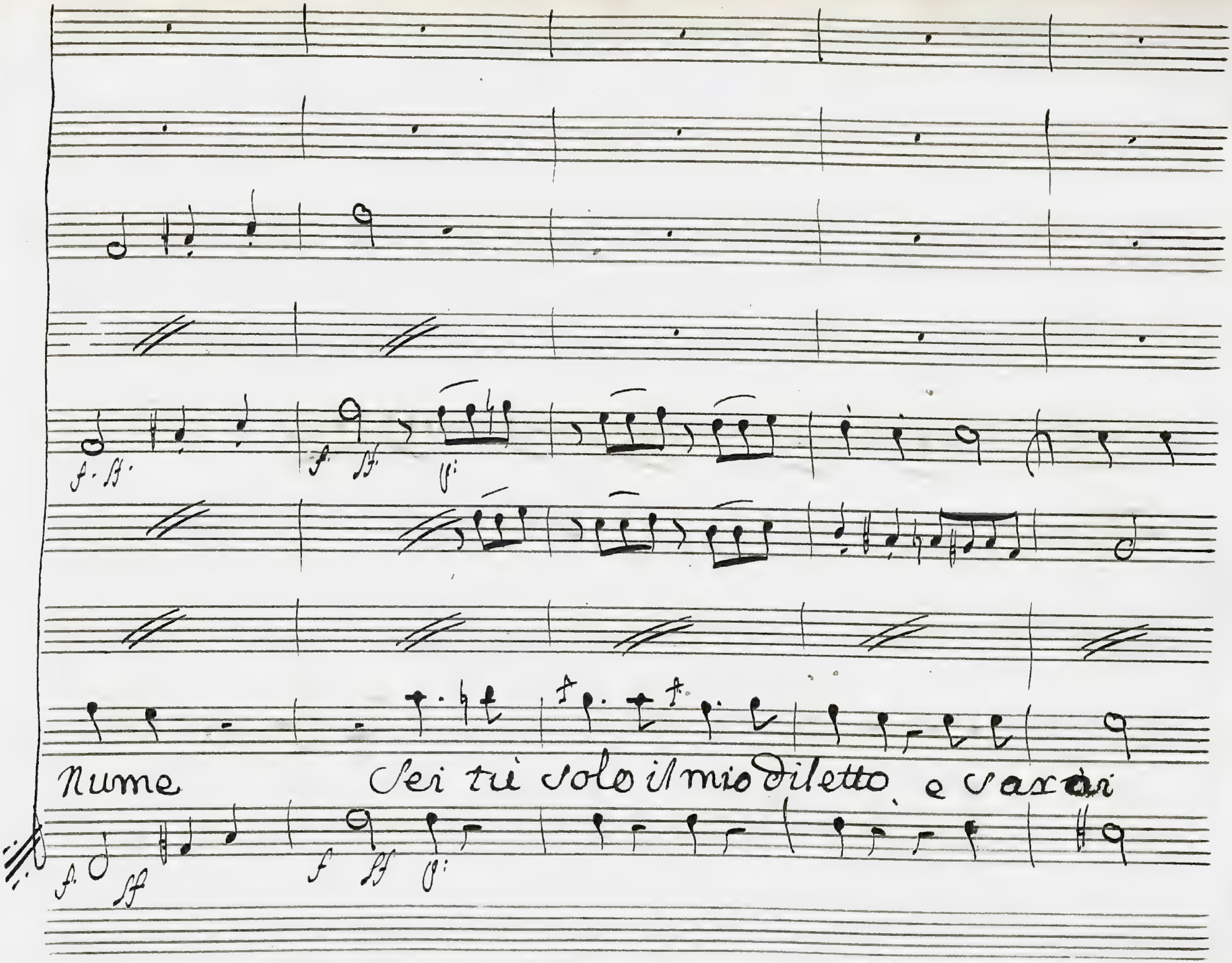

abbia il cor
pa — ce — mai —

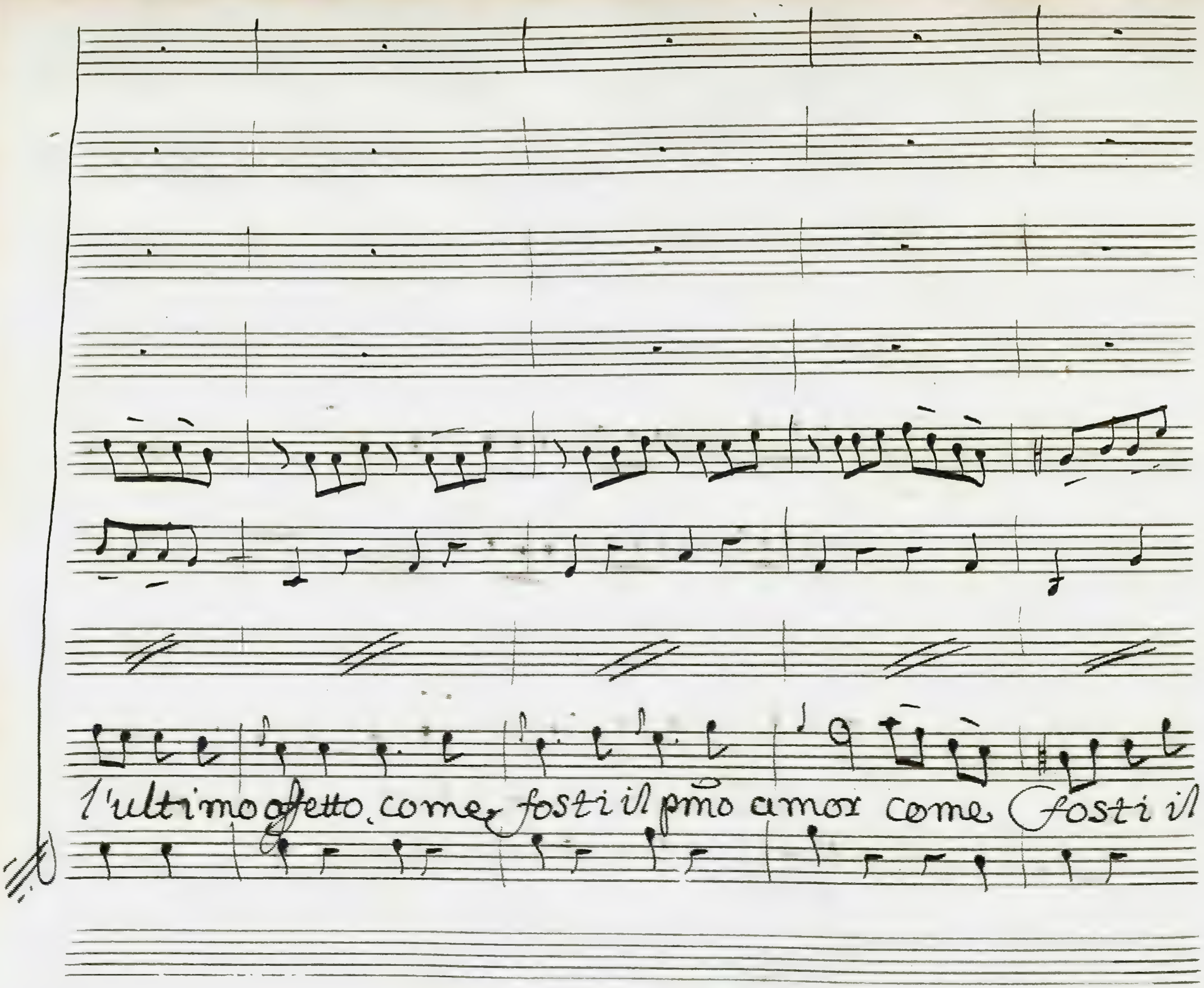


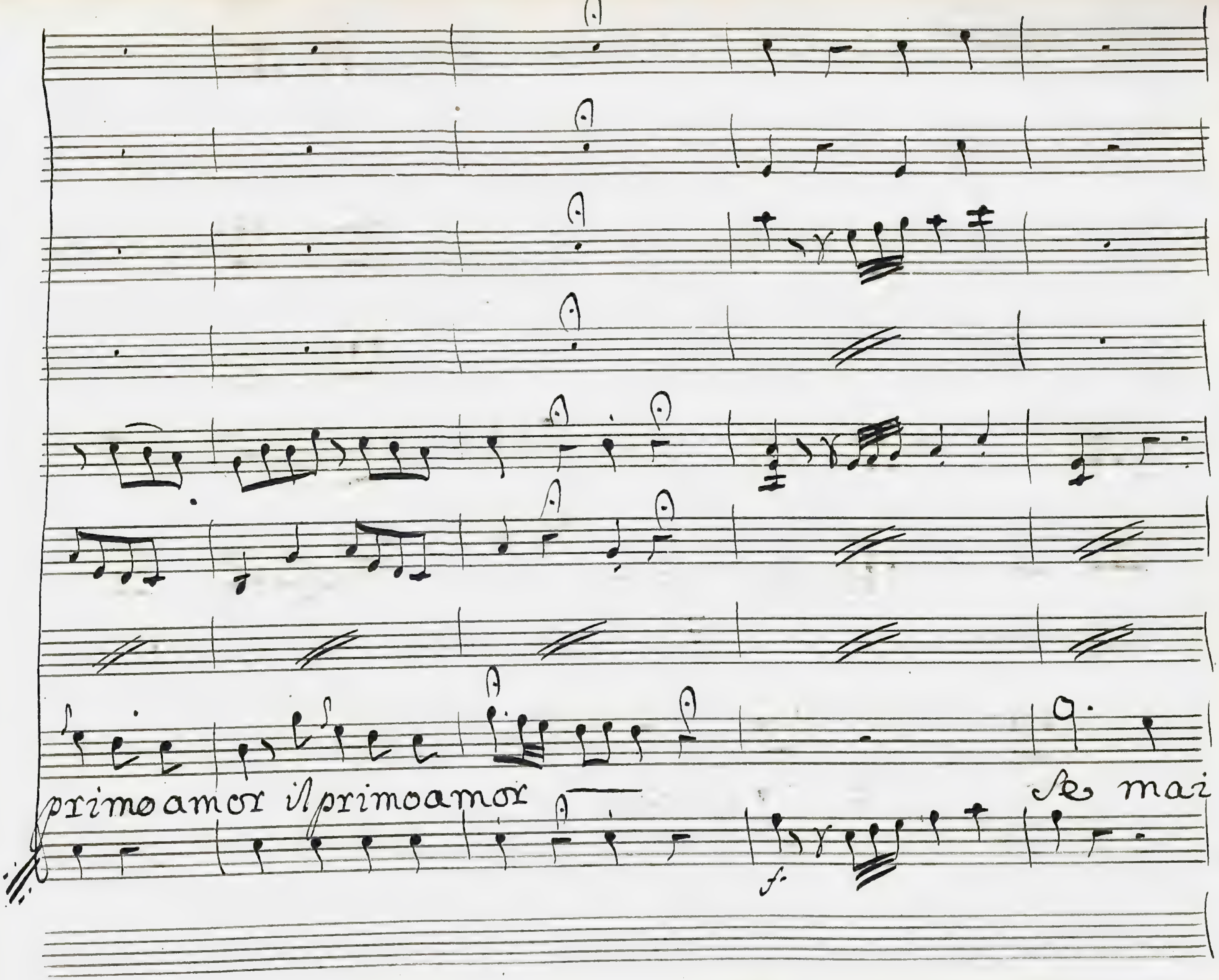

non ab

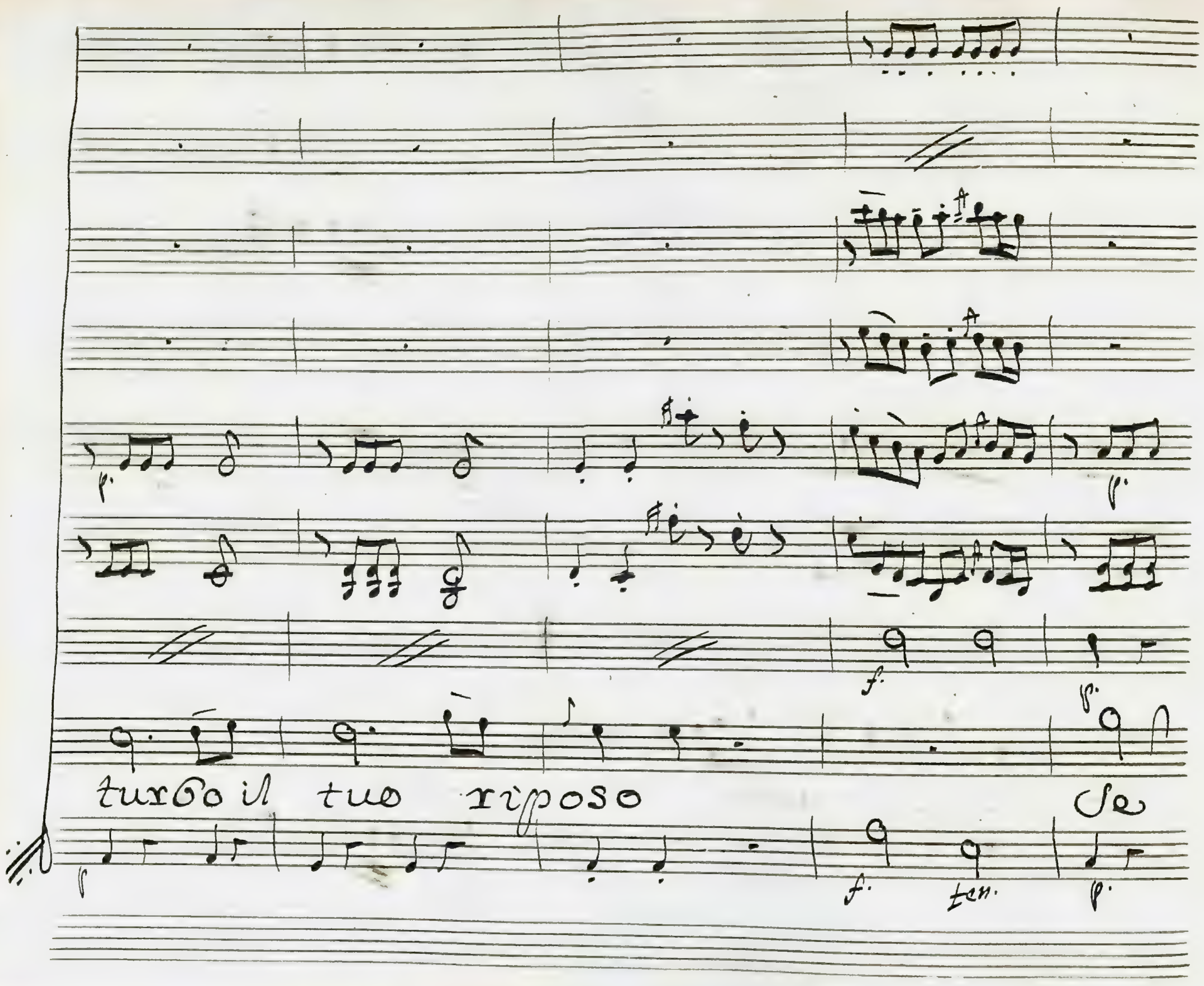

Col 1mo
Gia il cor

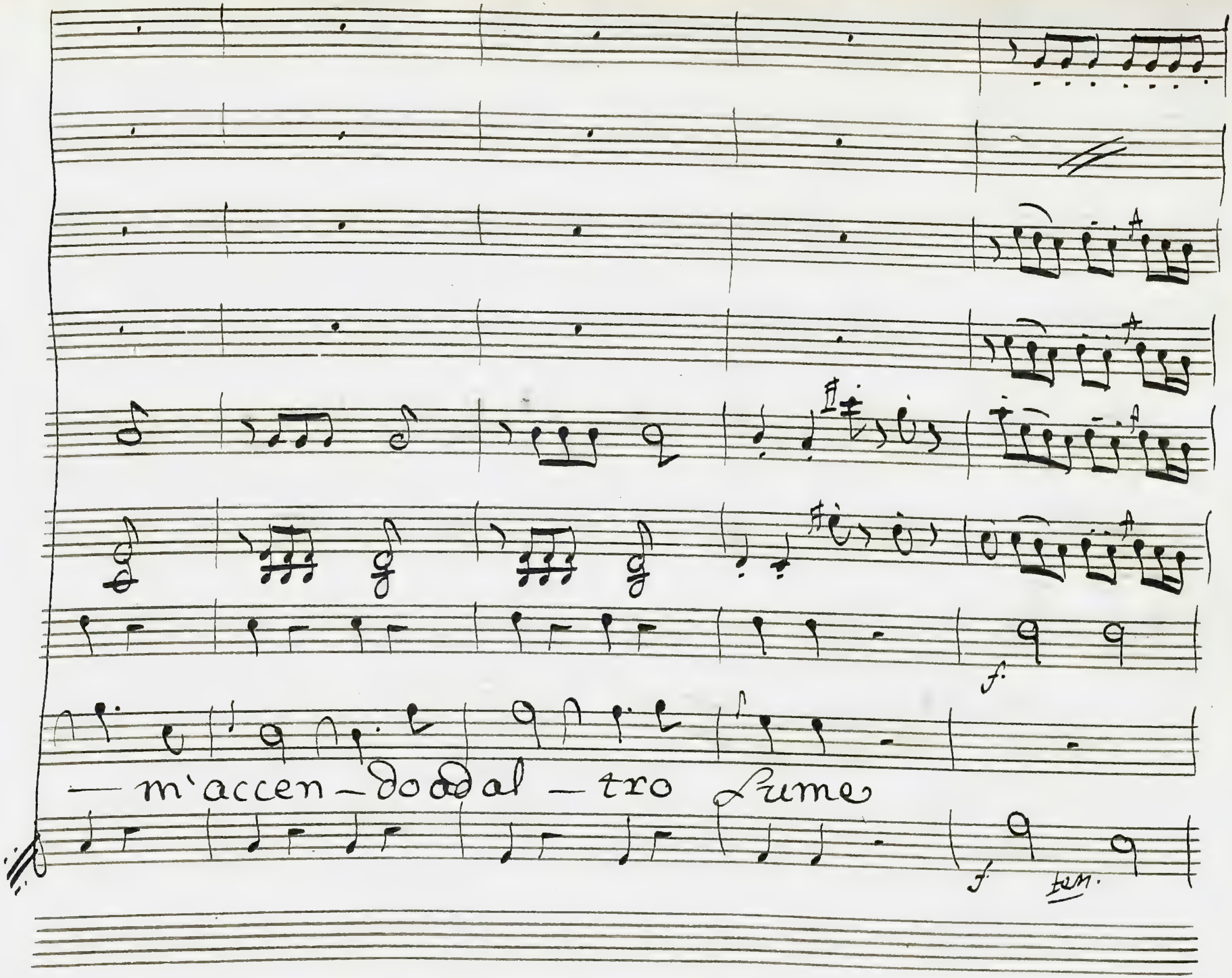

Fosti Sempre il mio bel

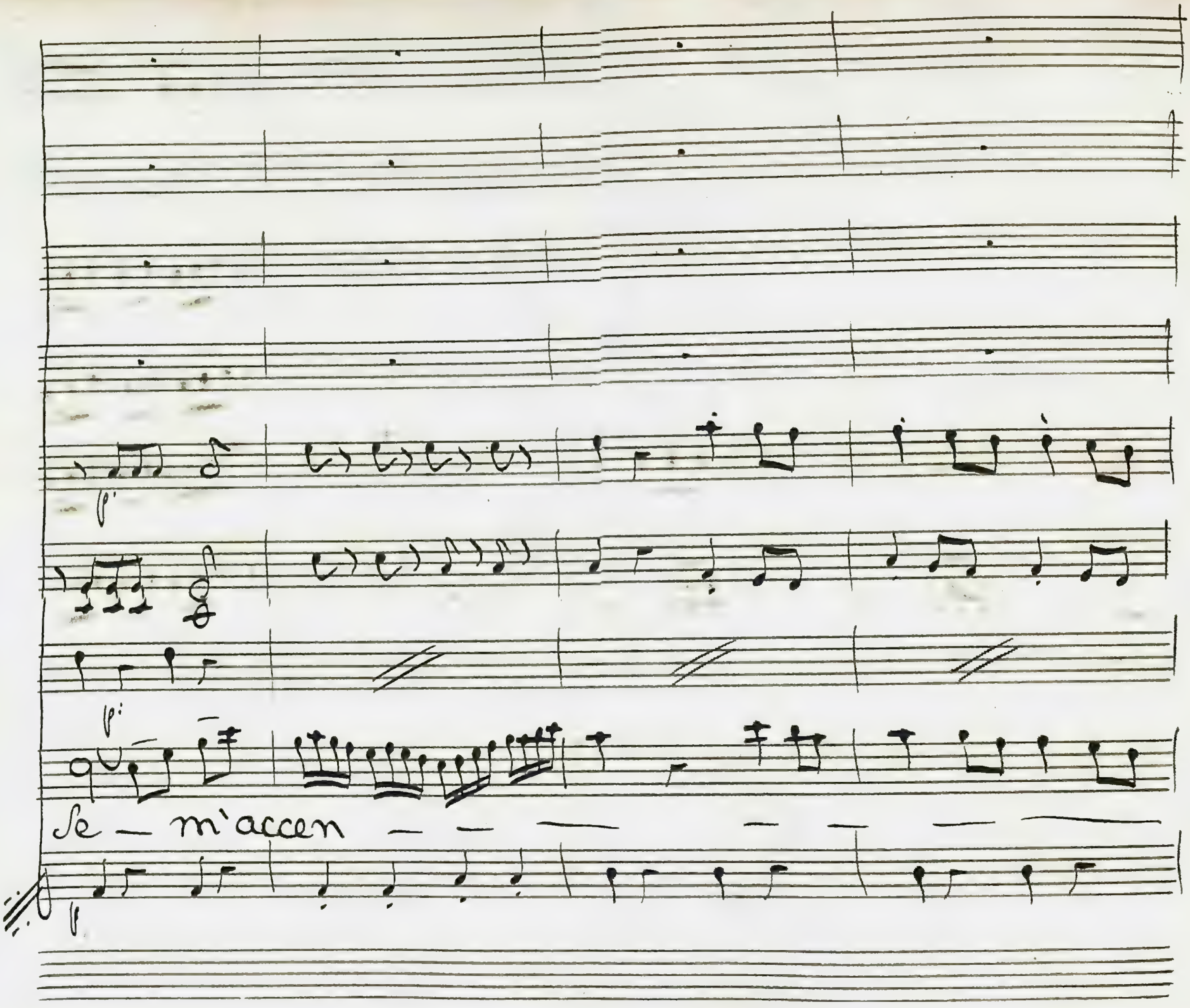

Nume
Sei tu solo il mio diletto e sarai

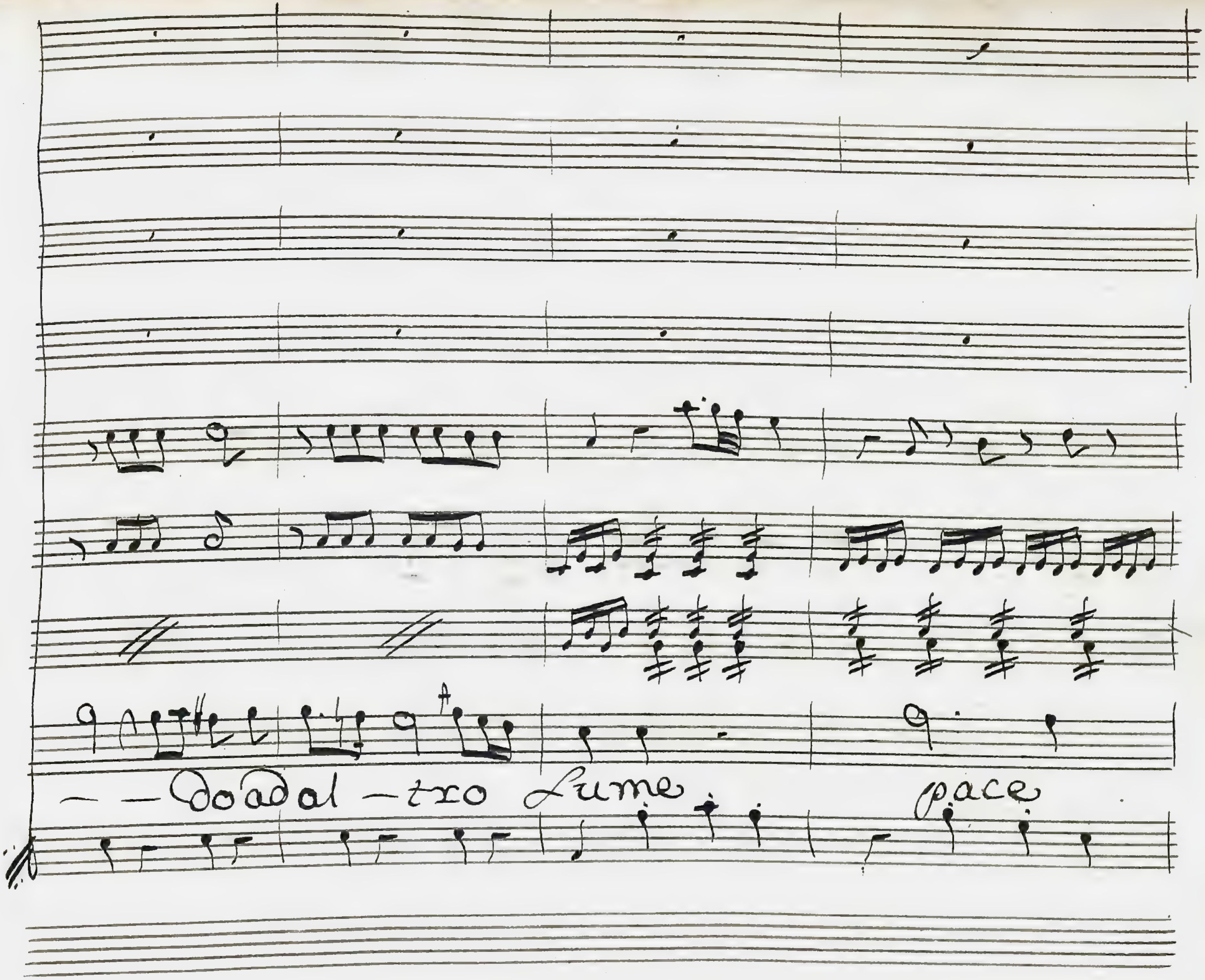

l'ultimo affetto, come fosti il pmo amor come fosti il

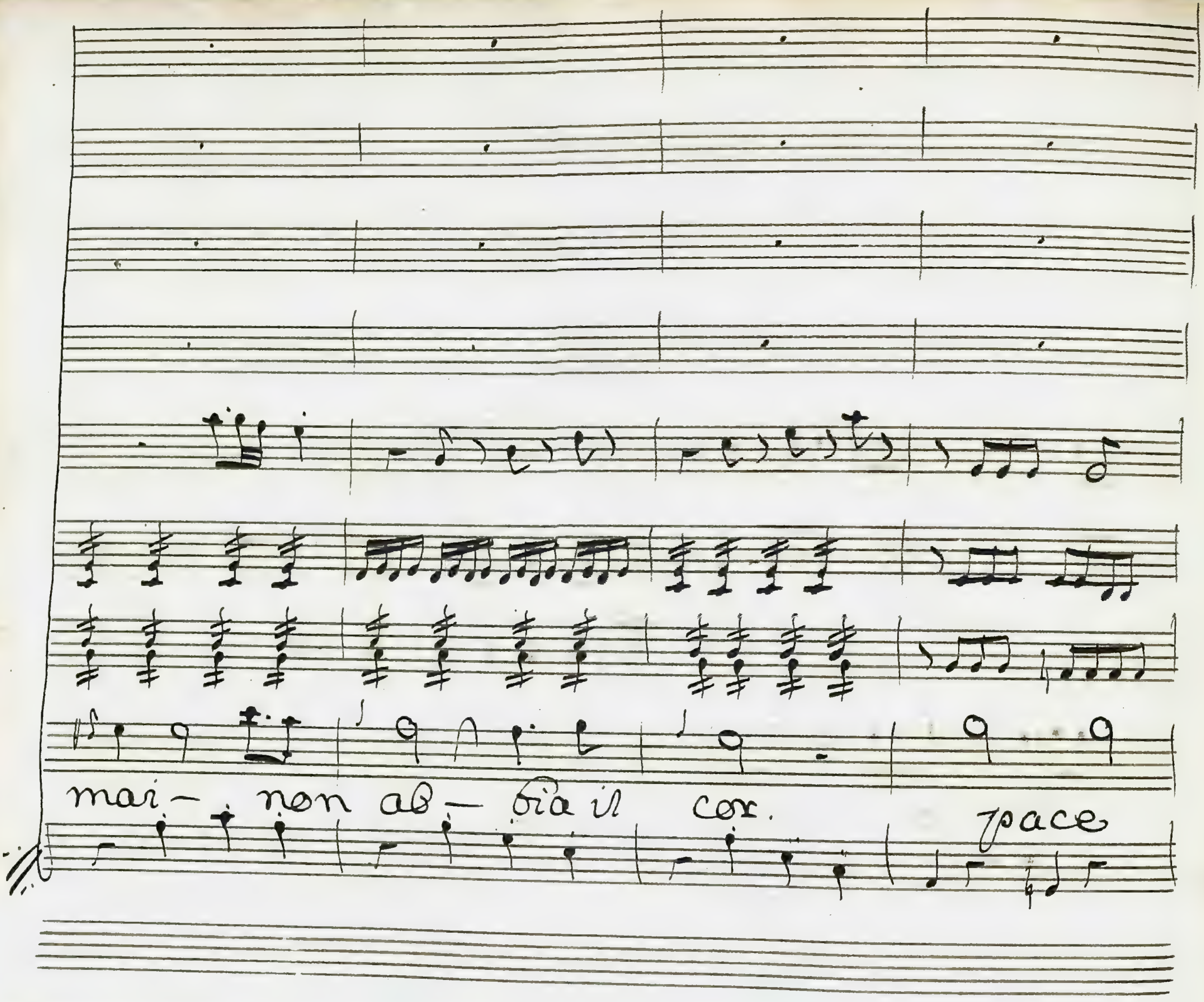

primo amor il primo amor
Se mai
f.

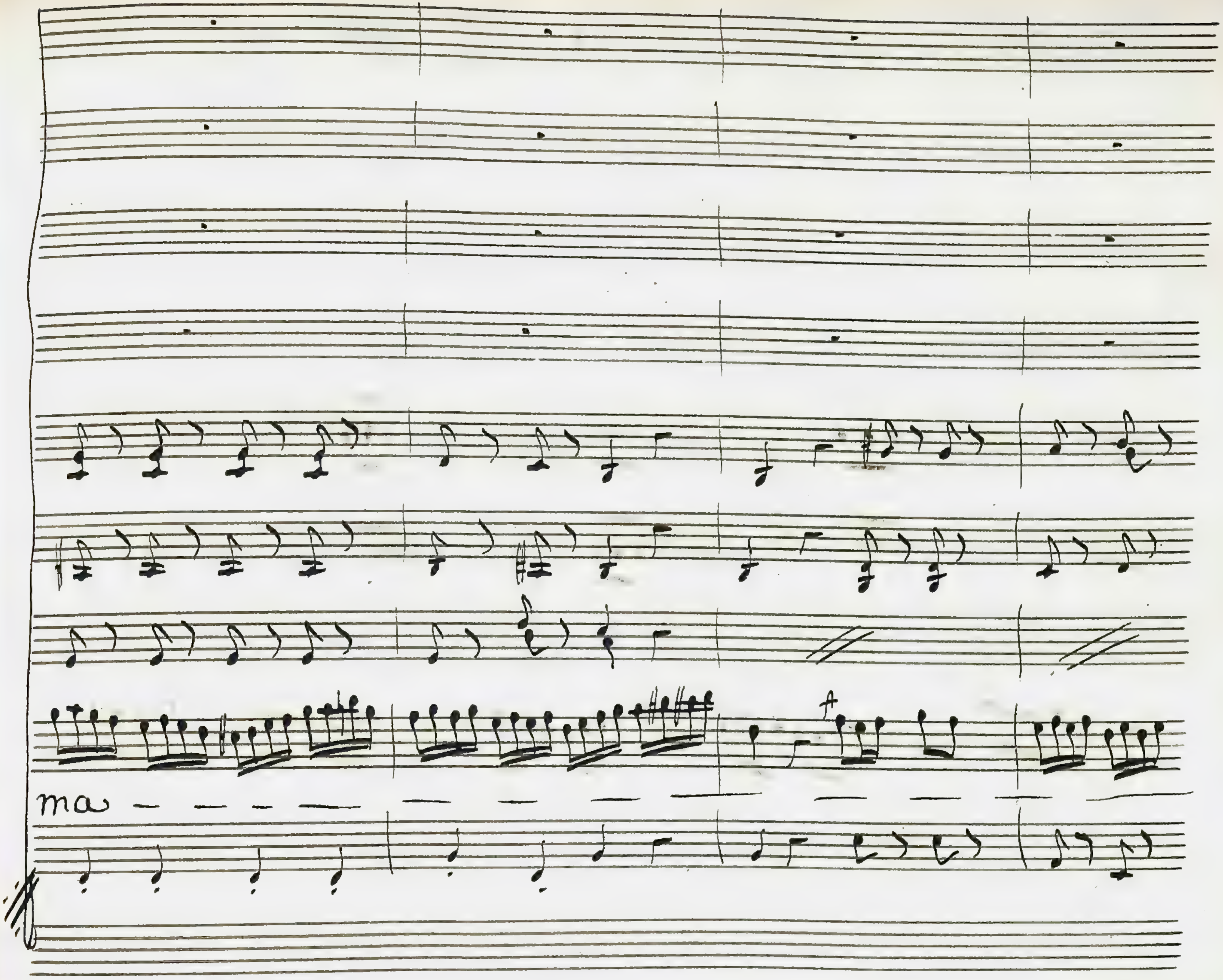

turbo il tuo riposo
Se
f.
ten.
p.

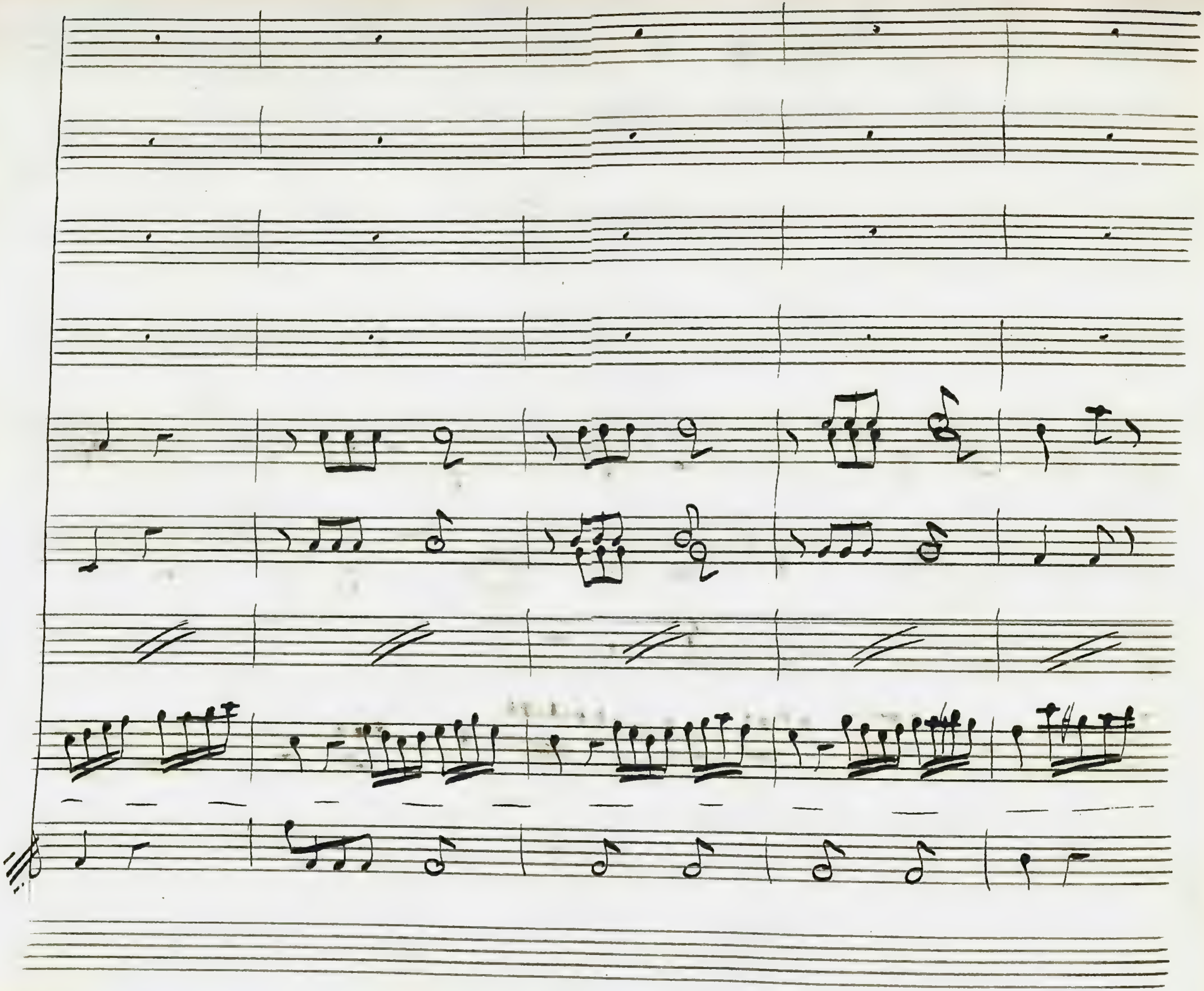

— m'accen — do dal — tro lume
f.
f.
ten.

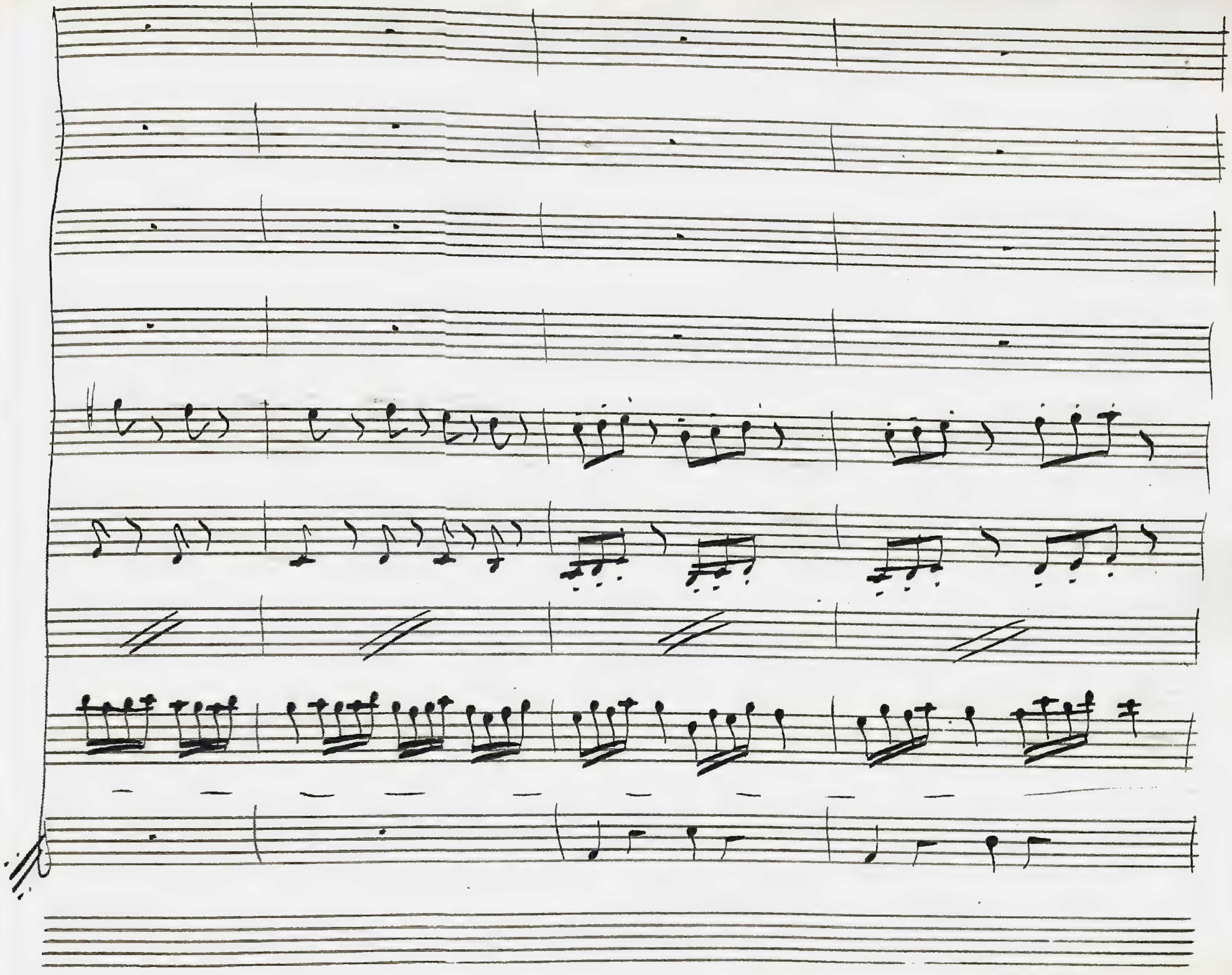

Se — m'accen — — — — — —

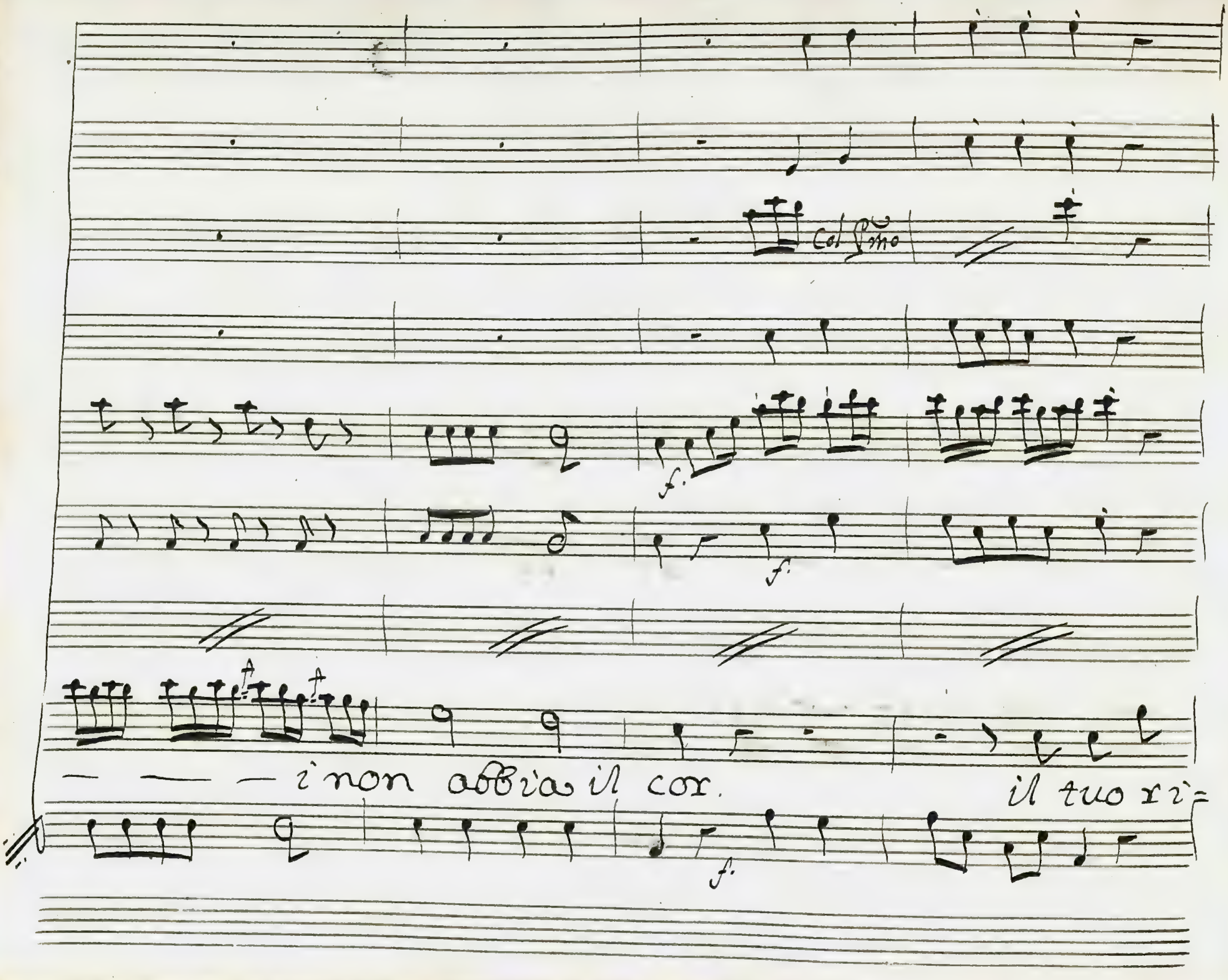

— — Doadal — tro Fume
pace

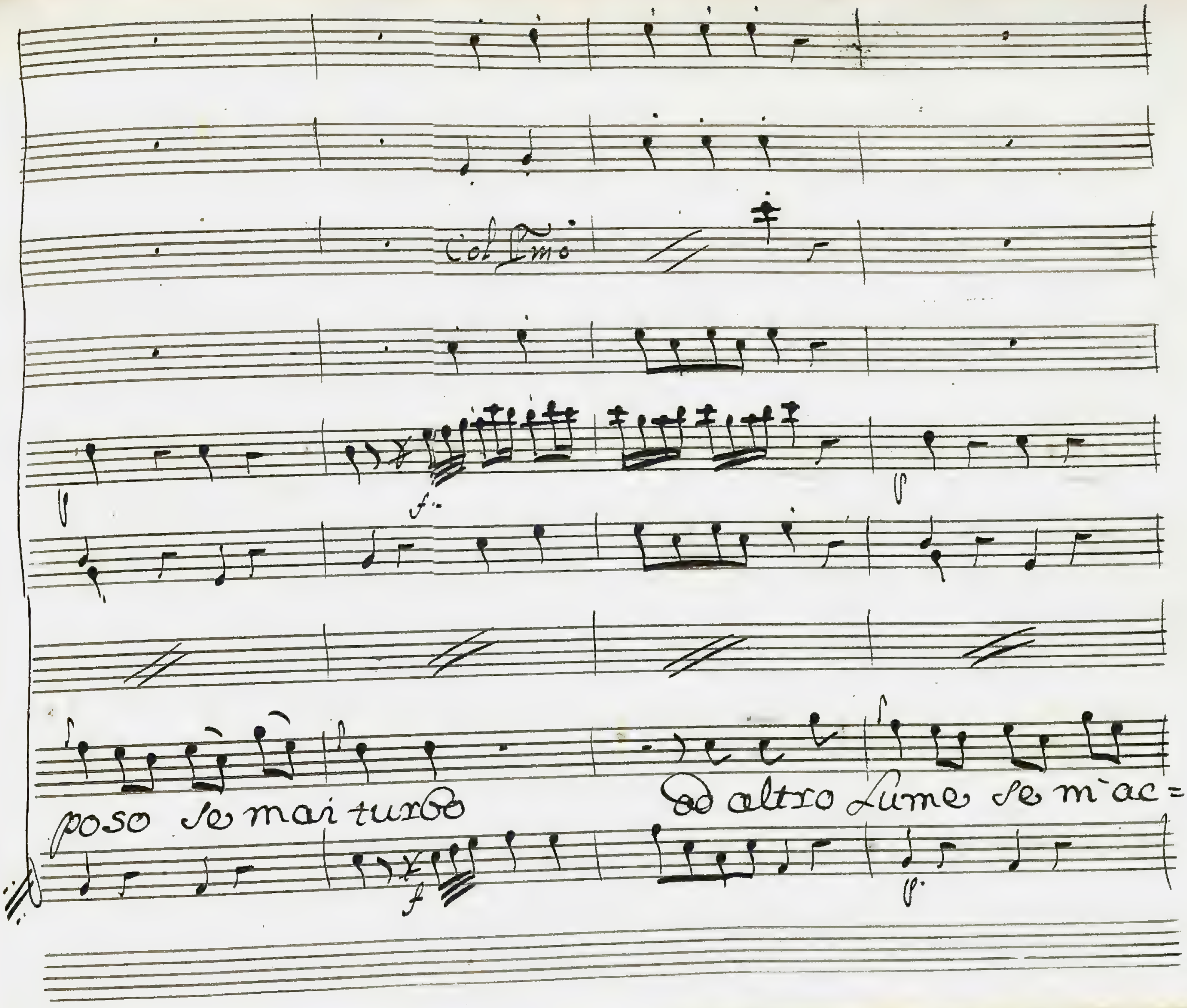

mai – non ab – bia il cor.
pace

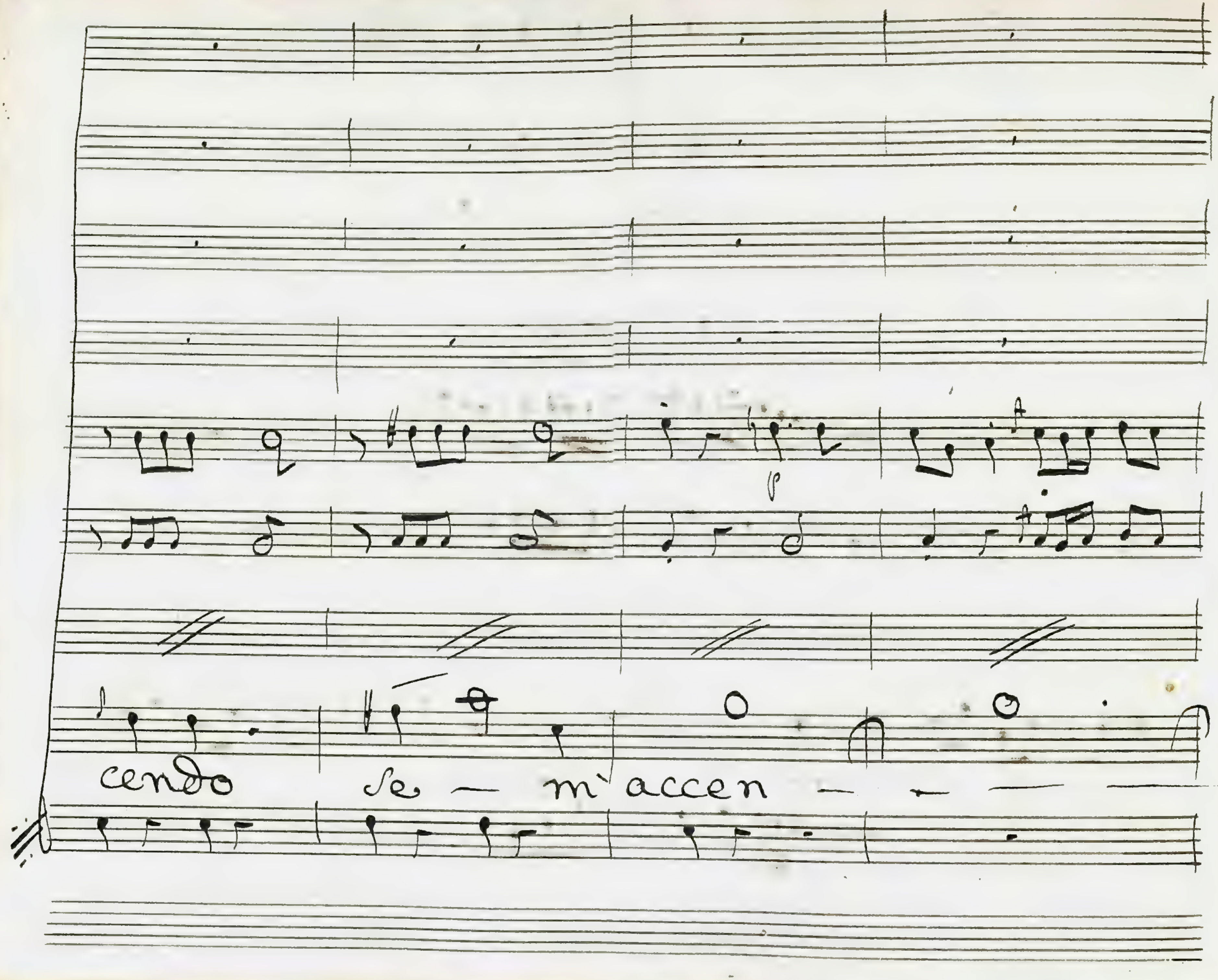

ma

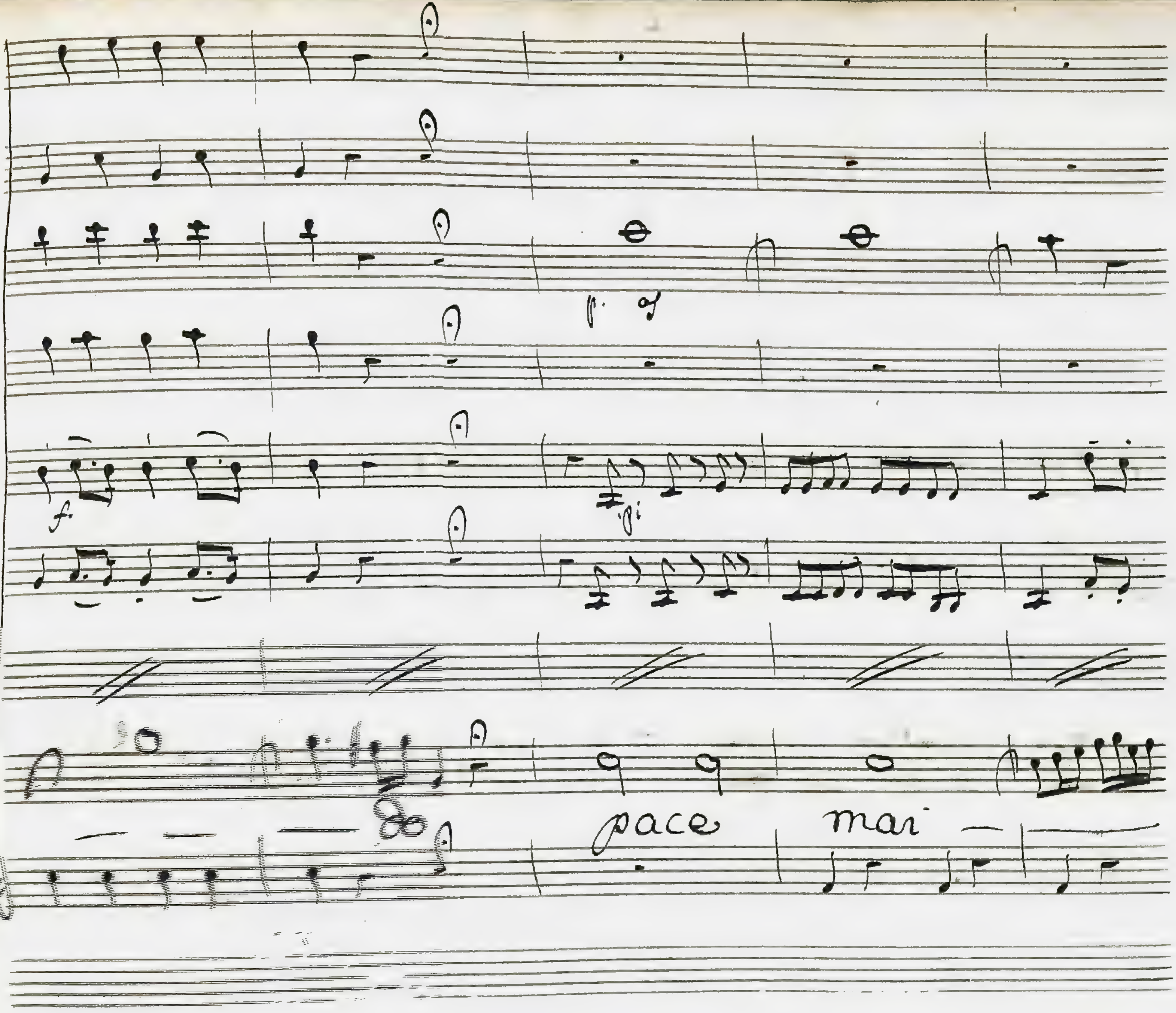


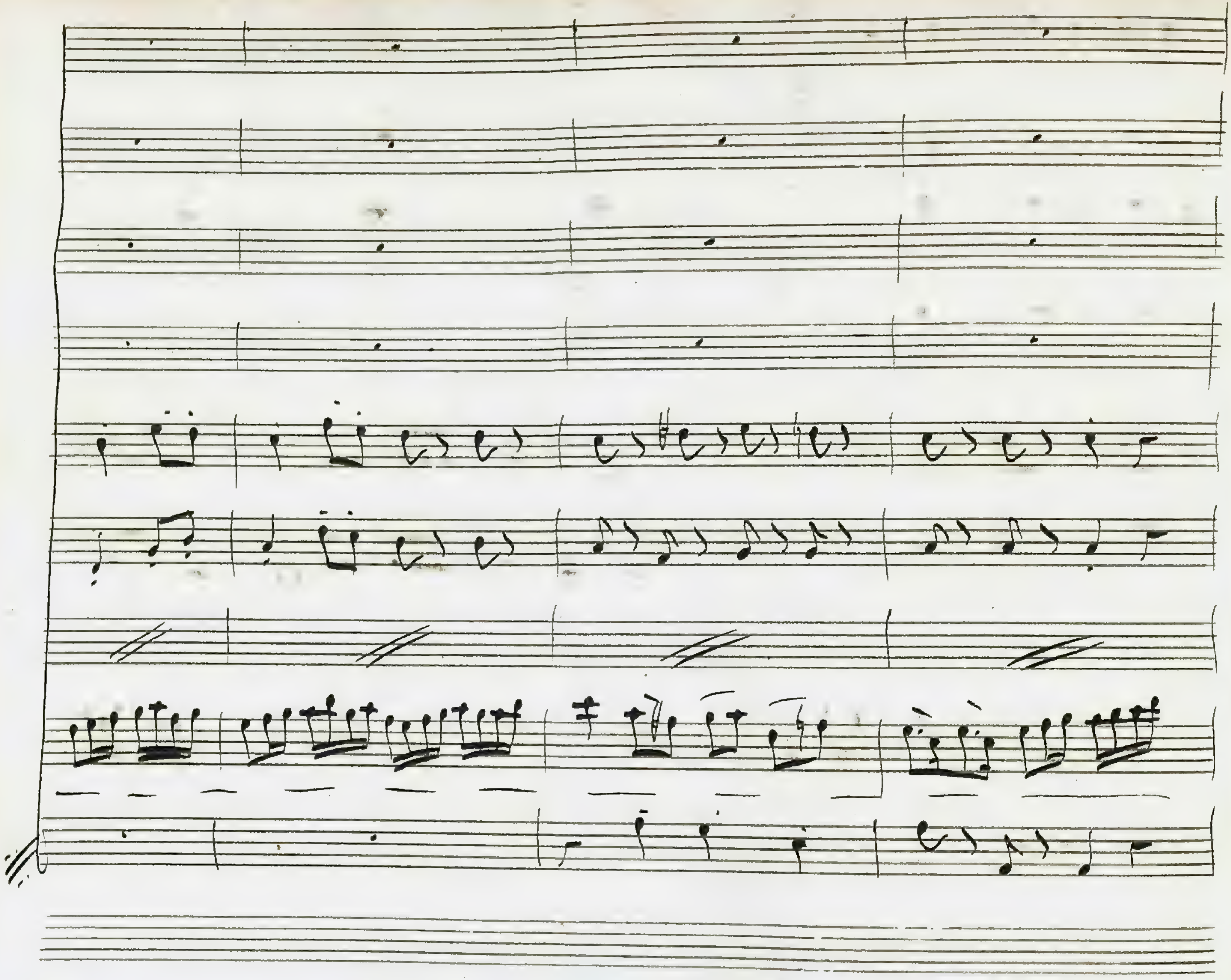


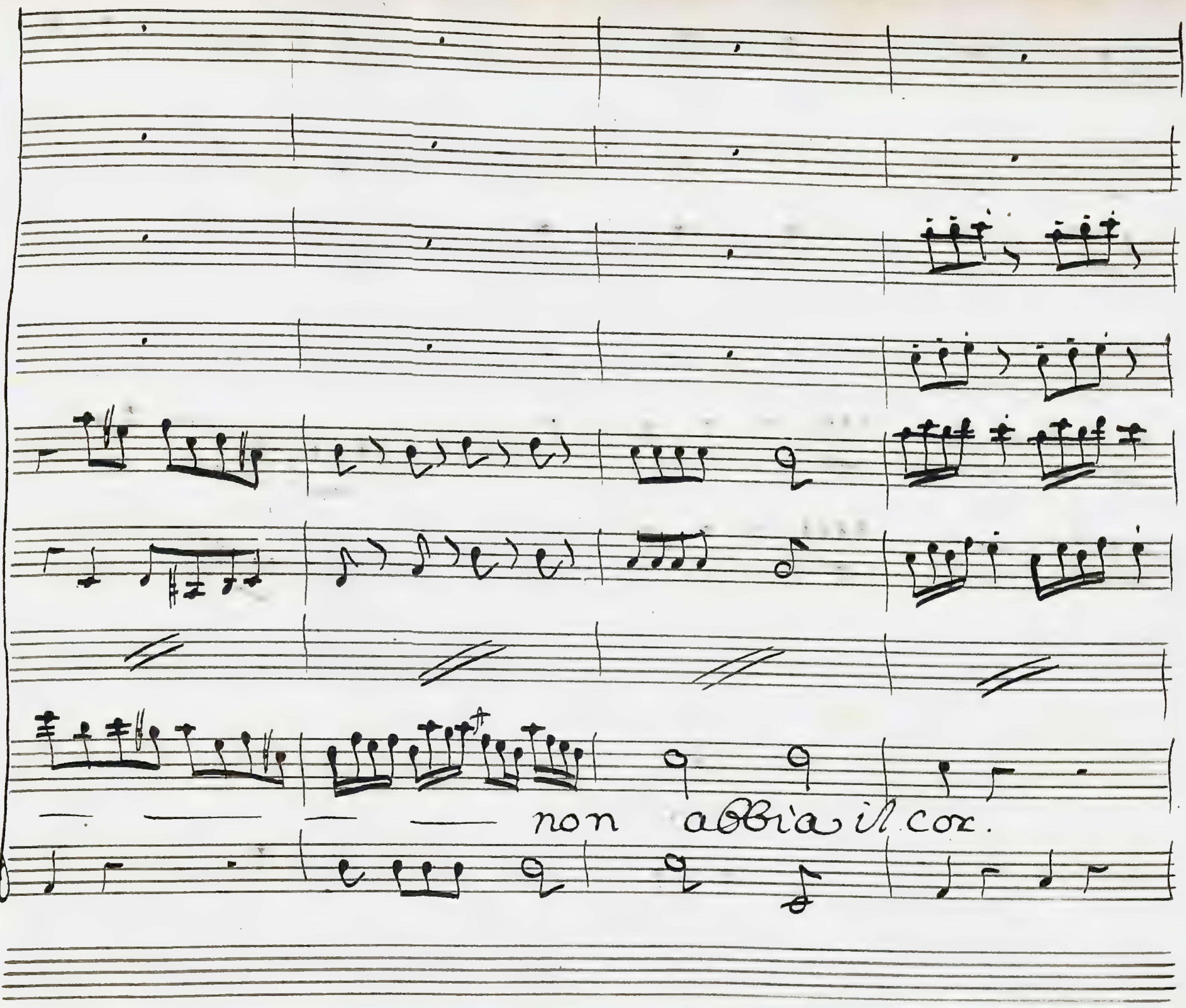

Col Pmo
— — — i non abbia il cor.
il tuo ri=

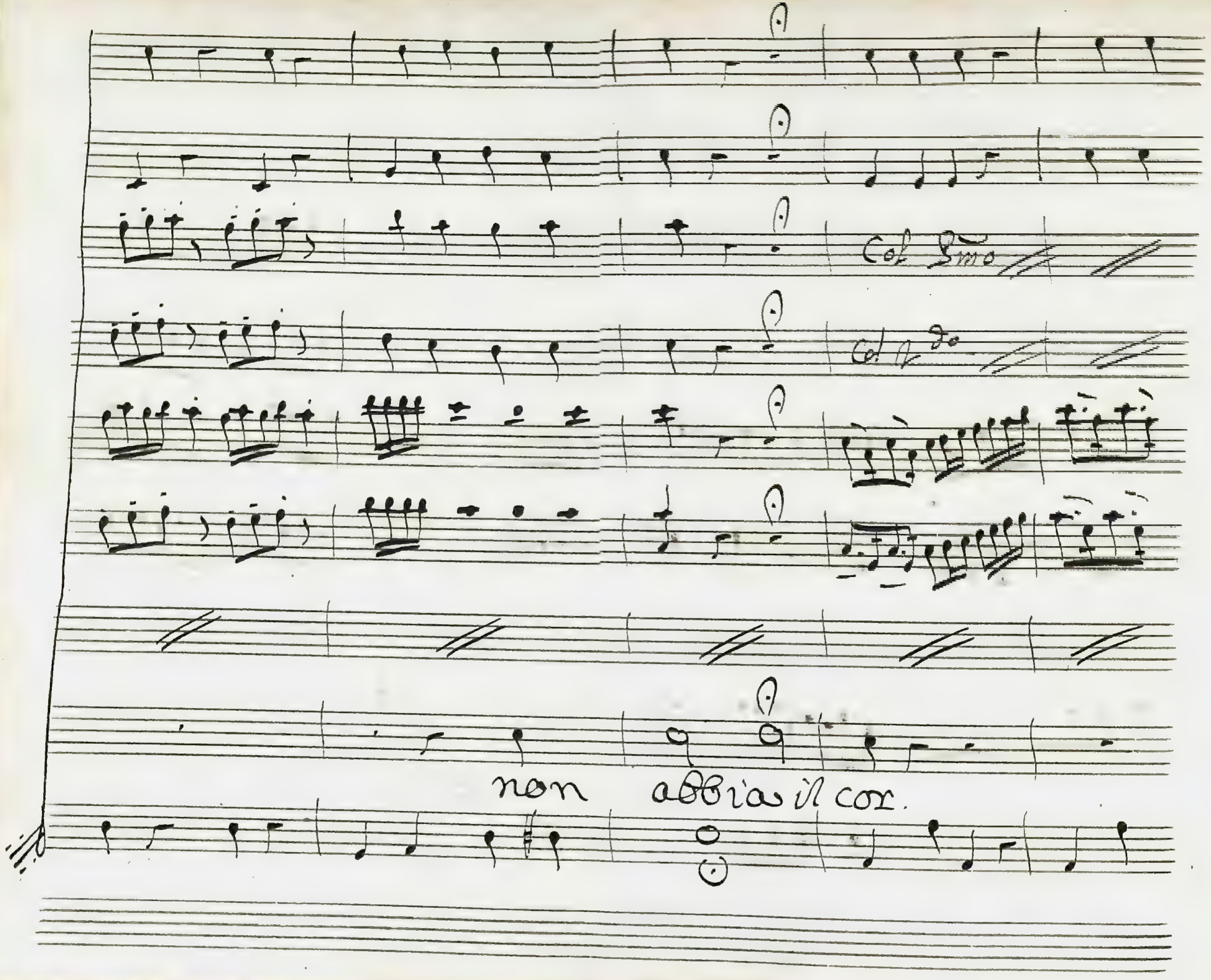

Col Pmo
f
poso se mai turbo
ad altro Lume se m'ac=

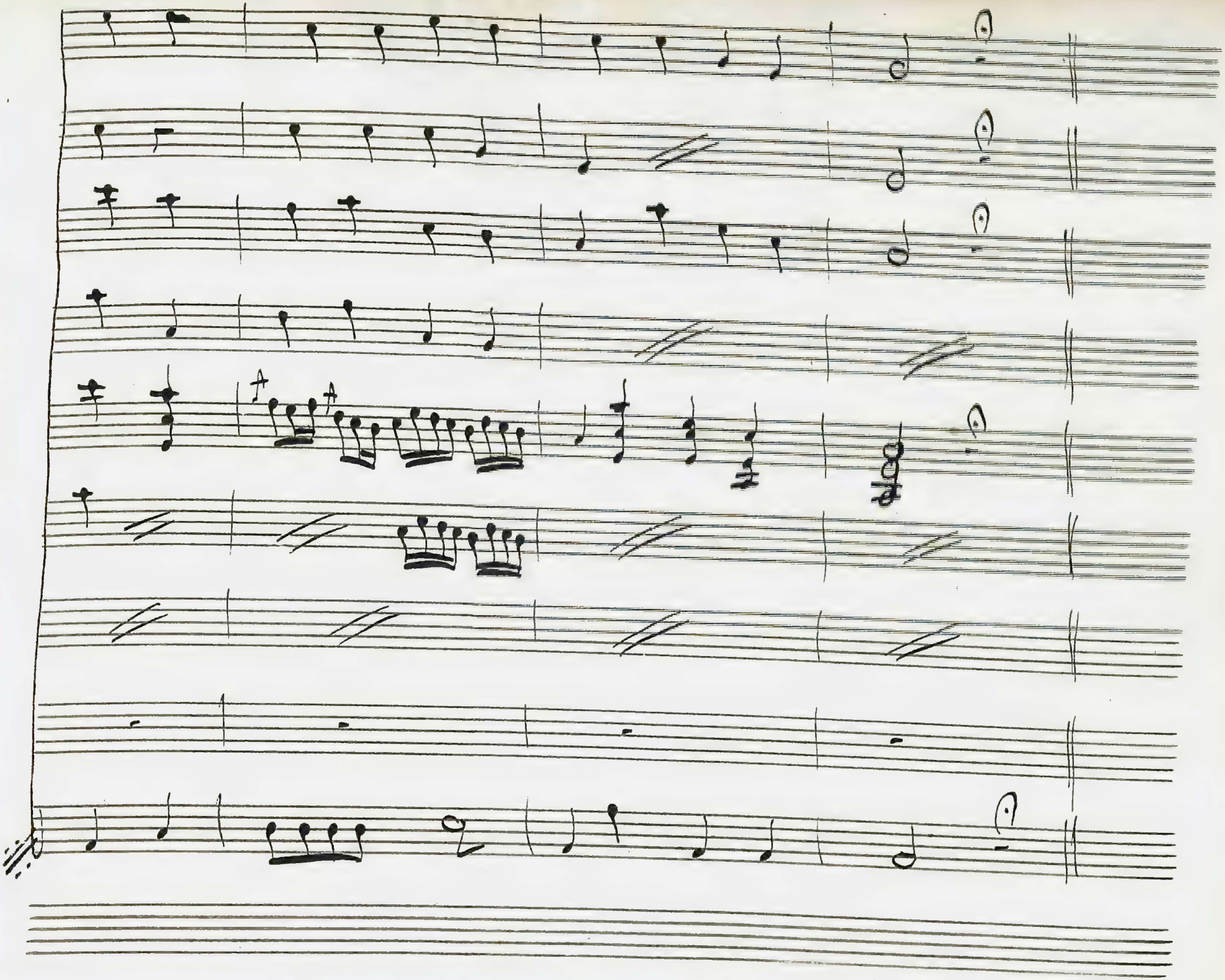

cendo se — m'accen — — — —


pace mai




non abbia il cor.


Col 1mo
Col 2do
non abbia il cor.



L'Alessandro nell'Indie. Napoli. Real Teatro di S. Carlo

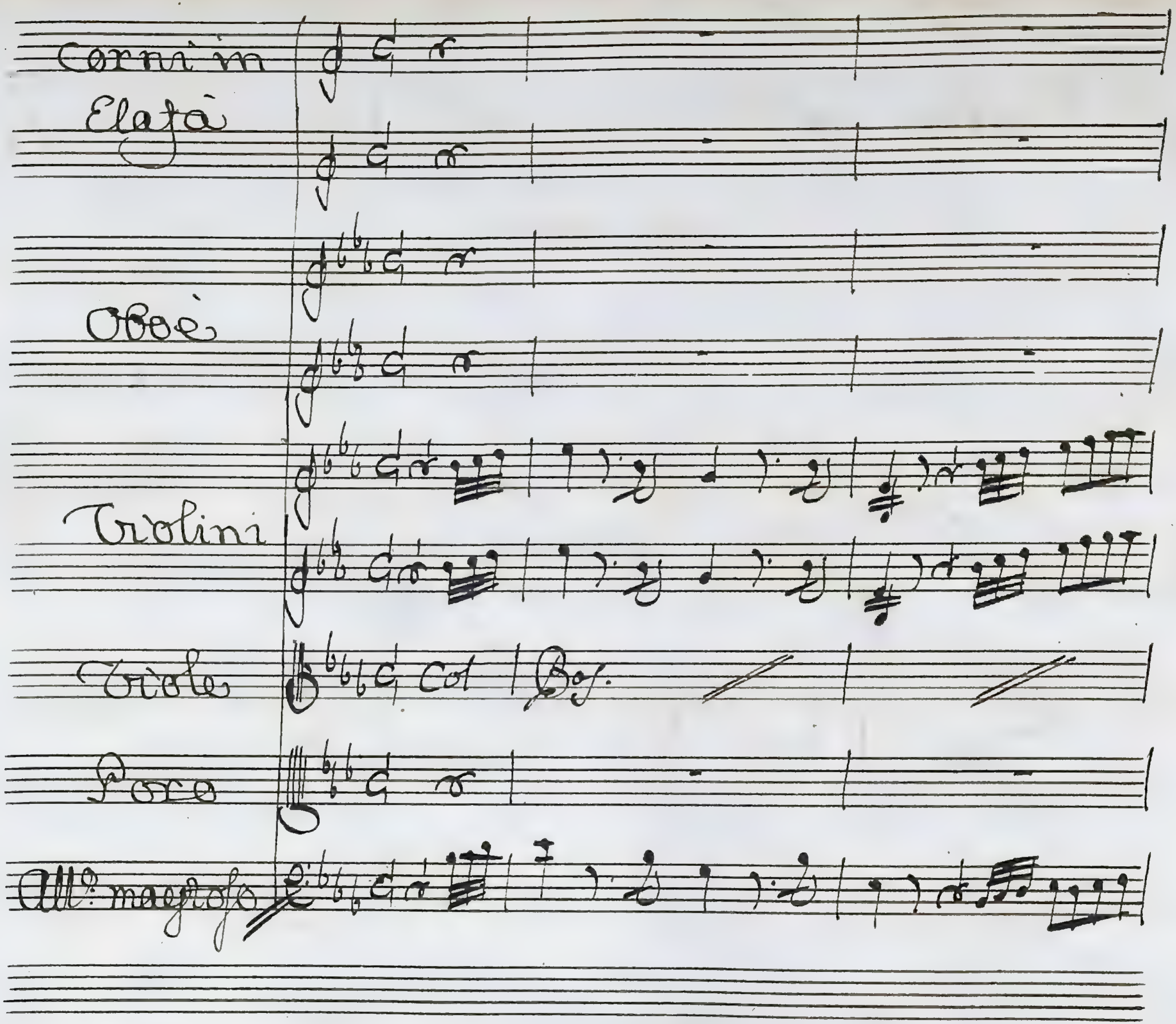
1774.

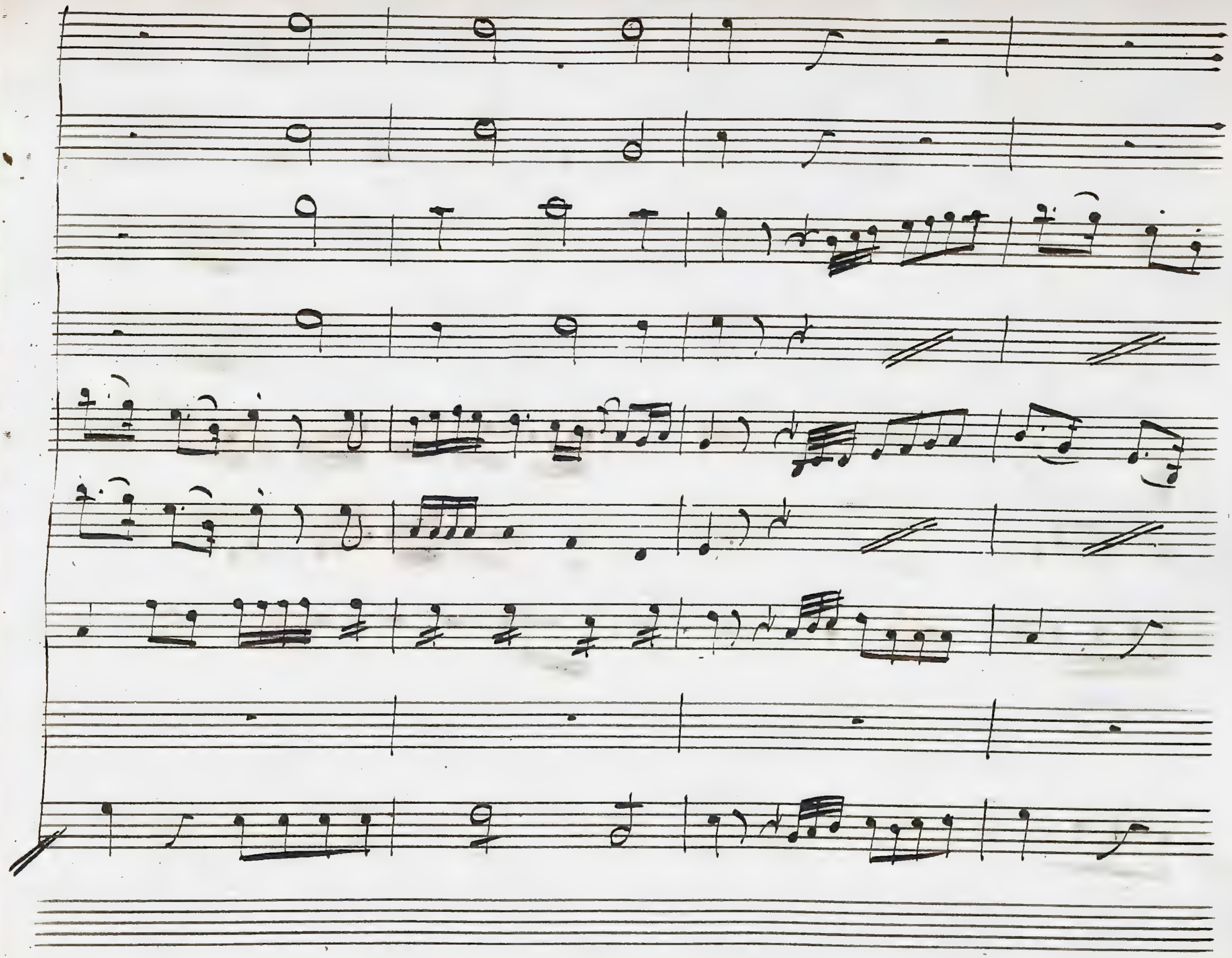
Vedrai con tuo periglio.

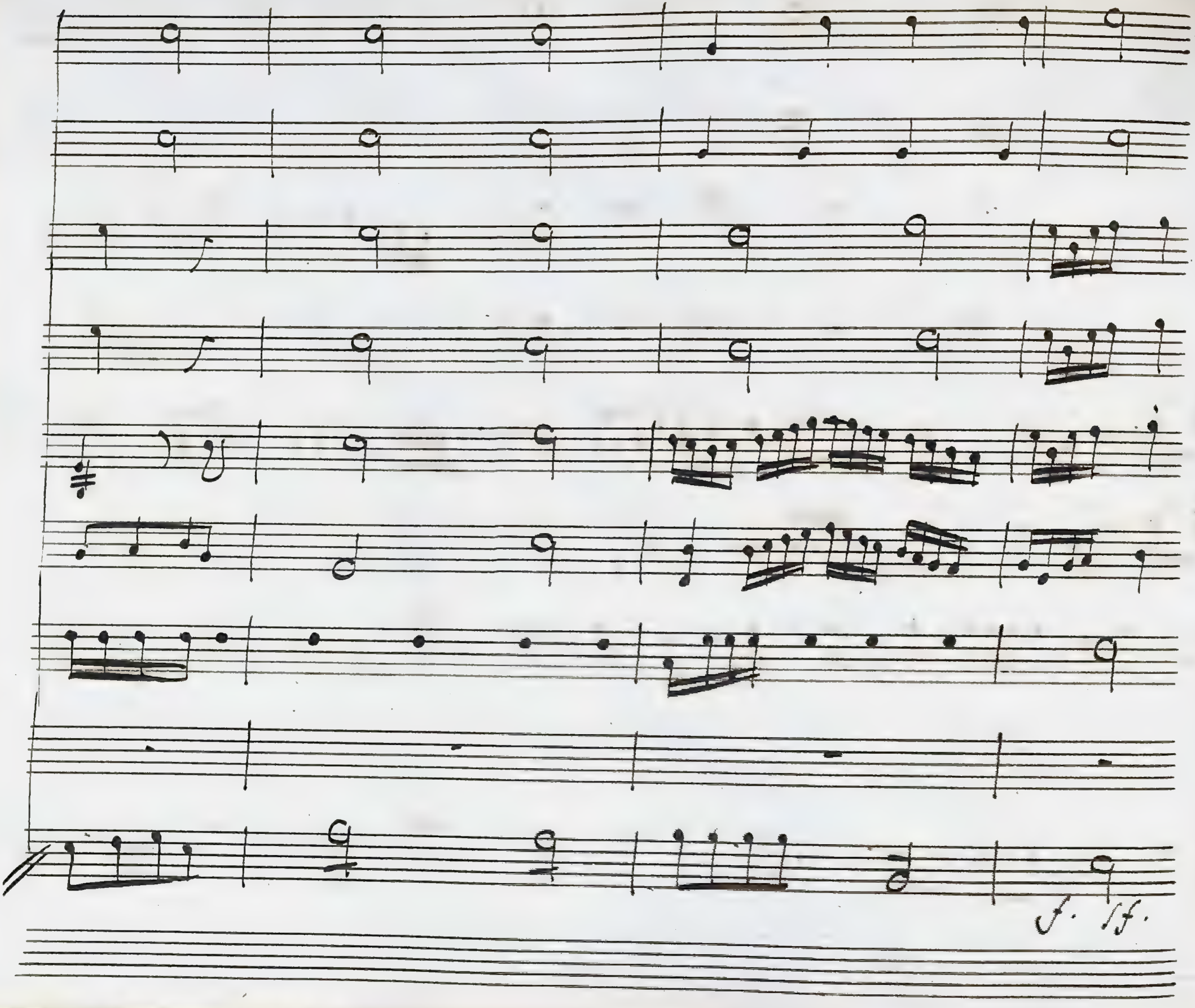
aria

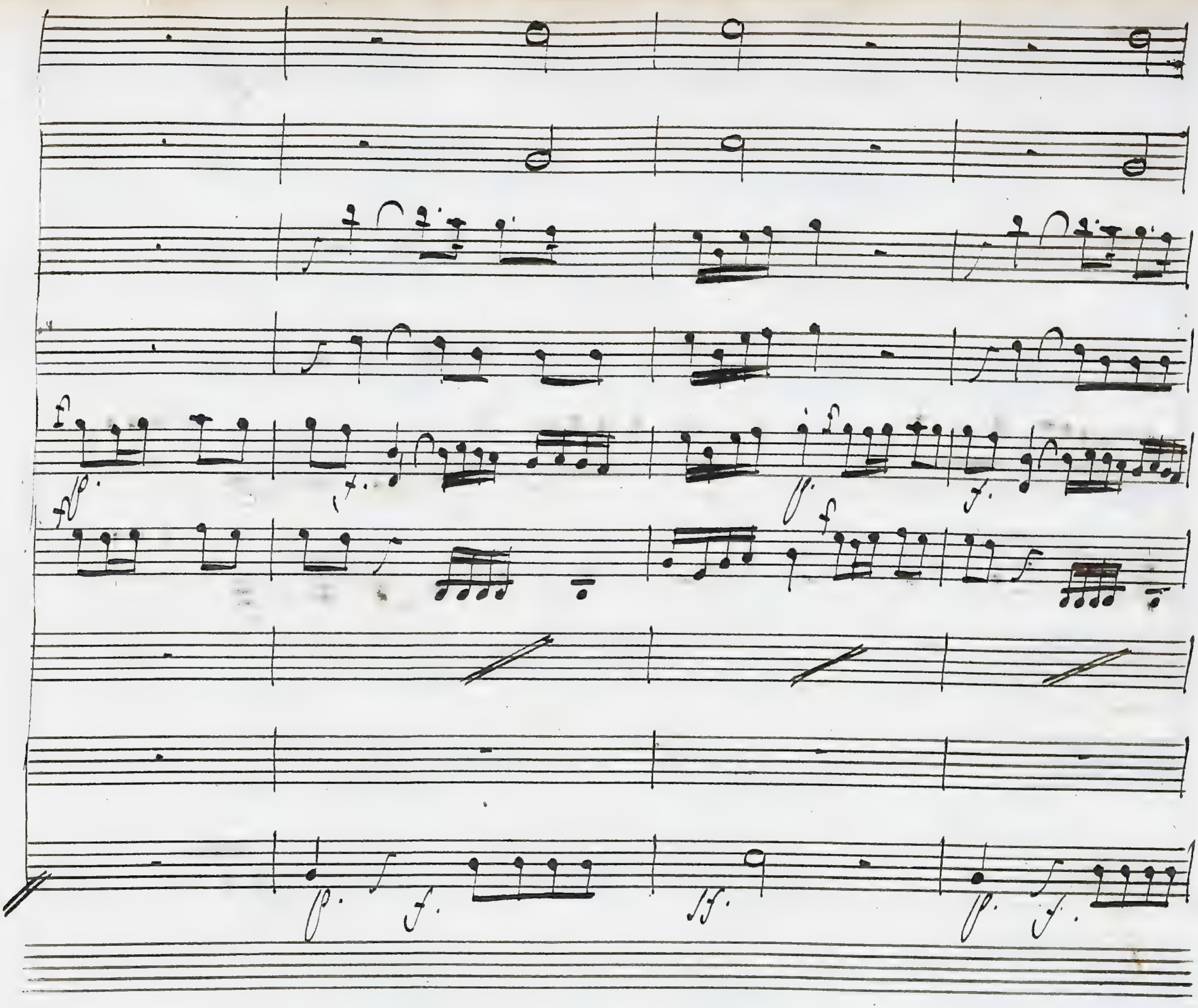
Del Sig. D. Niccolò Piccinni.

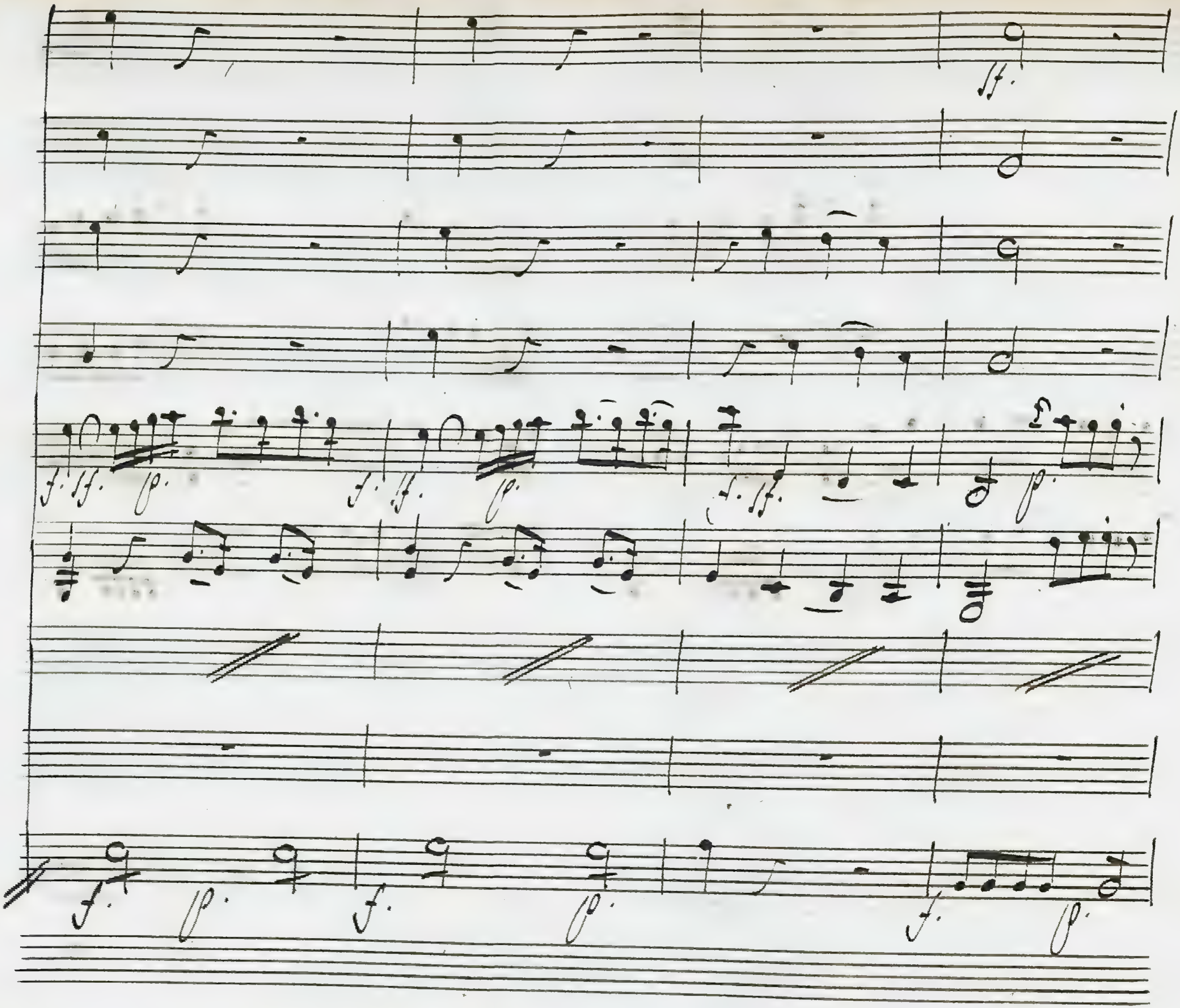
rcma 9917

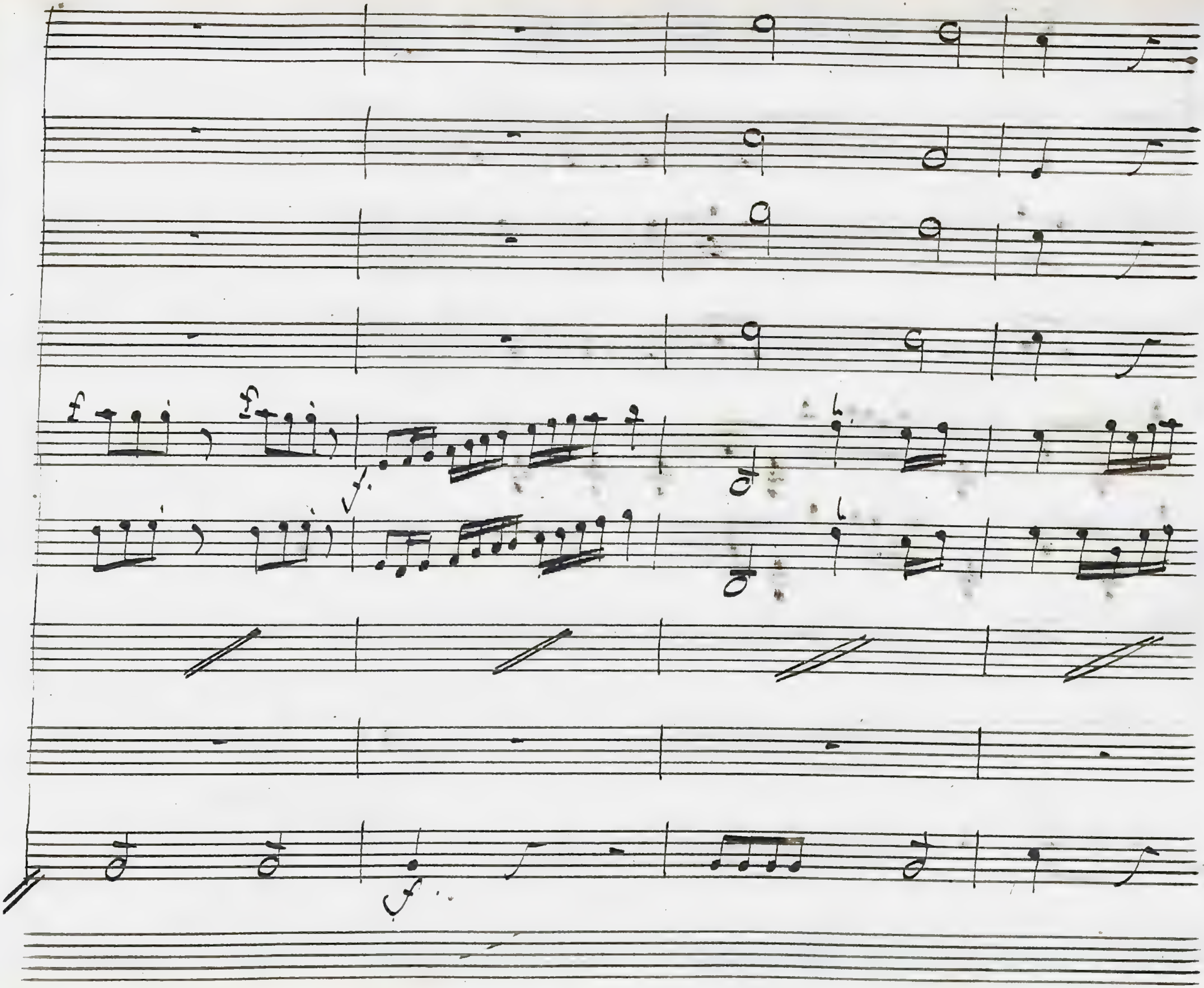

Corni in
Elafà
Oboè
Violini
Viole
Col Bas.
Voce
All.o maestoso




f. ff.



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f
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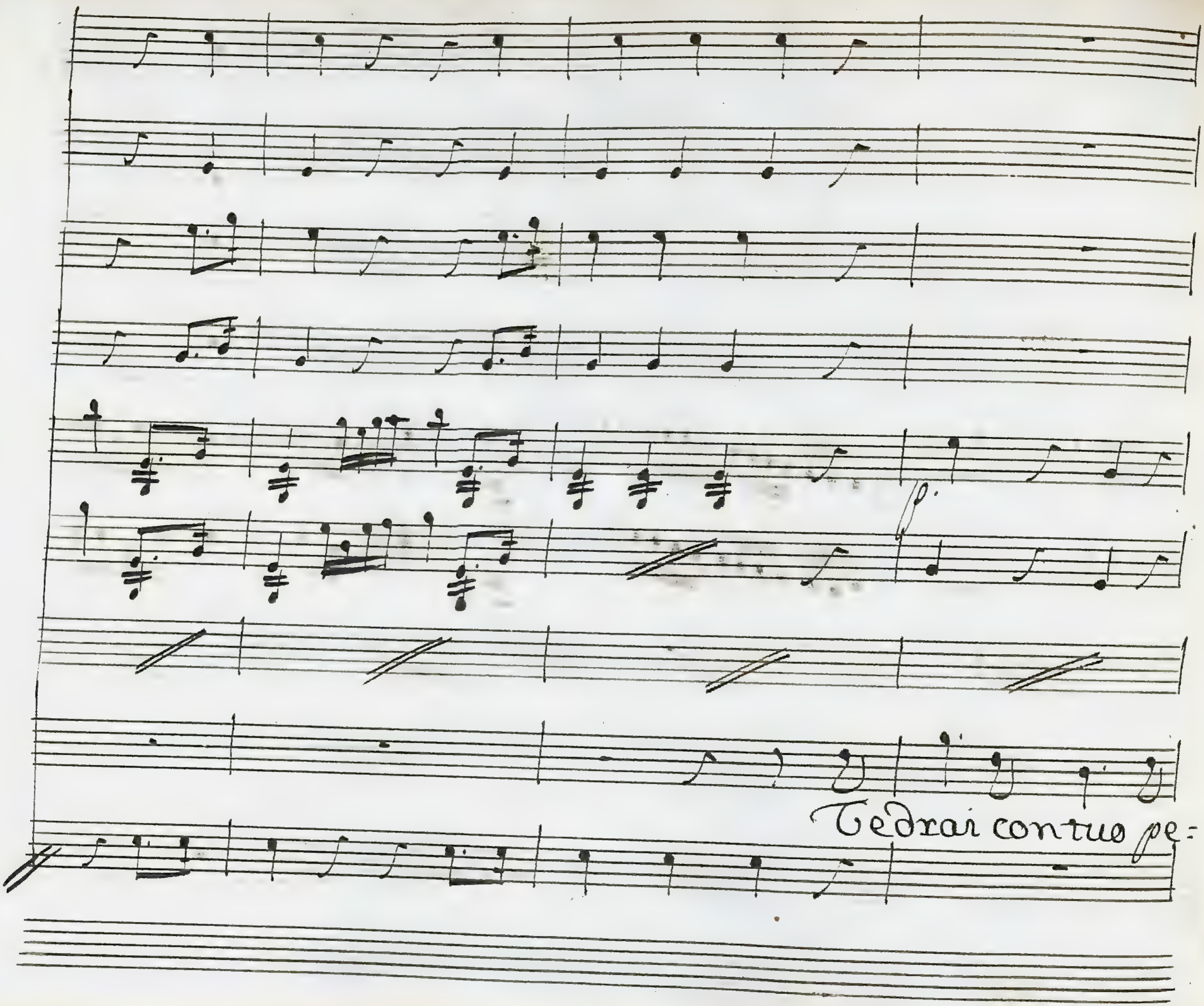
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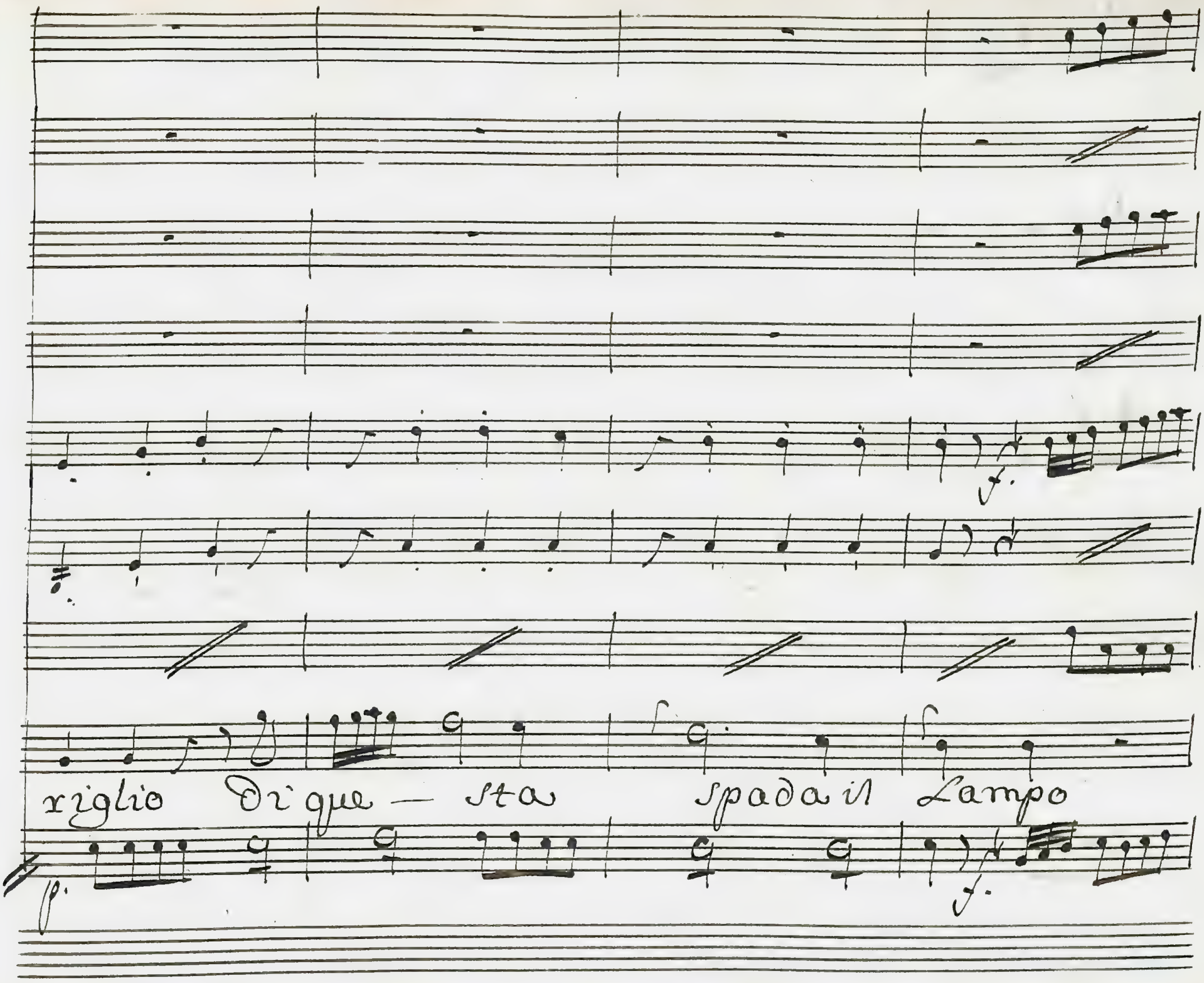
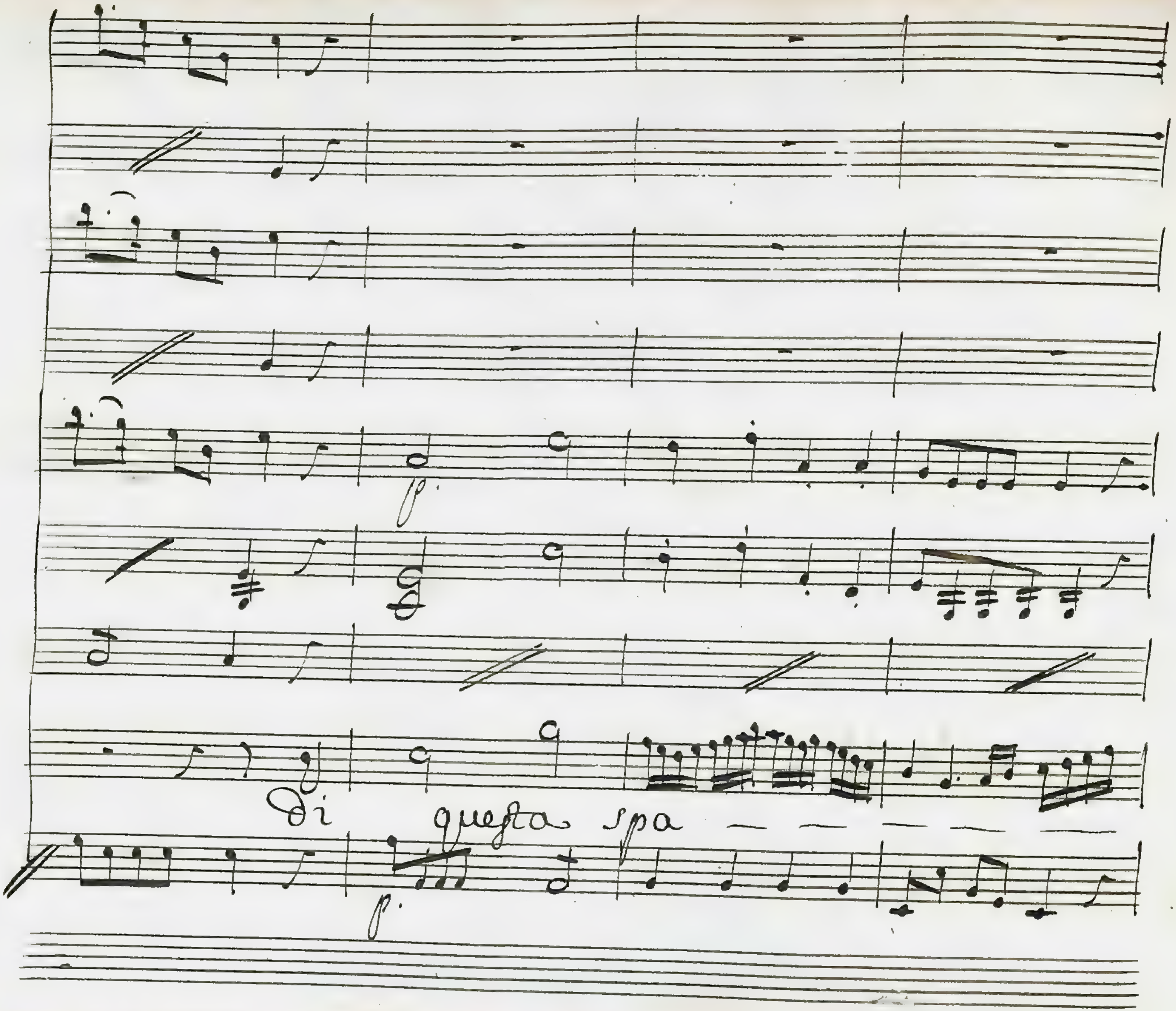
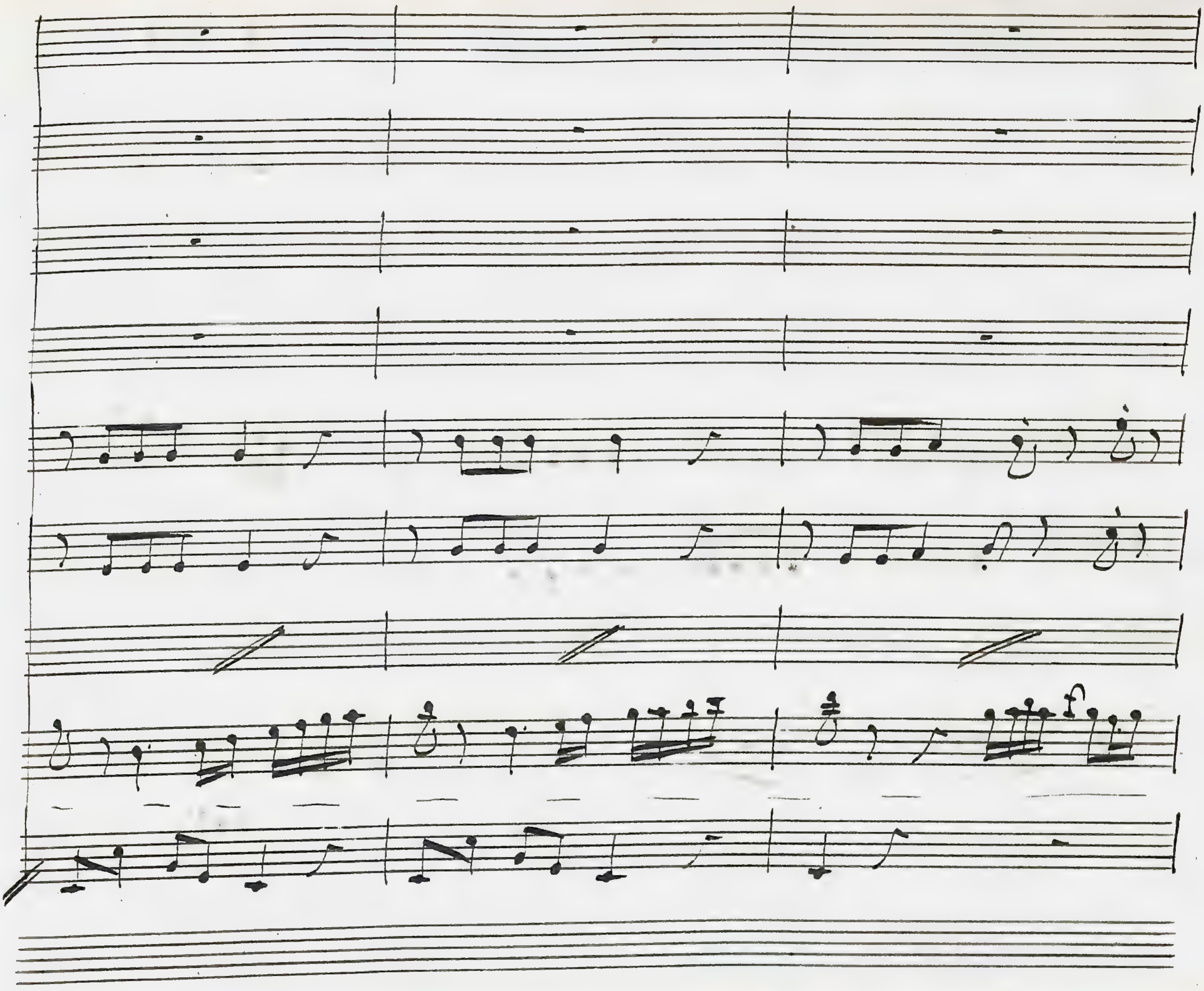
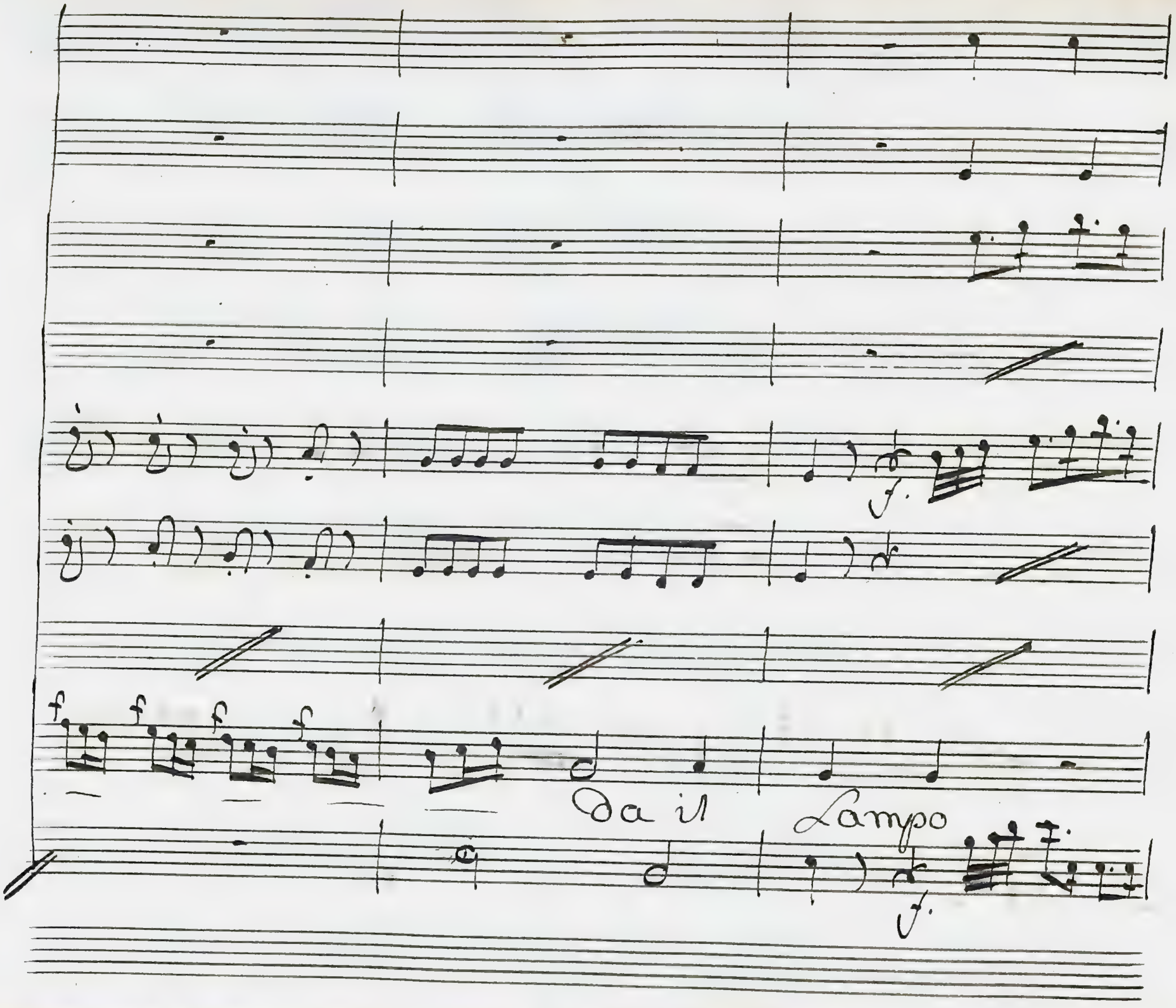
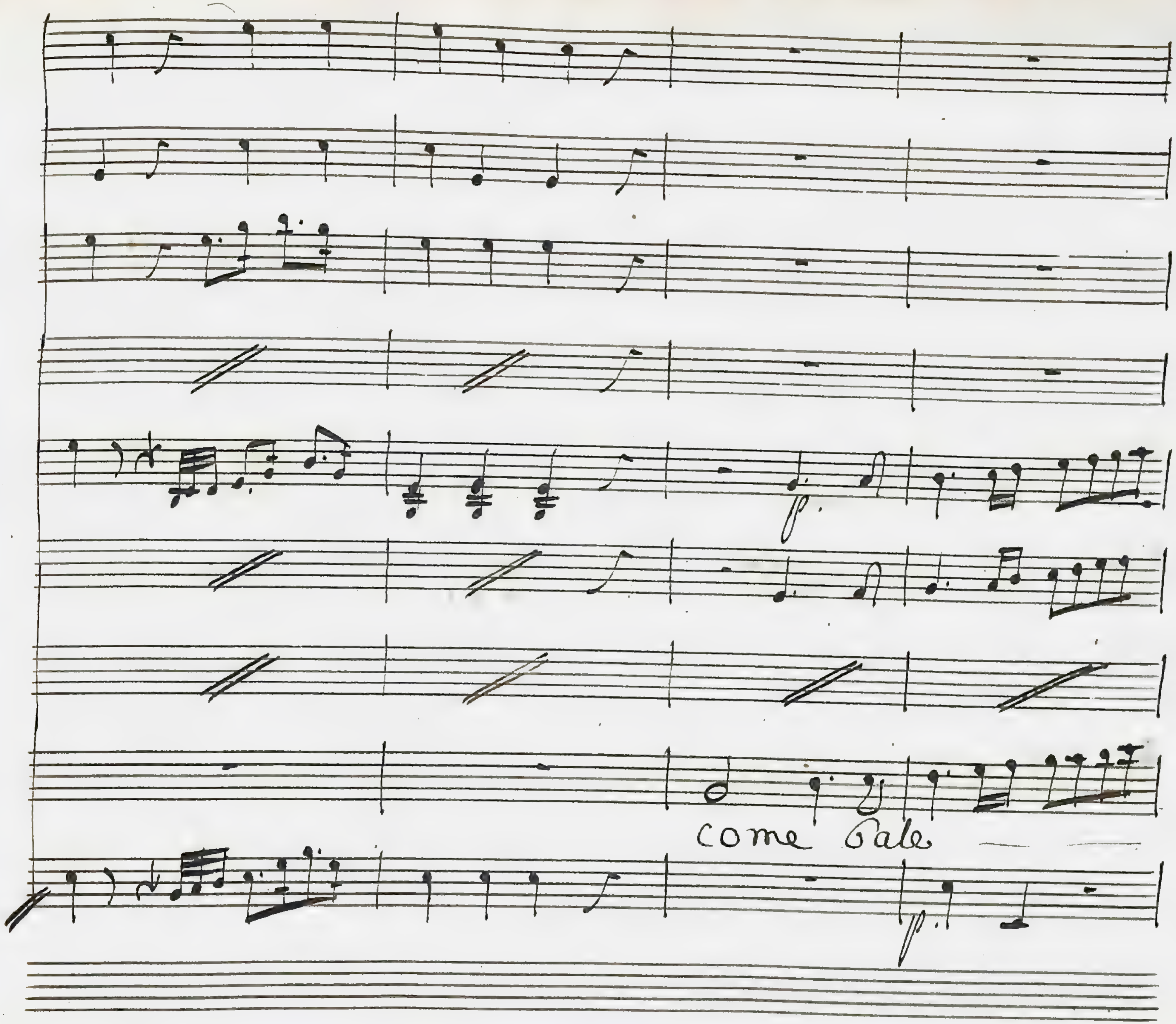
Vedrai con tuo pe:


riglio Di que — sta spada il Lampo


p.
Di questa spa — — — — — —
p.




Da il Lampo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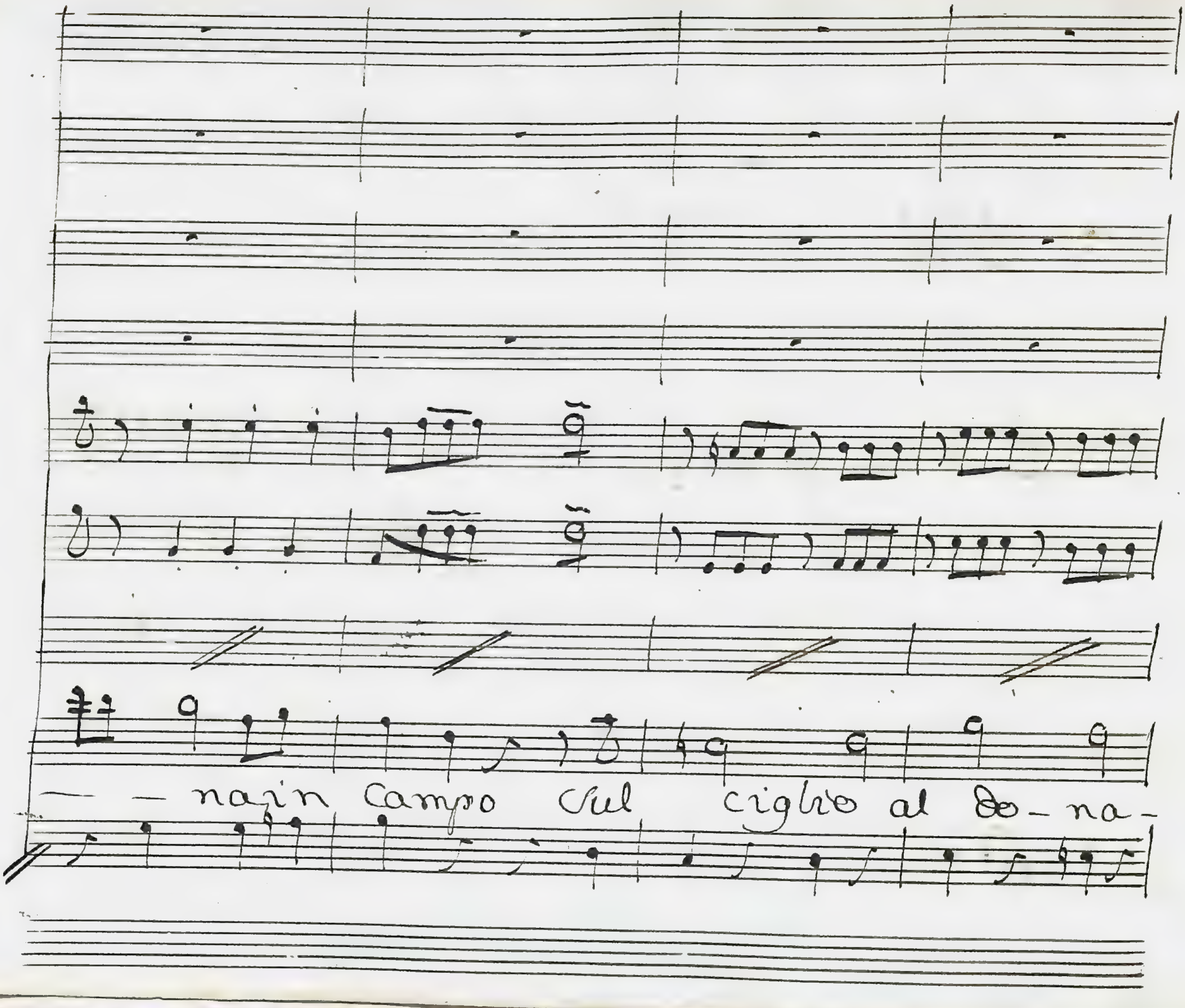
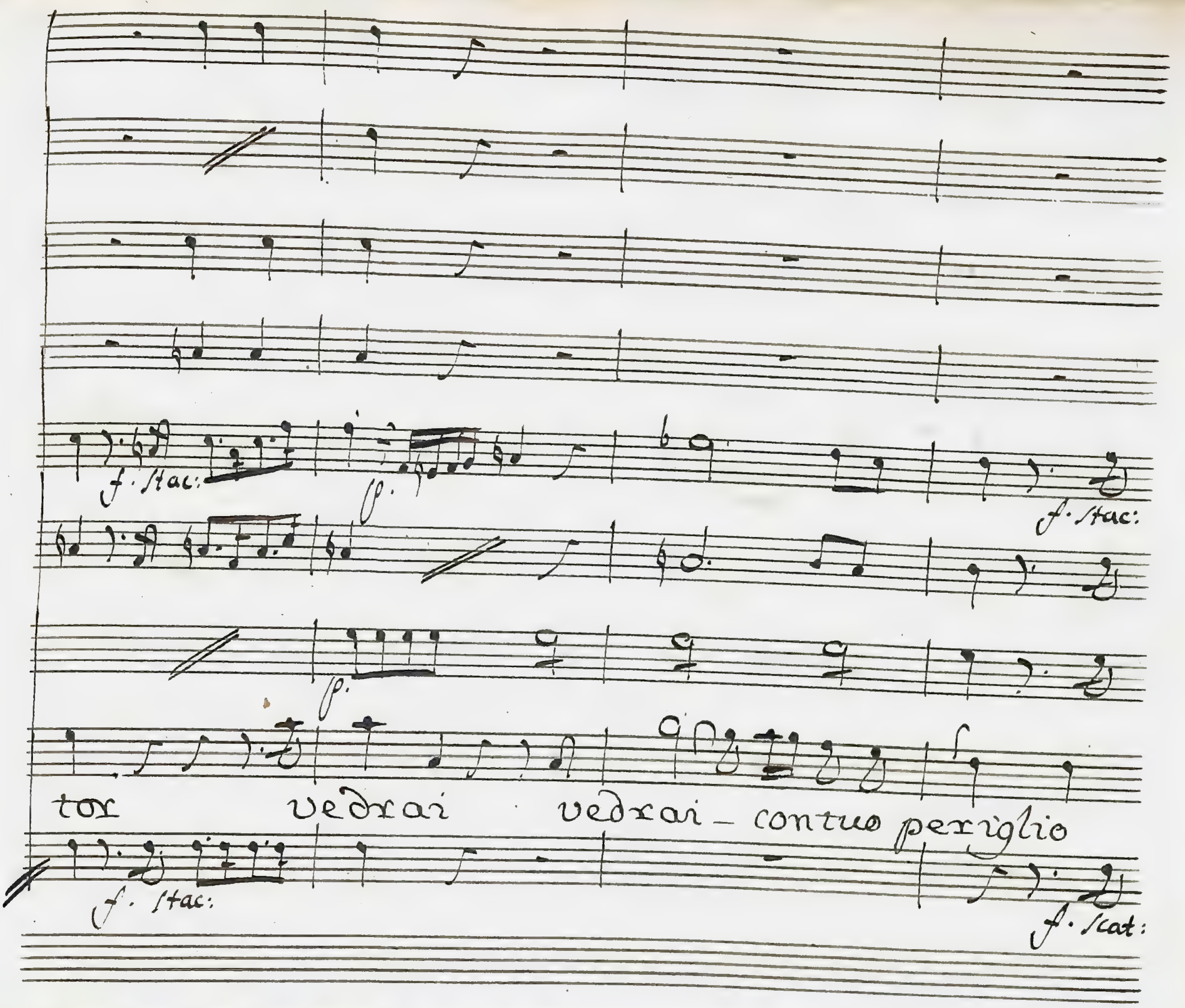
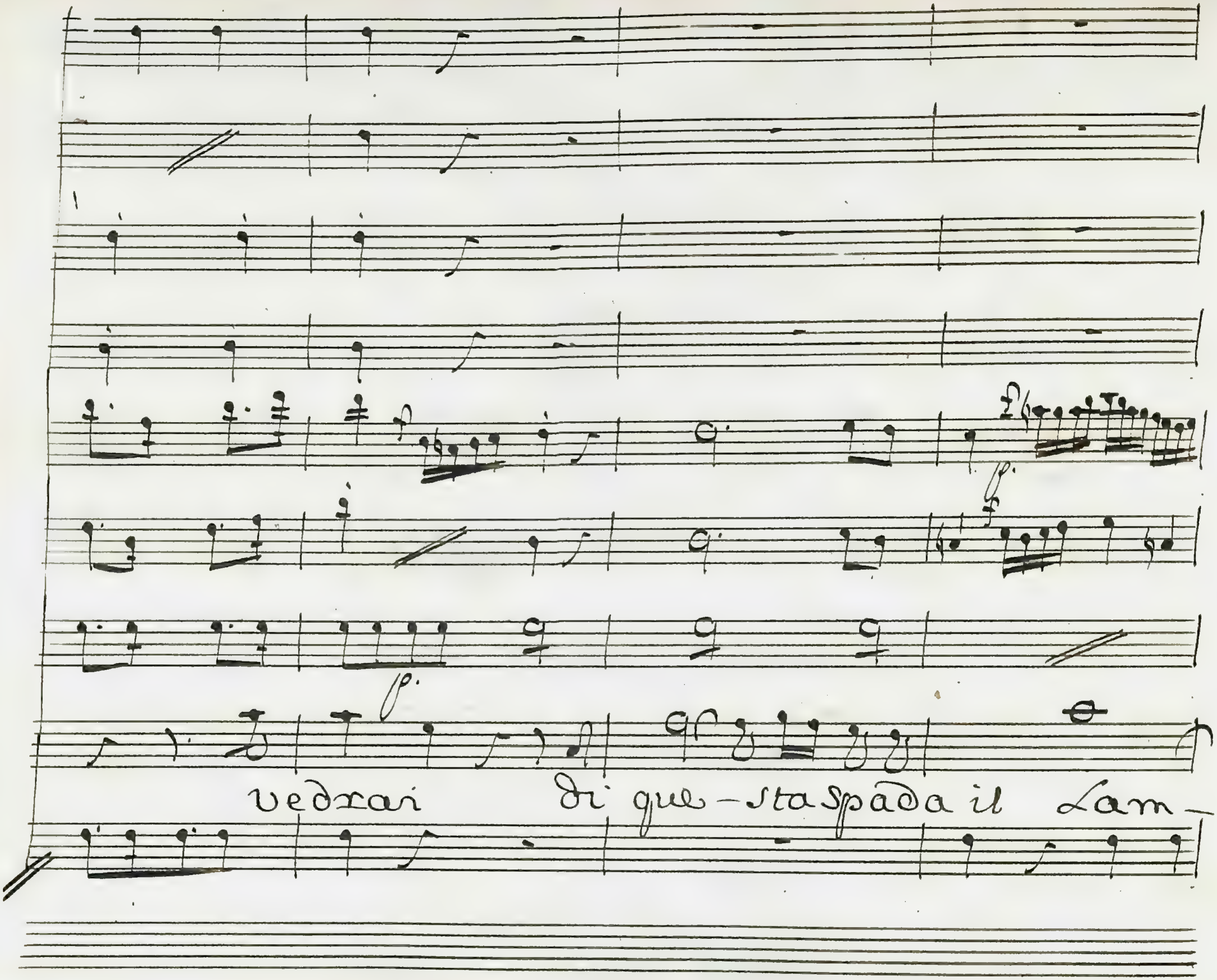
come Sale
p.

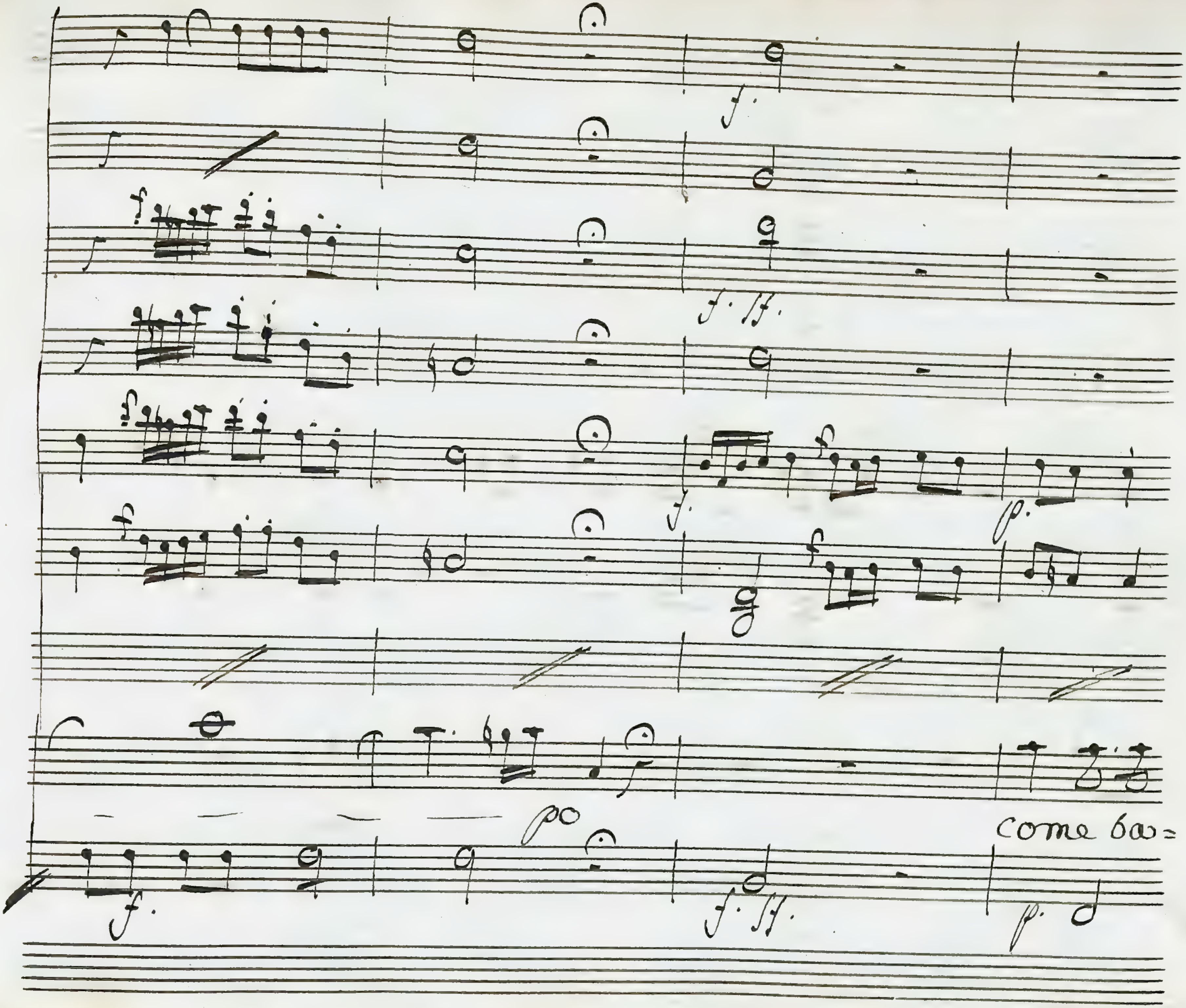


— — na in Campo sul ciglio al Do - na -

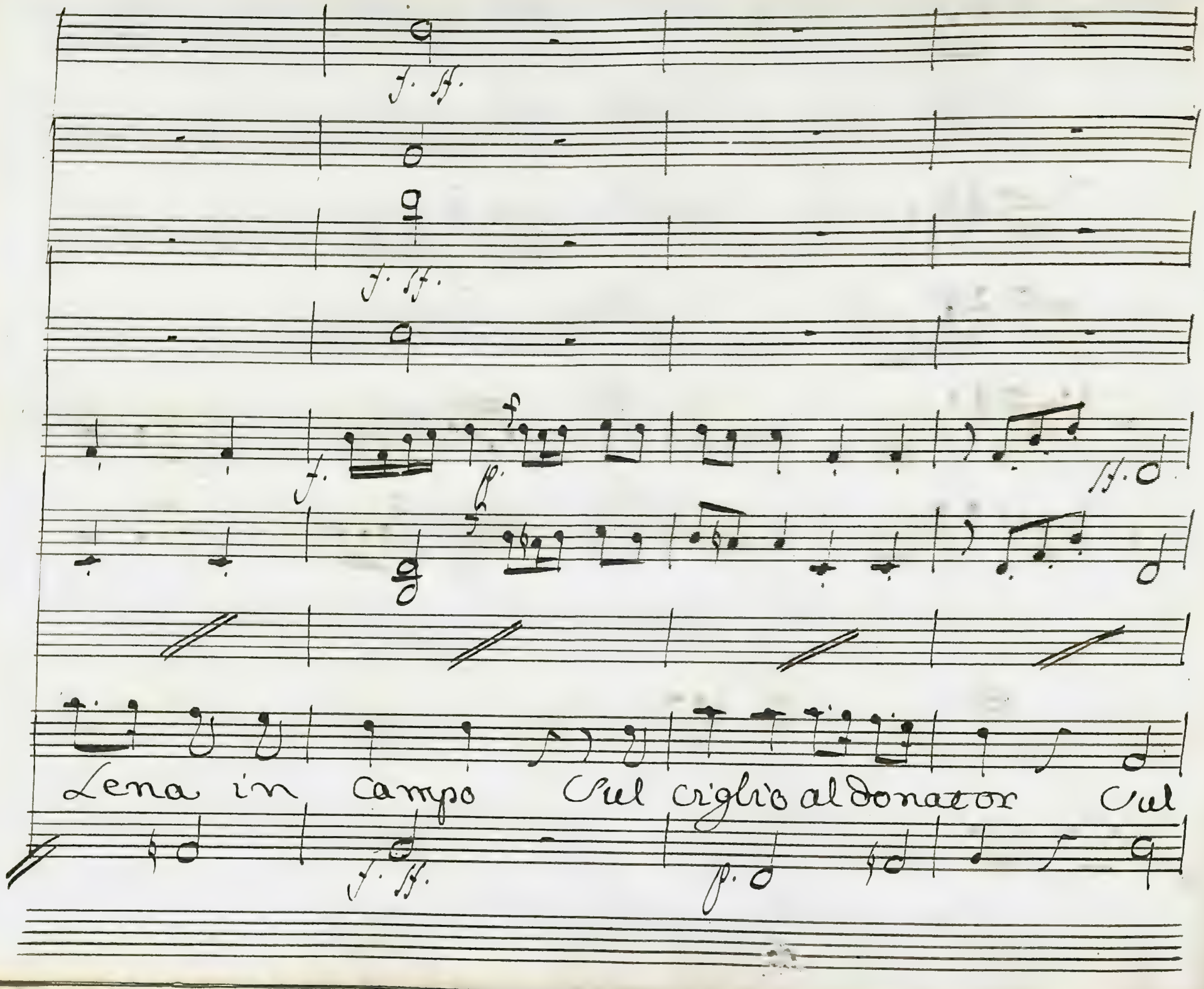

f. stac:
p.
f. stac:
p.
tor vedrai vedrai – con tuo periglio
f. stac:
f. scat:

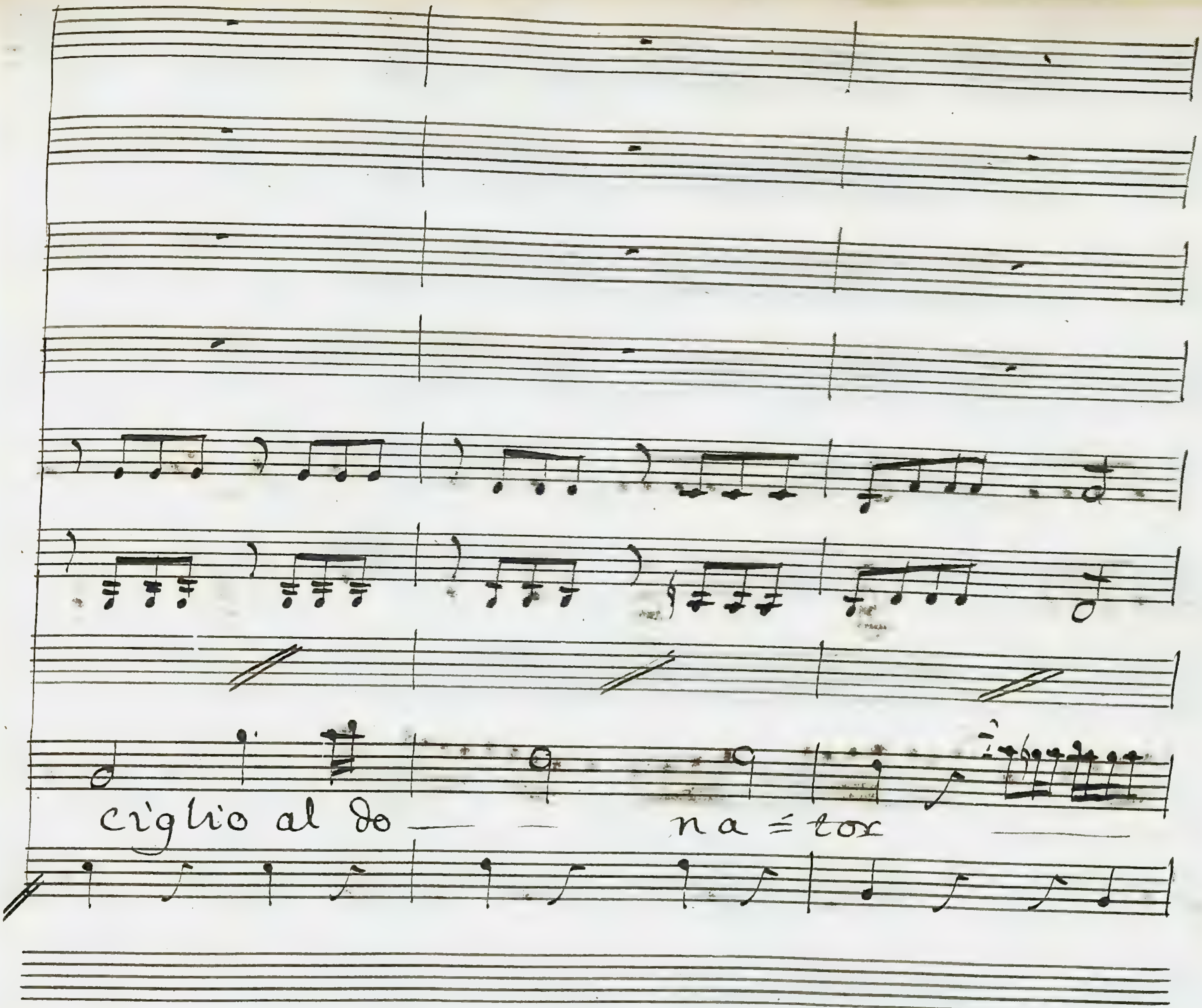


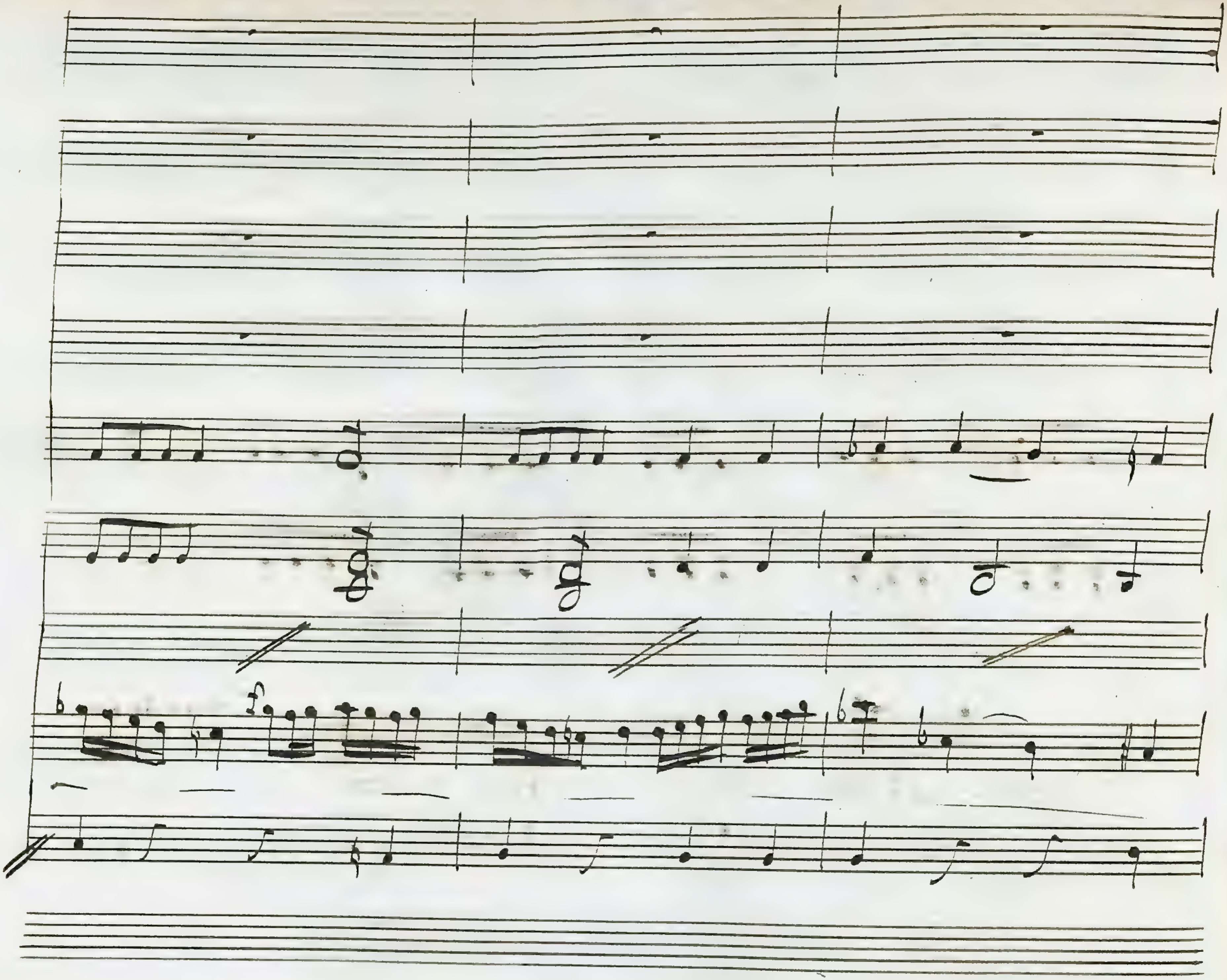
vedrai di que-sta spada il Lam-

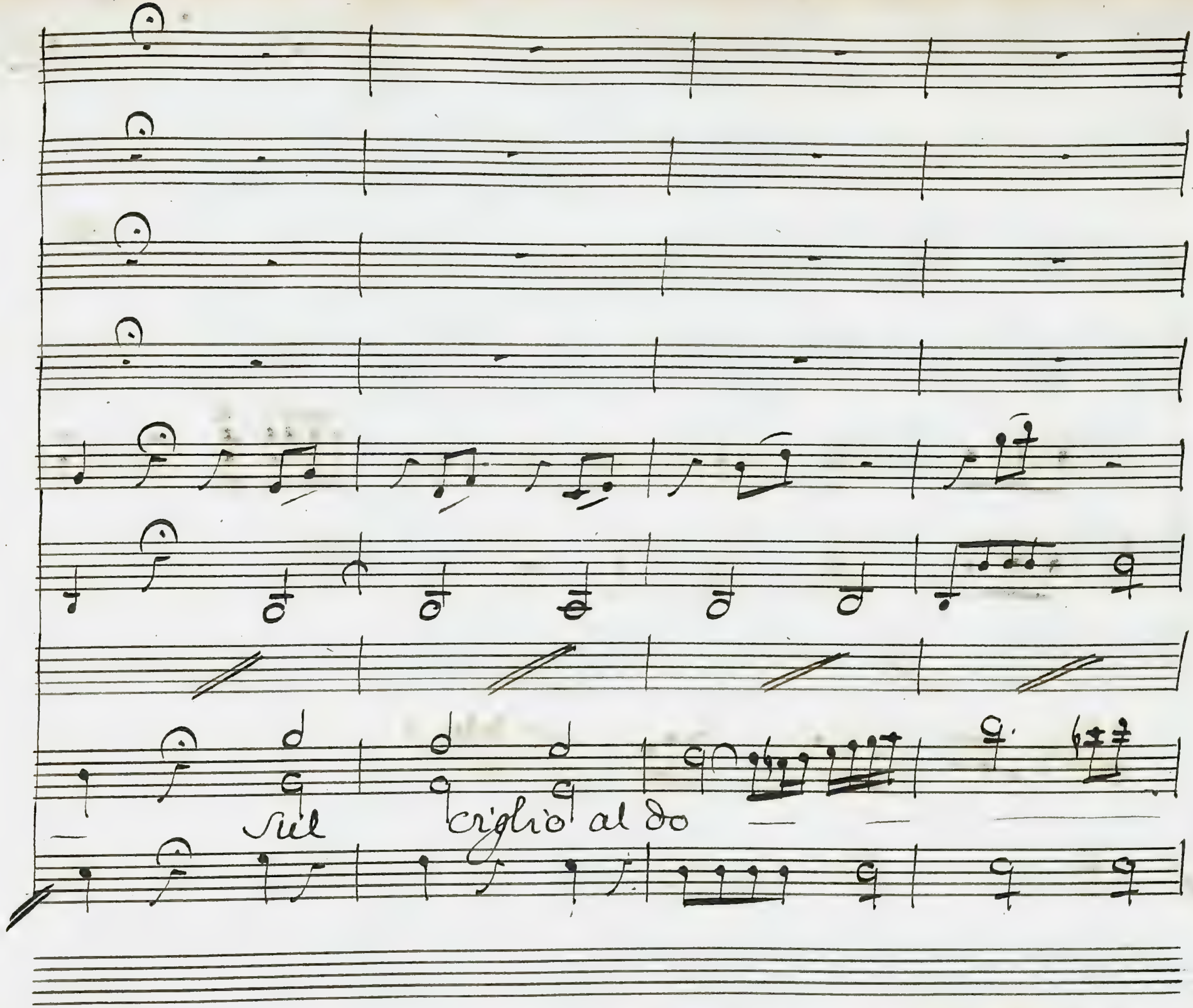


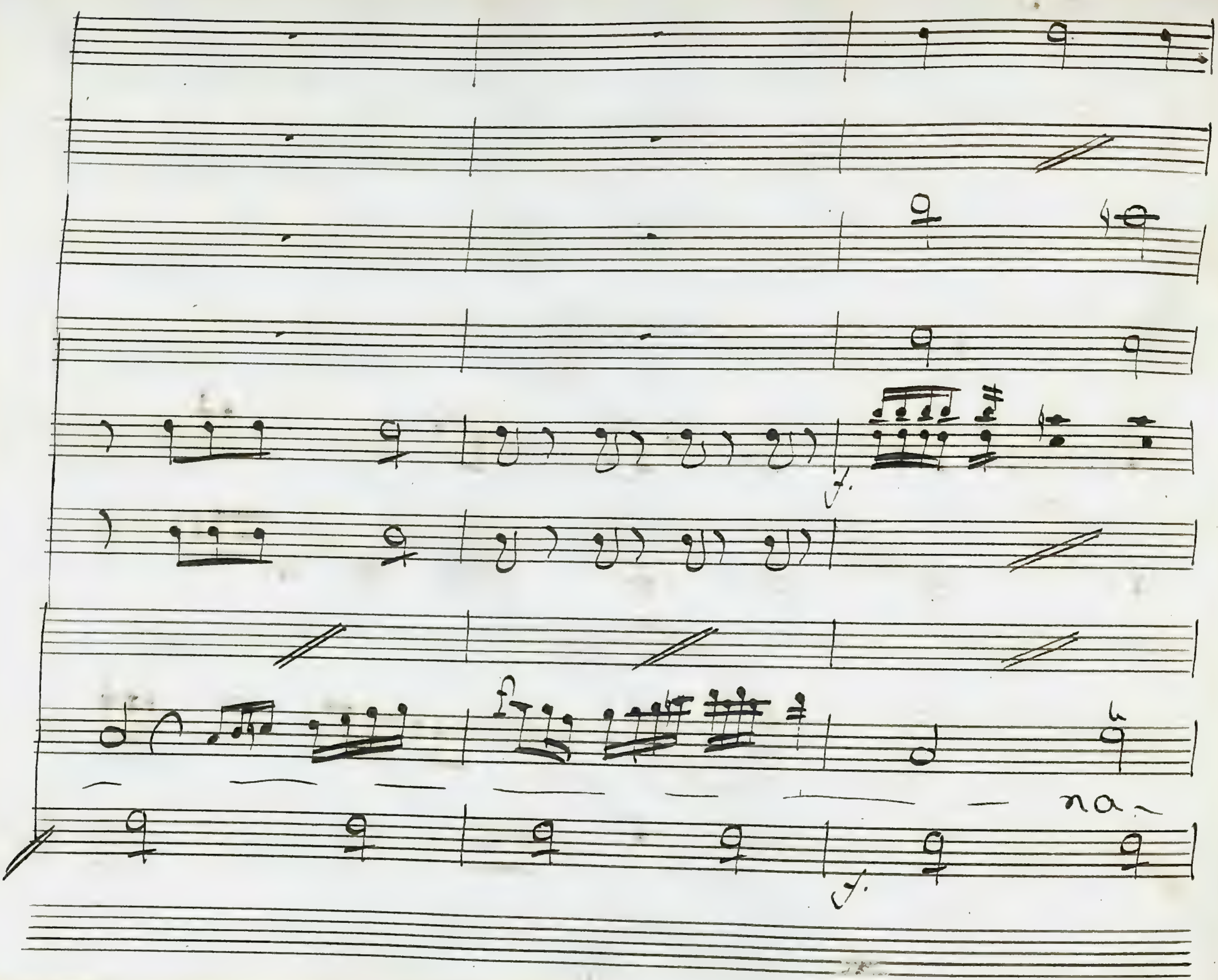
po
come bo=

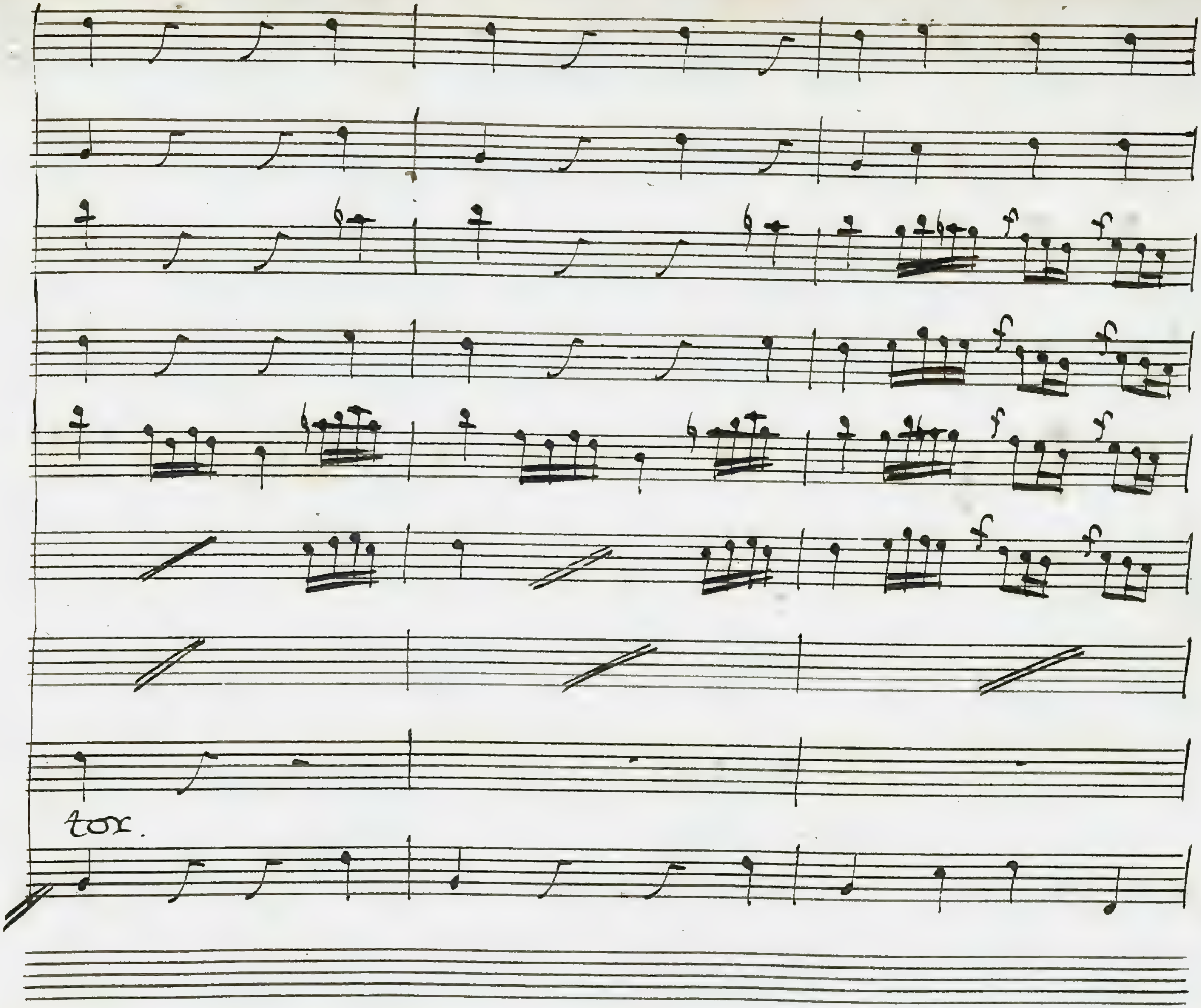

Lena in campo Sul ciglio al donator Sul

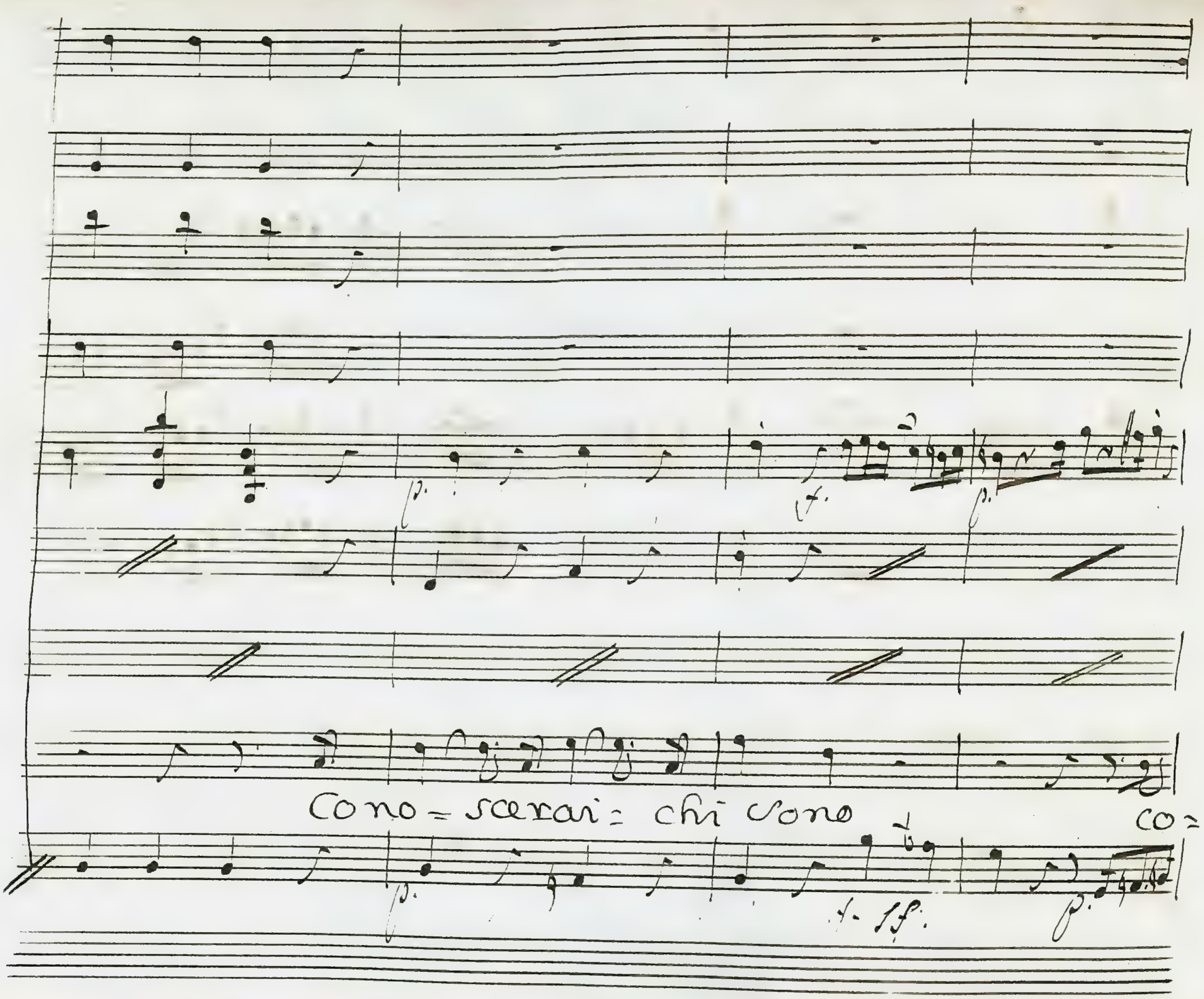

ciglio al do — na = tor

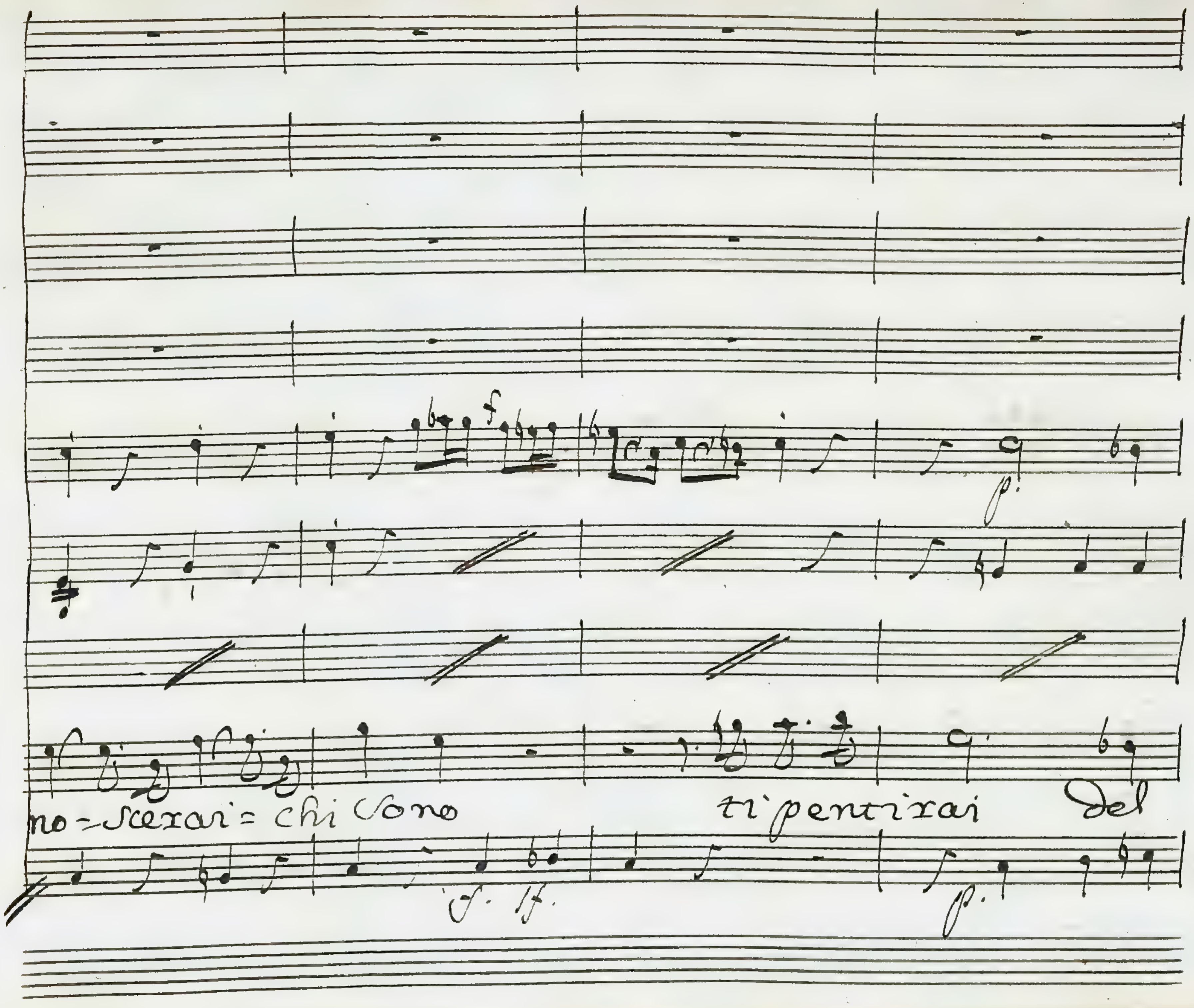


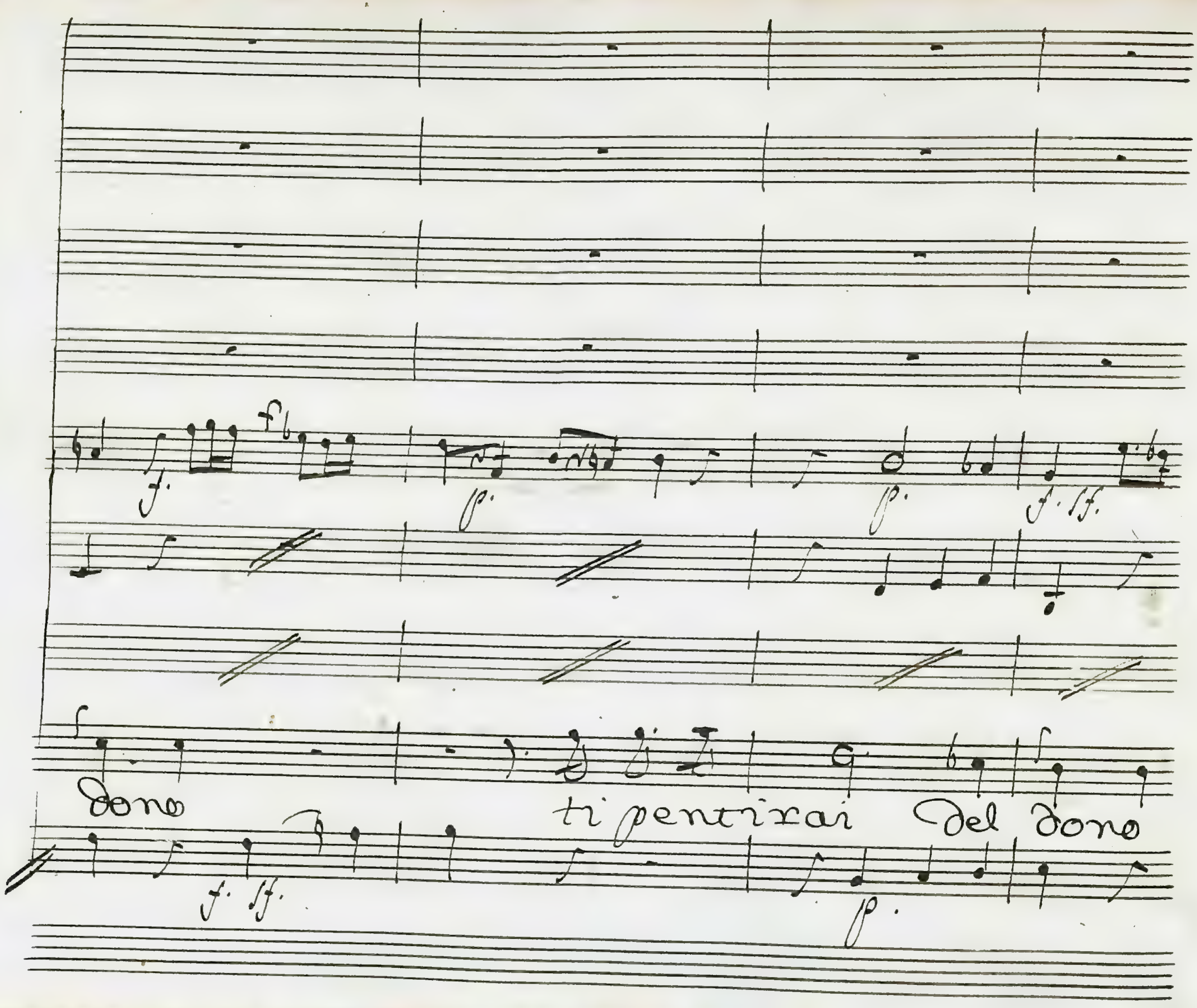

sul ciglio al do

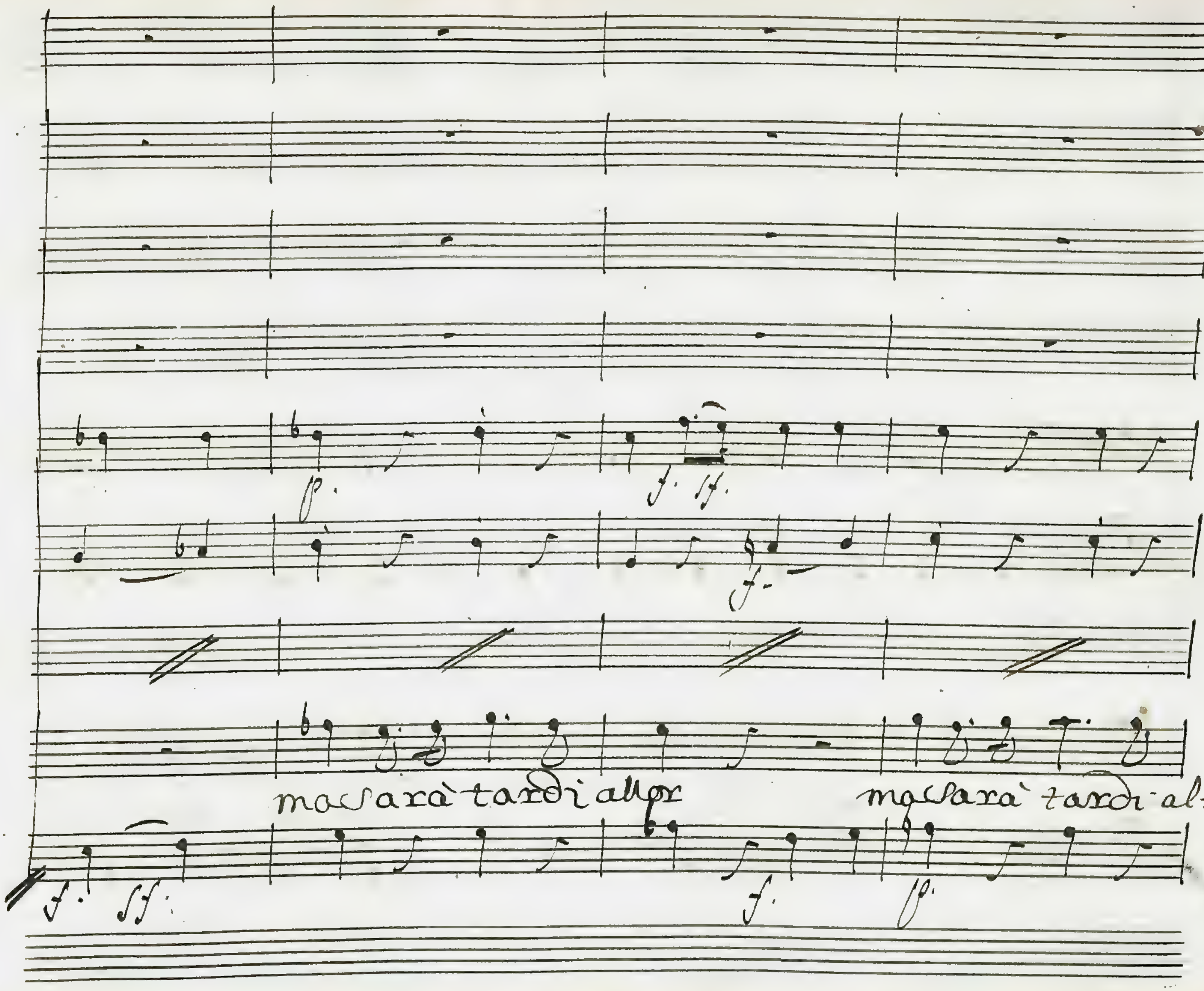

na

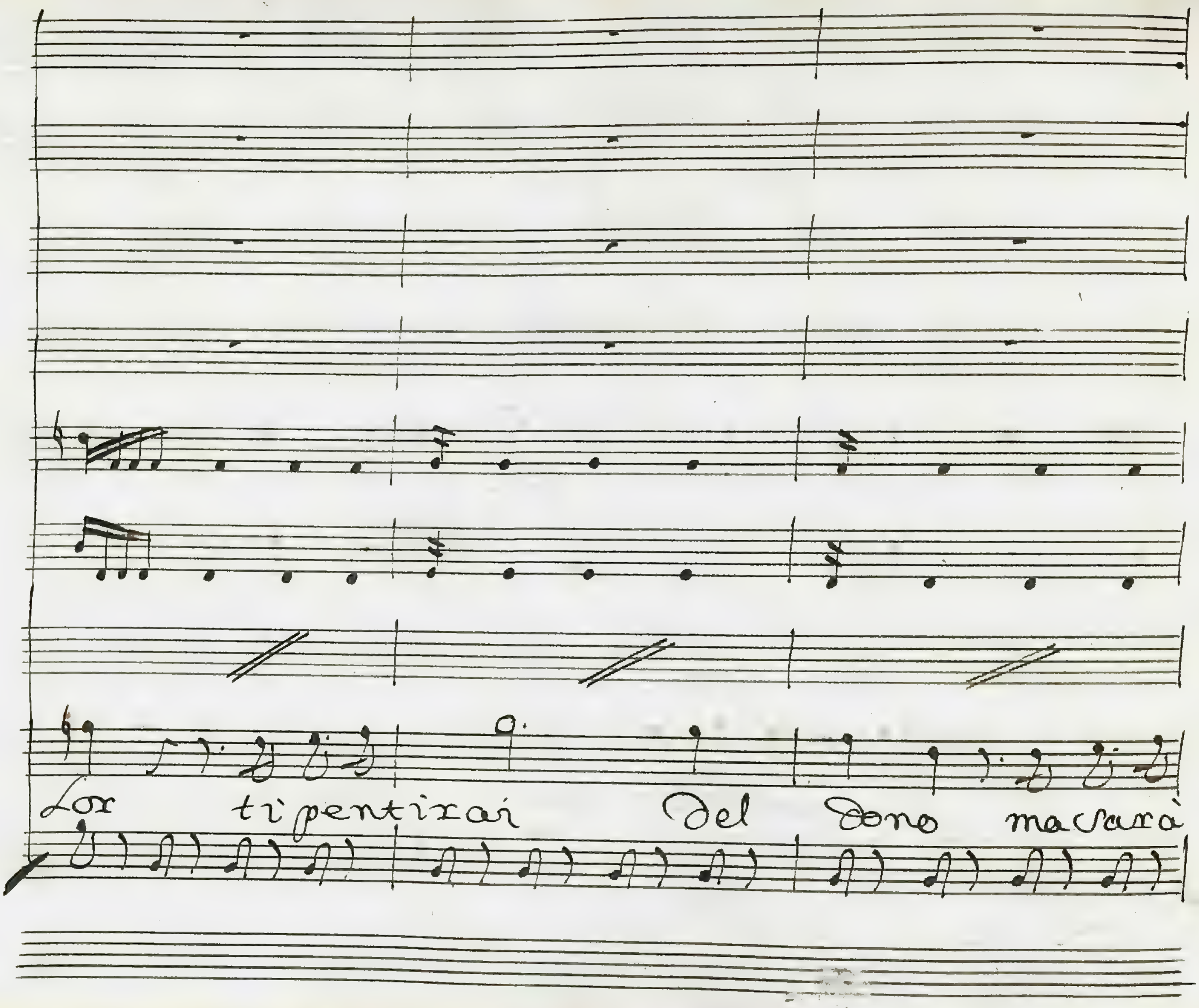

tor.

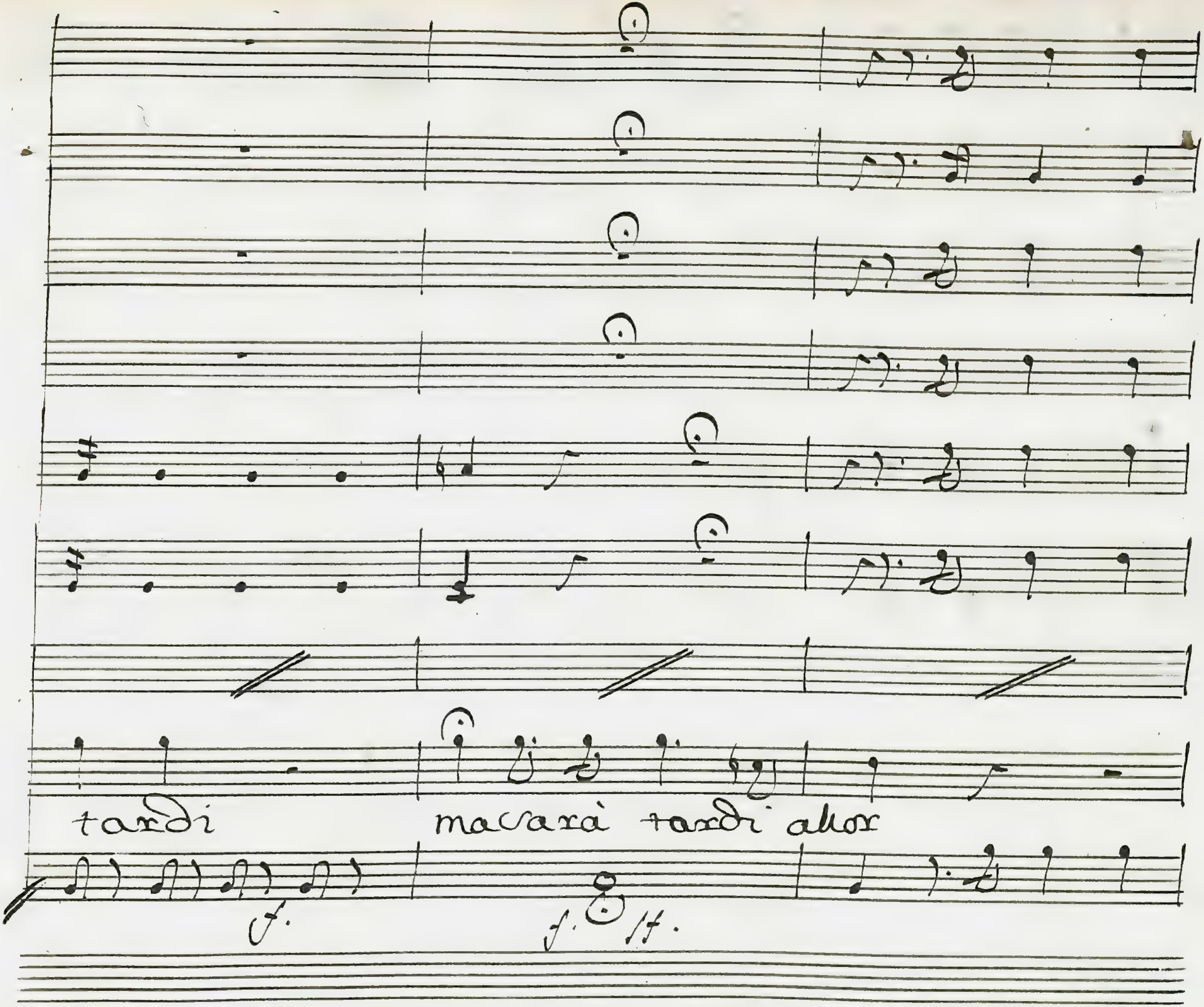

Cono= scerai= chi sono
co=

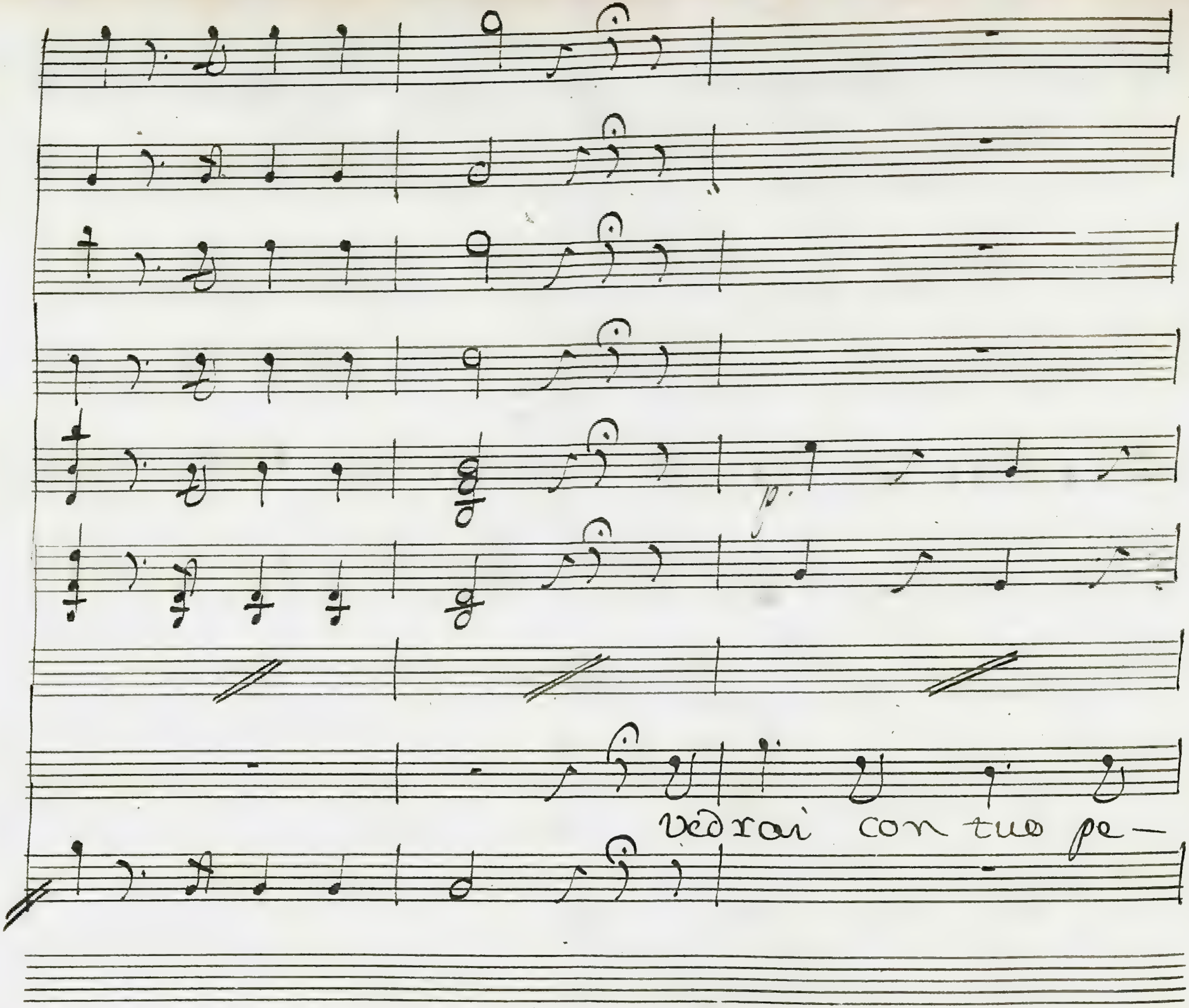

f
p.
no = scerai = chi sono
ti pentirai
del
p.

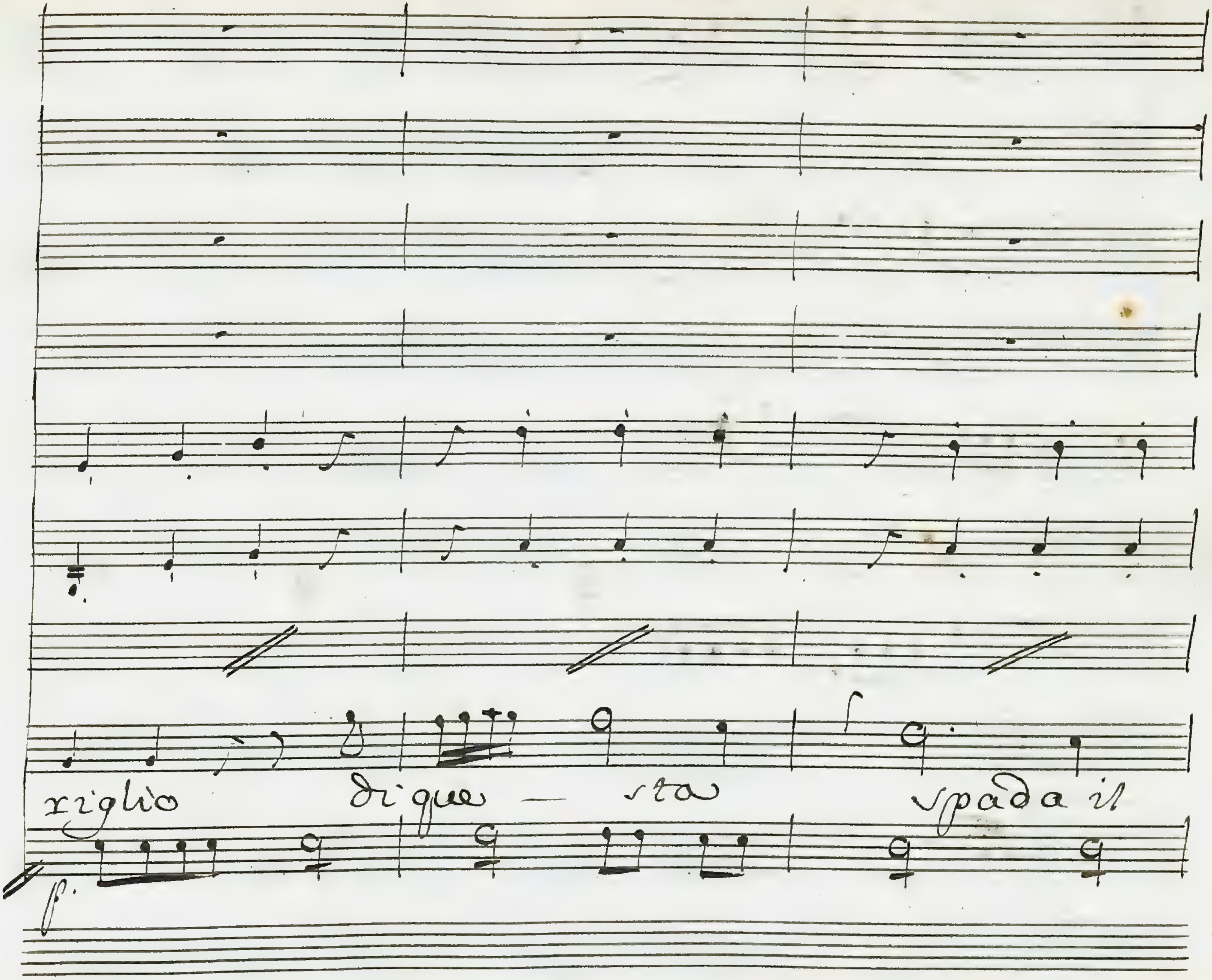

dono
ti pentirai del dono

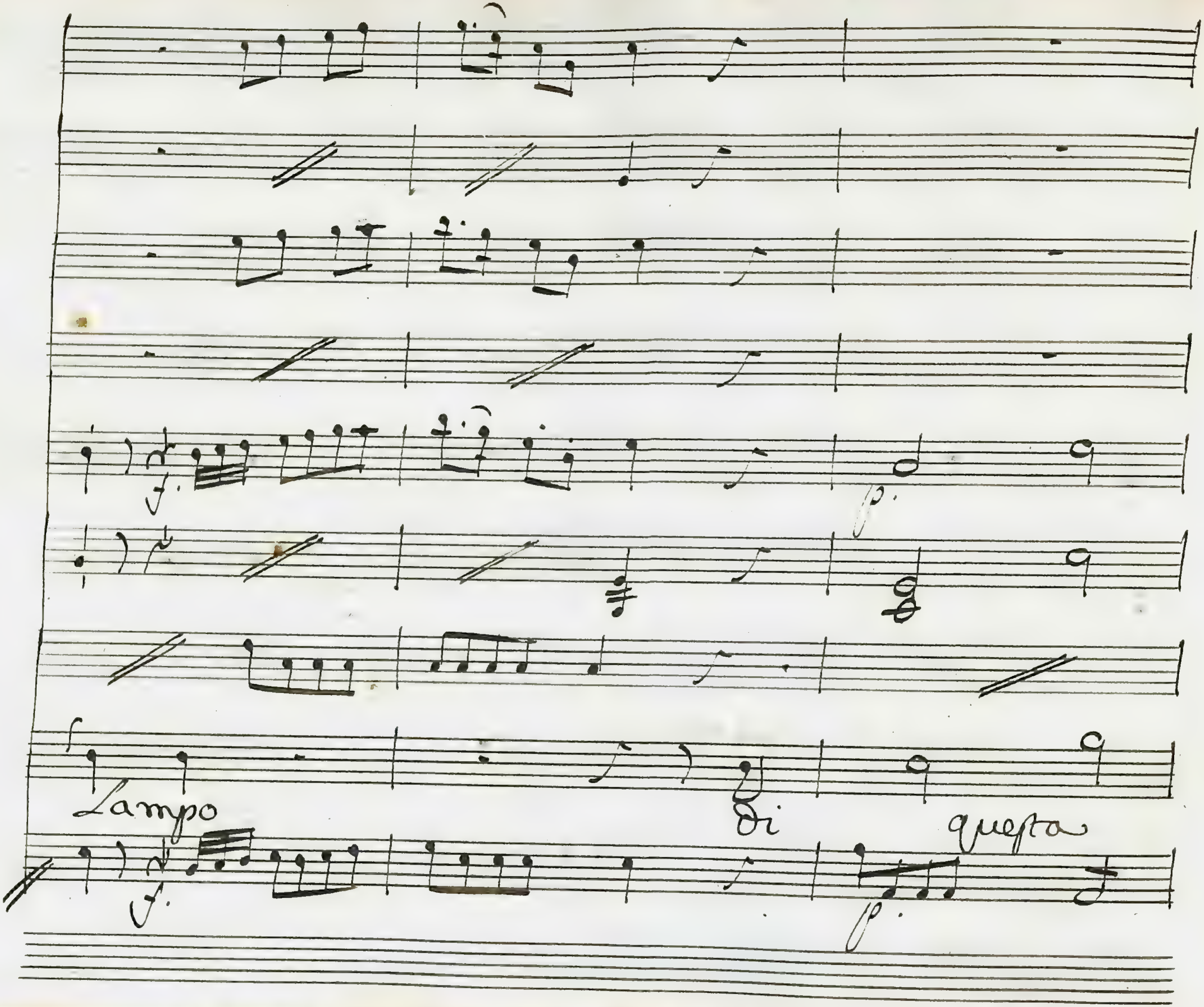

ma sarà tardi allor
ma sarà tardi al=

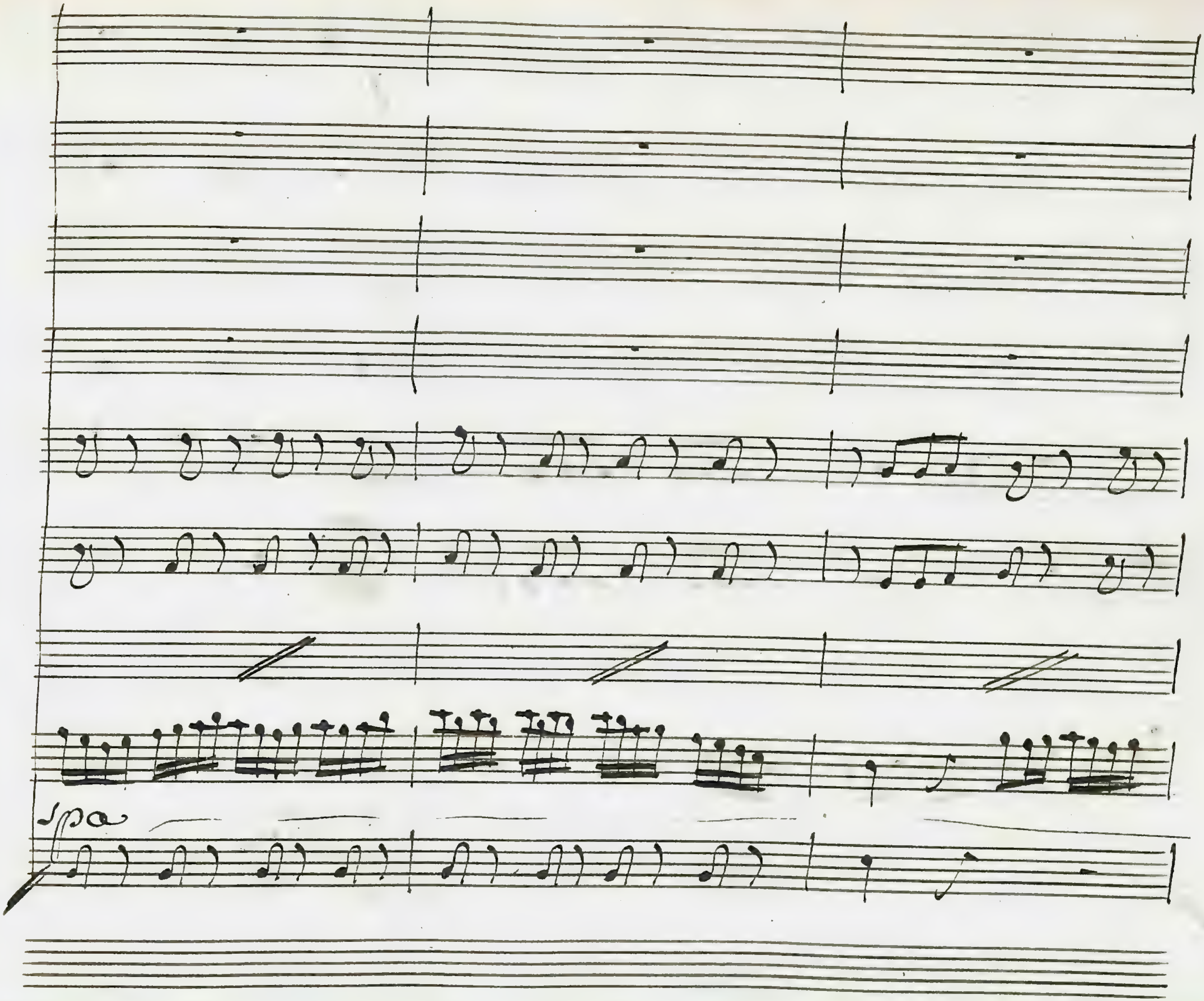

Lor ti pentirai del dono ma sarà

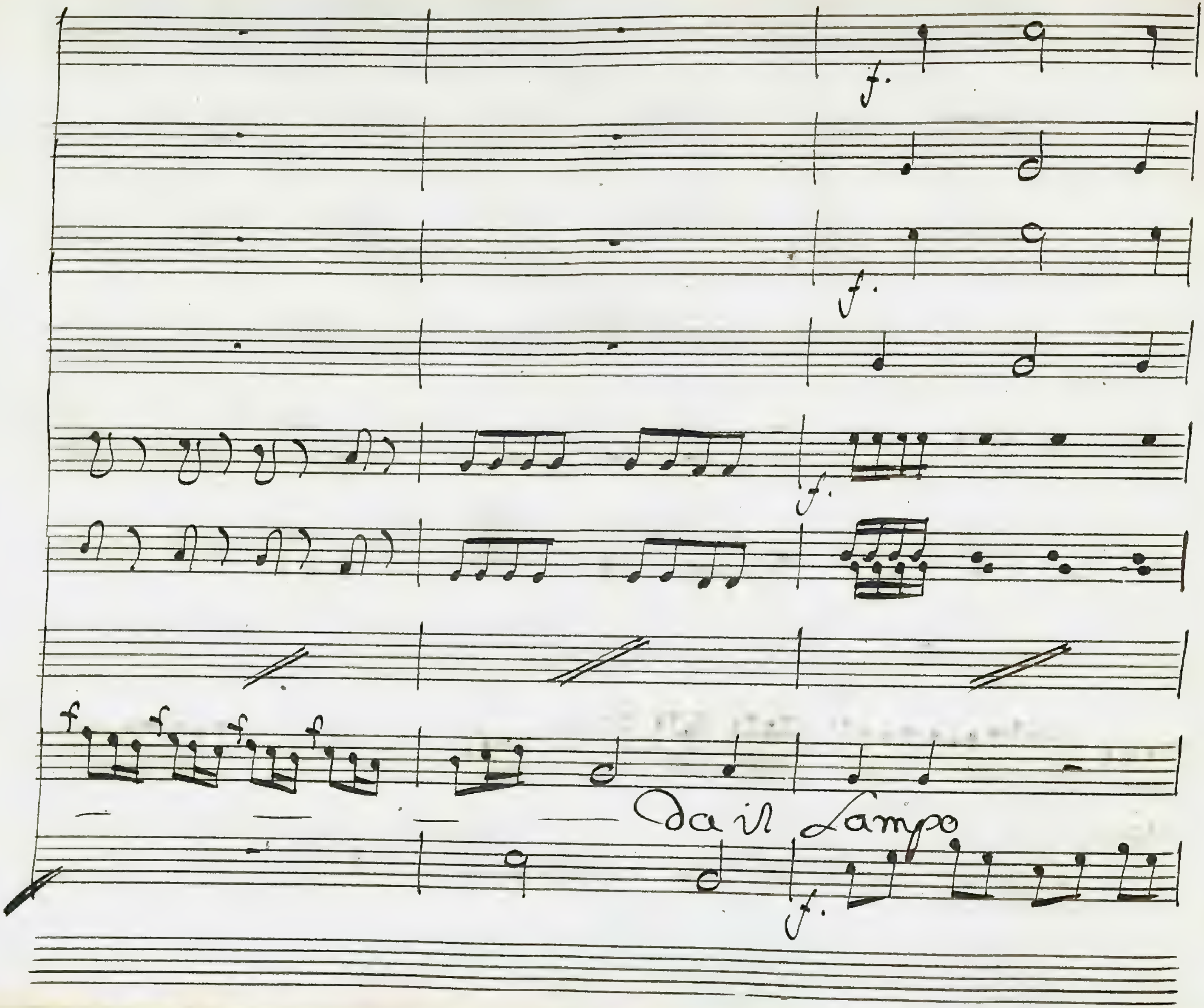

tardi
macarà tardi allor
f.
f. ff.


p.
vedrai con tuo pe-

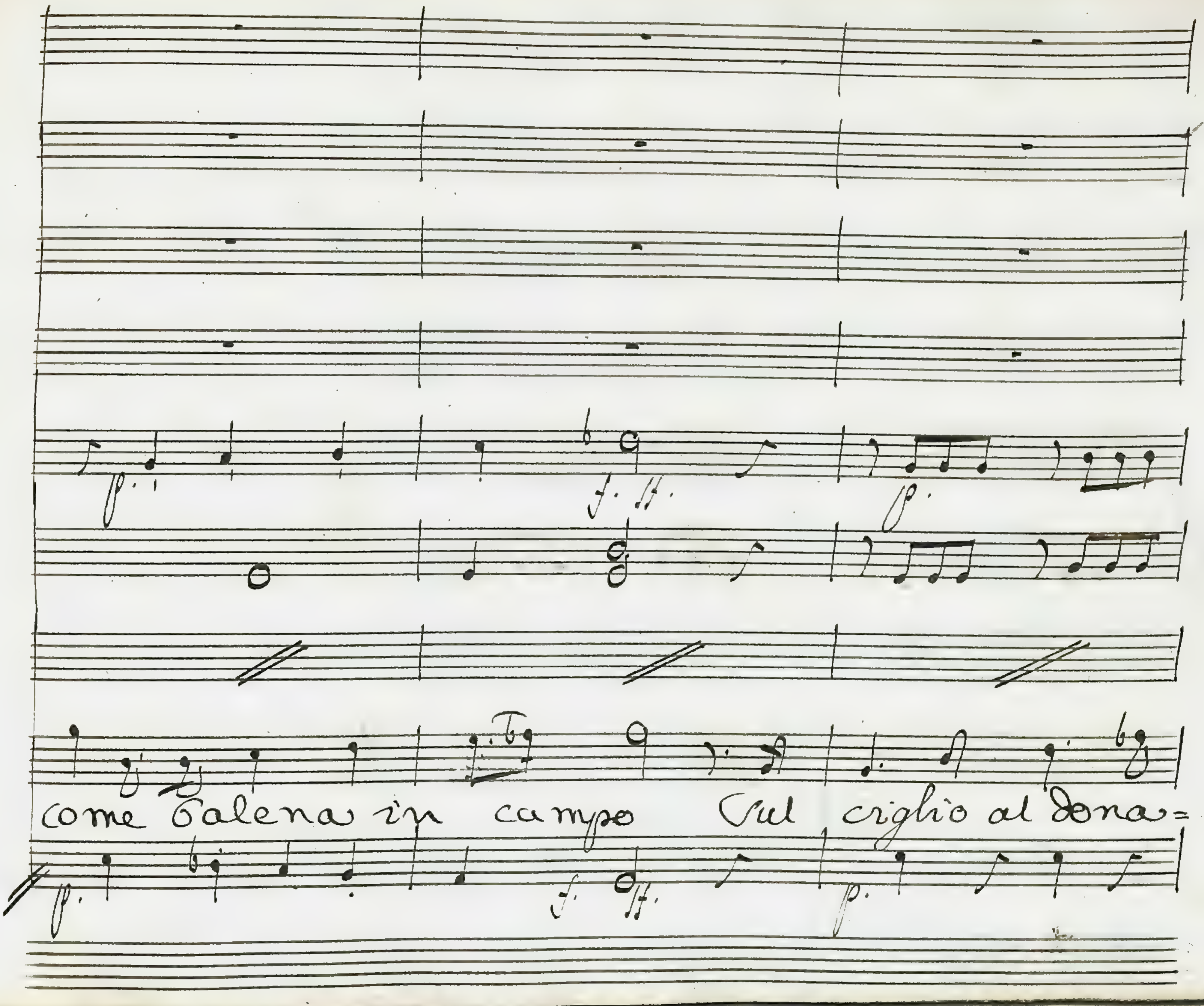

riglio di que — sta spada il
f.

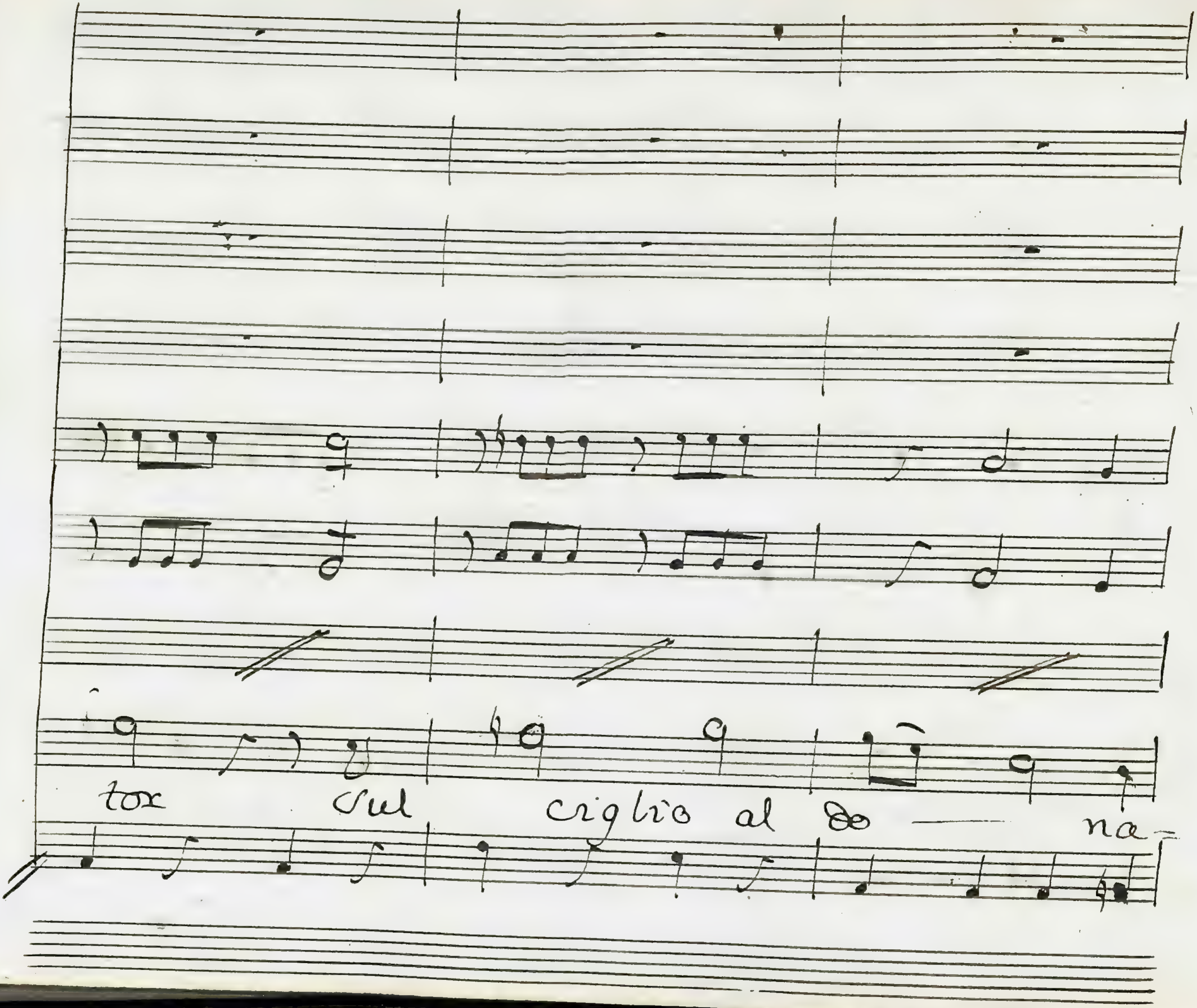

f.
p.
Lampo
di
questa
f.
p.

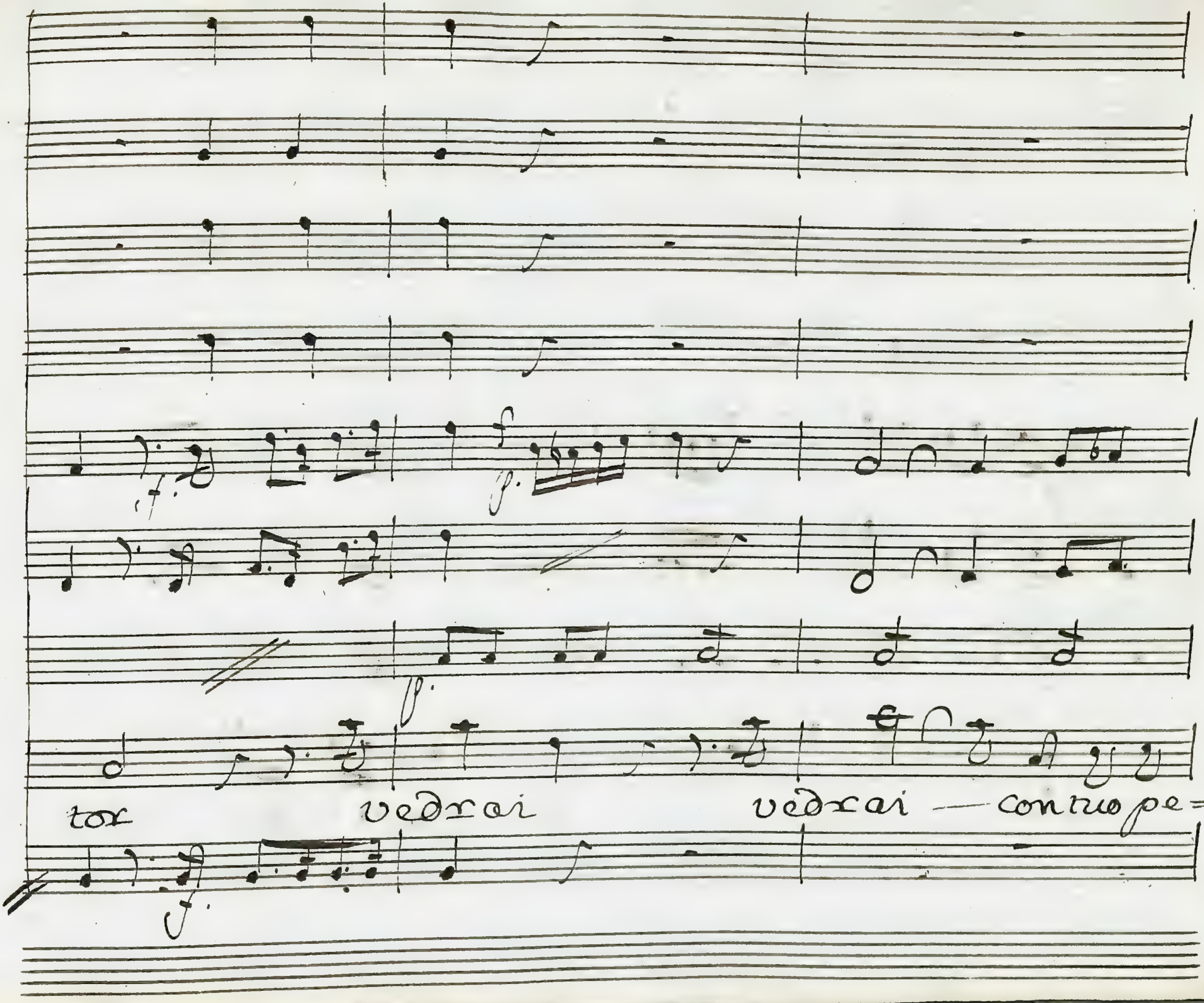

Spa

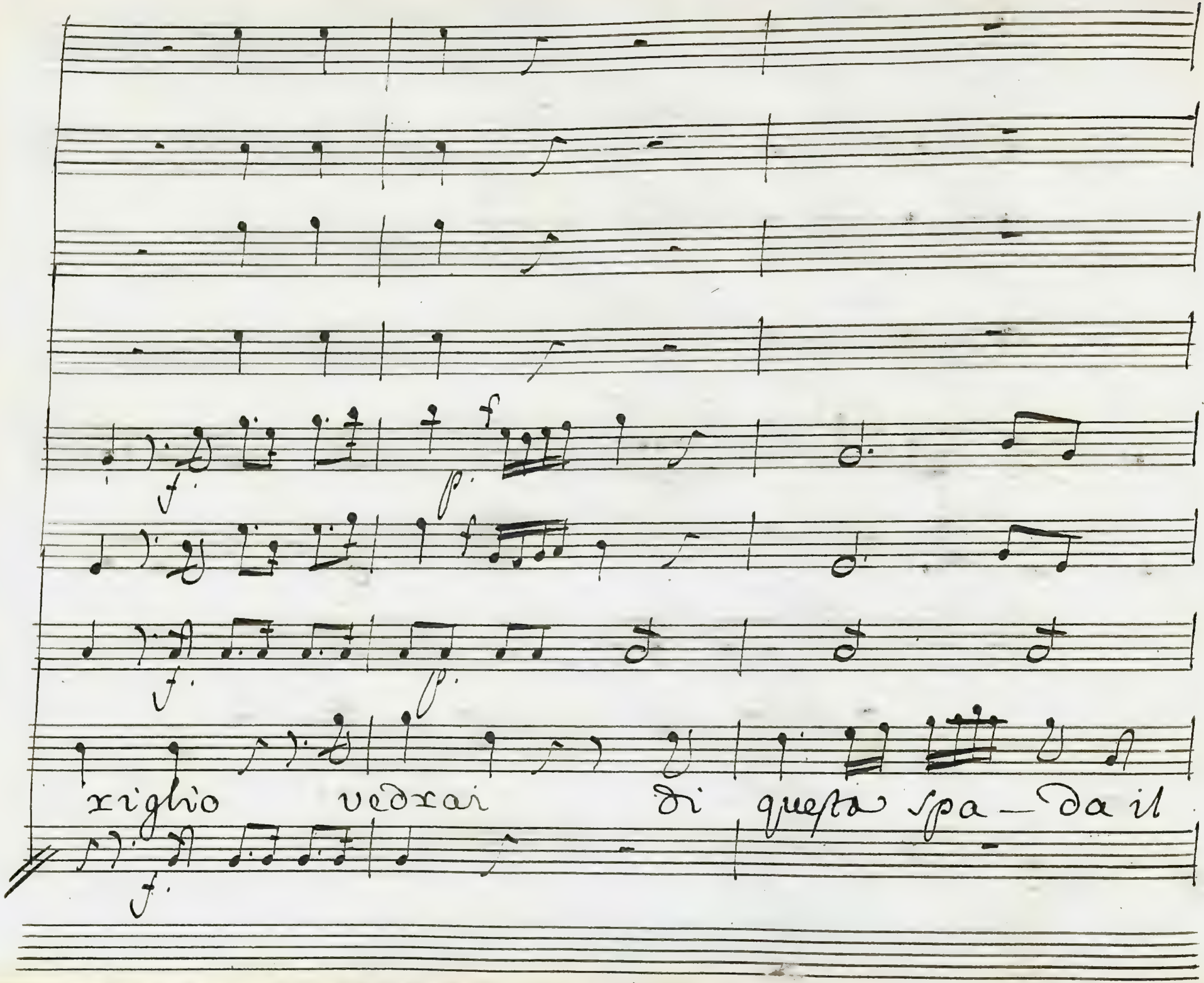


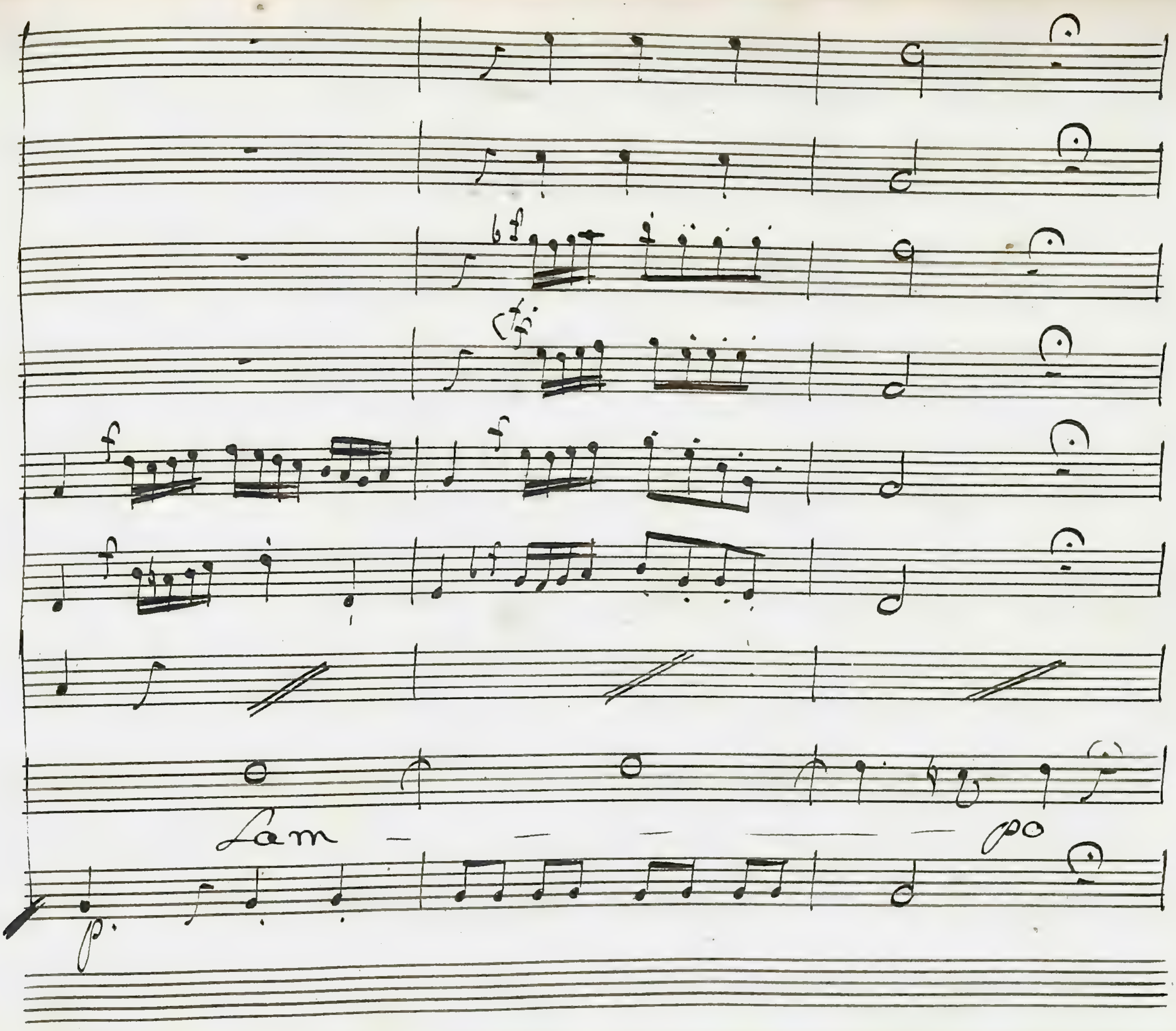
f.
f.
f.
f
f
f
f
Da il Campo
f.

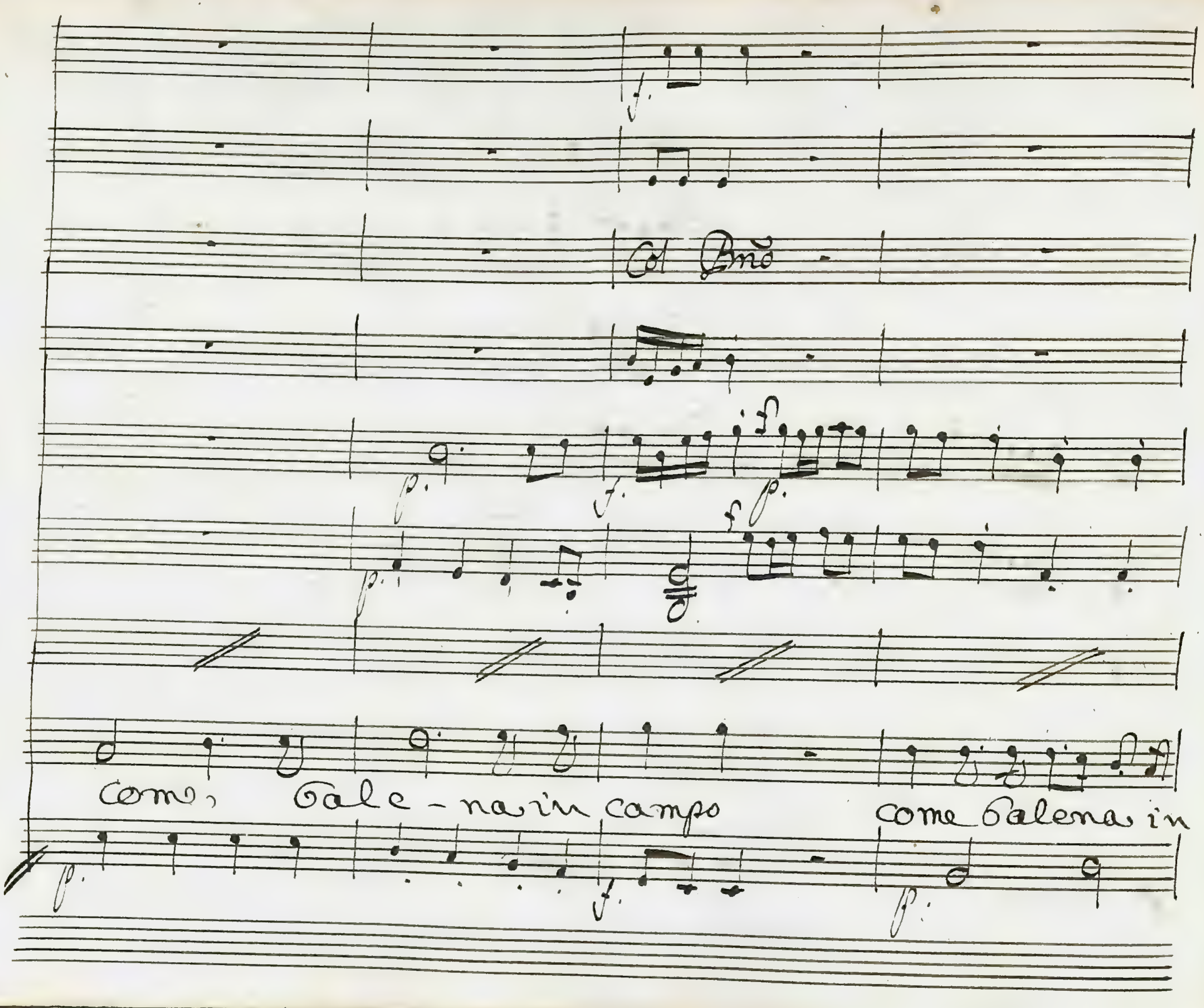

come balena in campo Sul ciglio al dona=

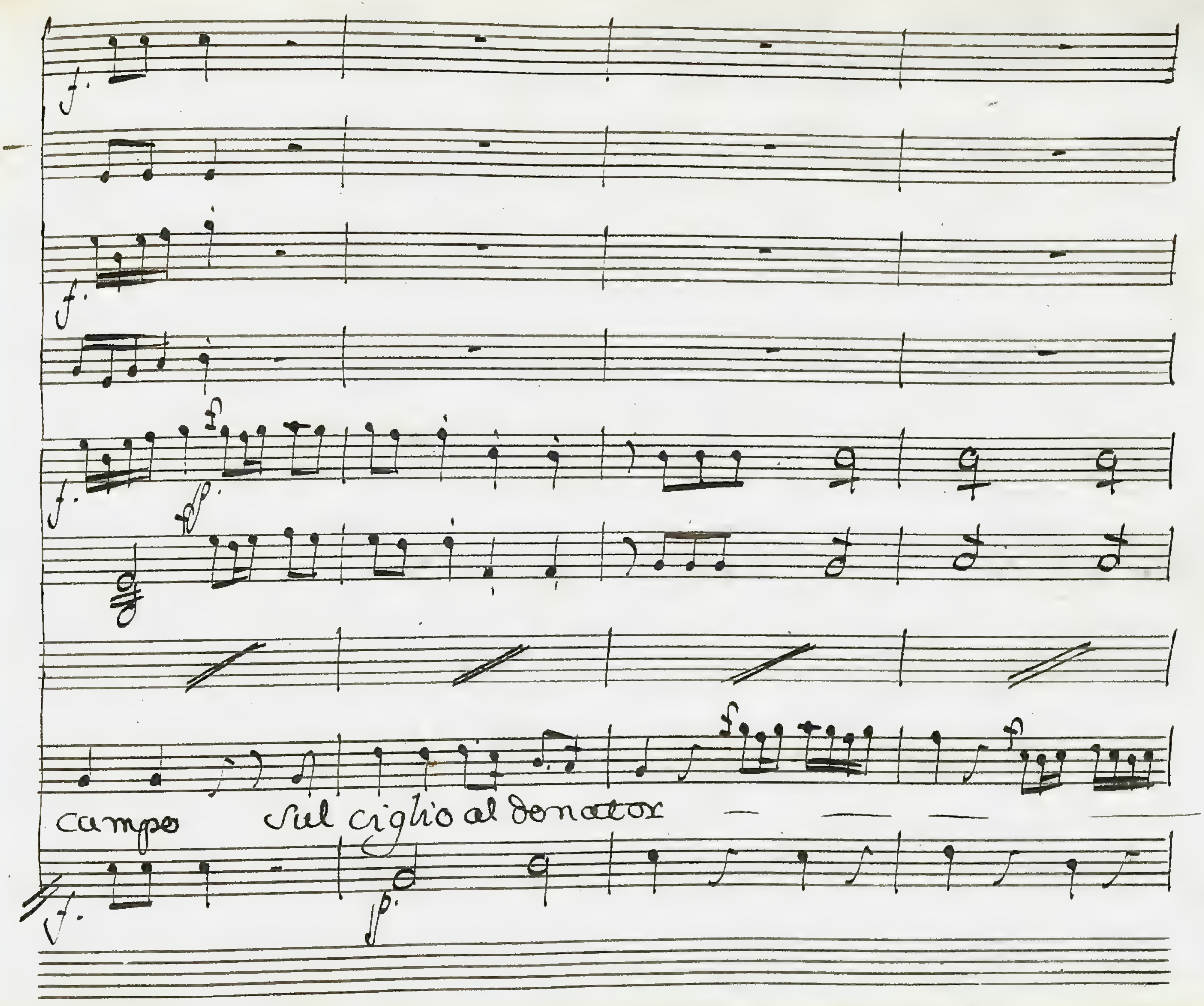

tor sul ciglio al Do — na-

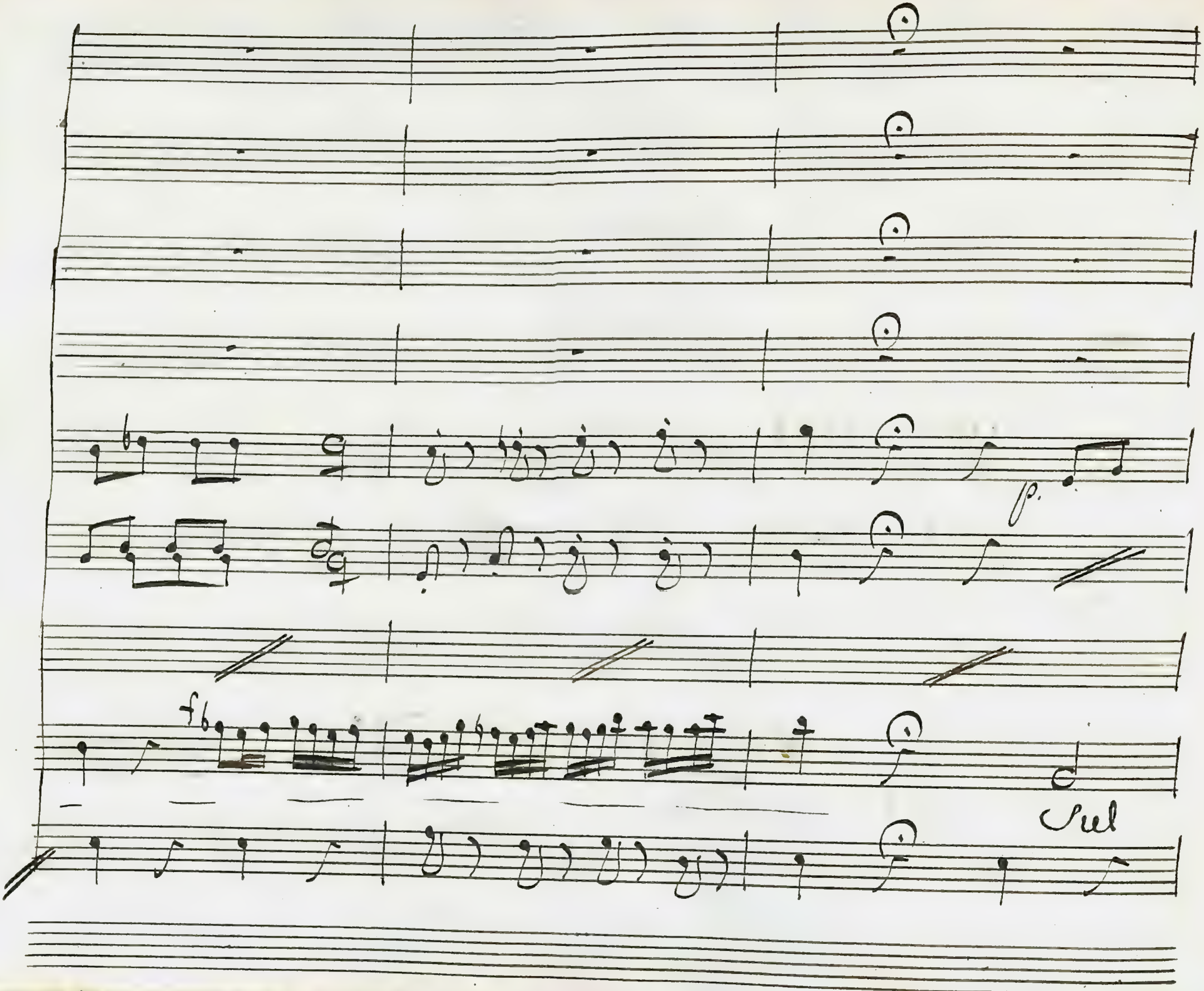

tor
vedrai
vedrai — con tuo pe=

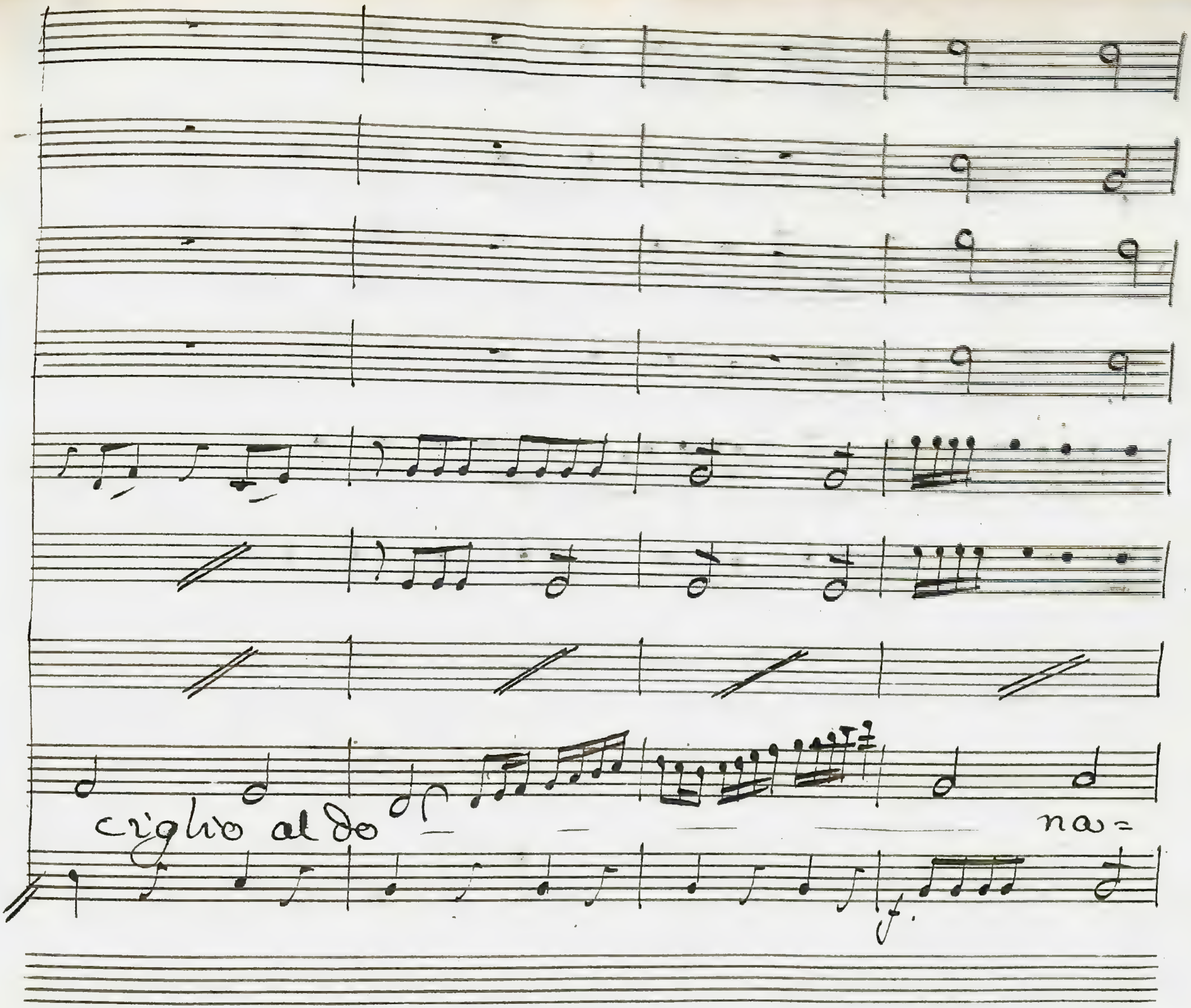

riglio vedrai di questa spa – da il

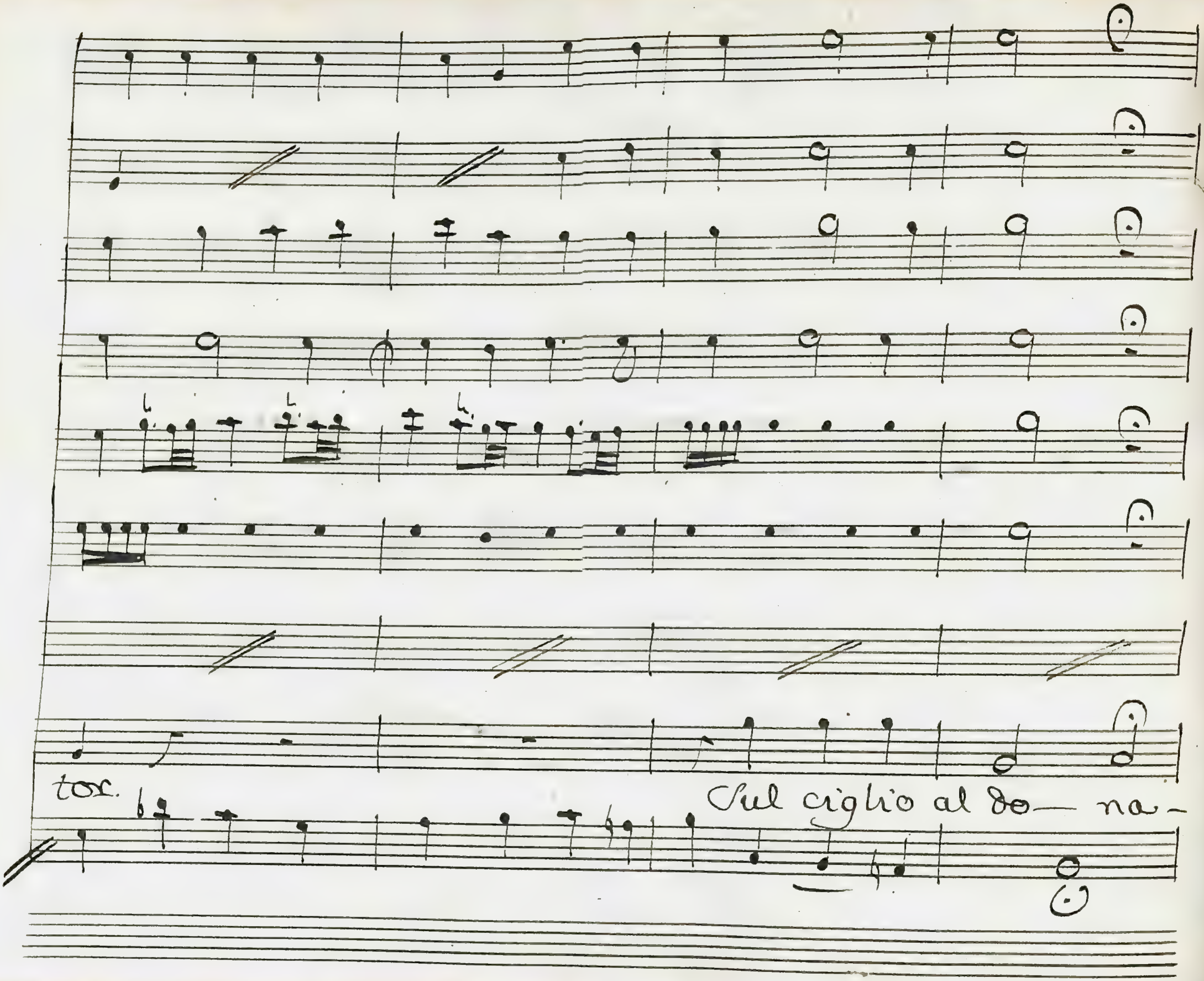

Lam — — — — po

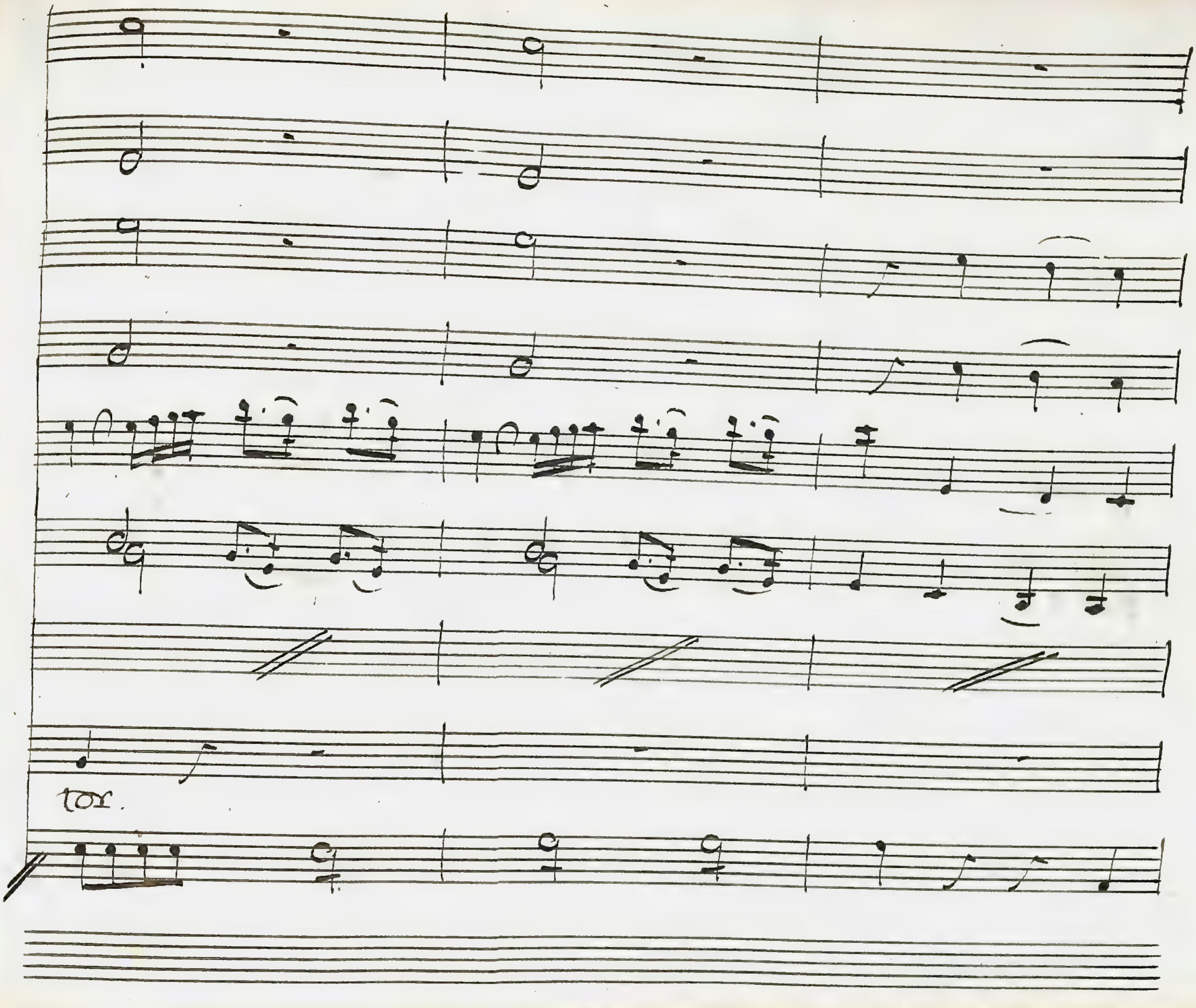

Col Bno
Come, Bale - na in campo
come Balena in

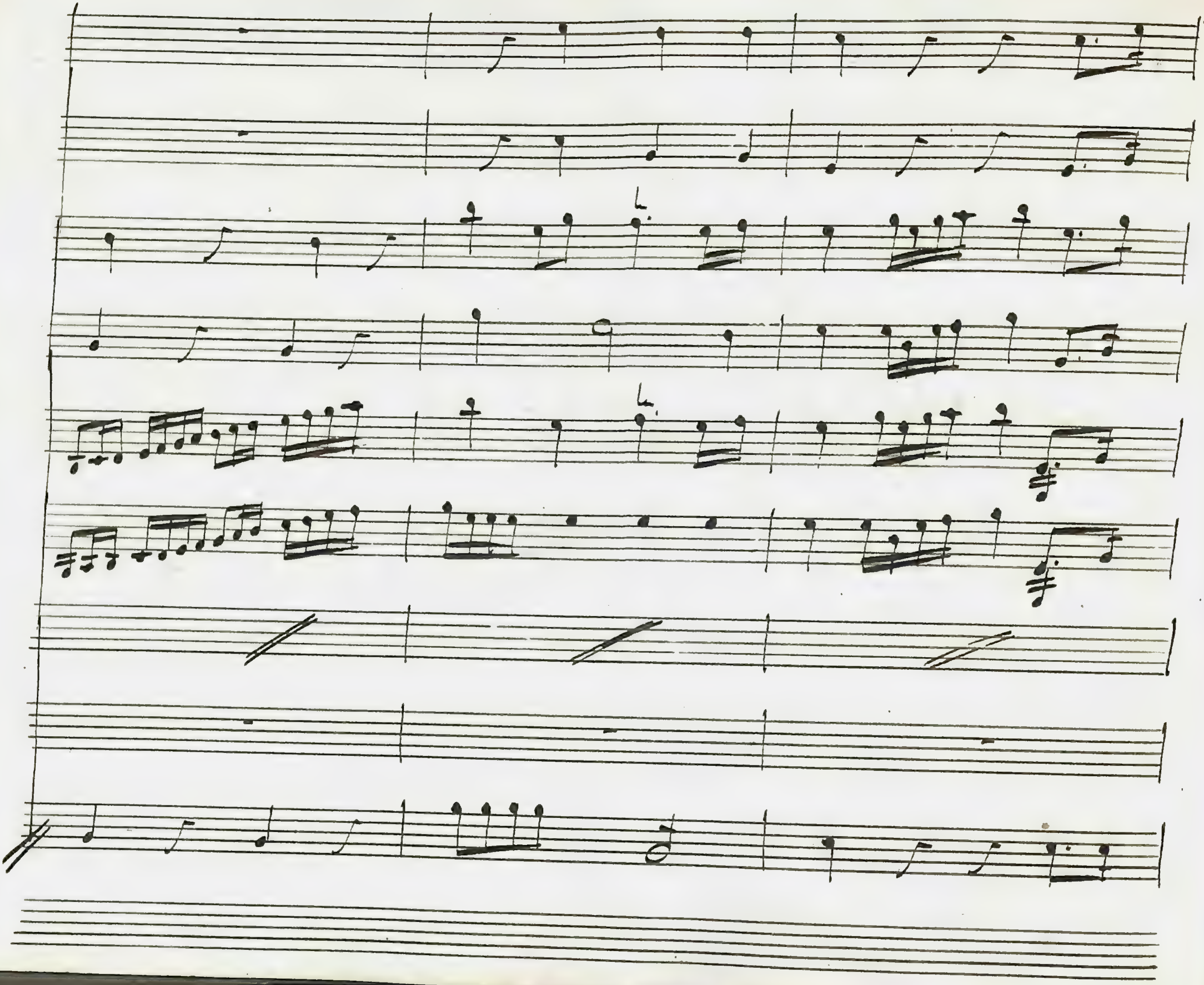

campo
sul ciglio al donator

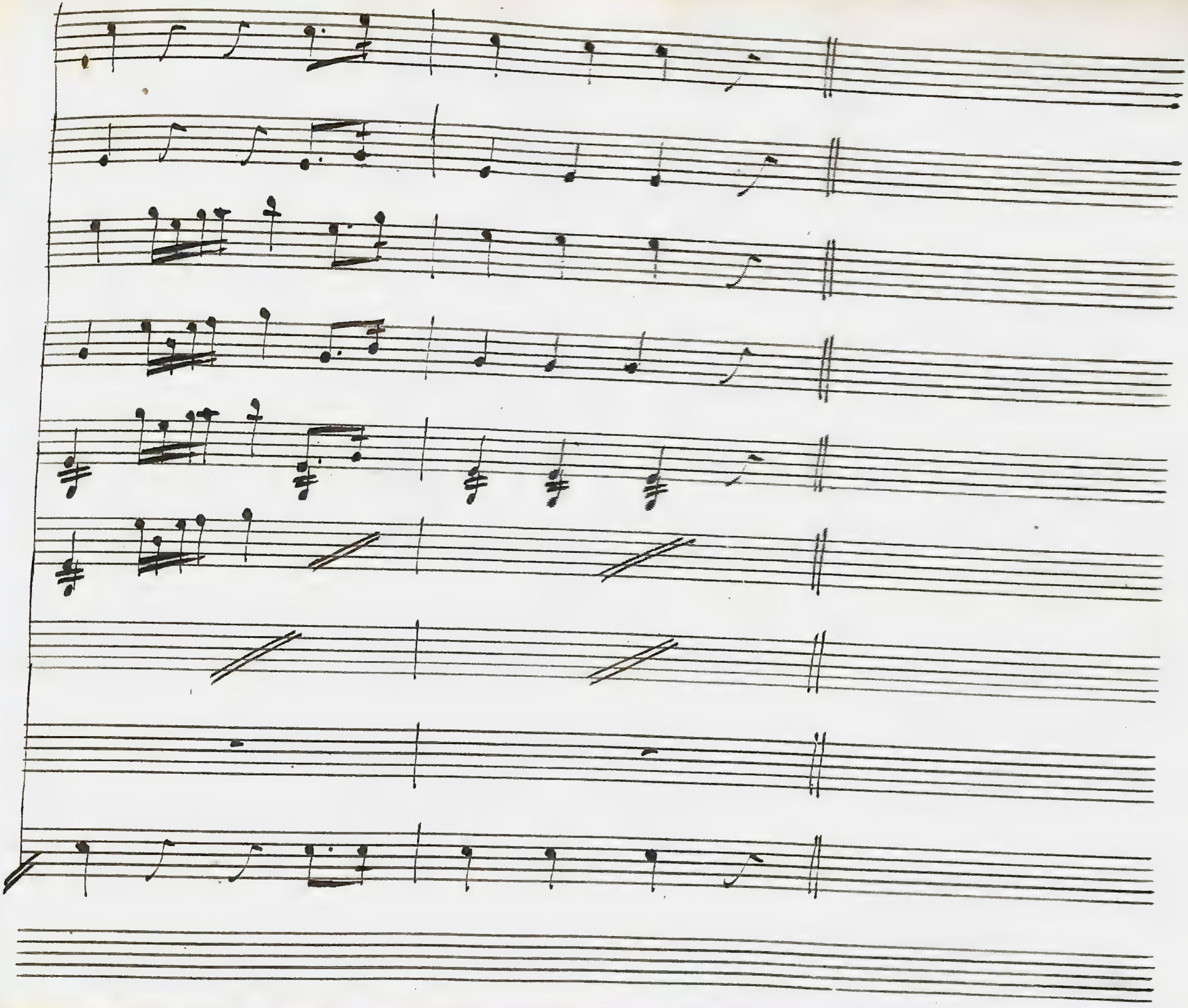

p.
Sul


ciglio al do
na=


tor.
Sul ciglio al do— na—


tor.





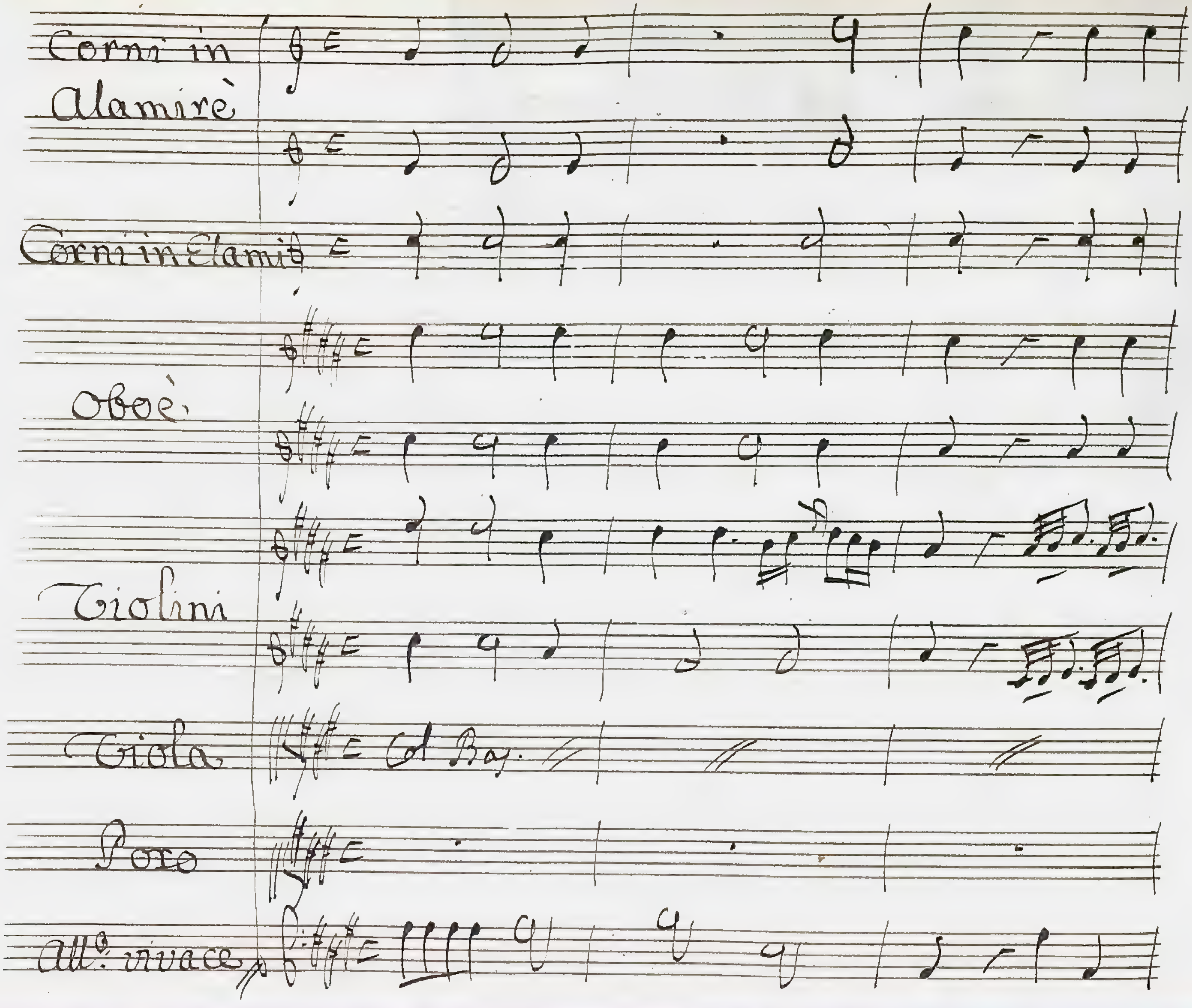
L' Alessandro nell' Indie. Napoli. Real Teatro di S. Carlo

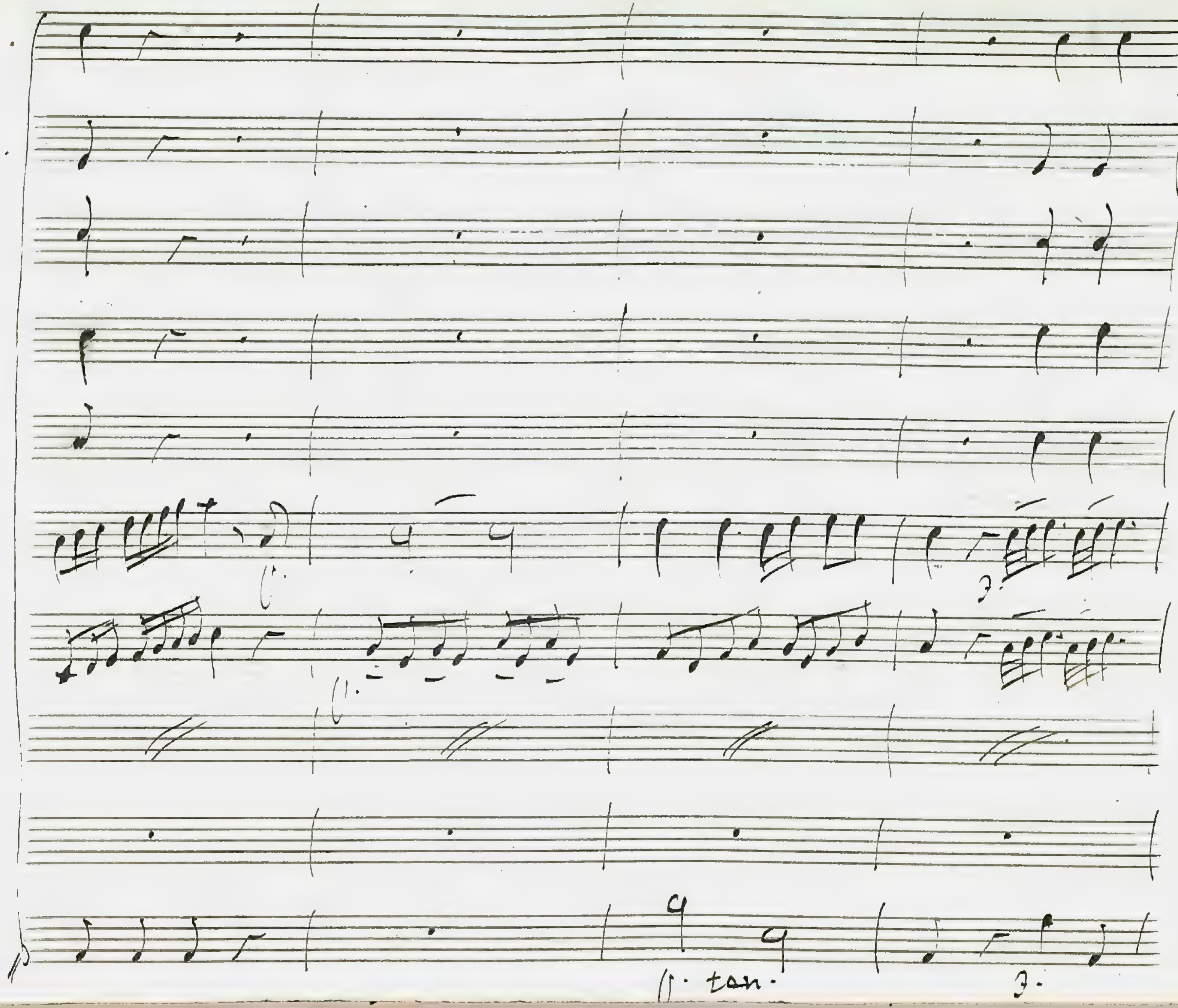
1774

Destrier che all'armi usato

Aria

Del Sig.^r D. Niccolò Piccinni


Corni in Alamirè
Corni in Elamì
Oboè
Violini
Viola
Col Bas.
Basso
All°: vivace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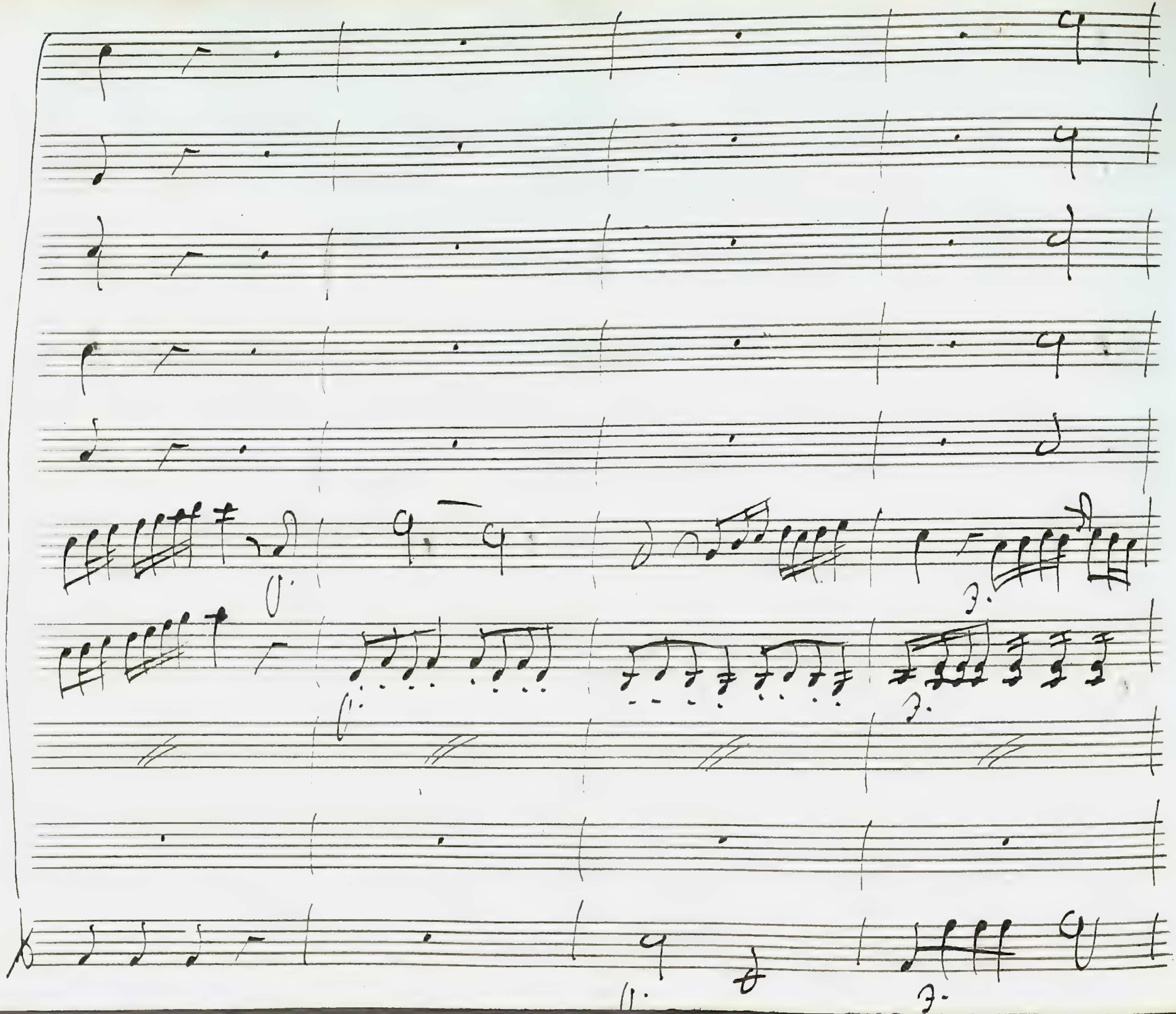

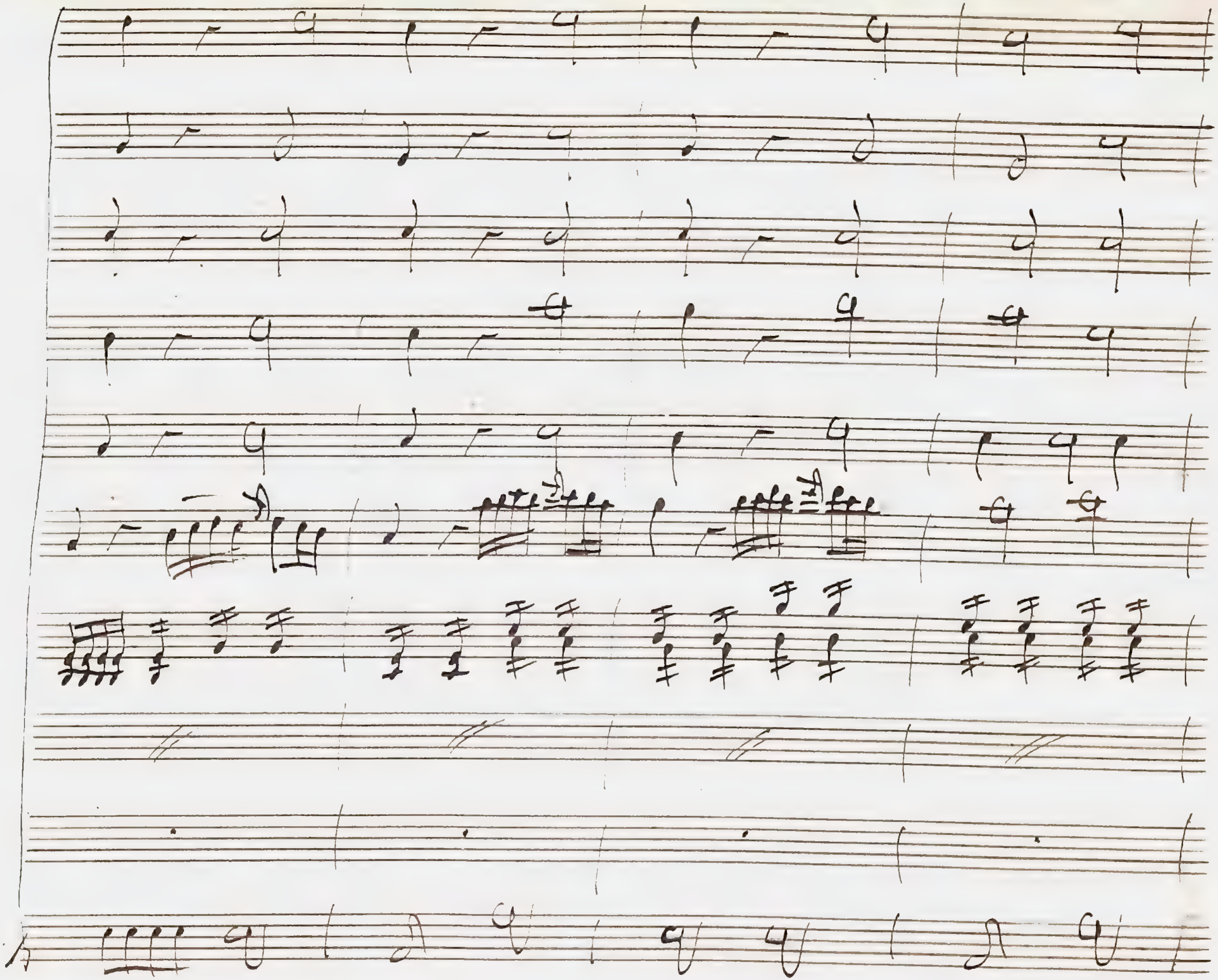

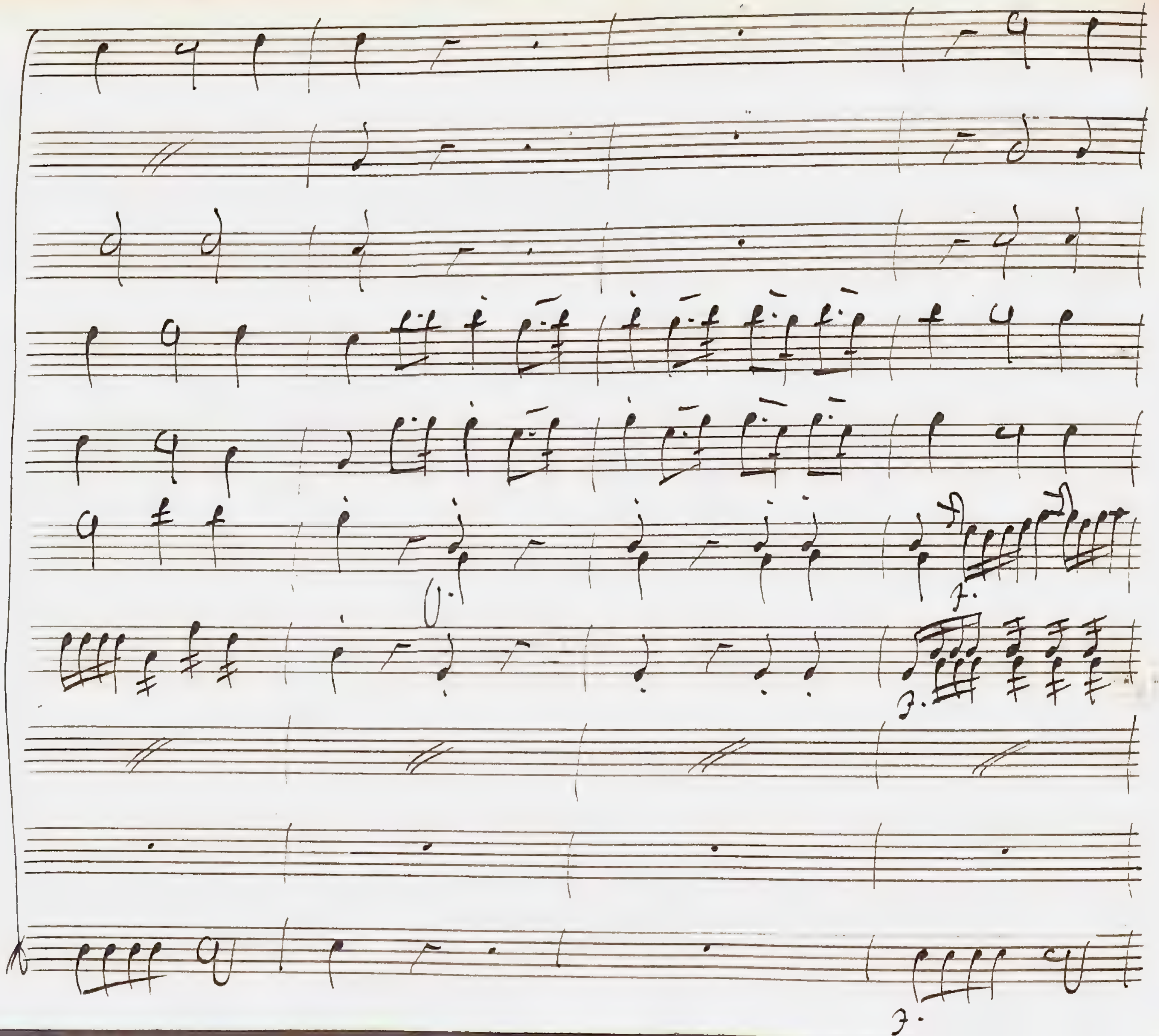

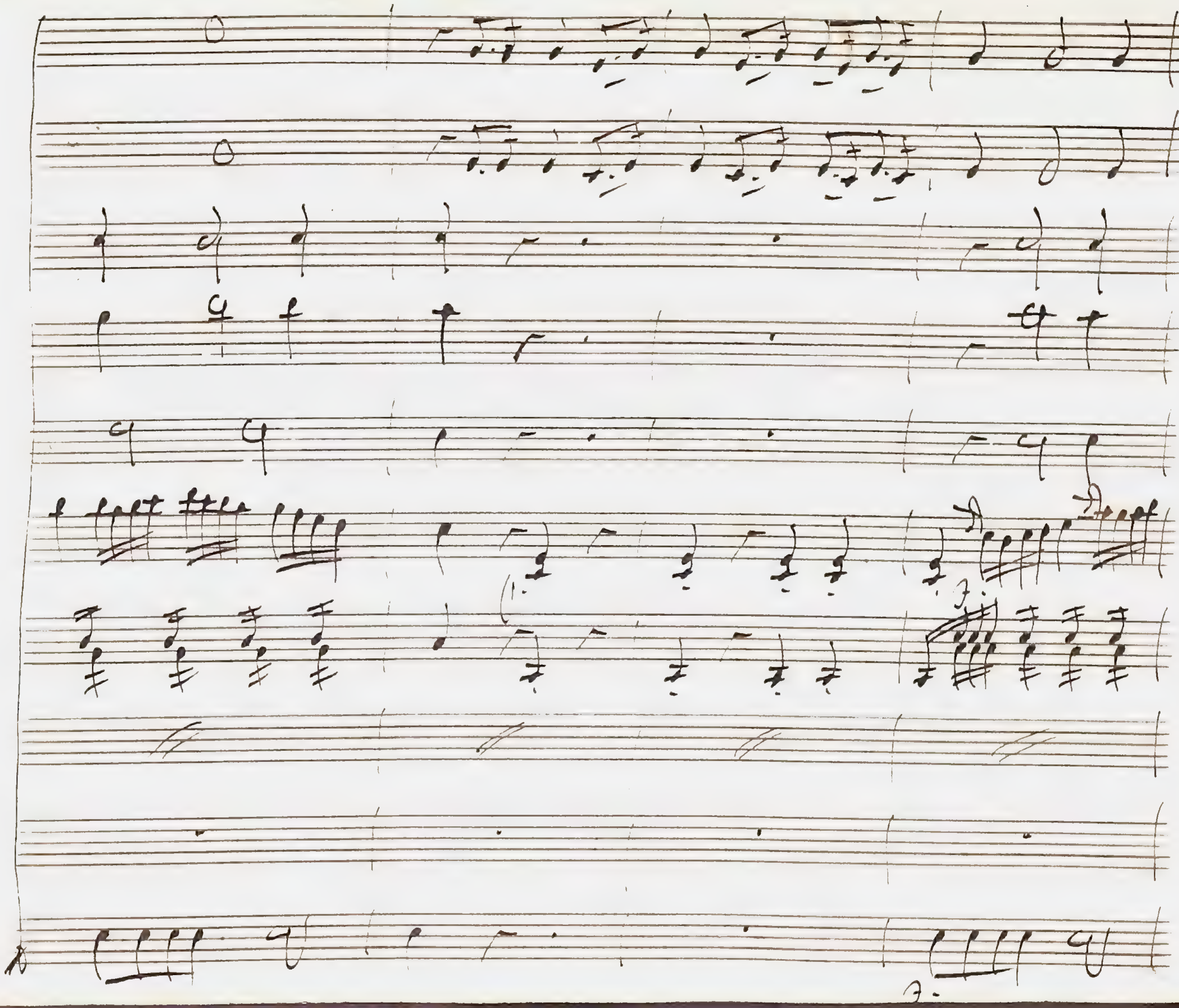

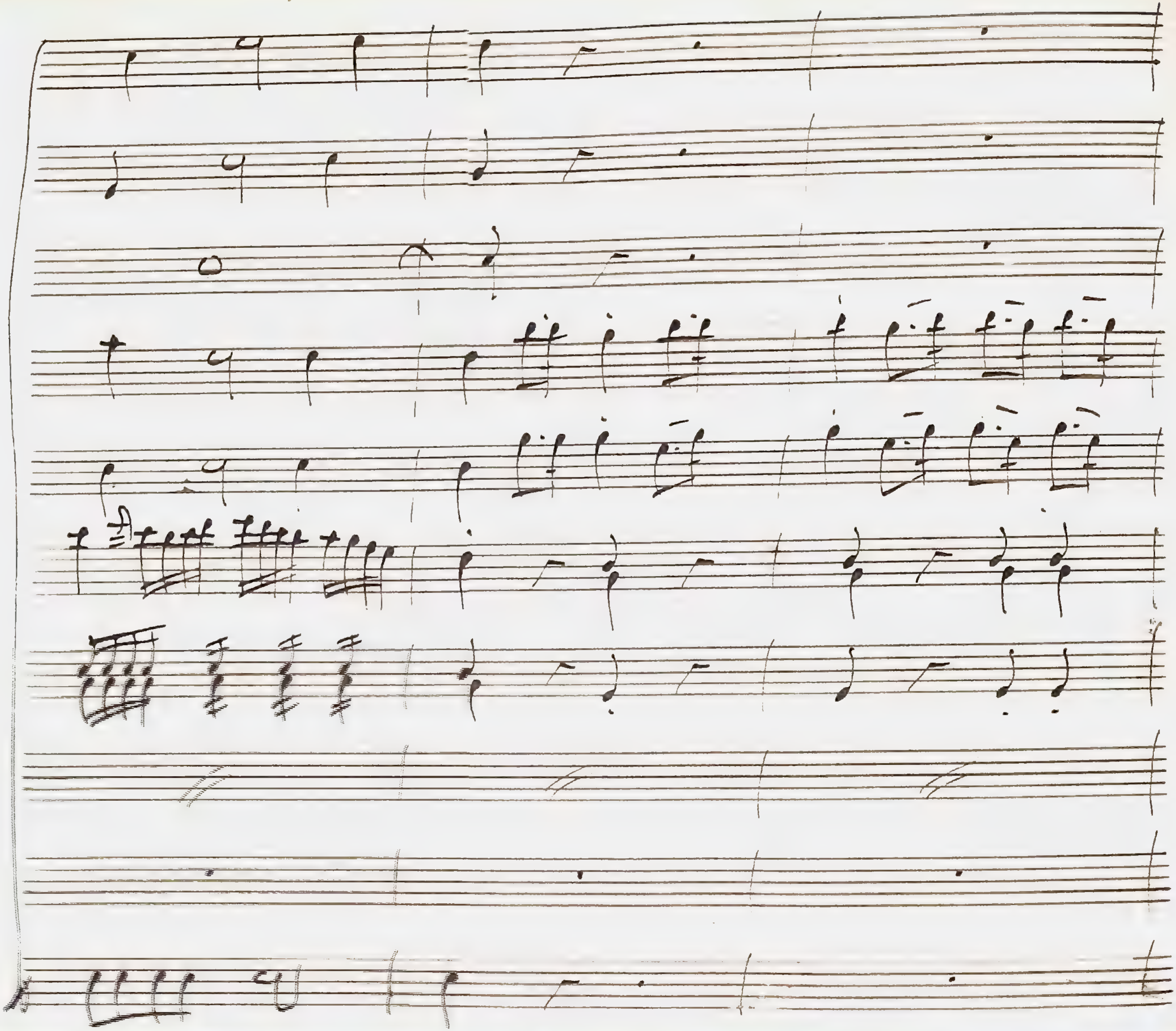

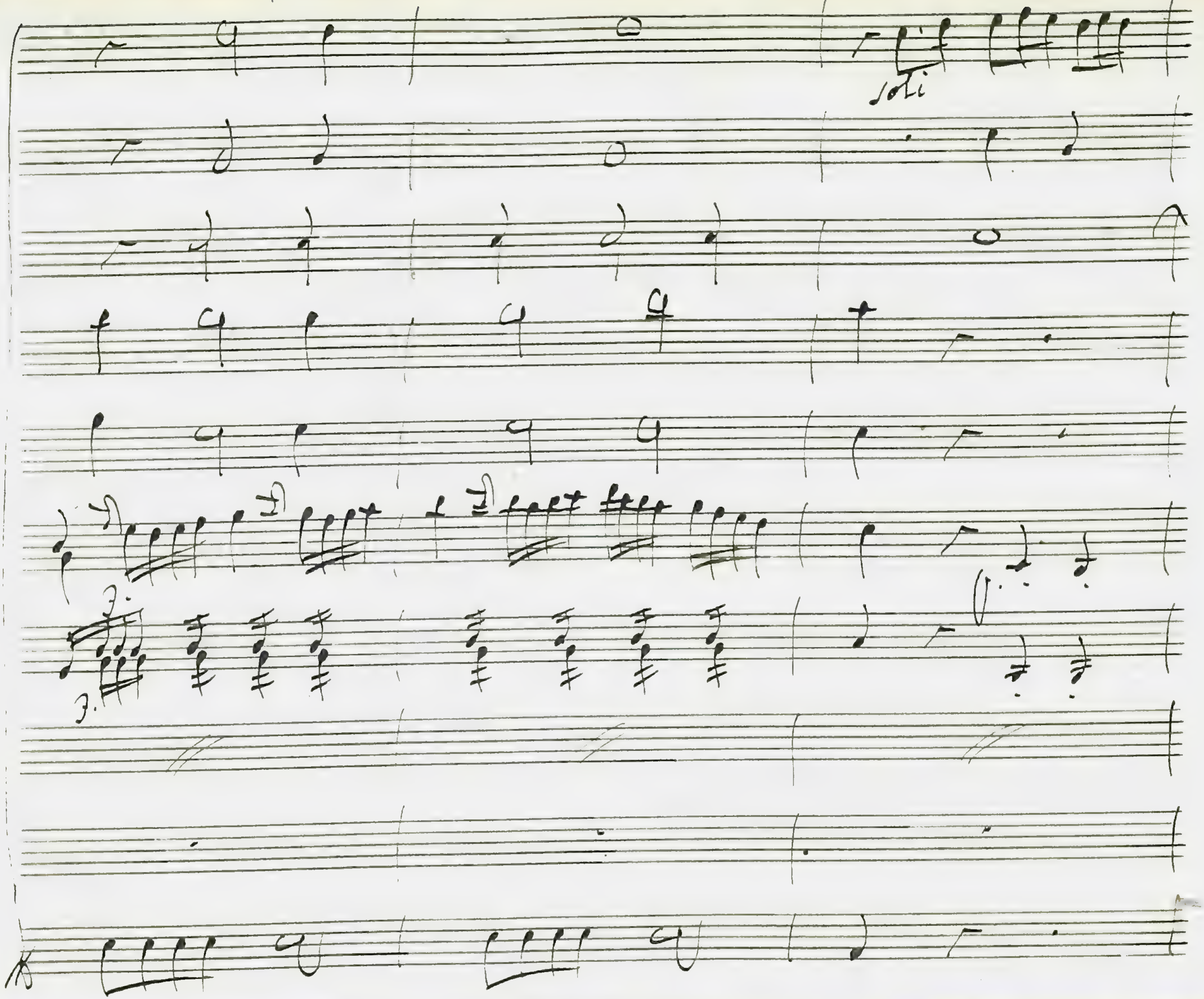
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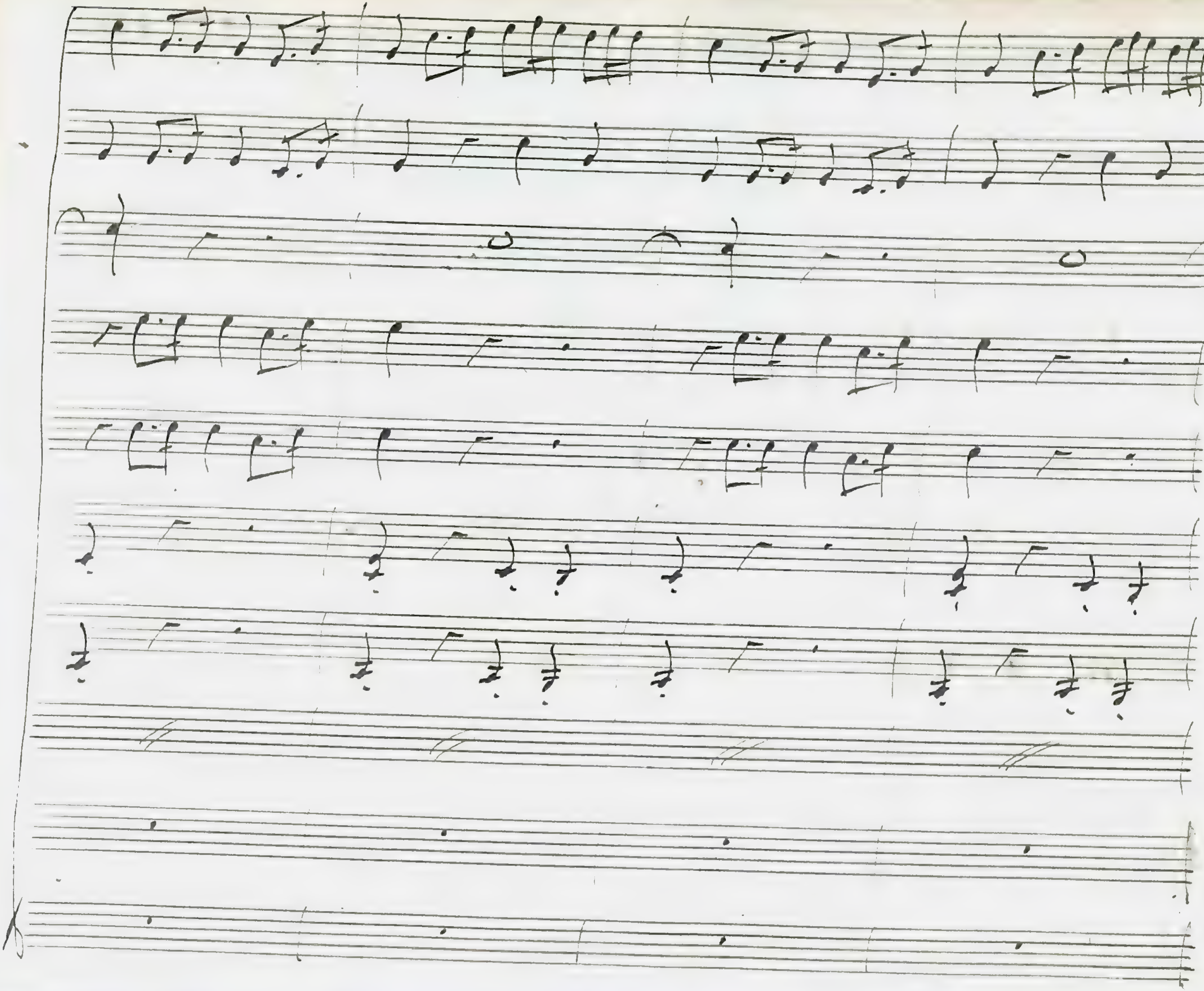

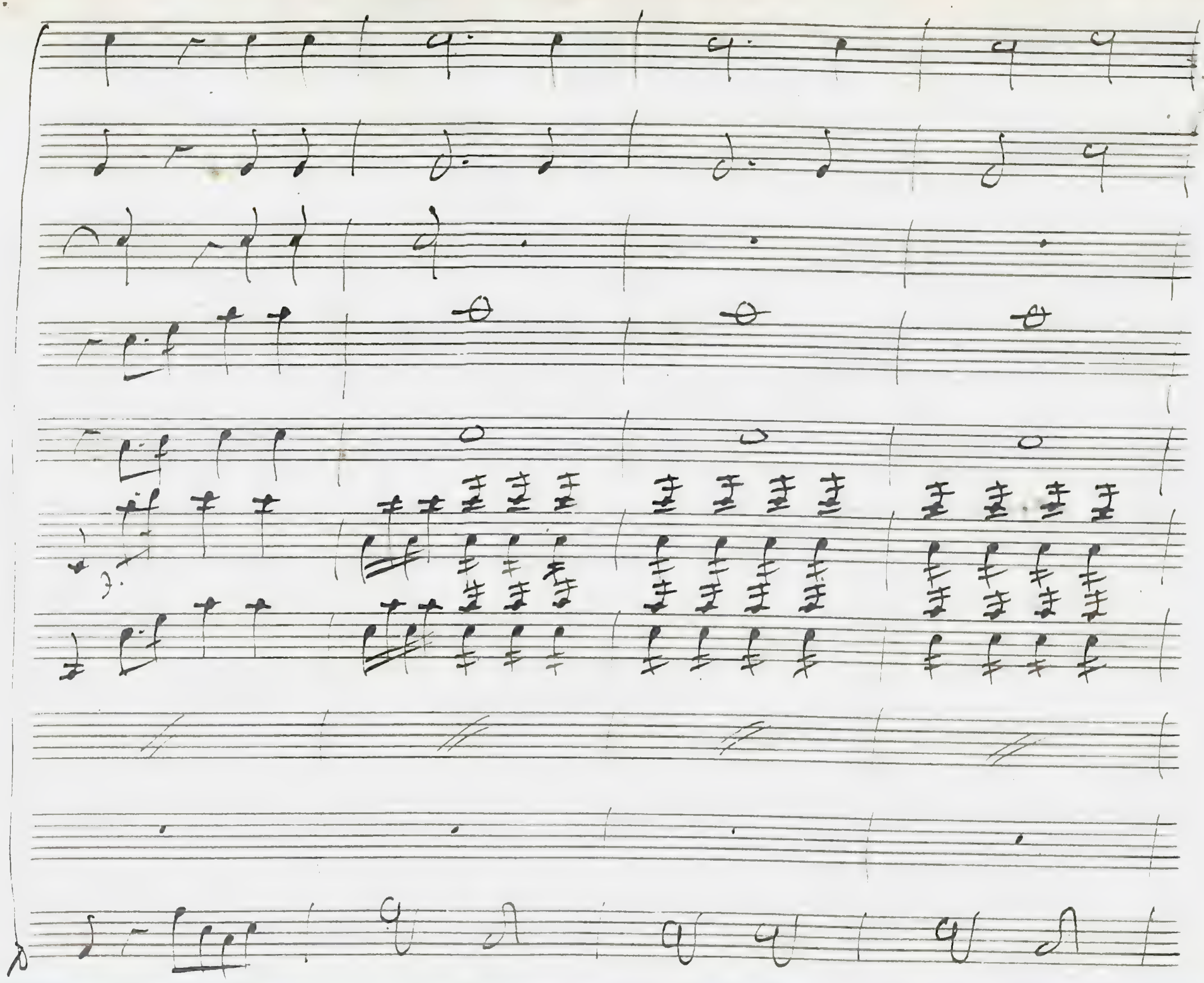

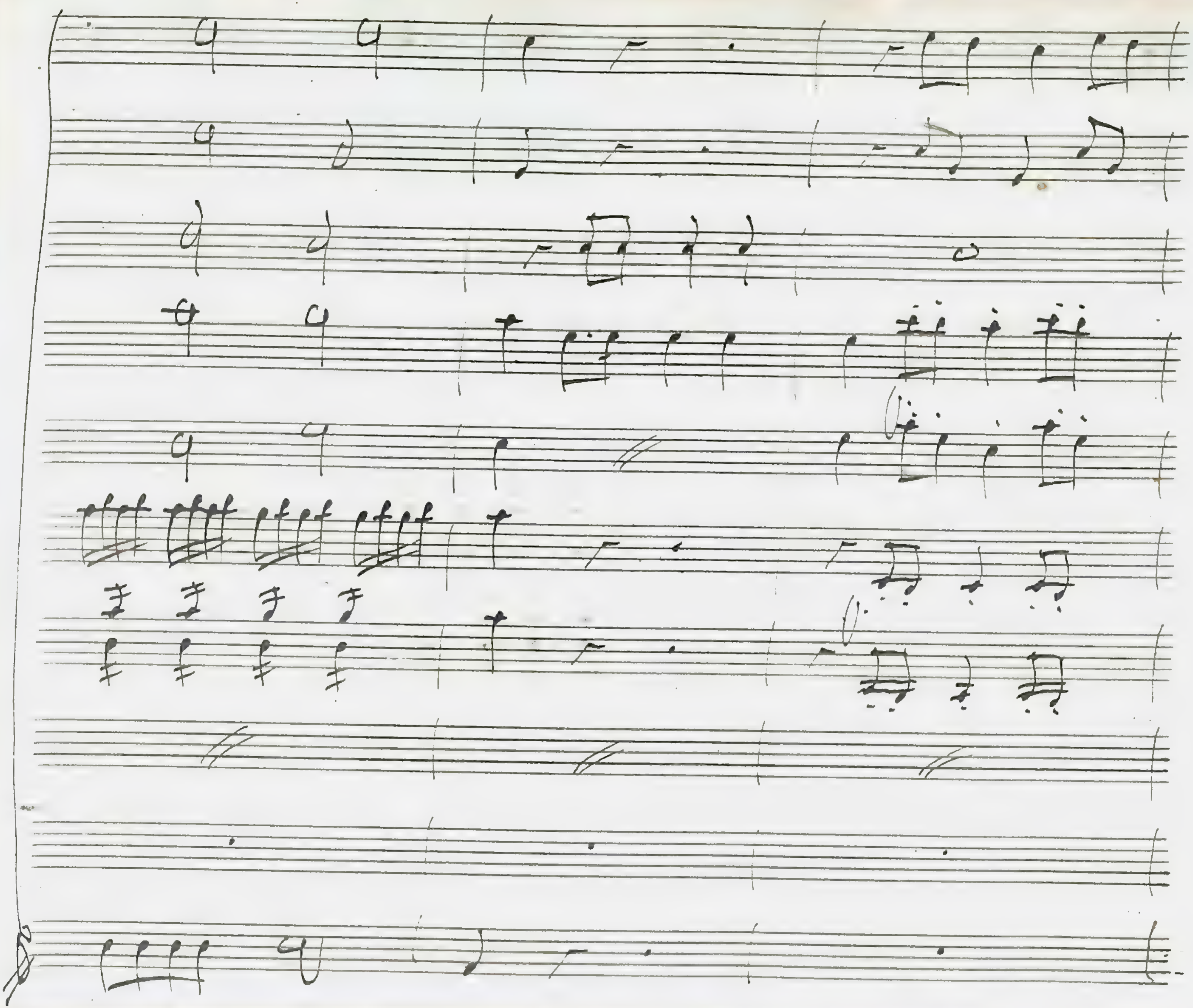

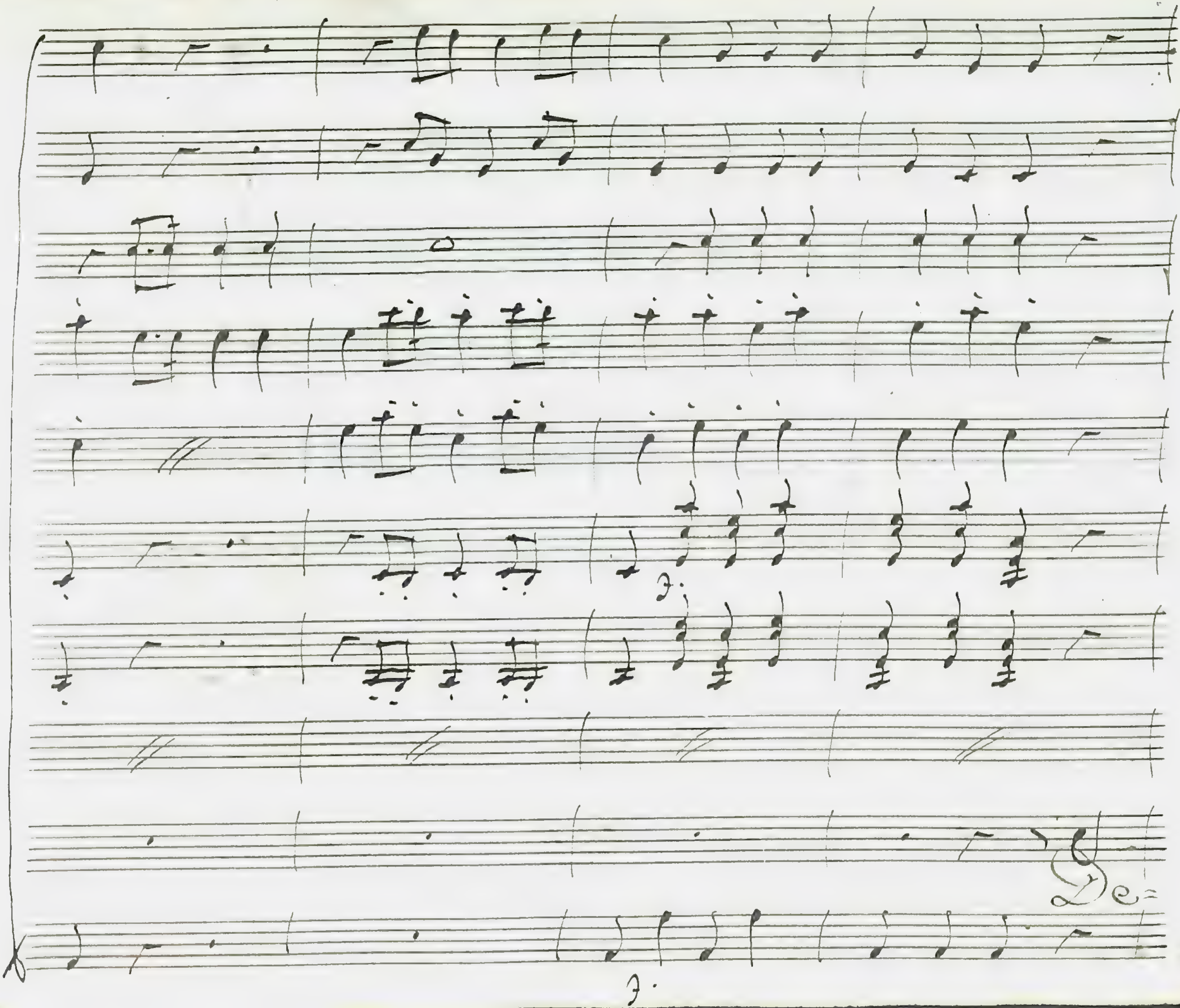

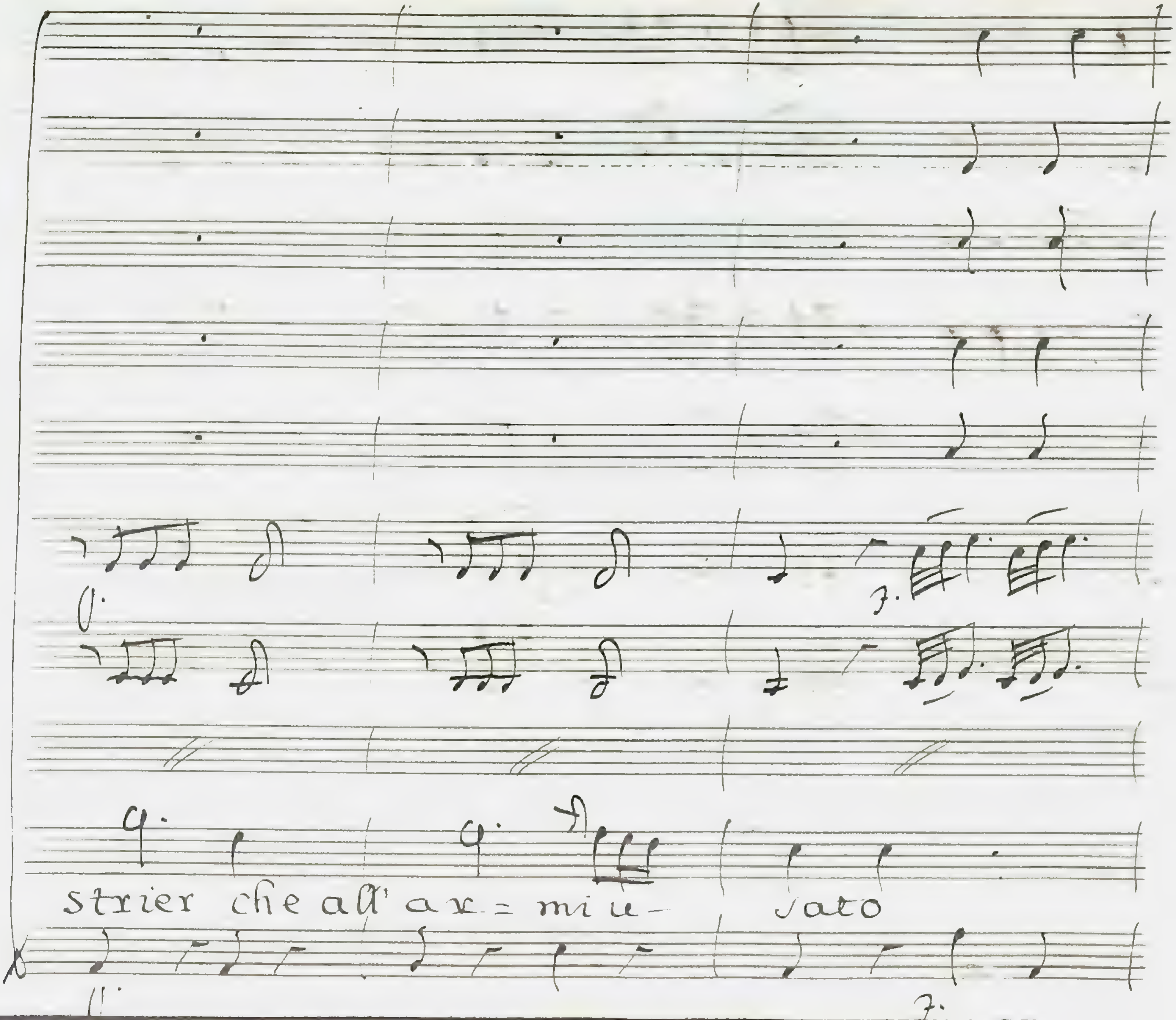
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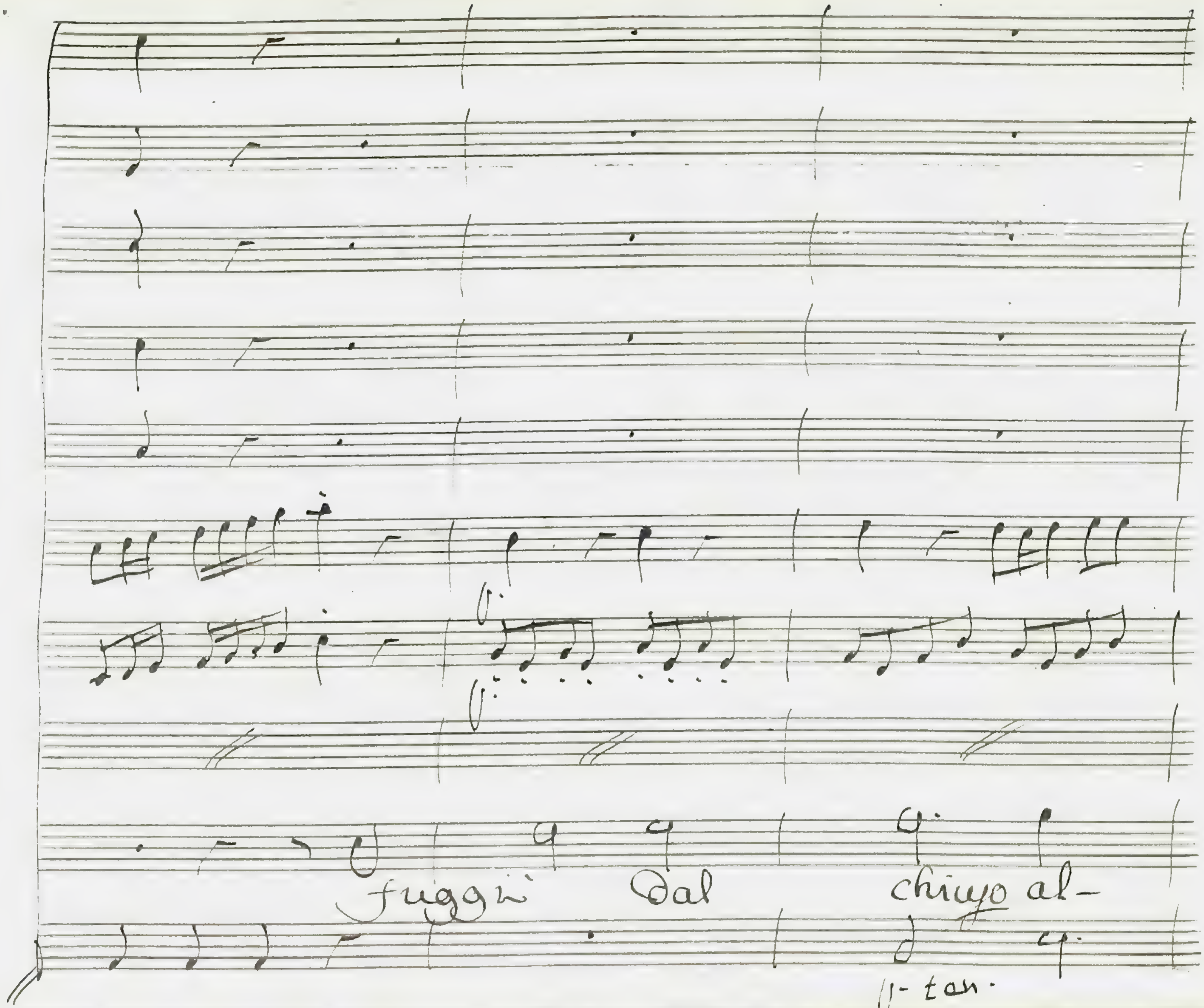
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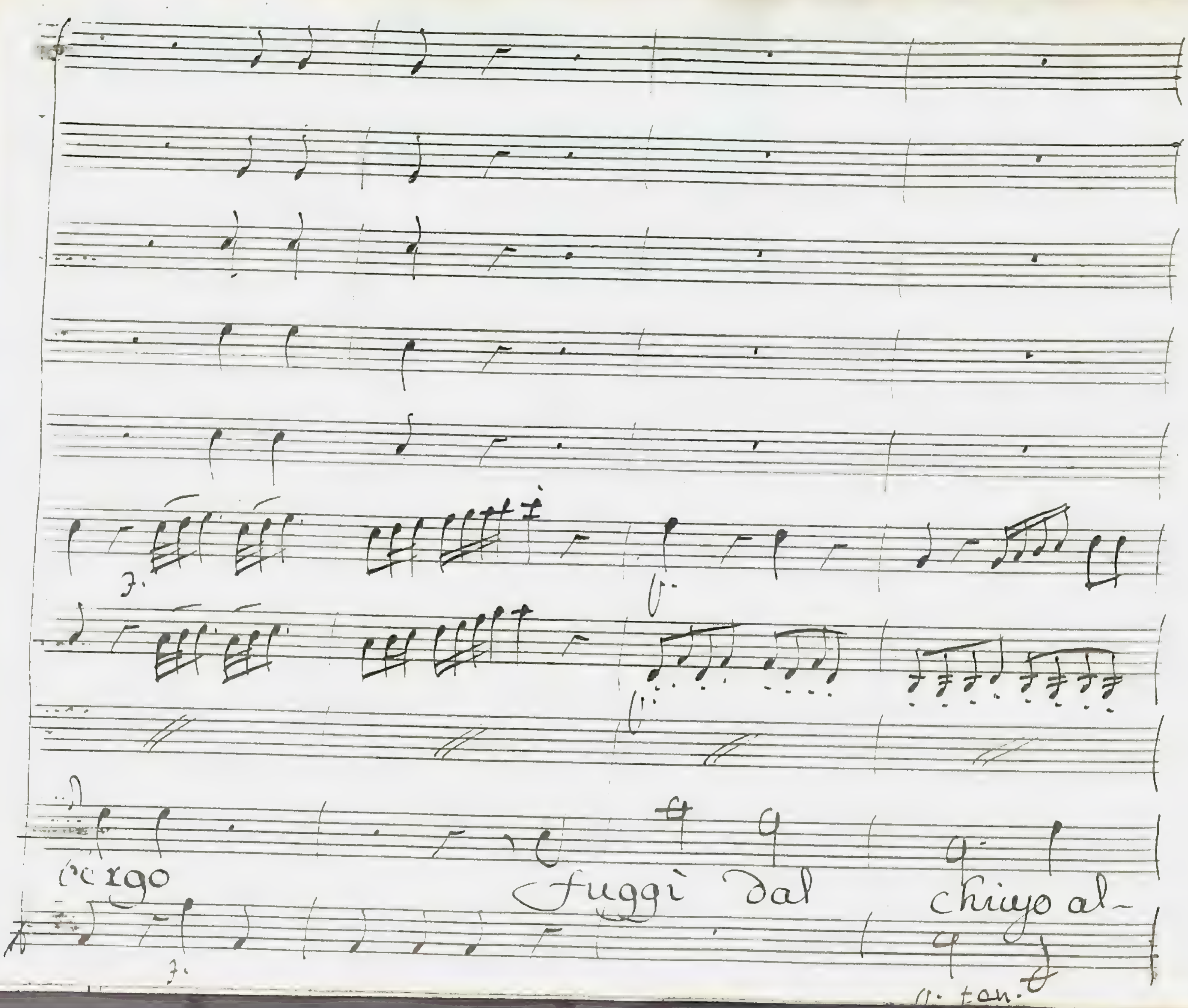
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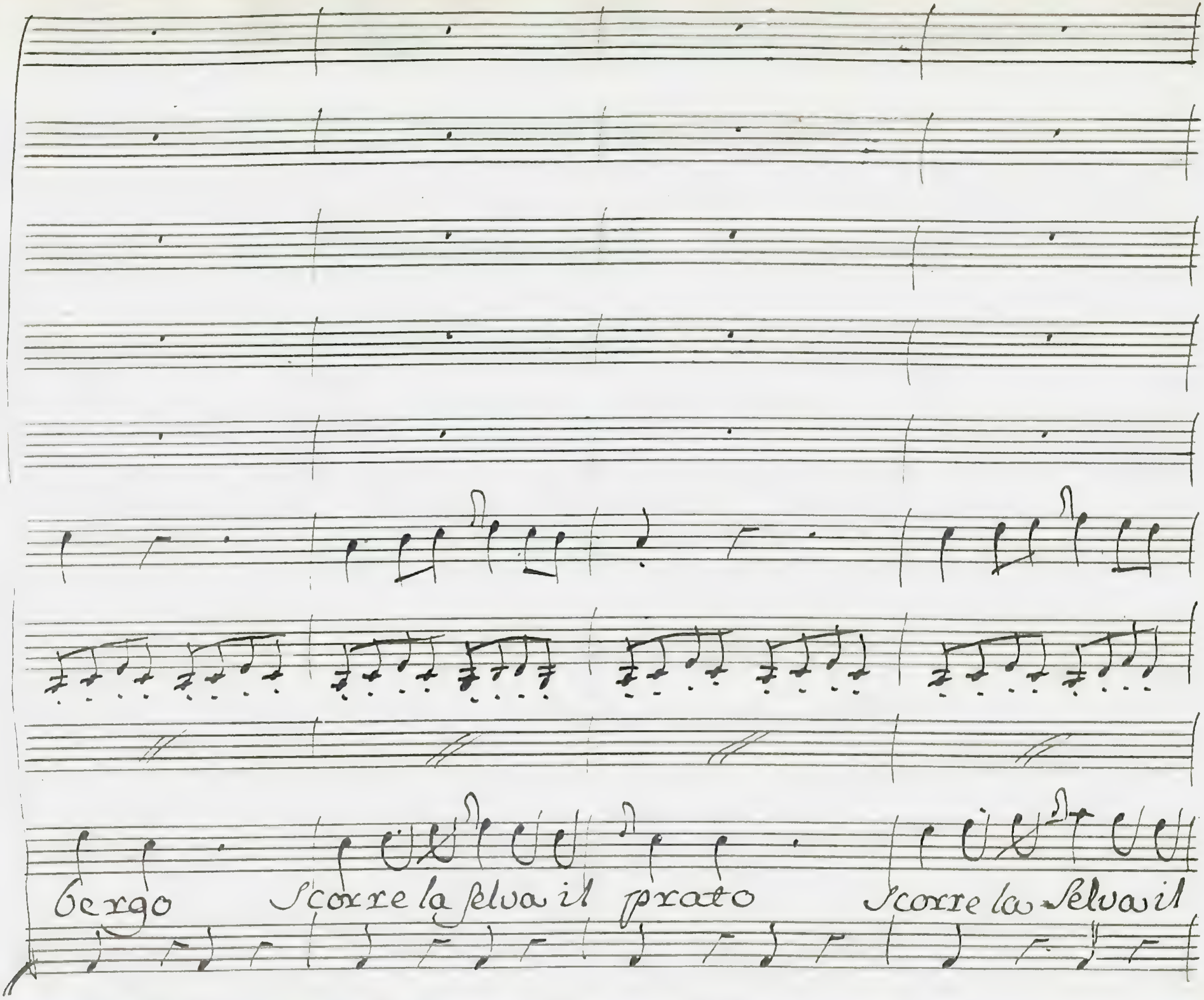
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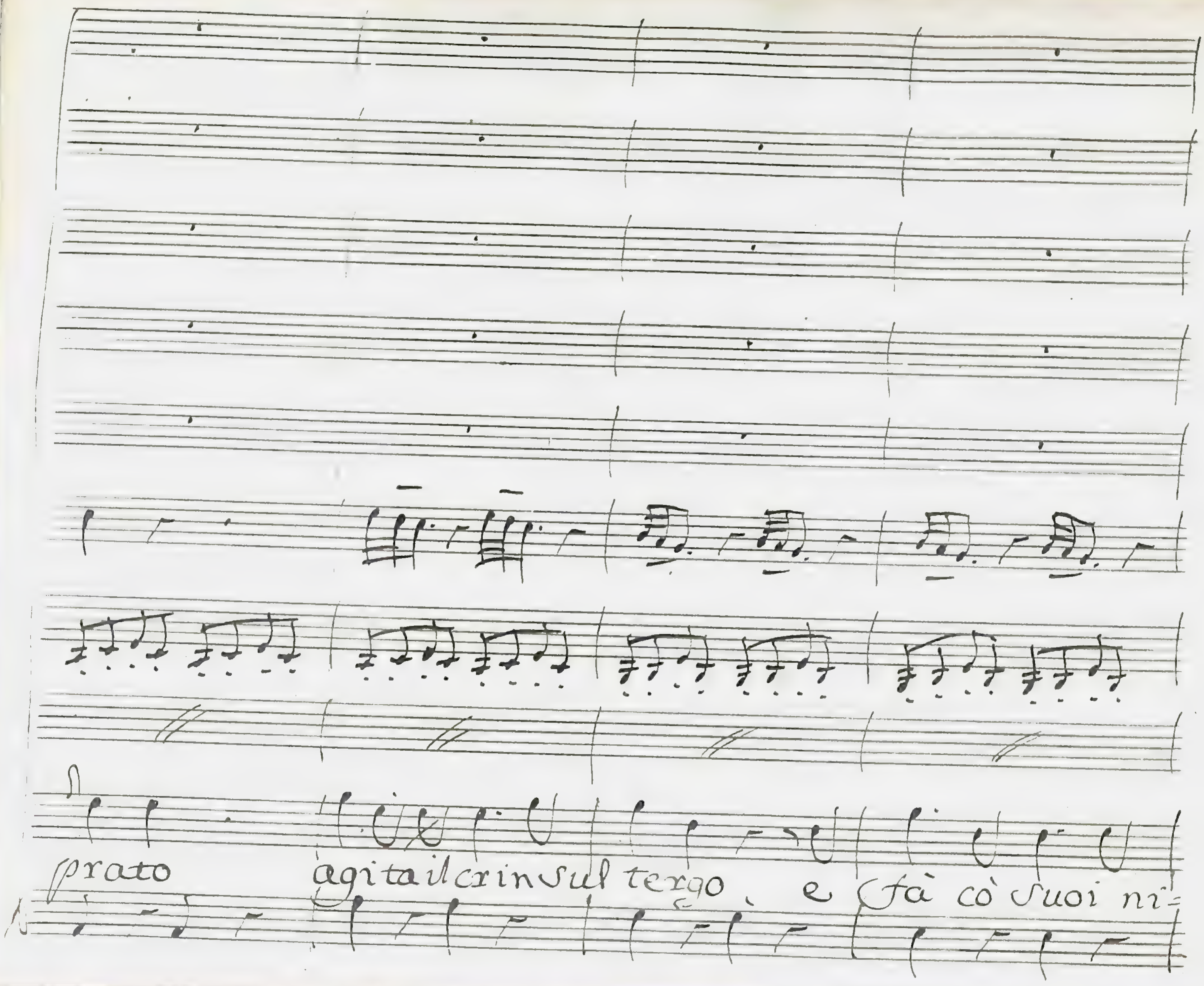
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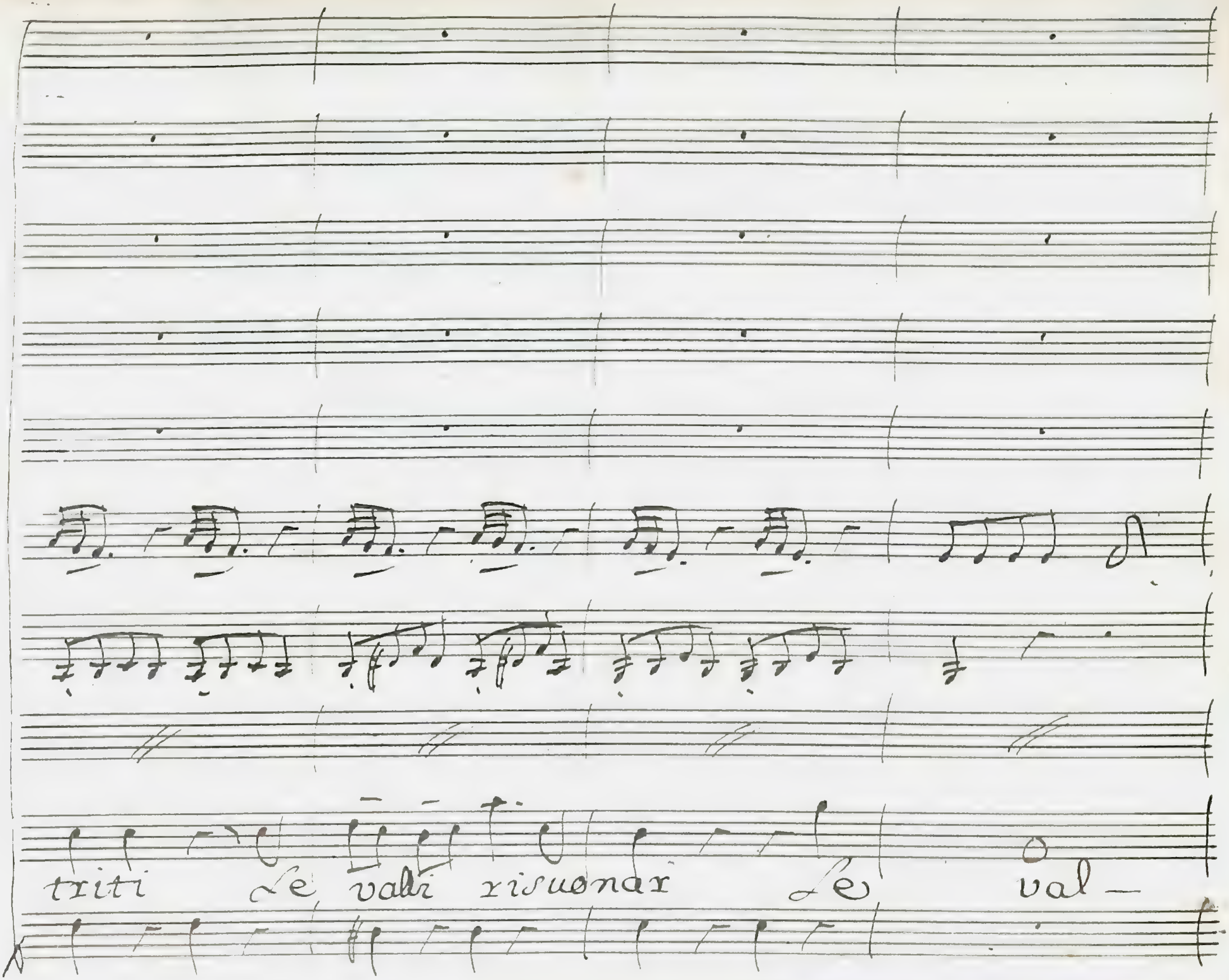
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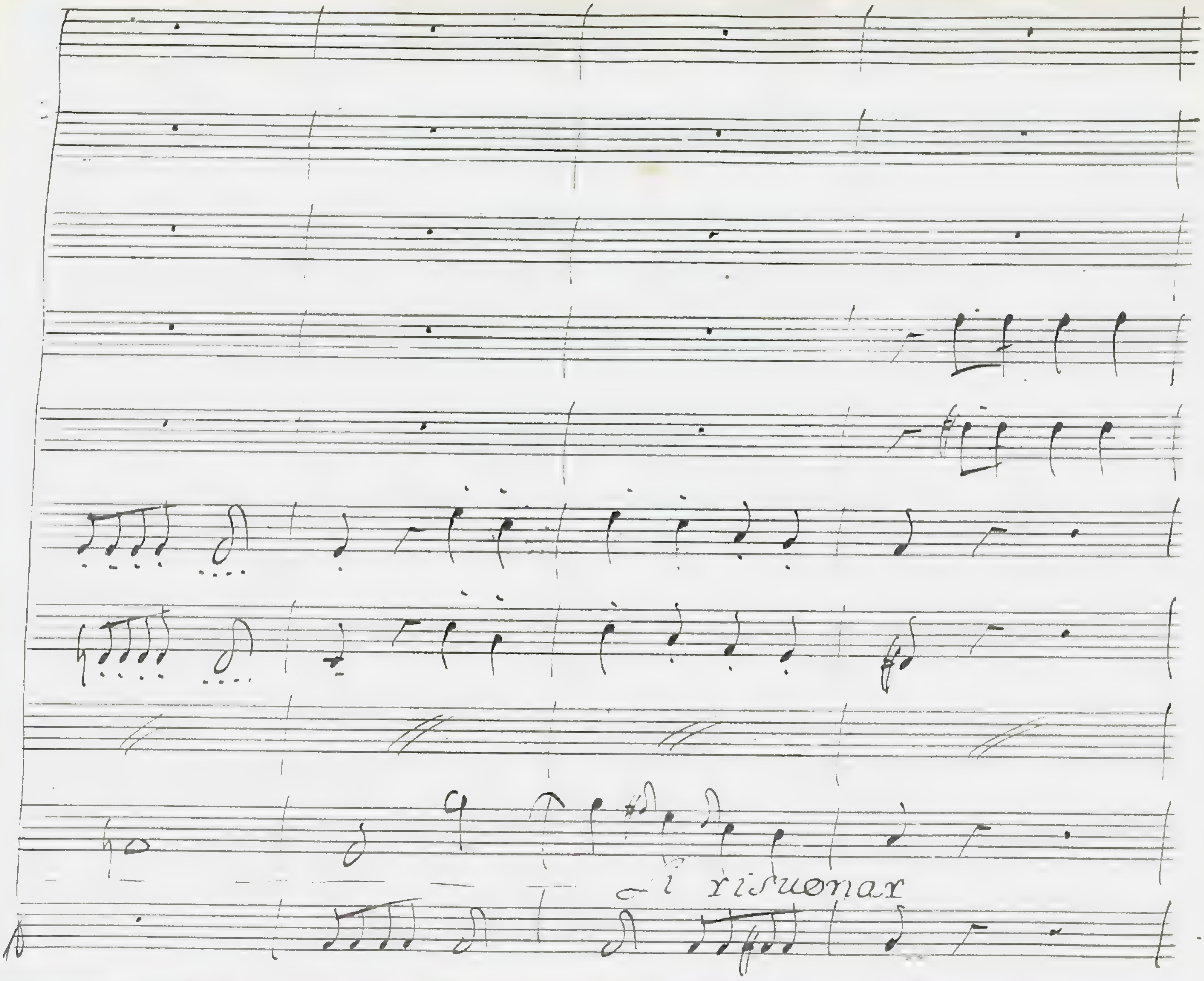
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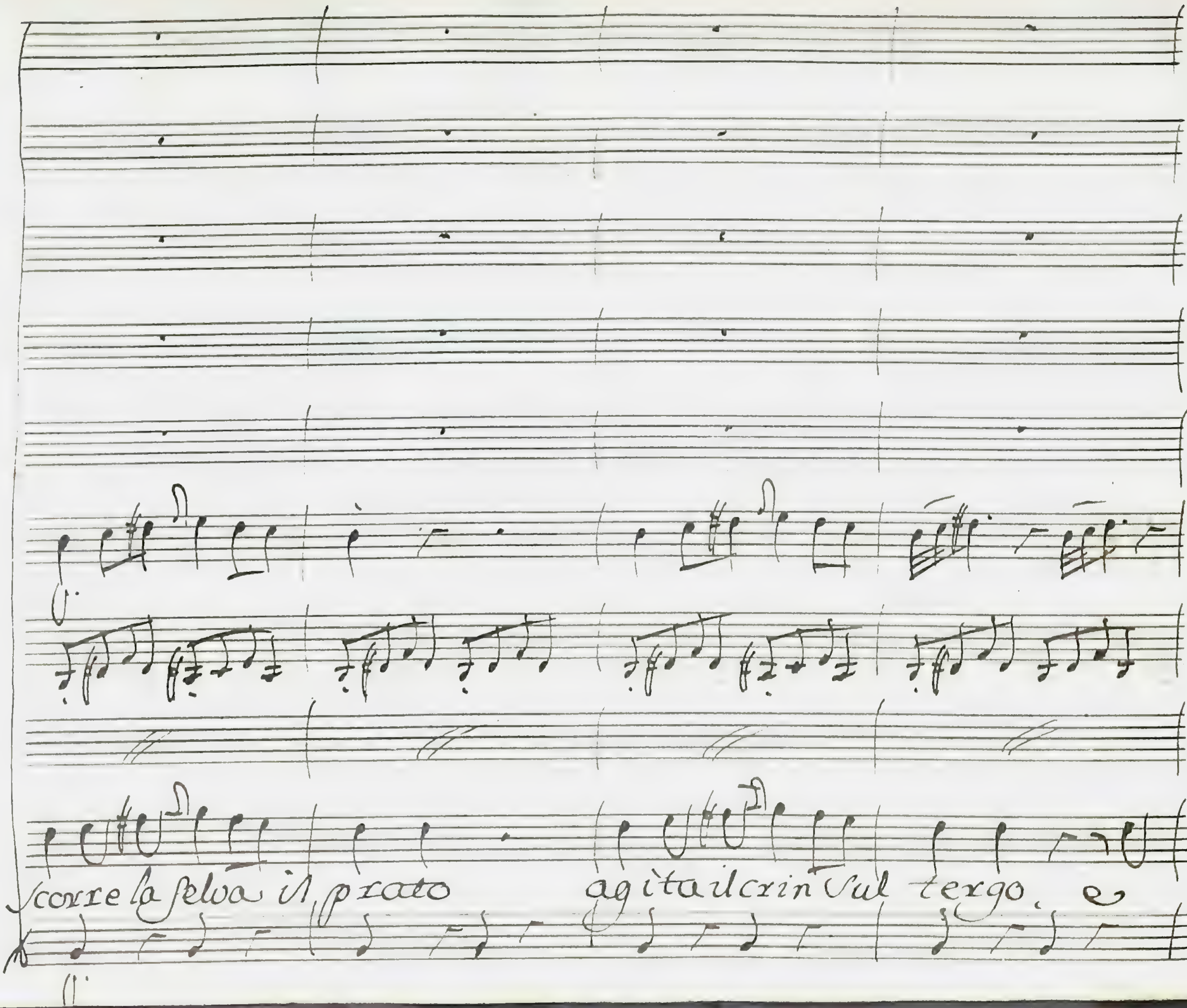
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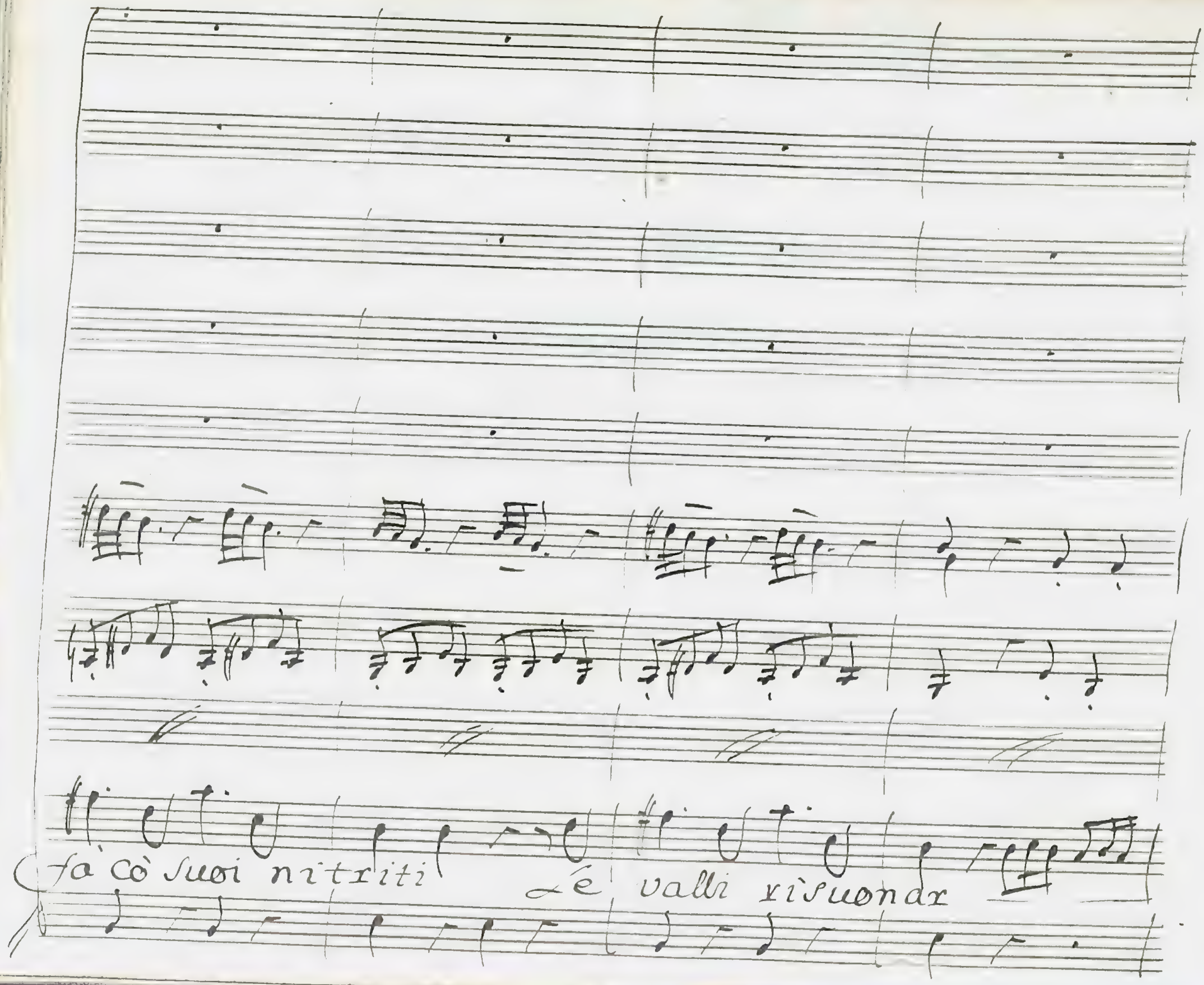
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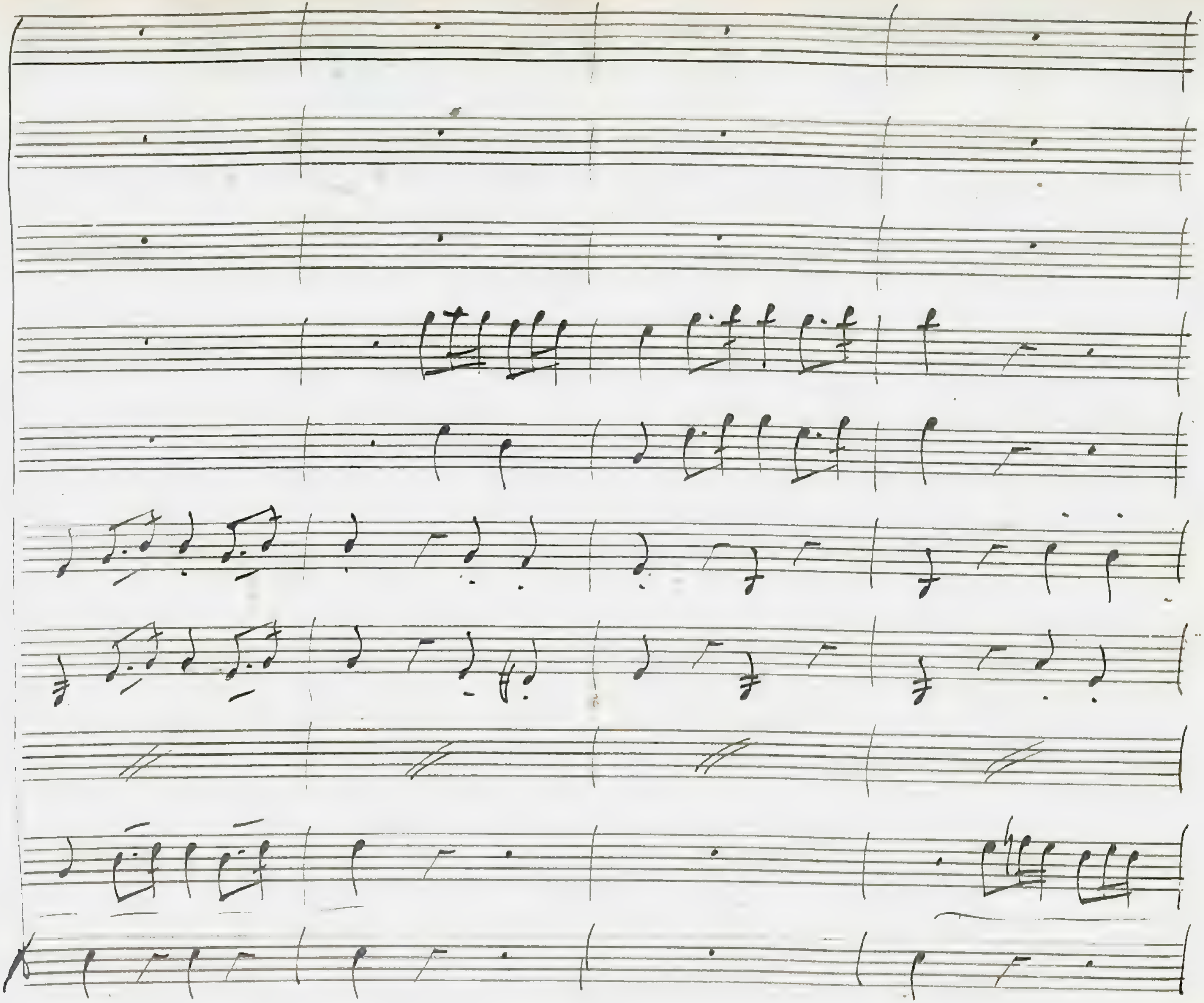

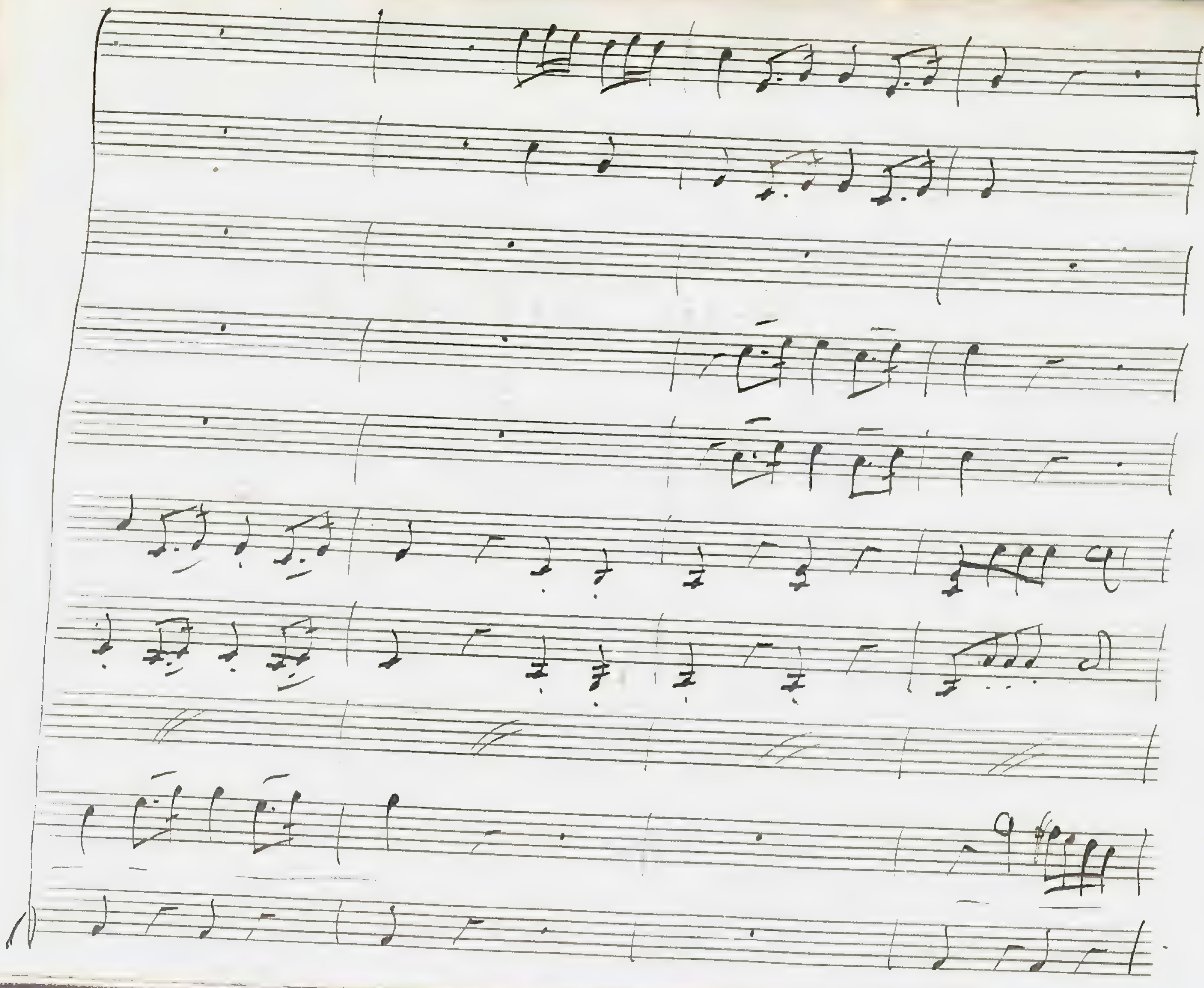

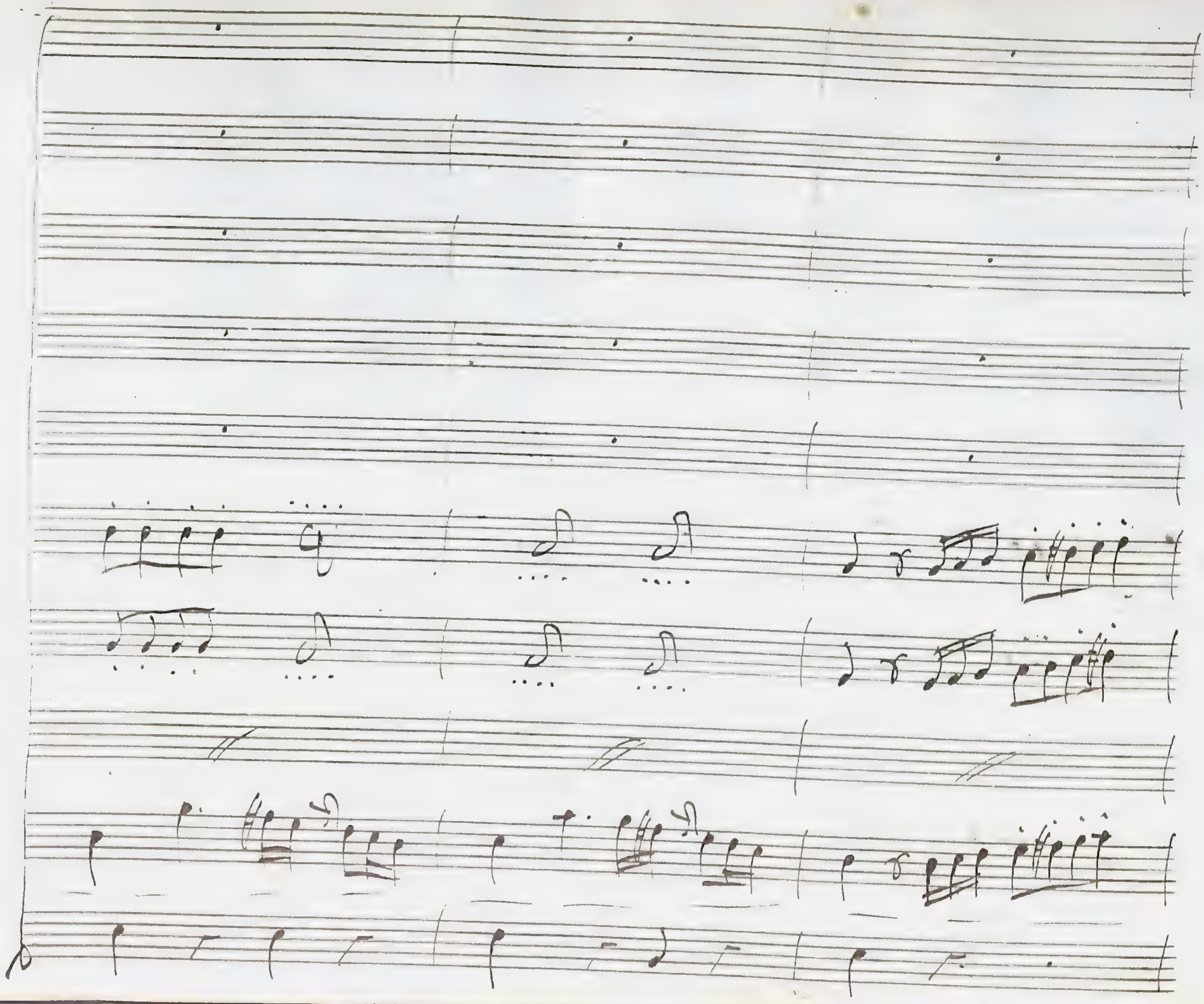

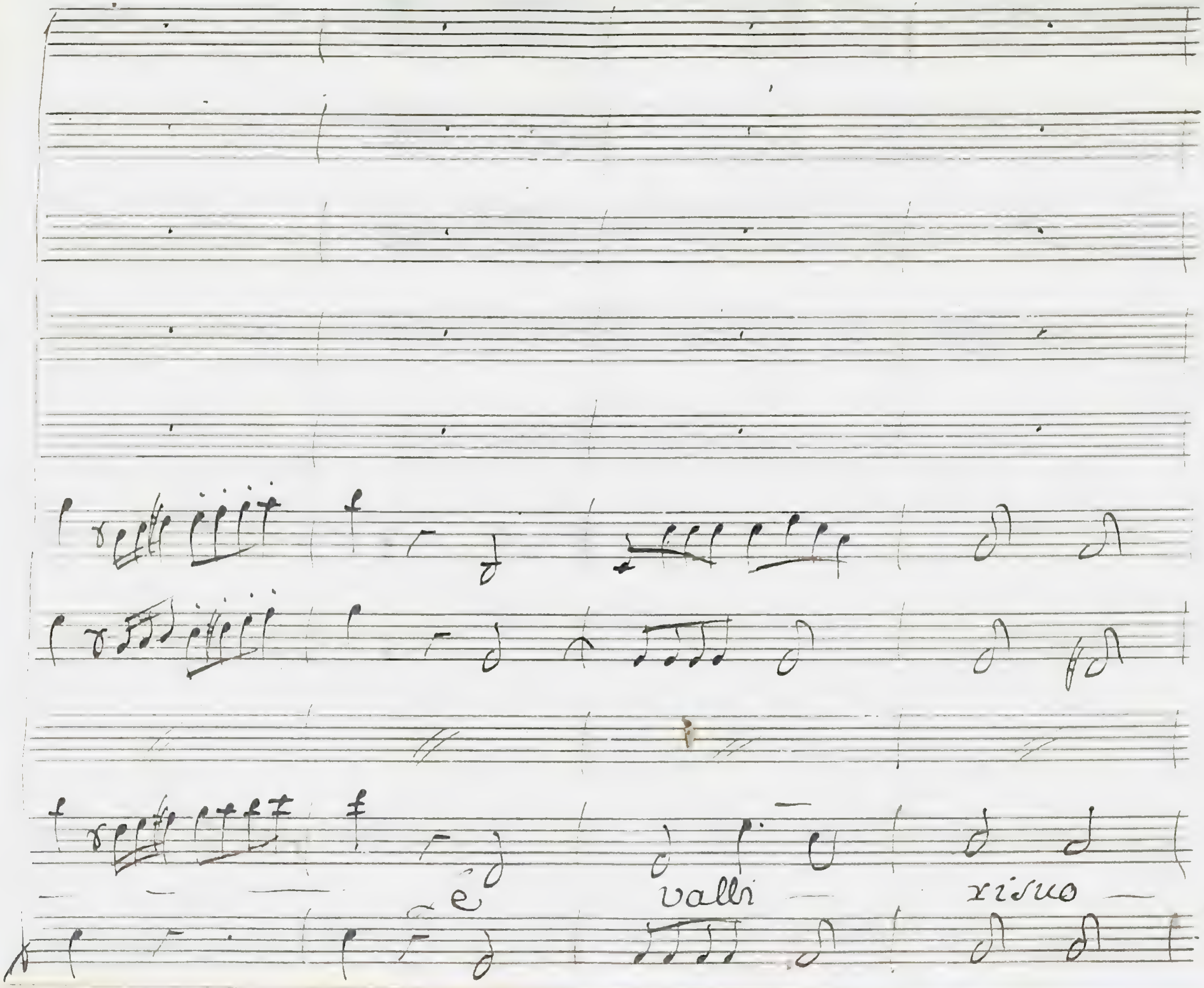
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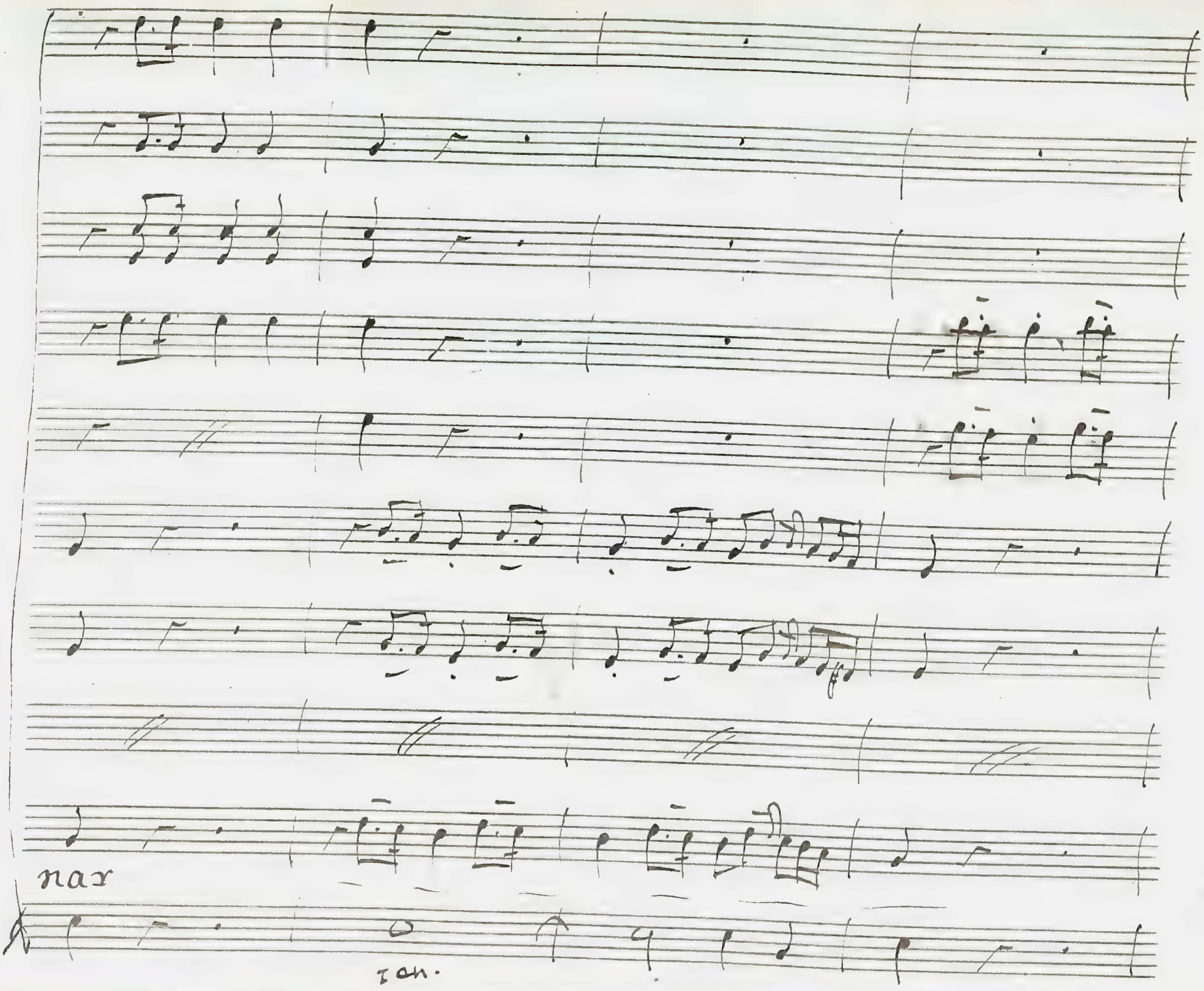
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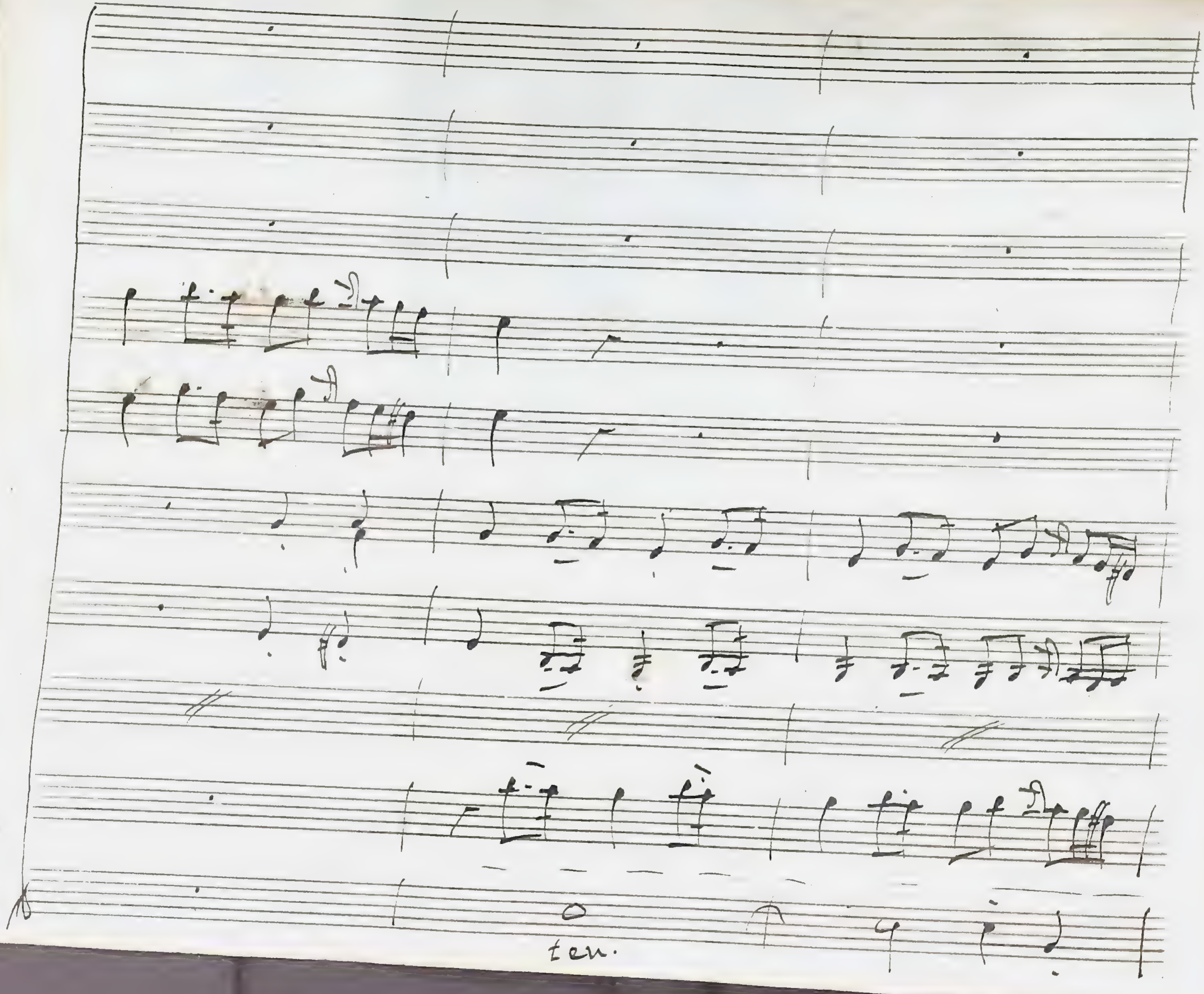
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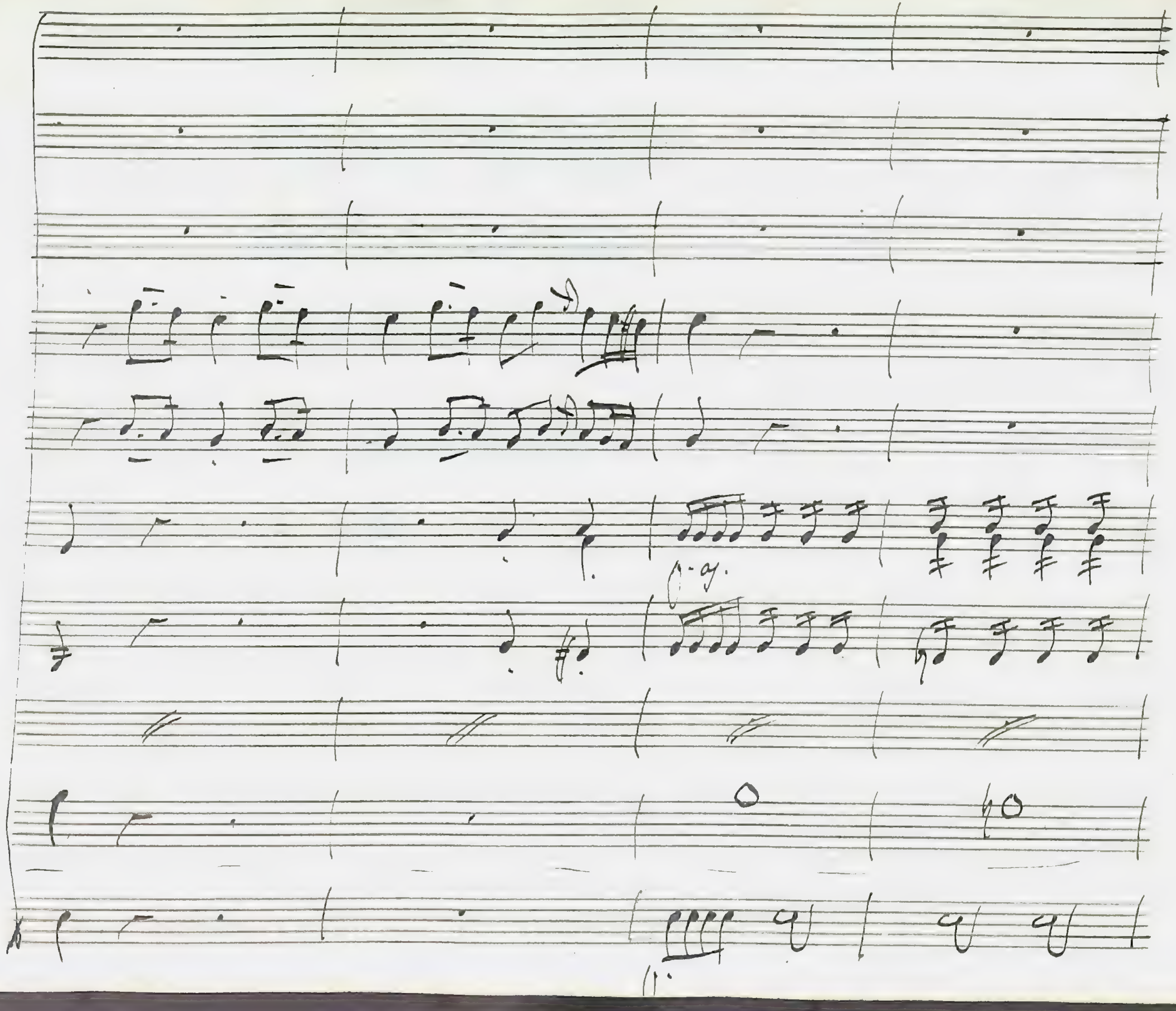

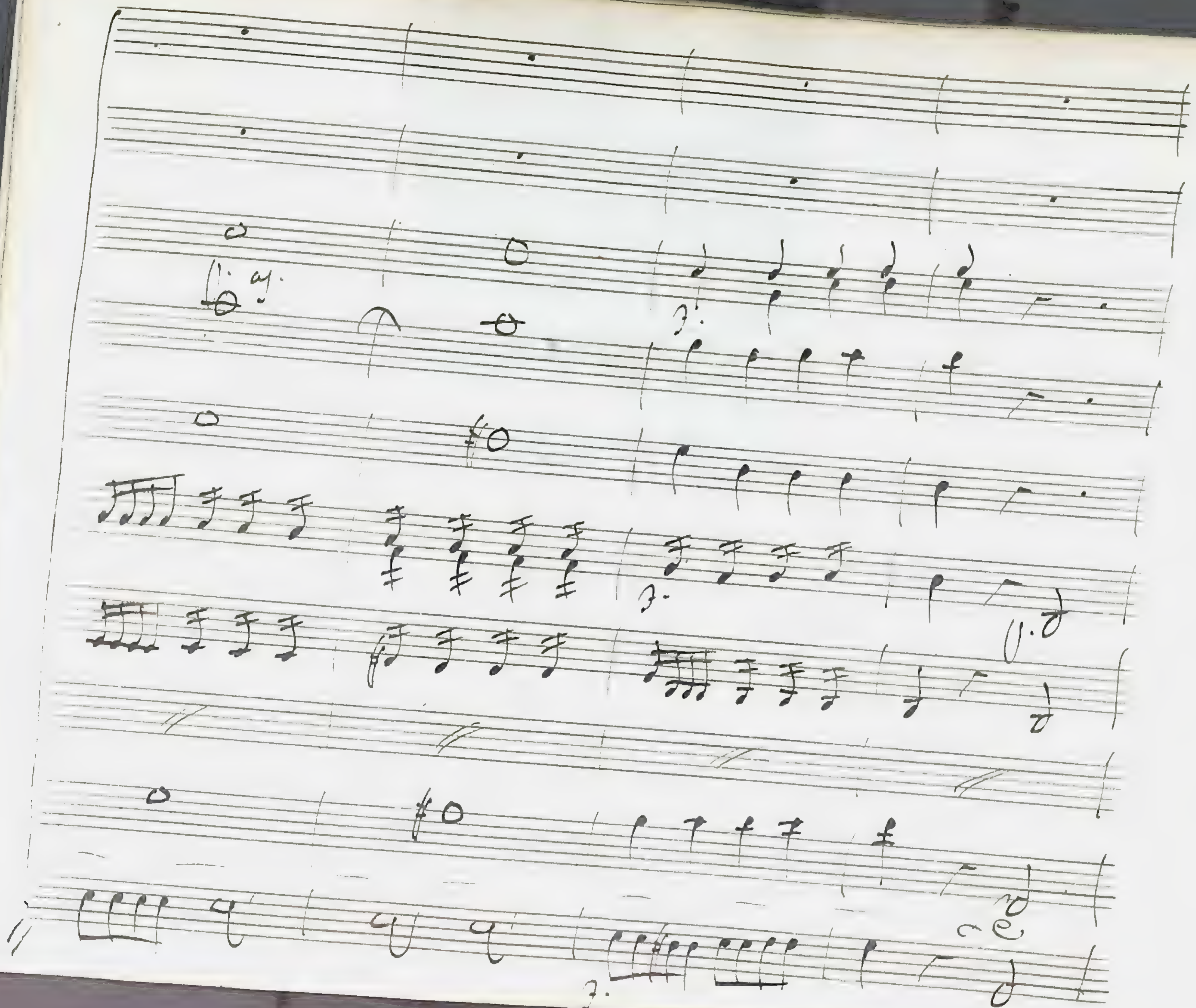

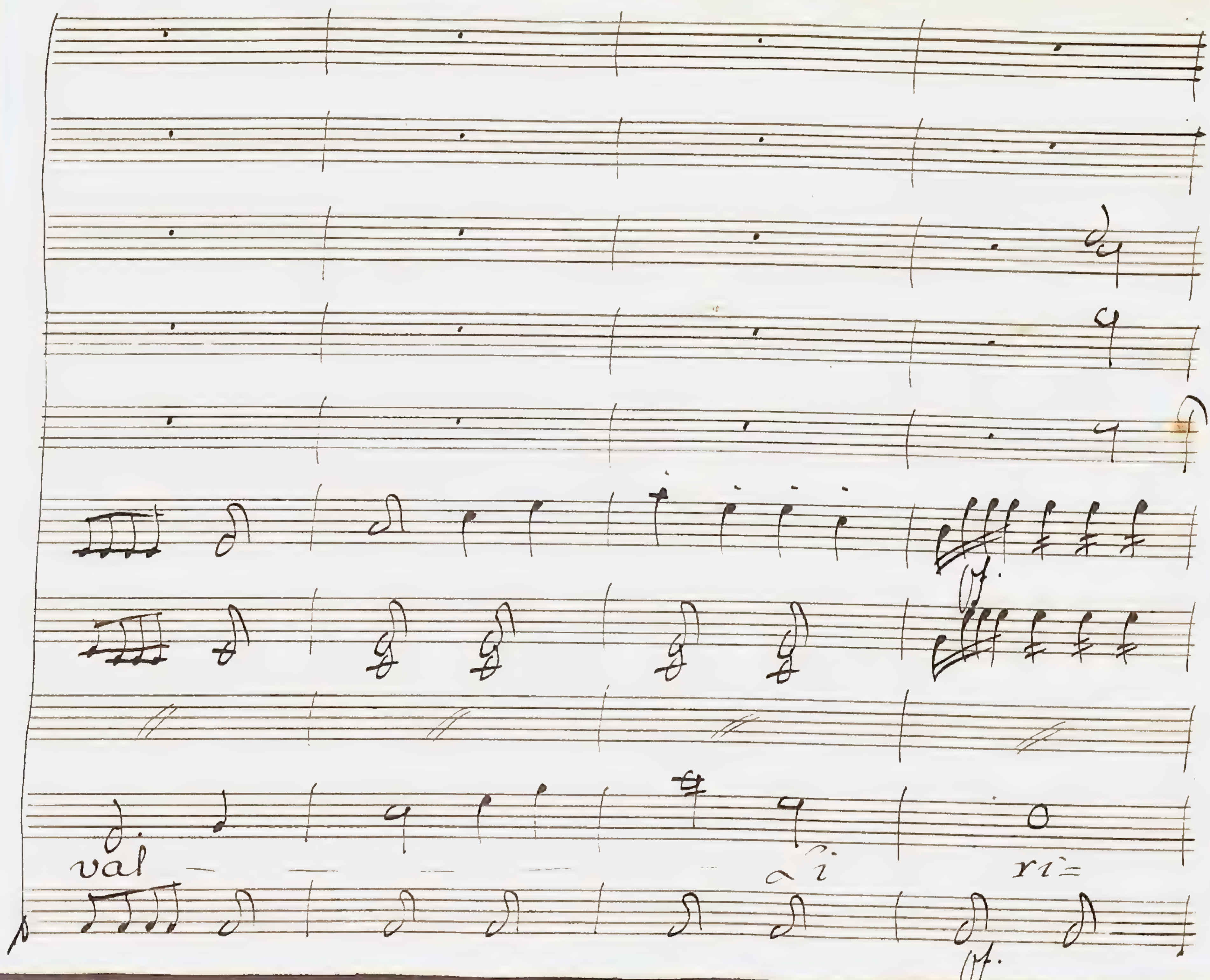
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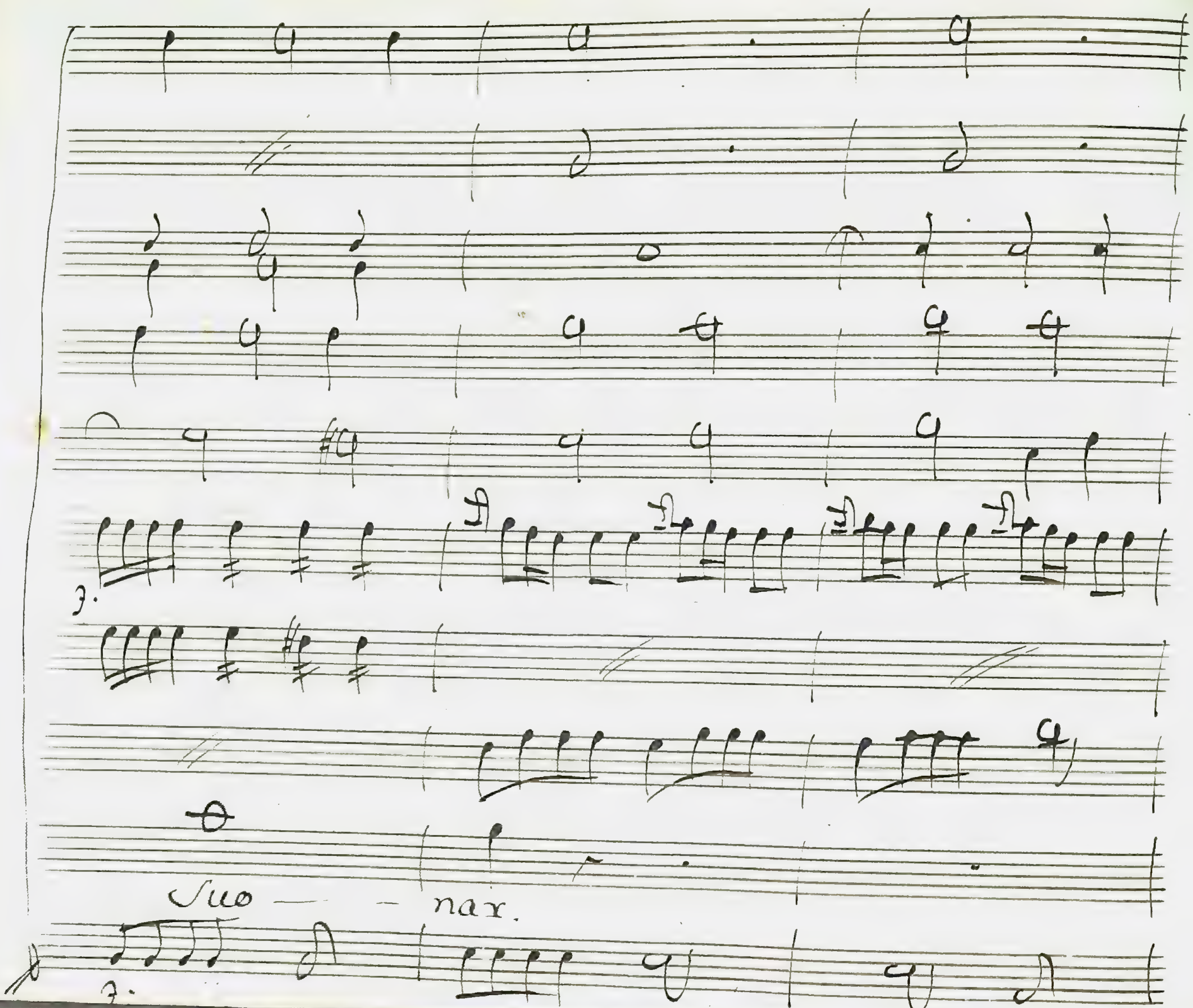
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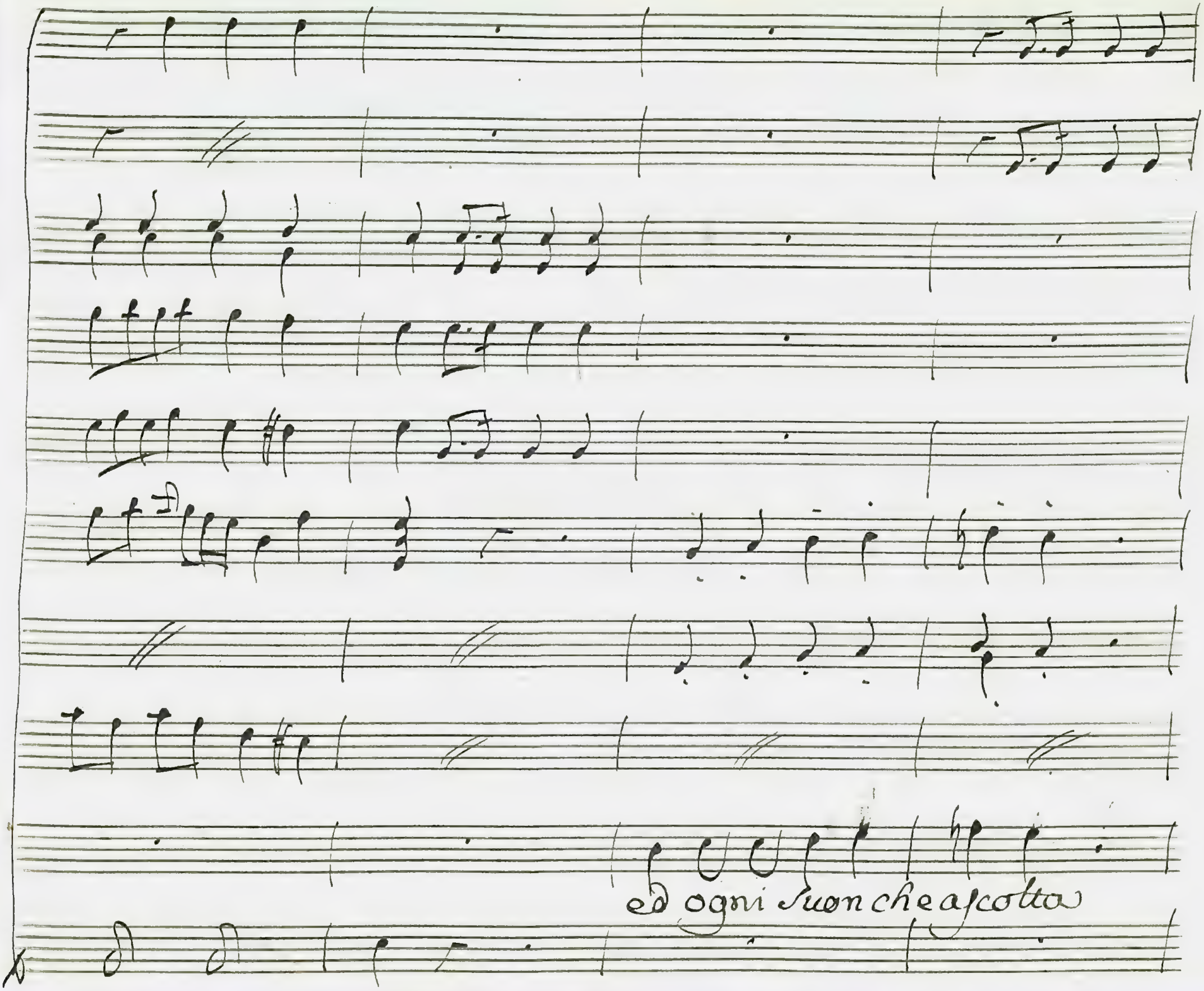
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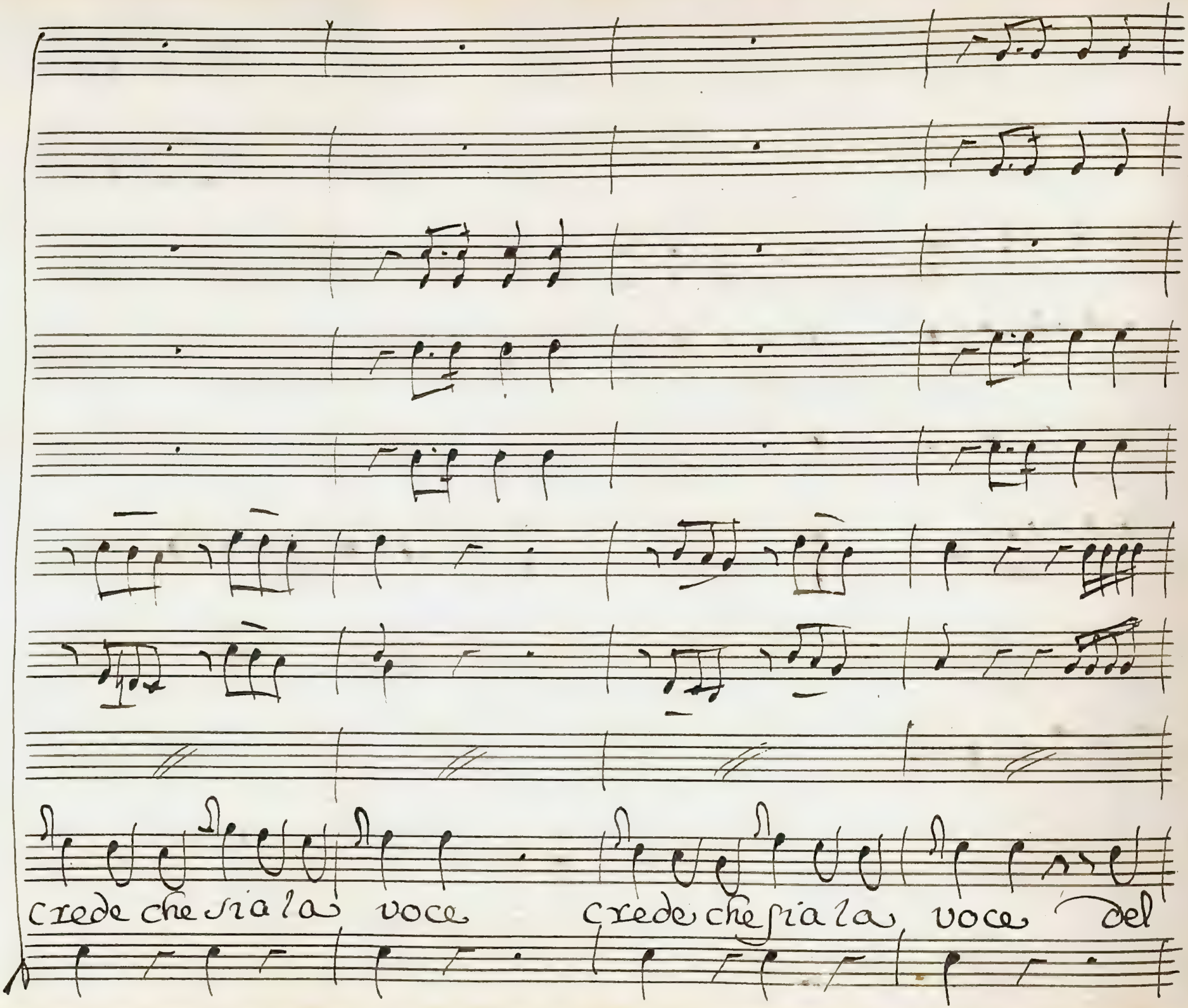
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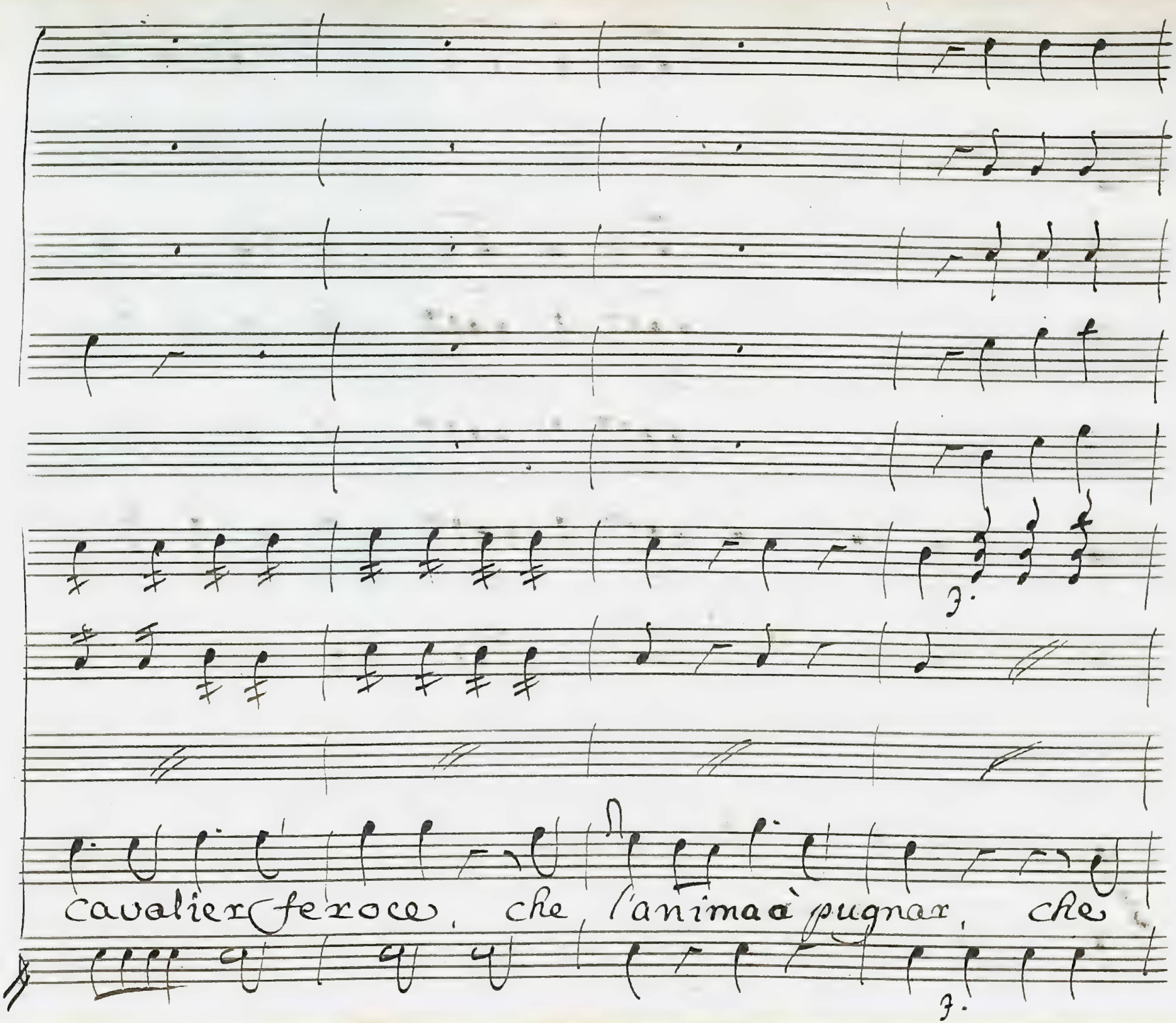
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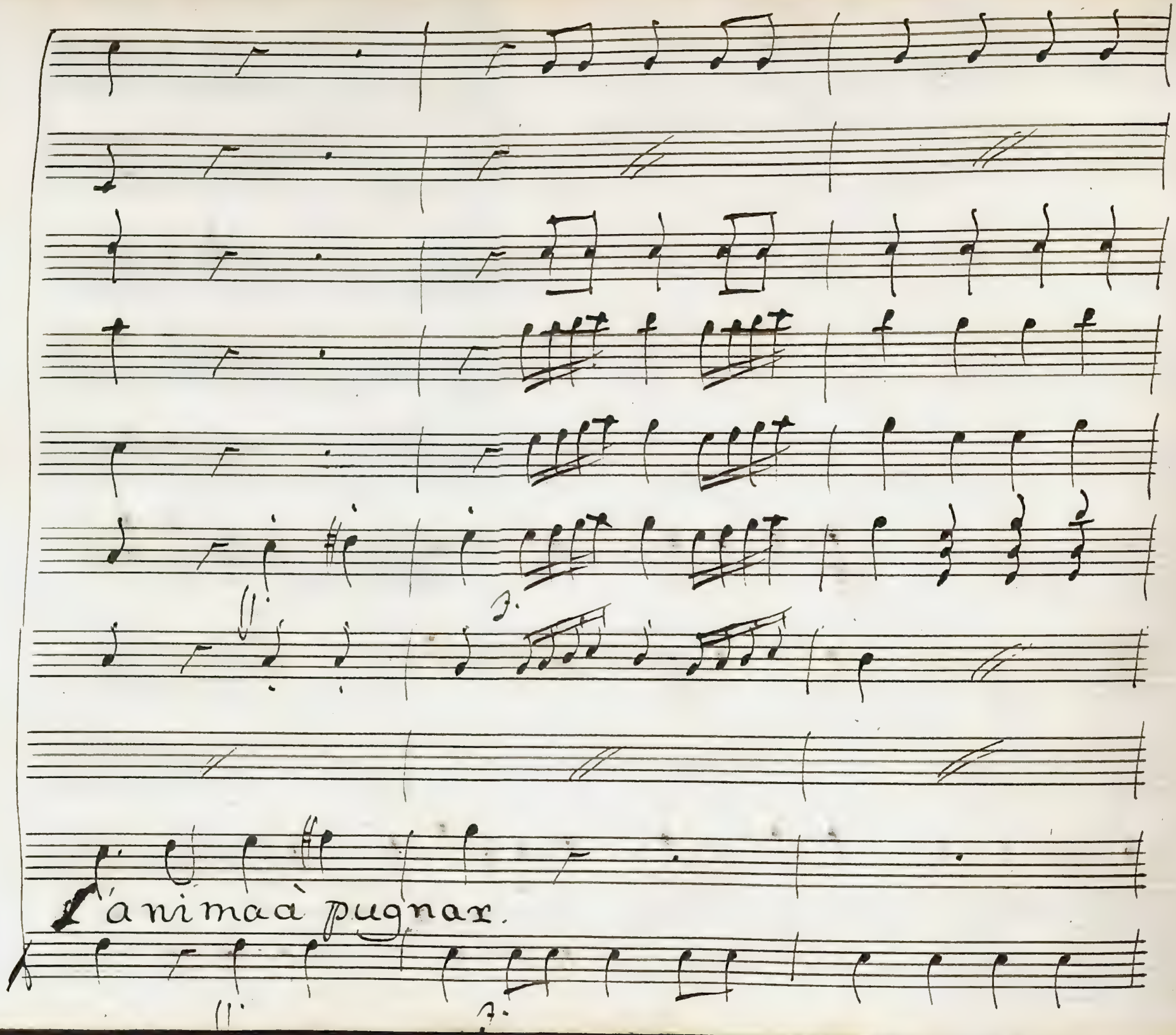
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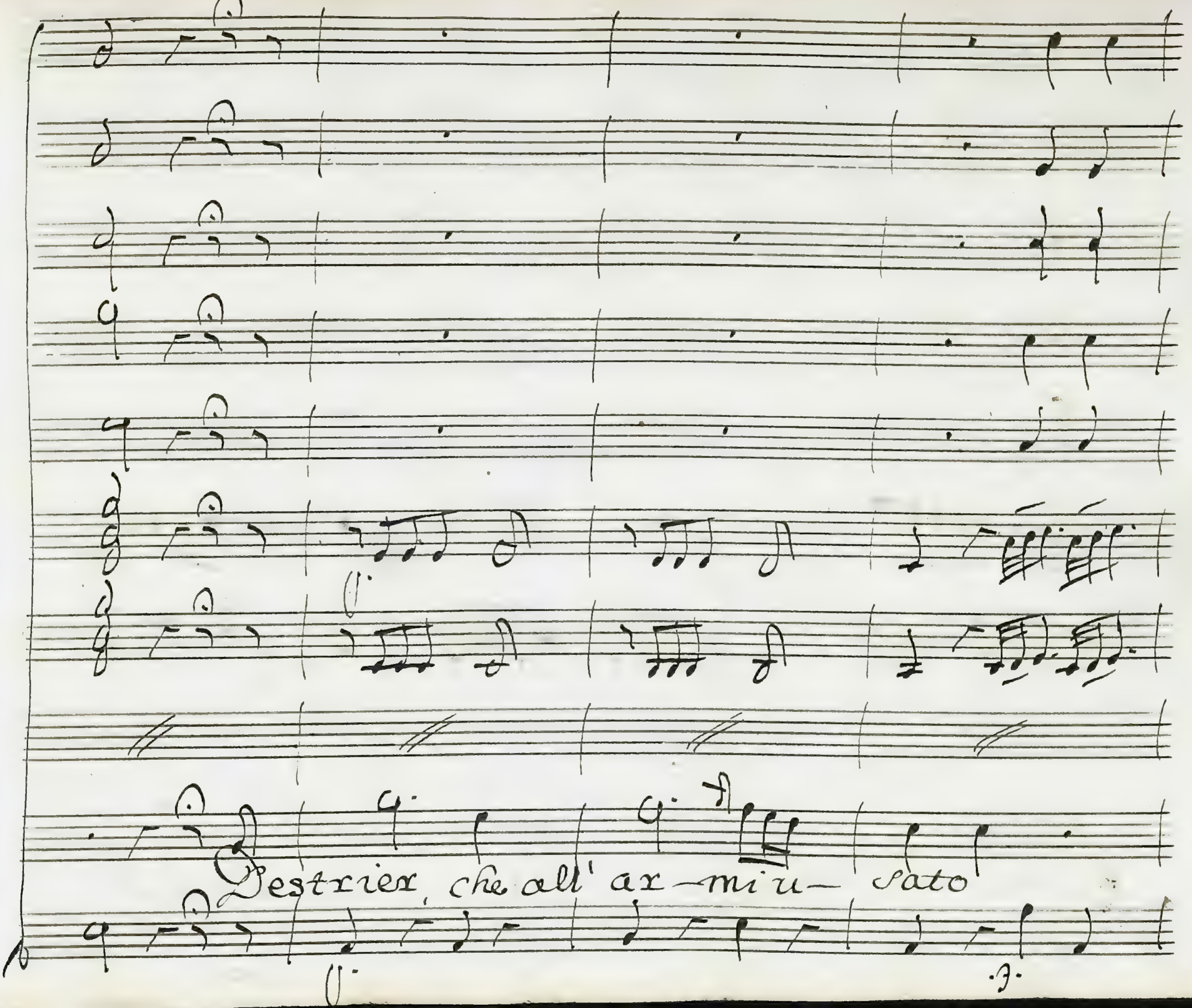
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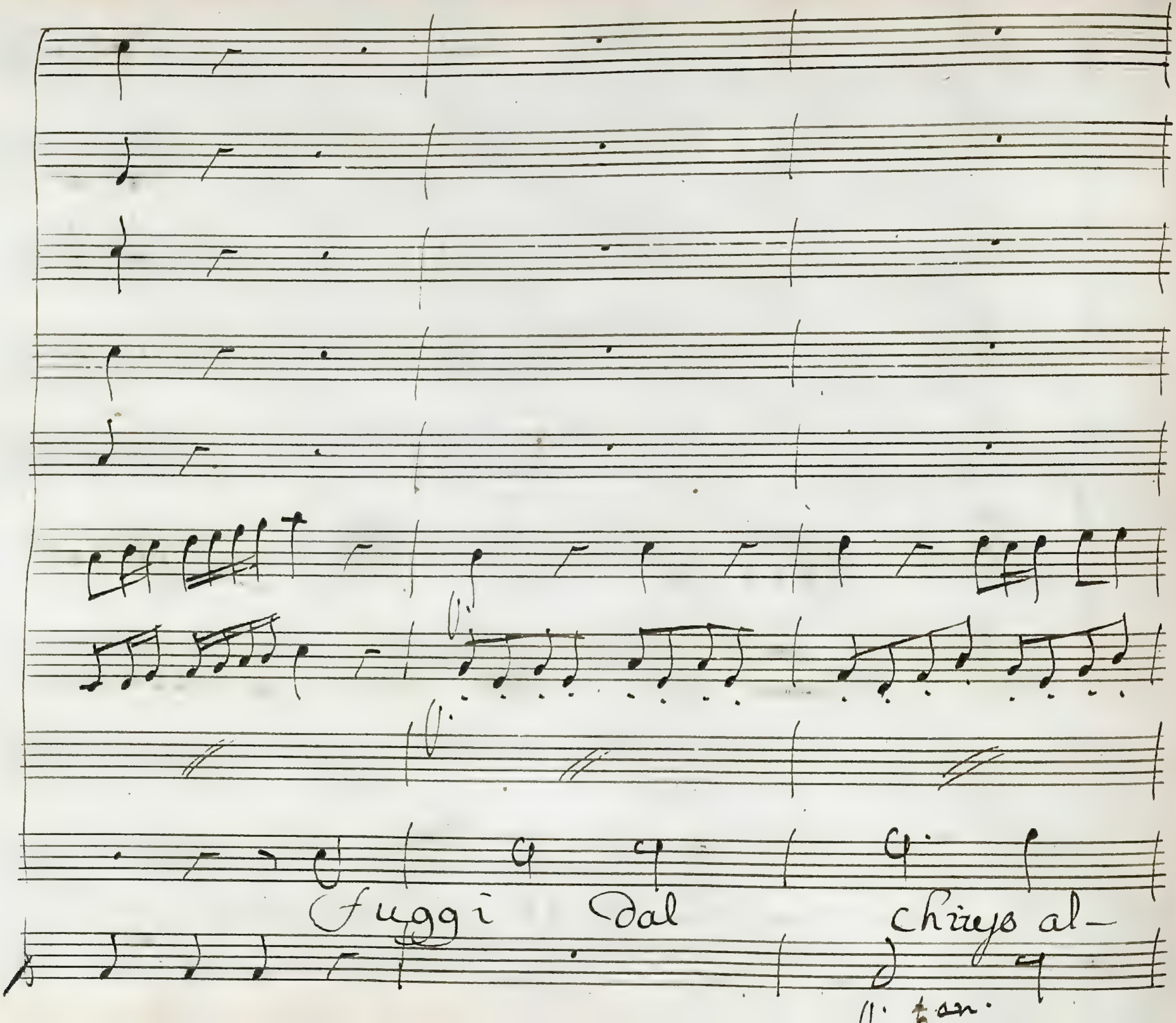
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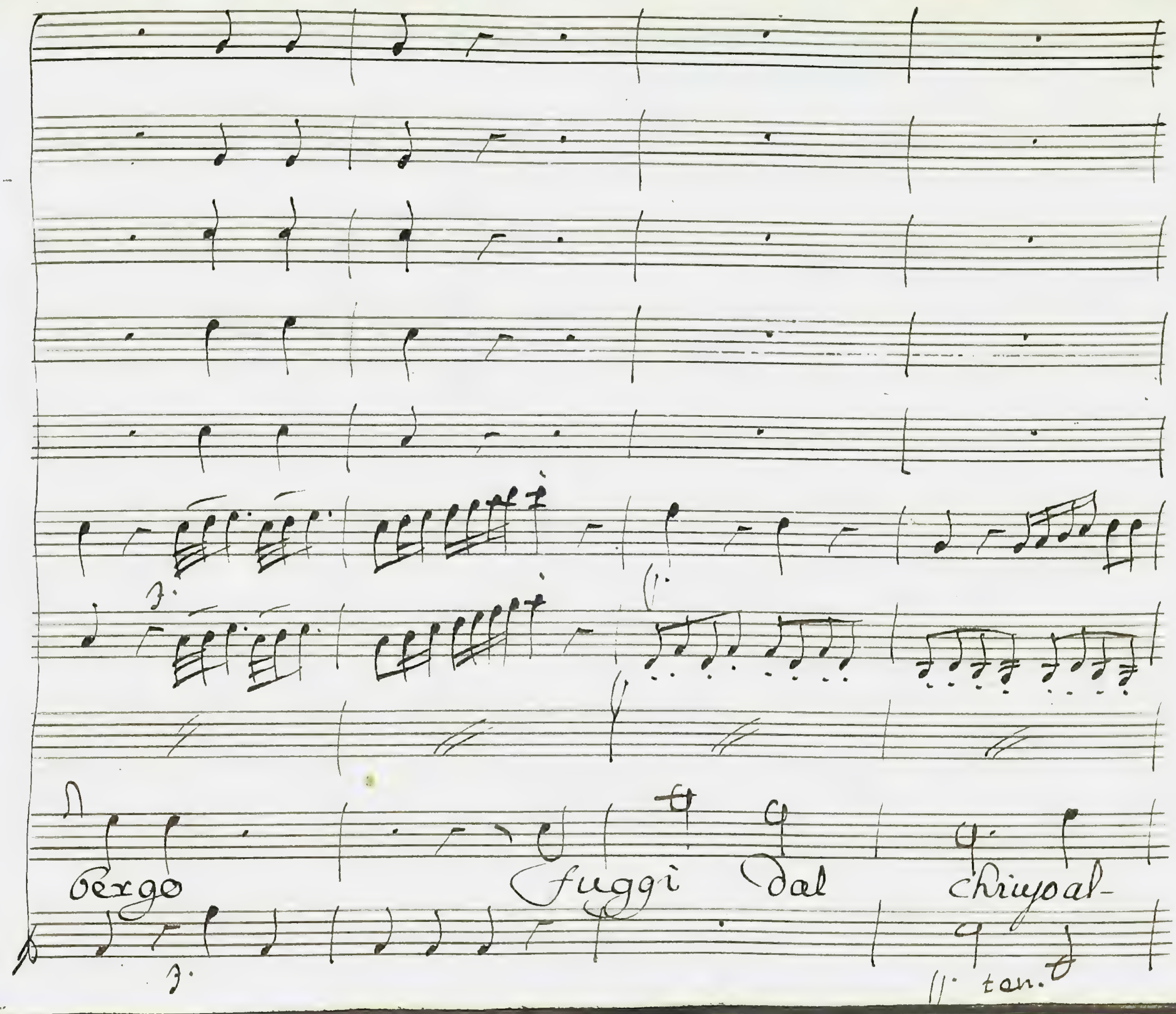
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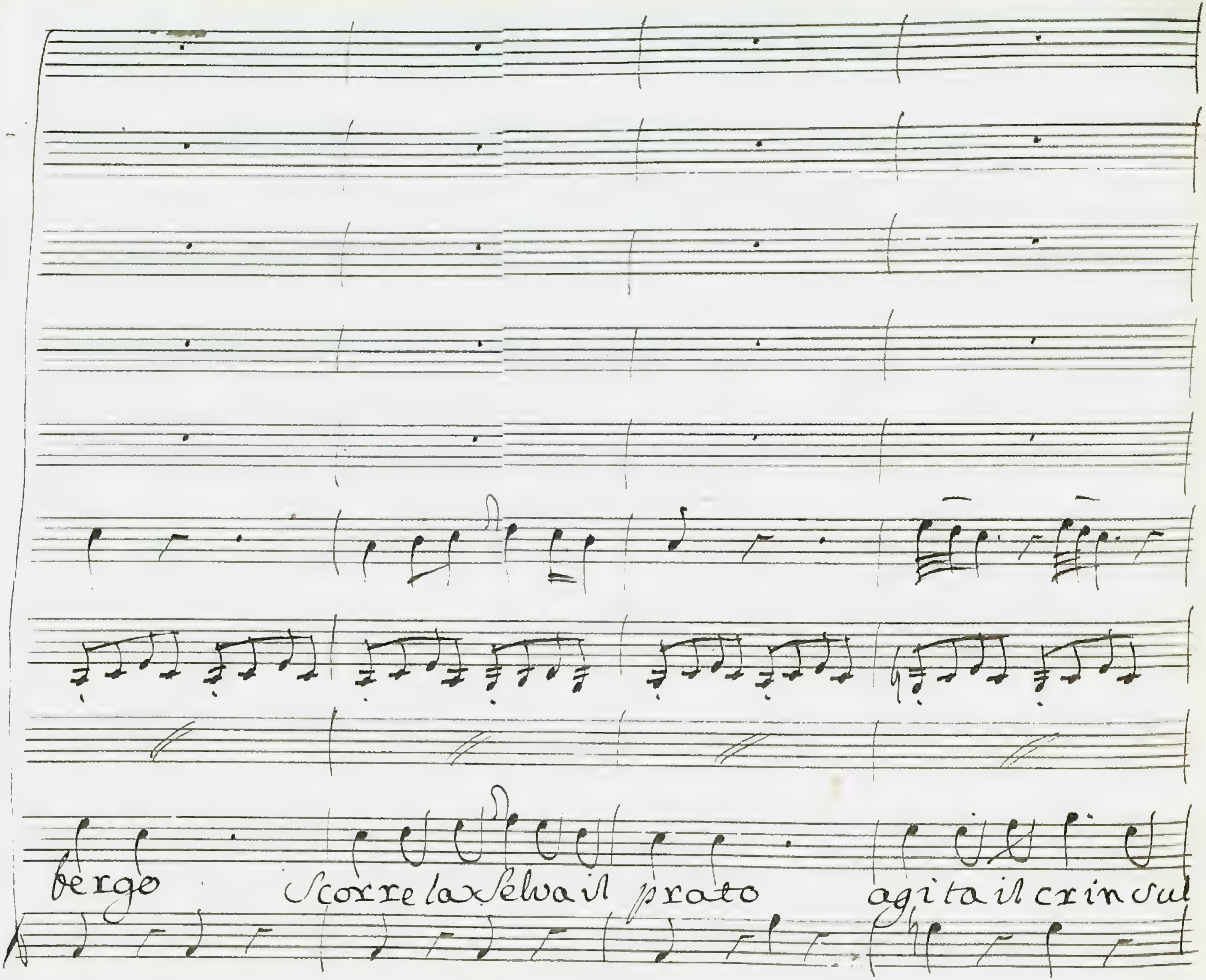
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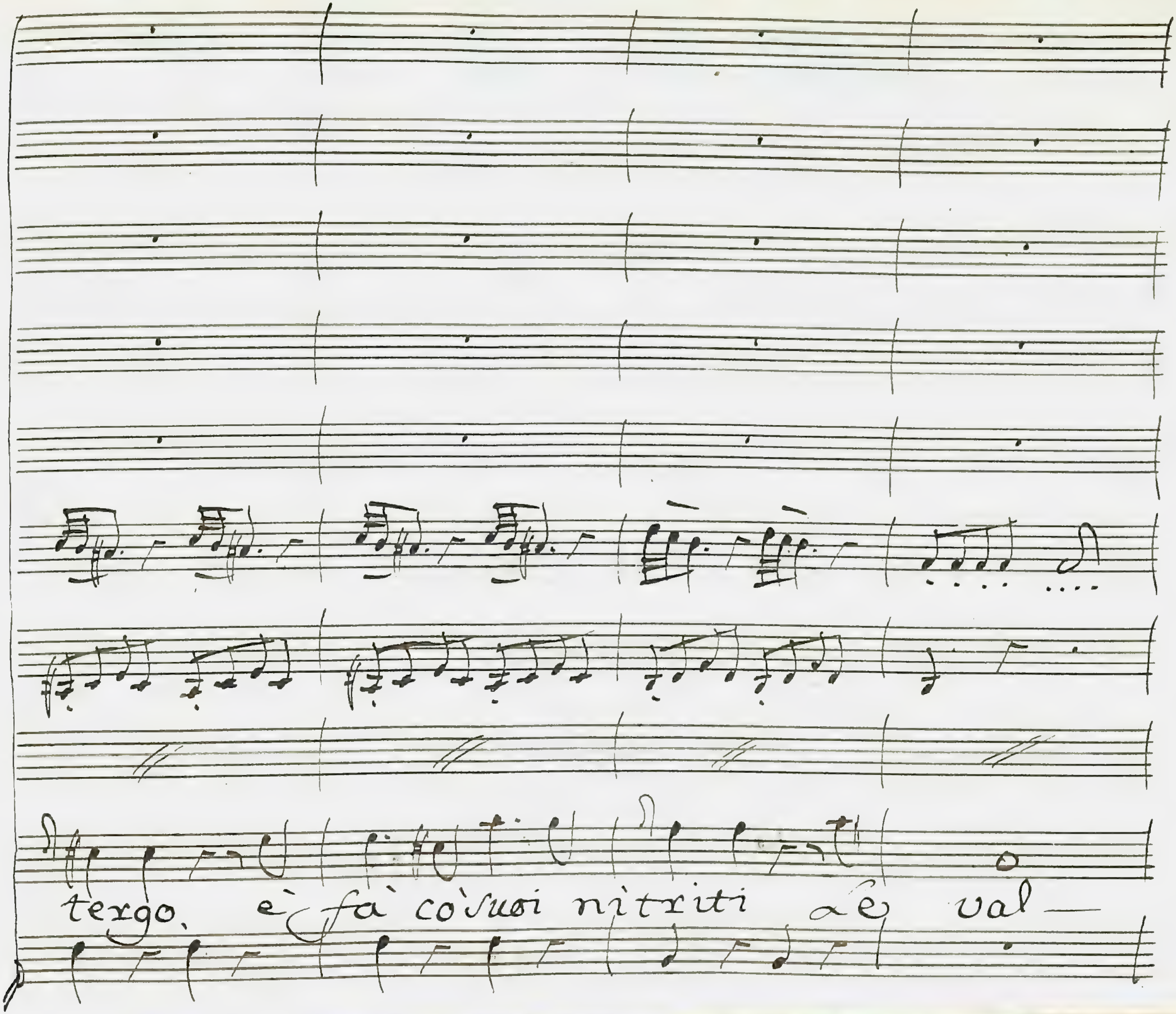
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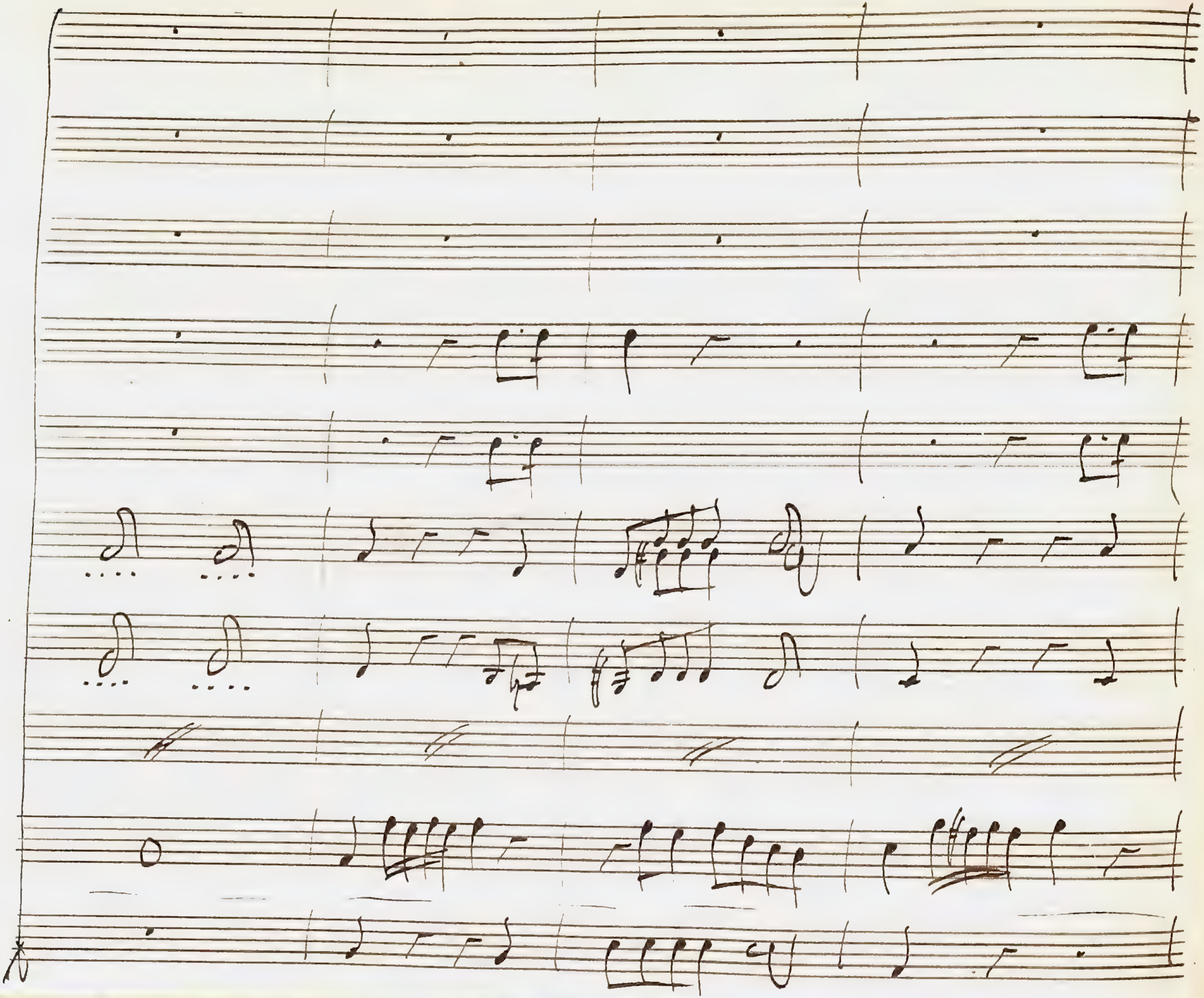

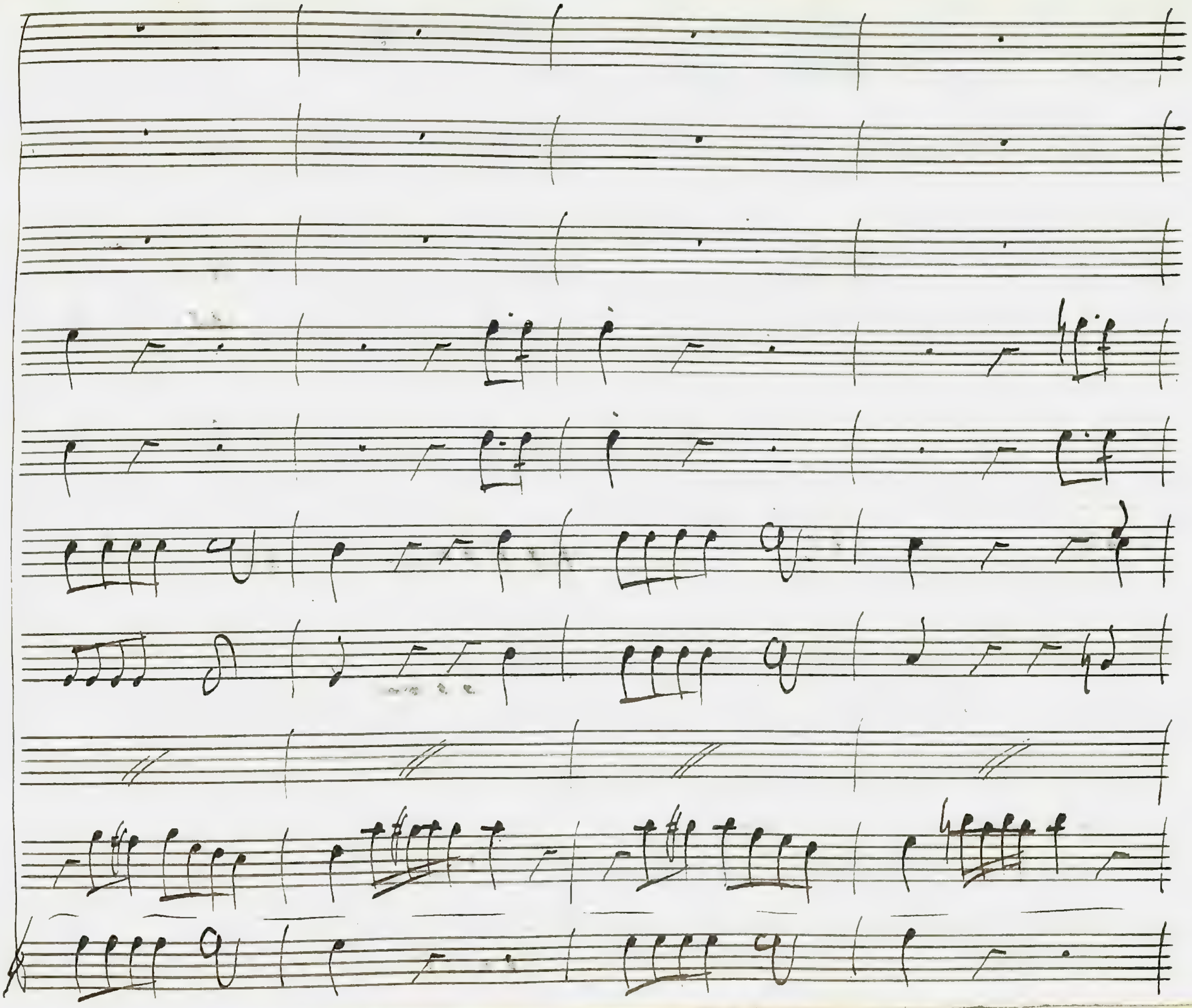

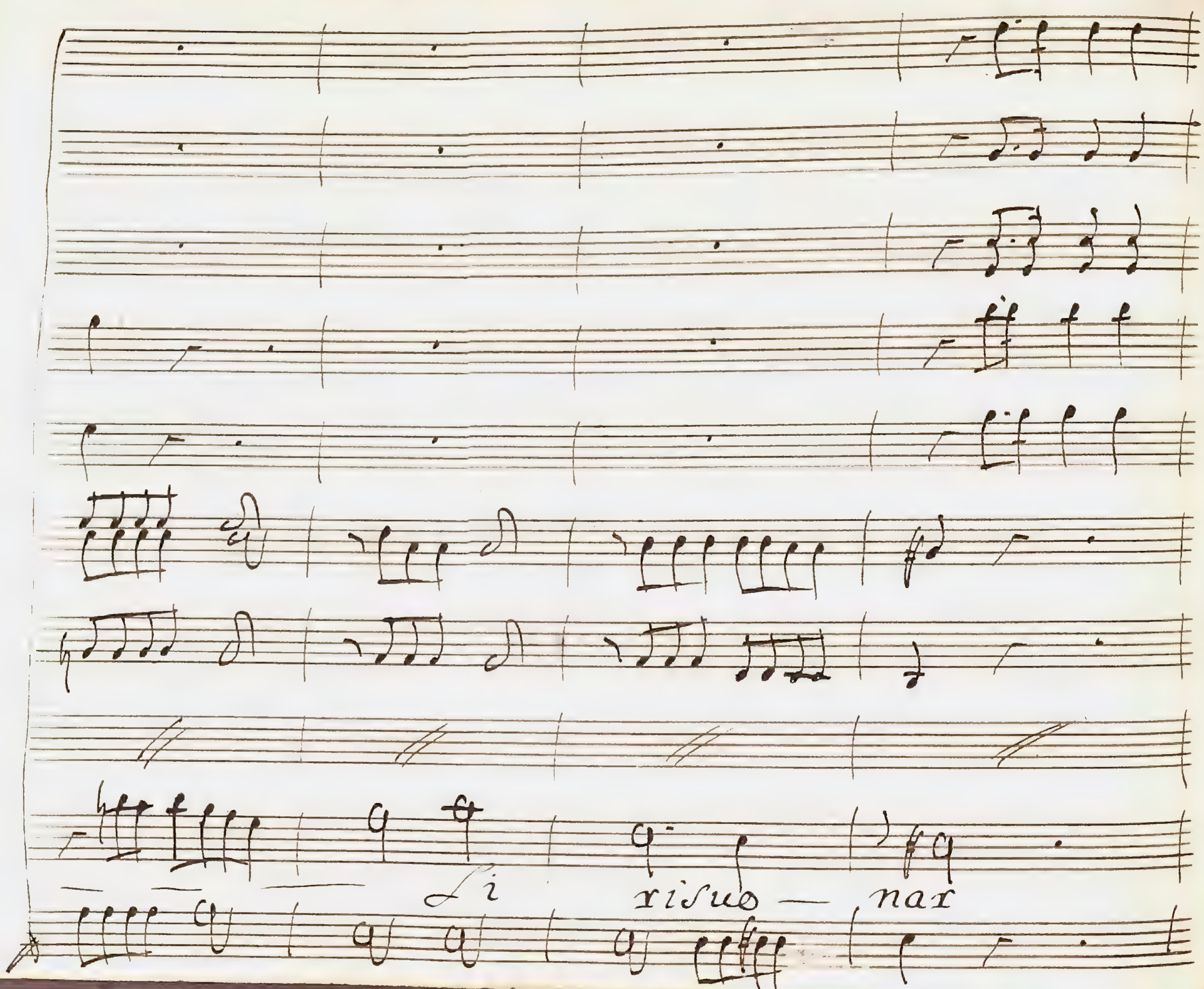
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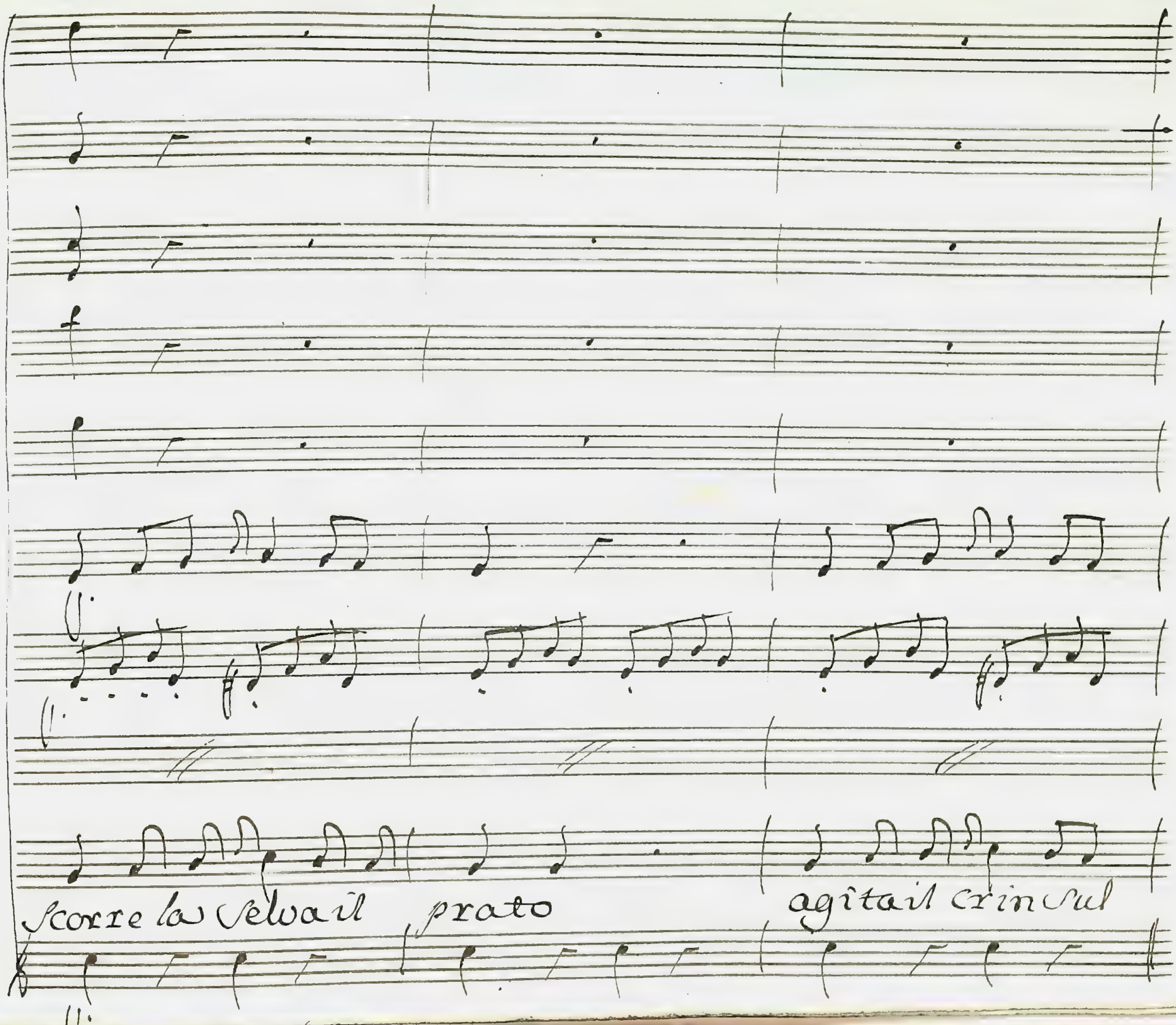
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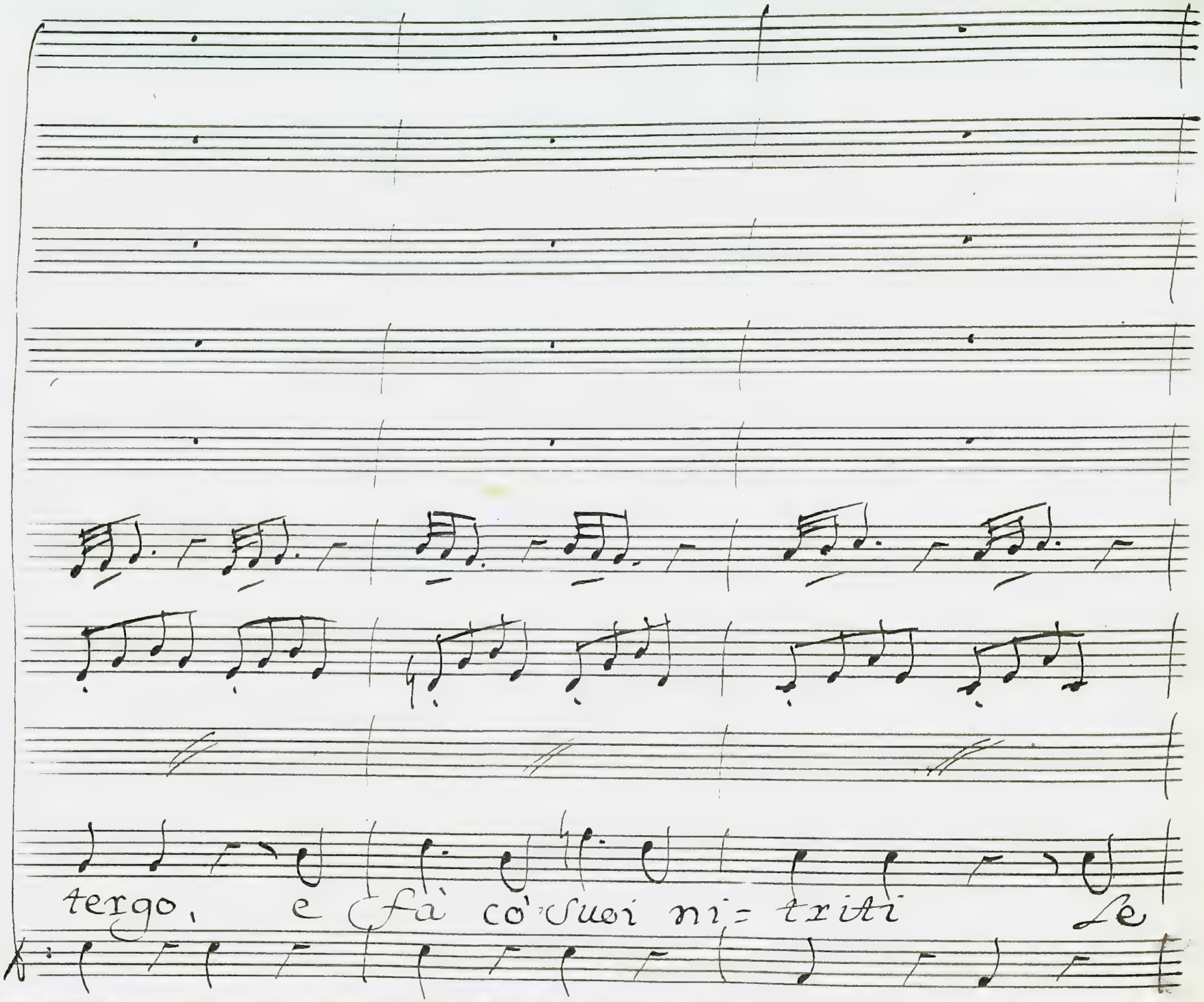
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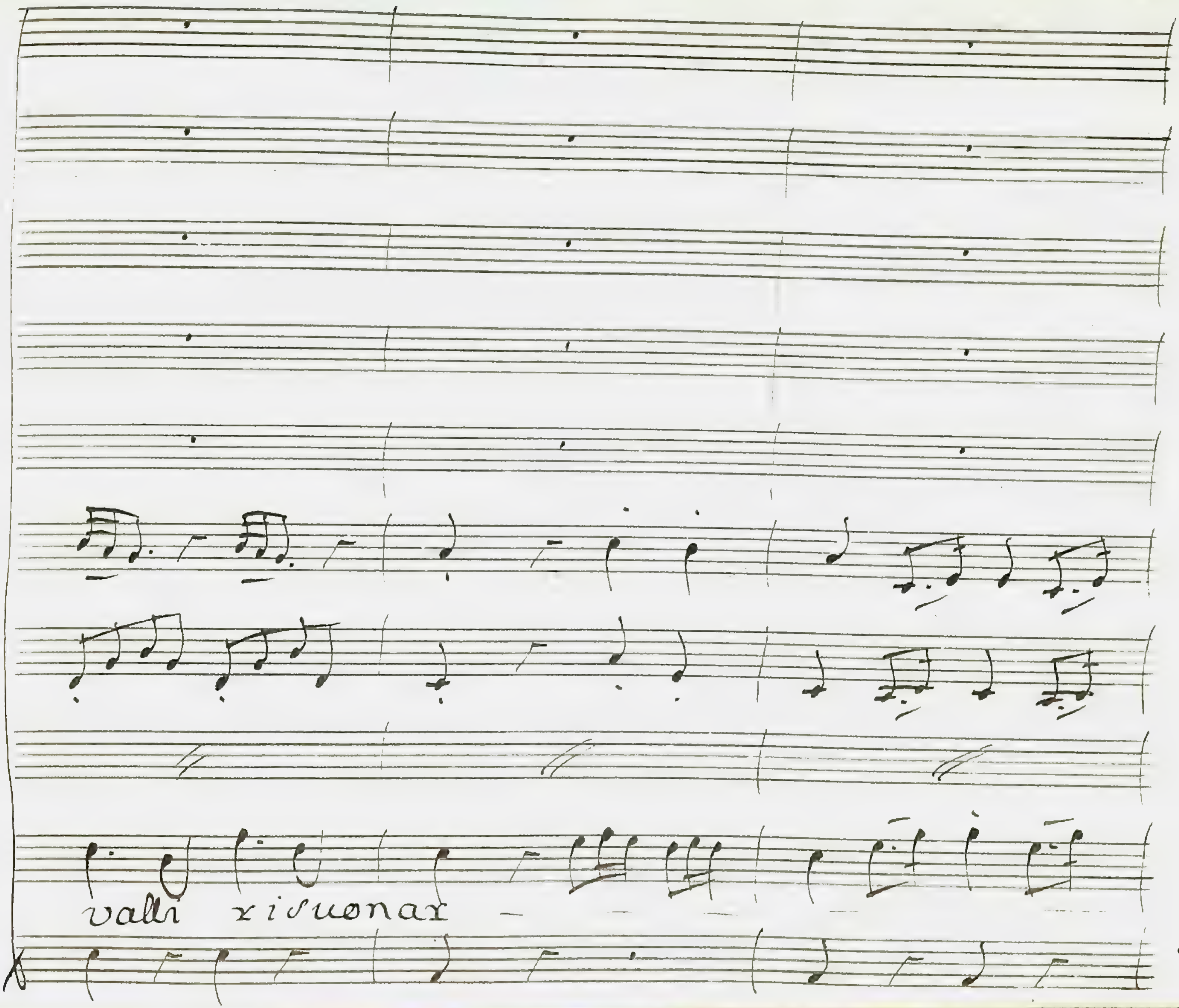
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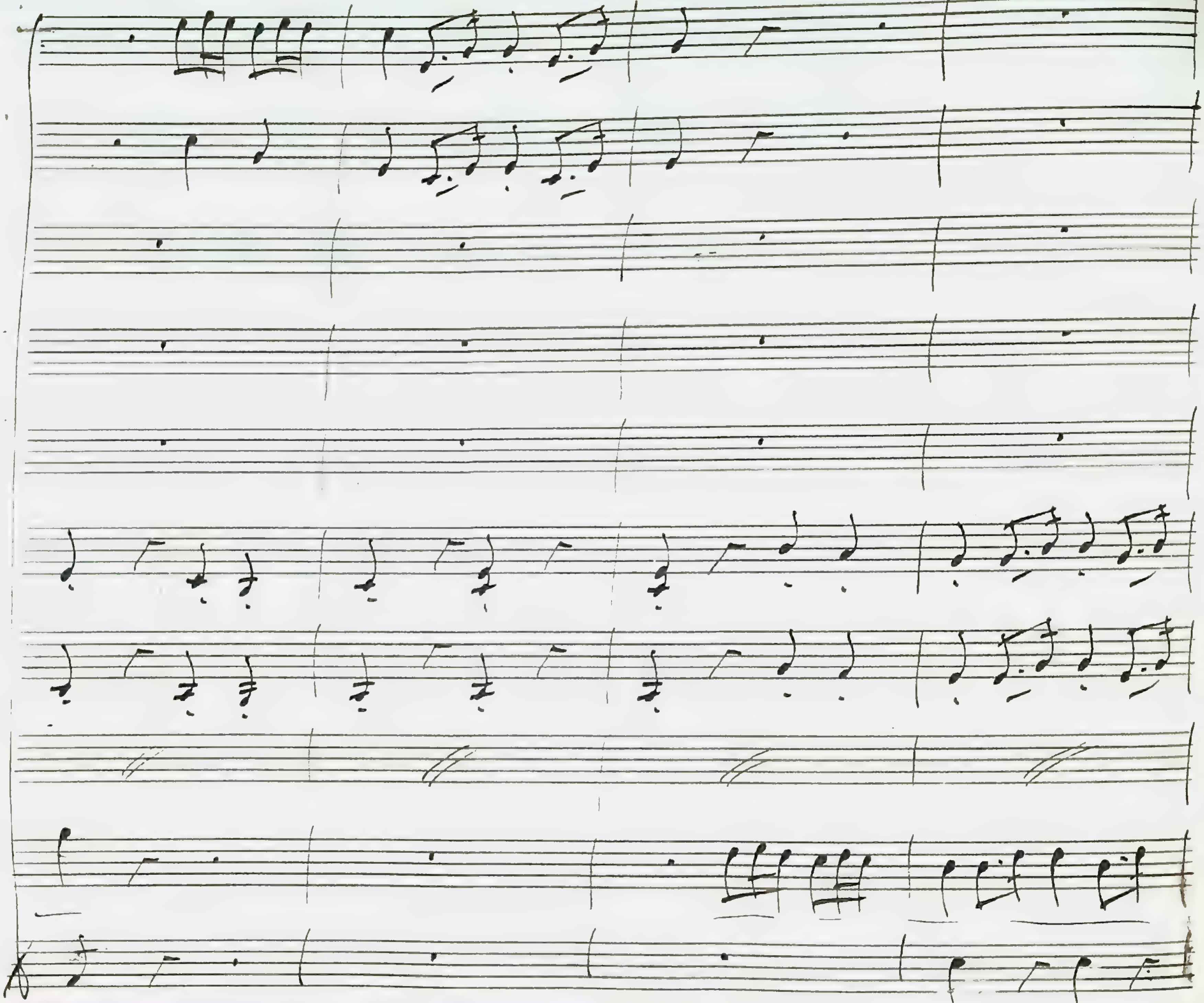

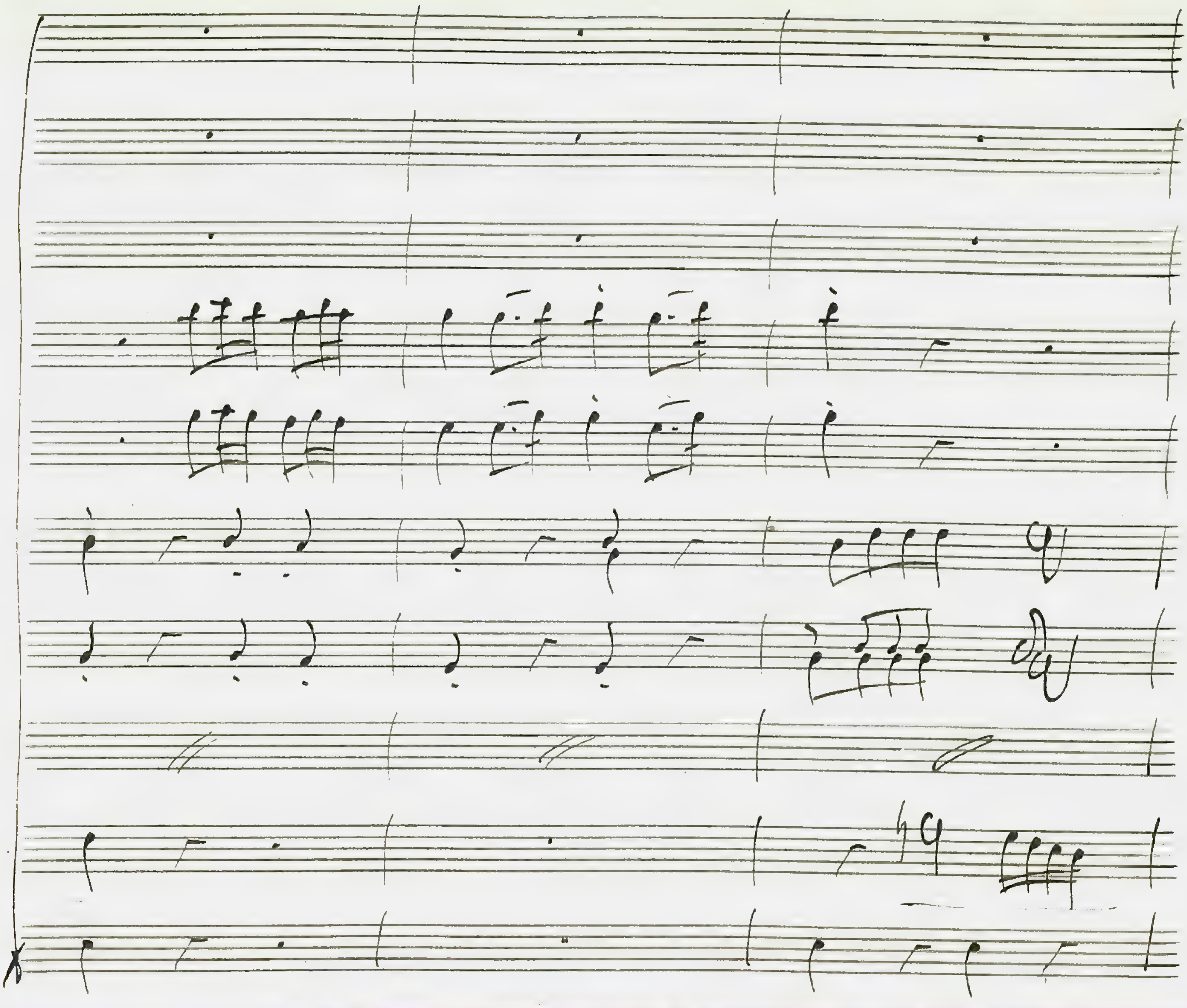

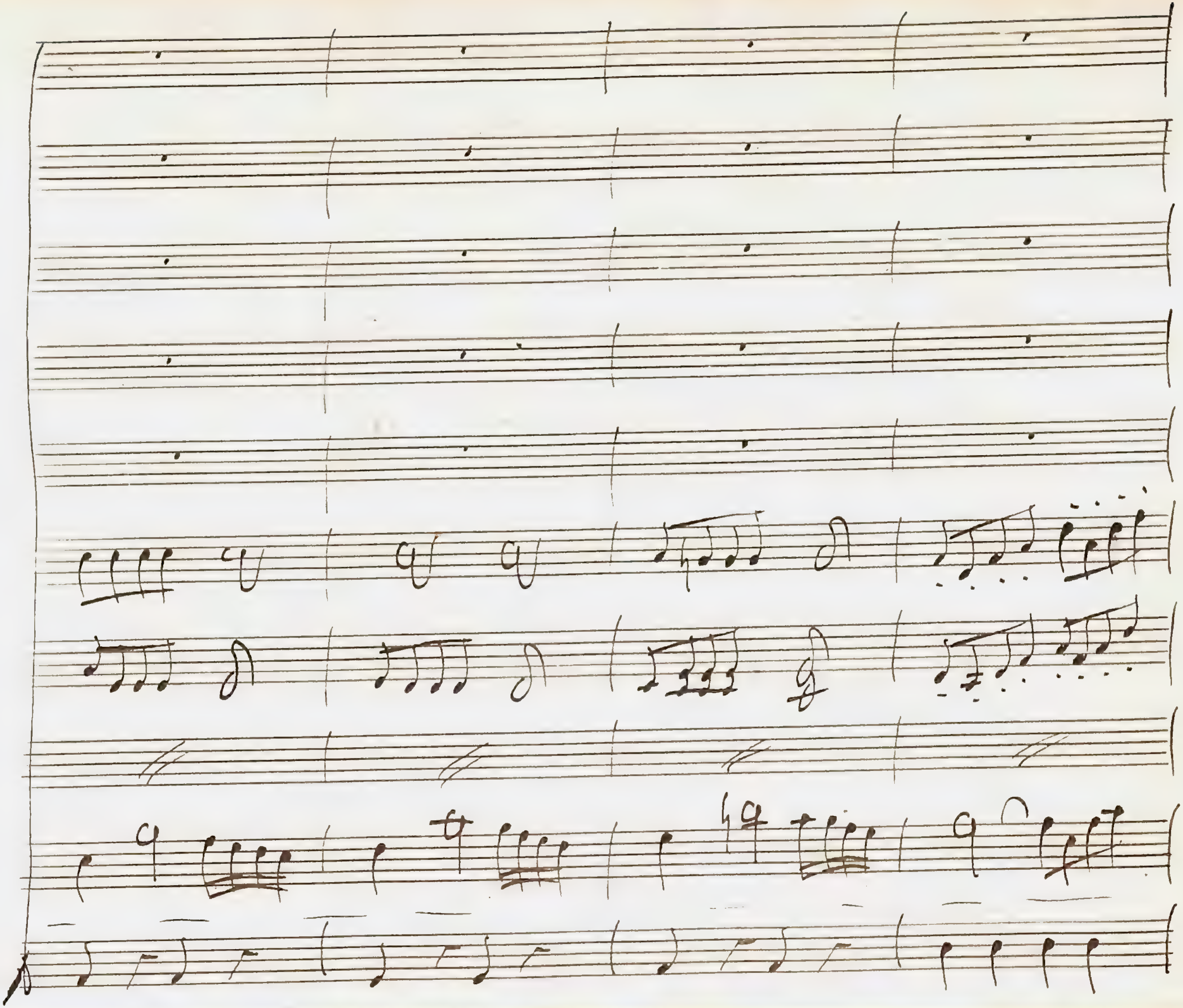

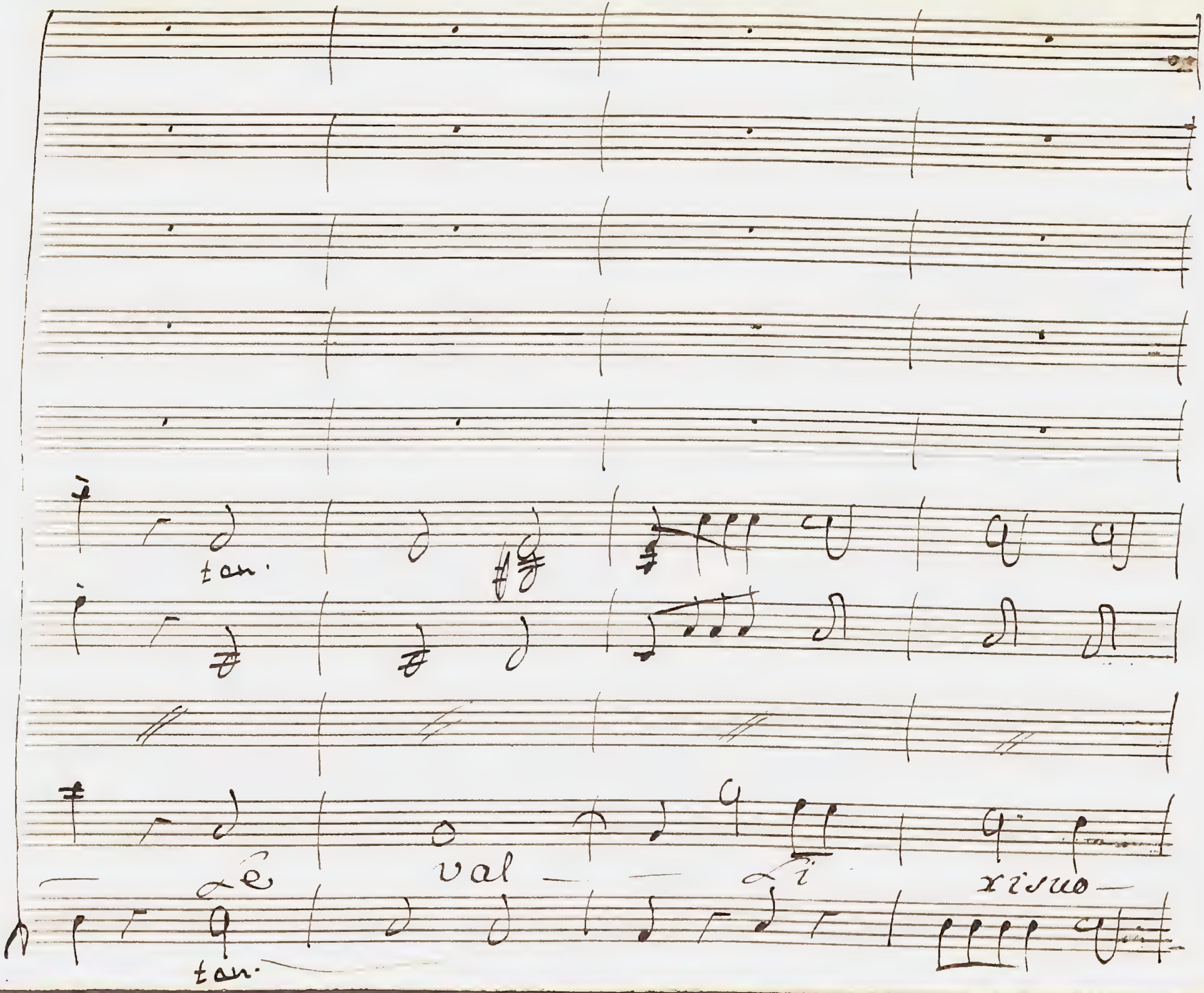
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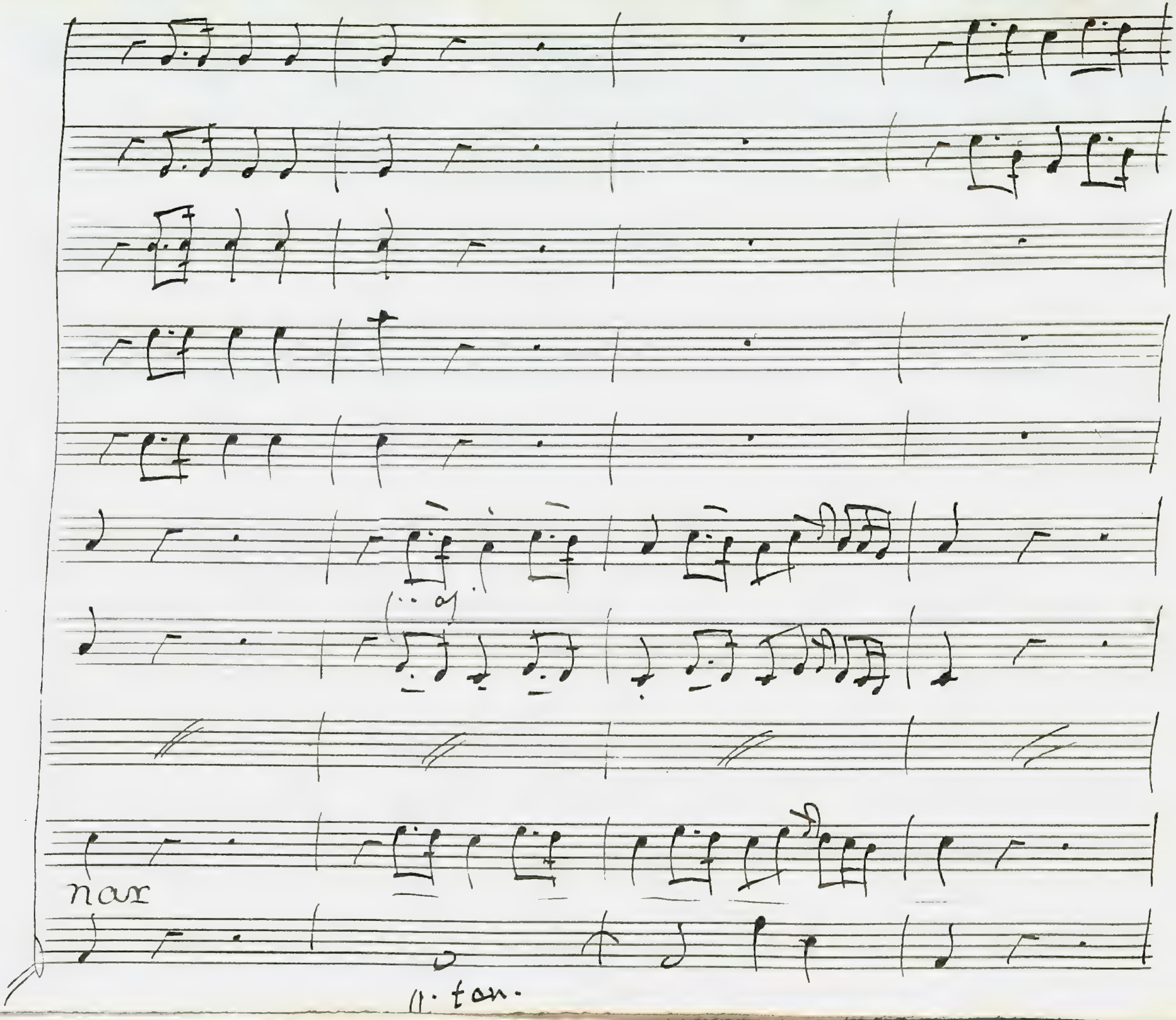

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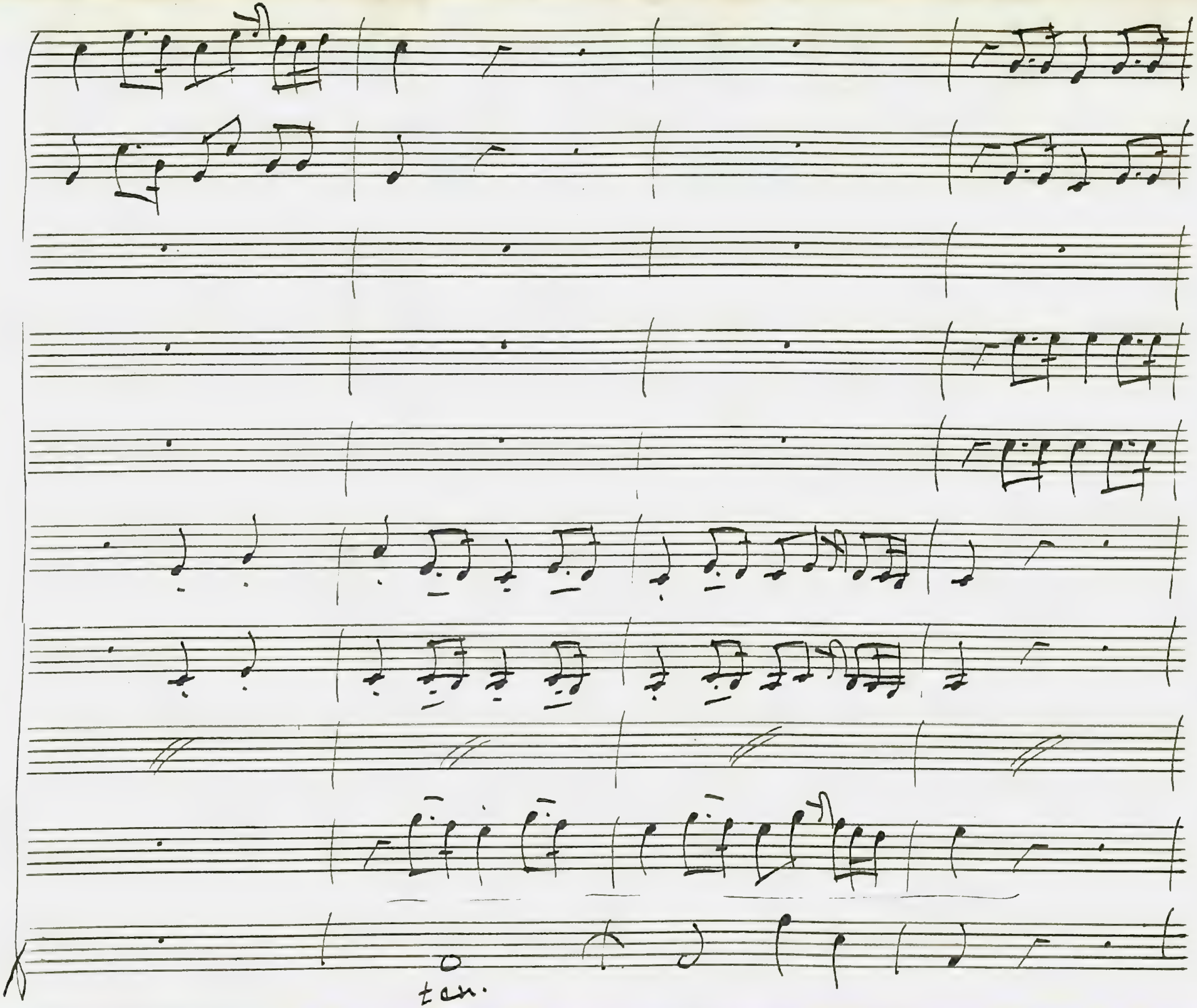
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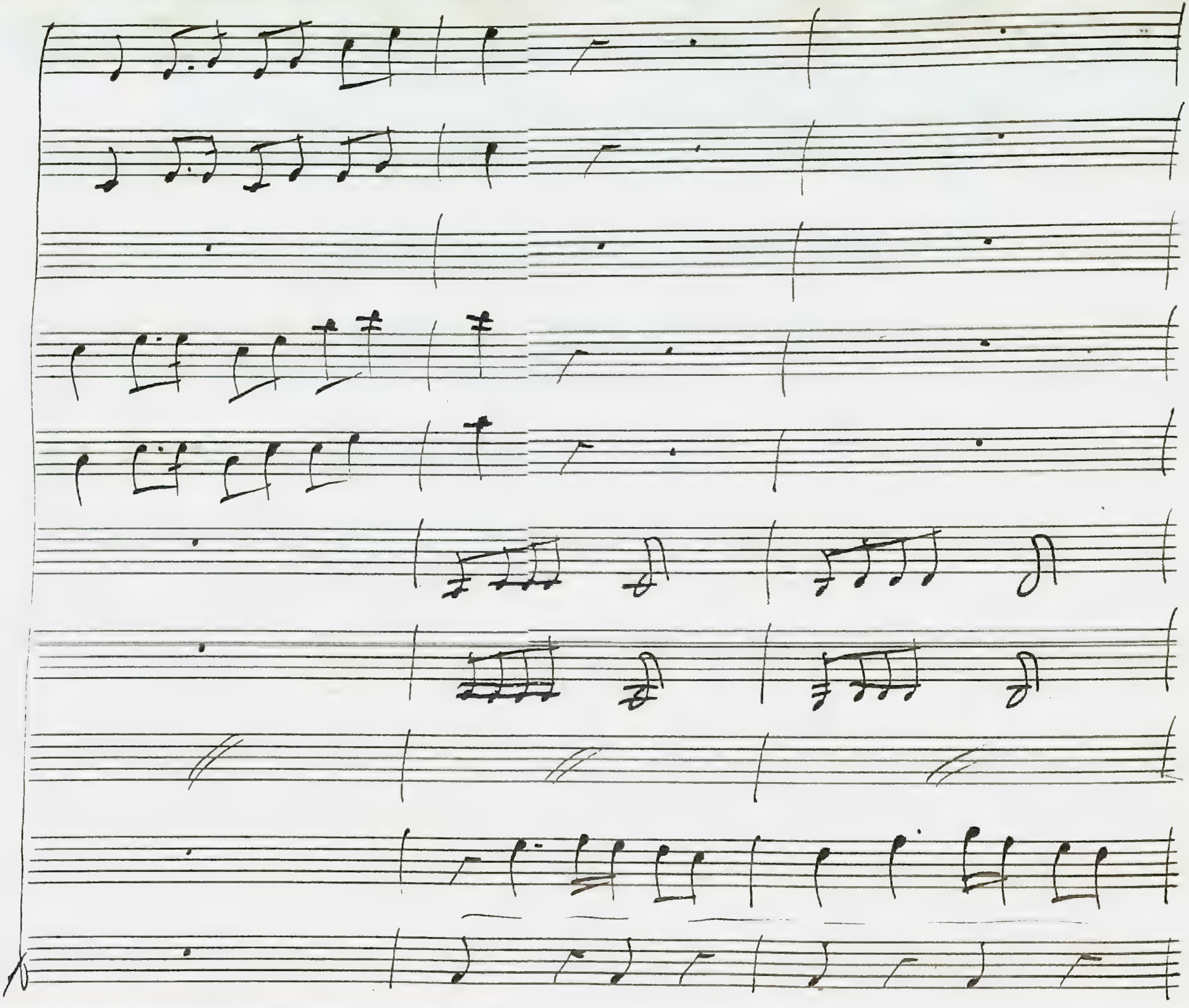

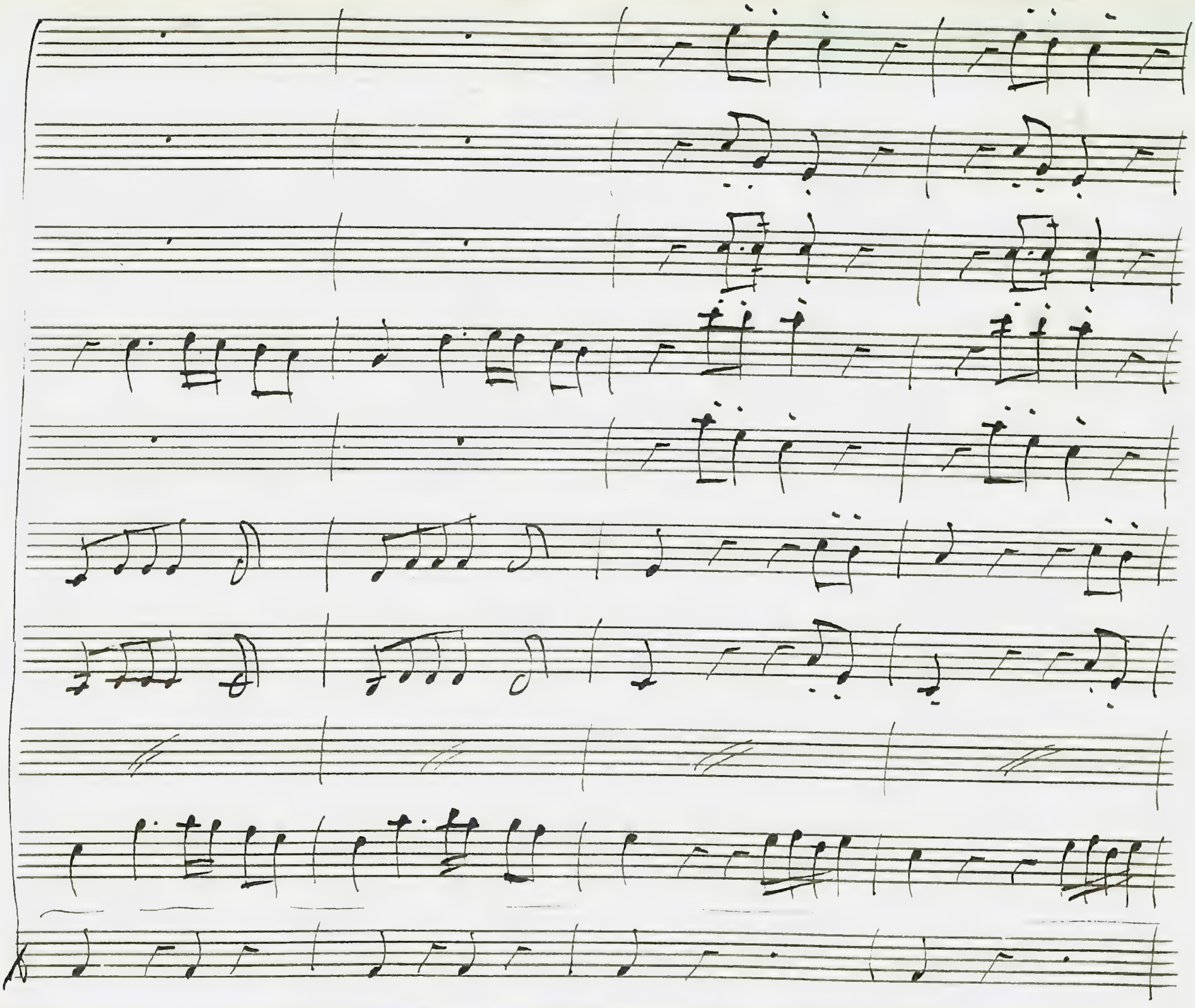

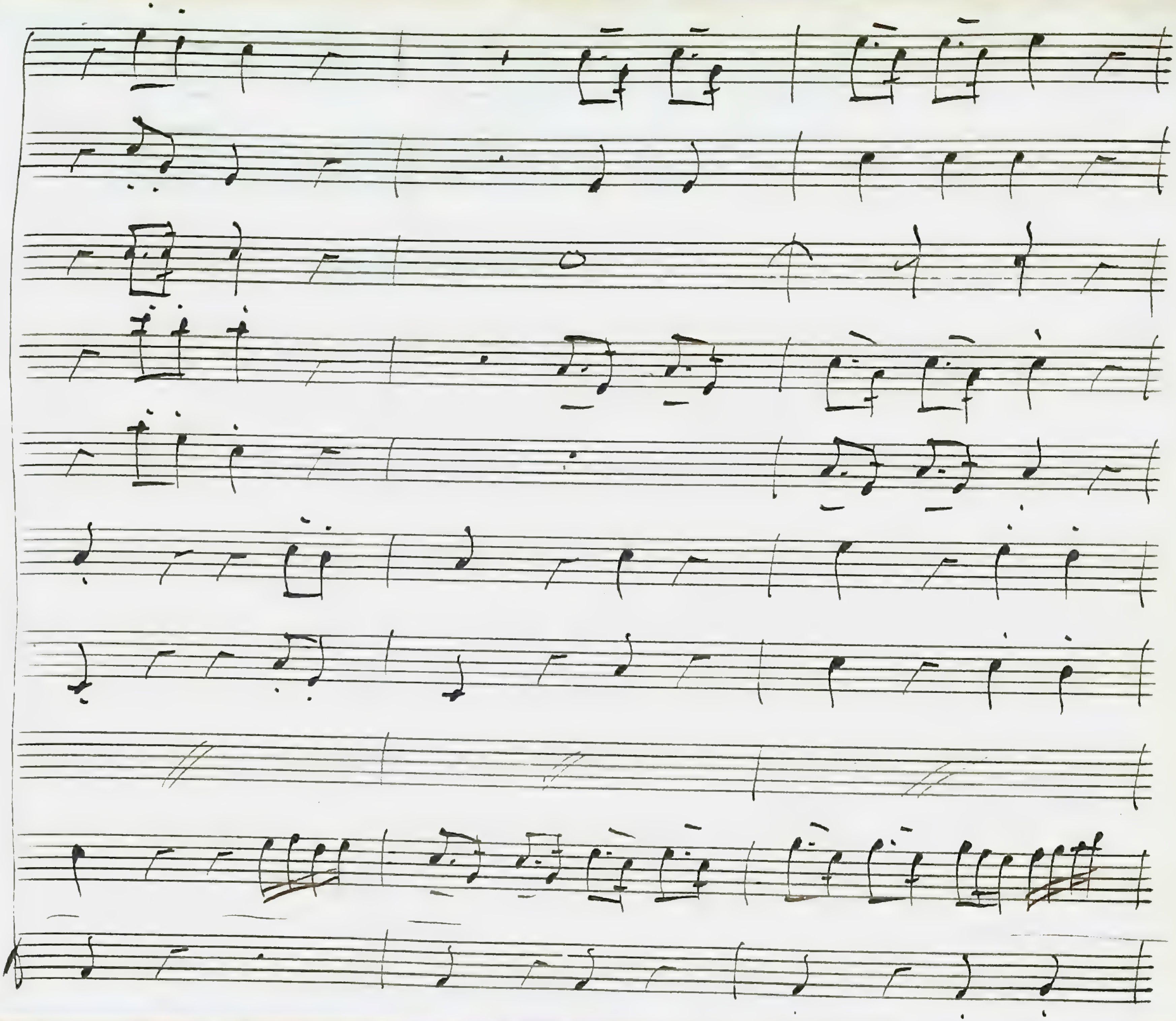

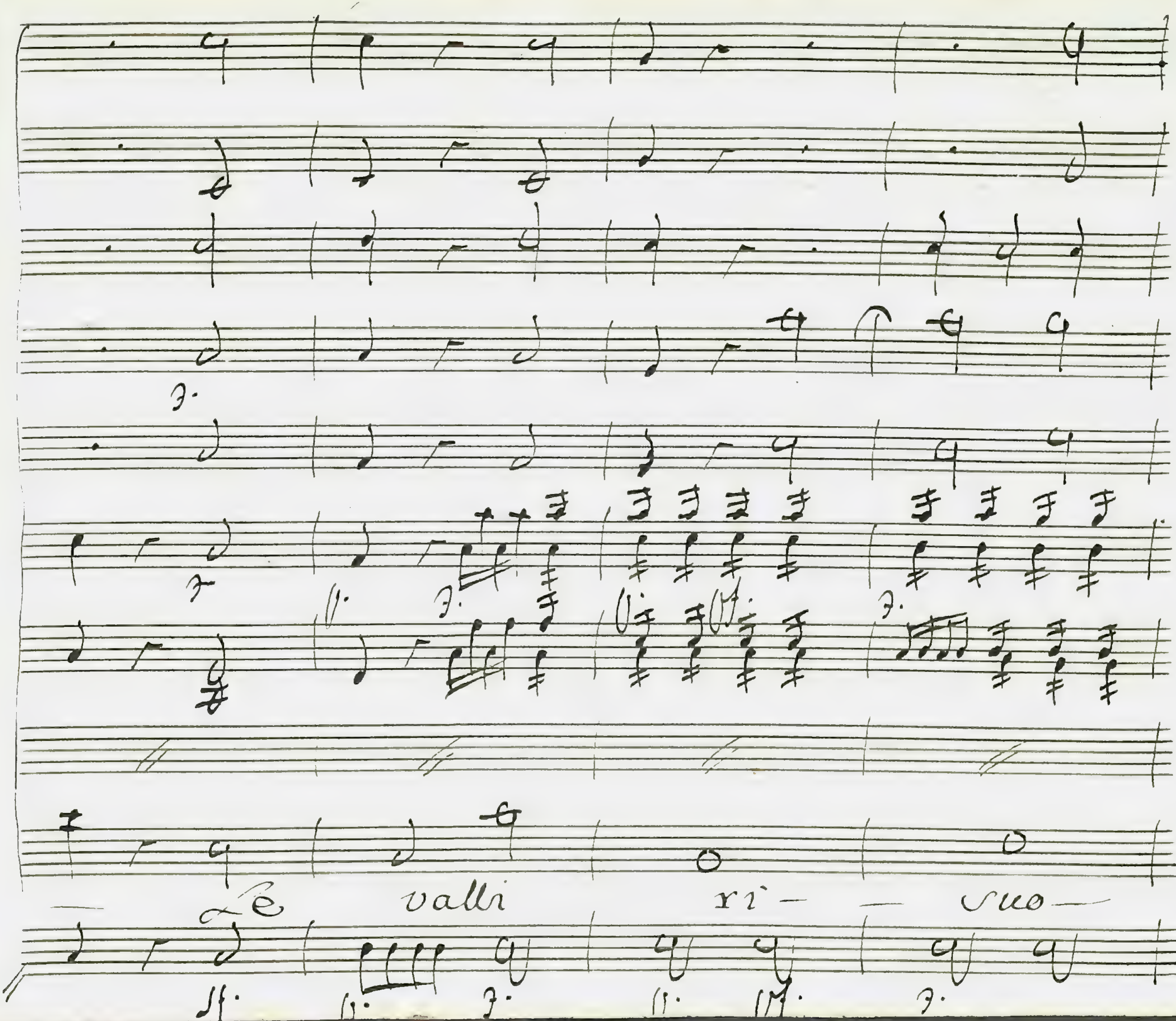
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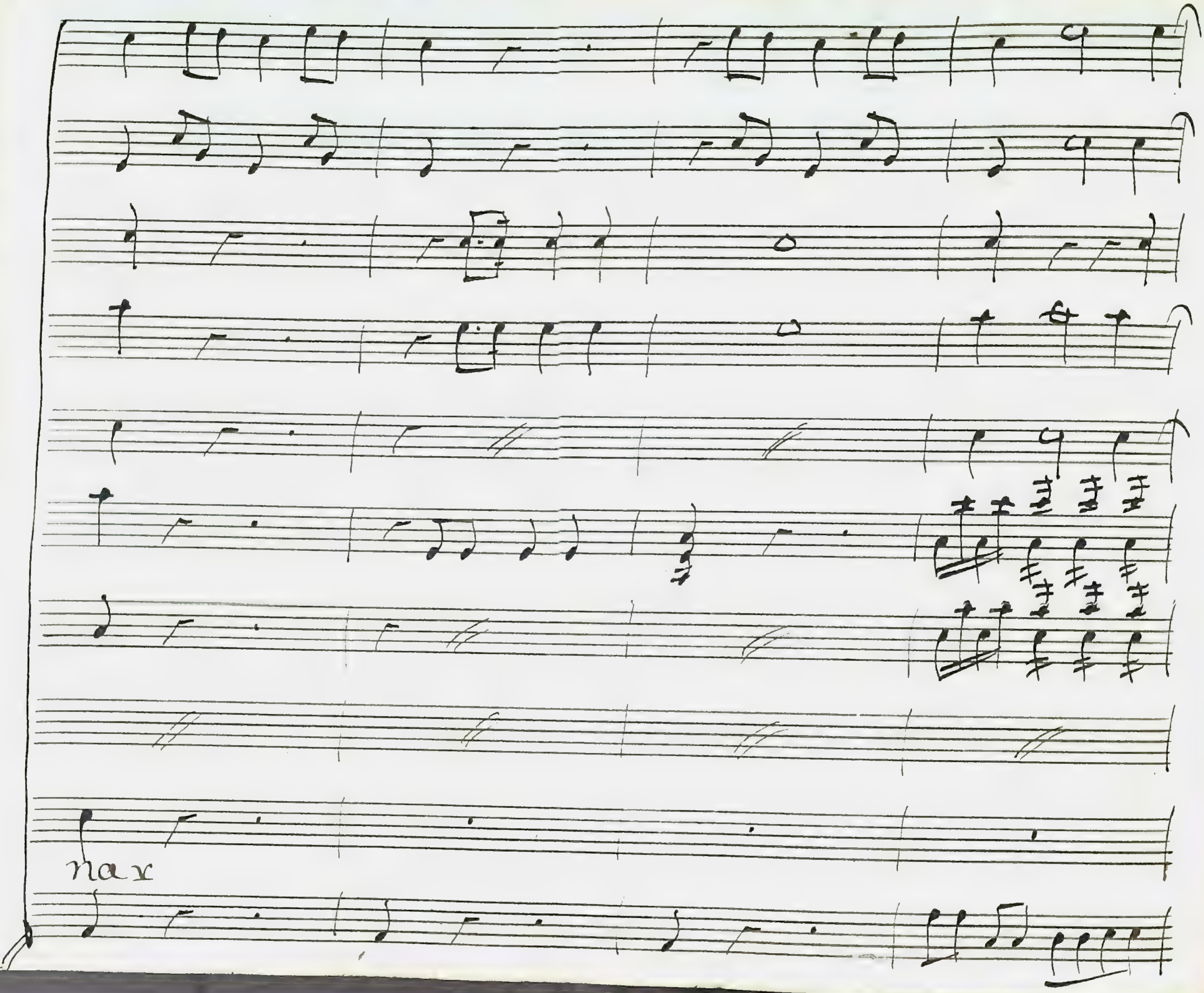
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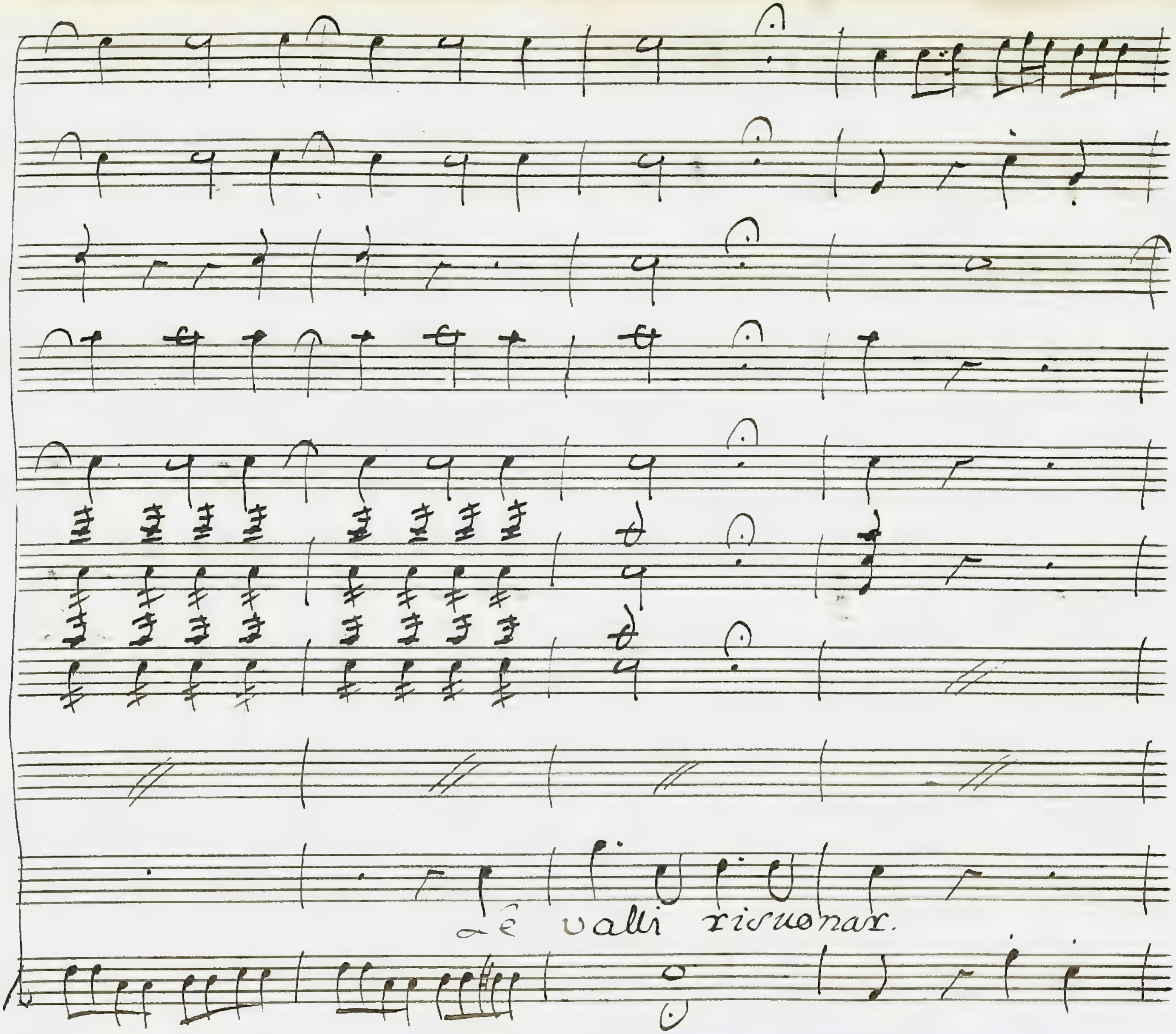
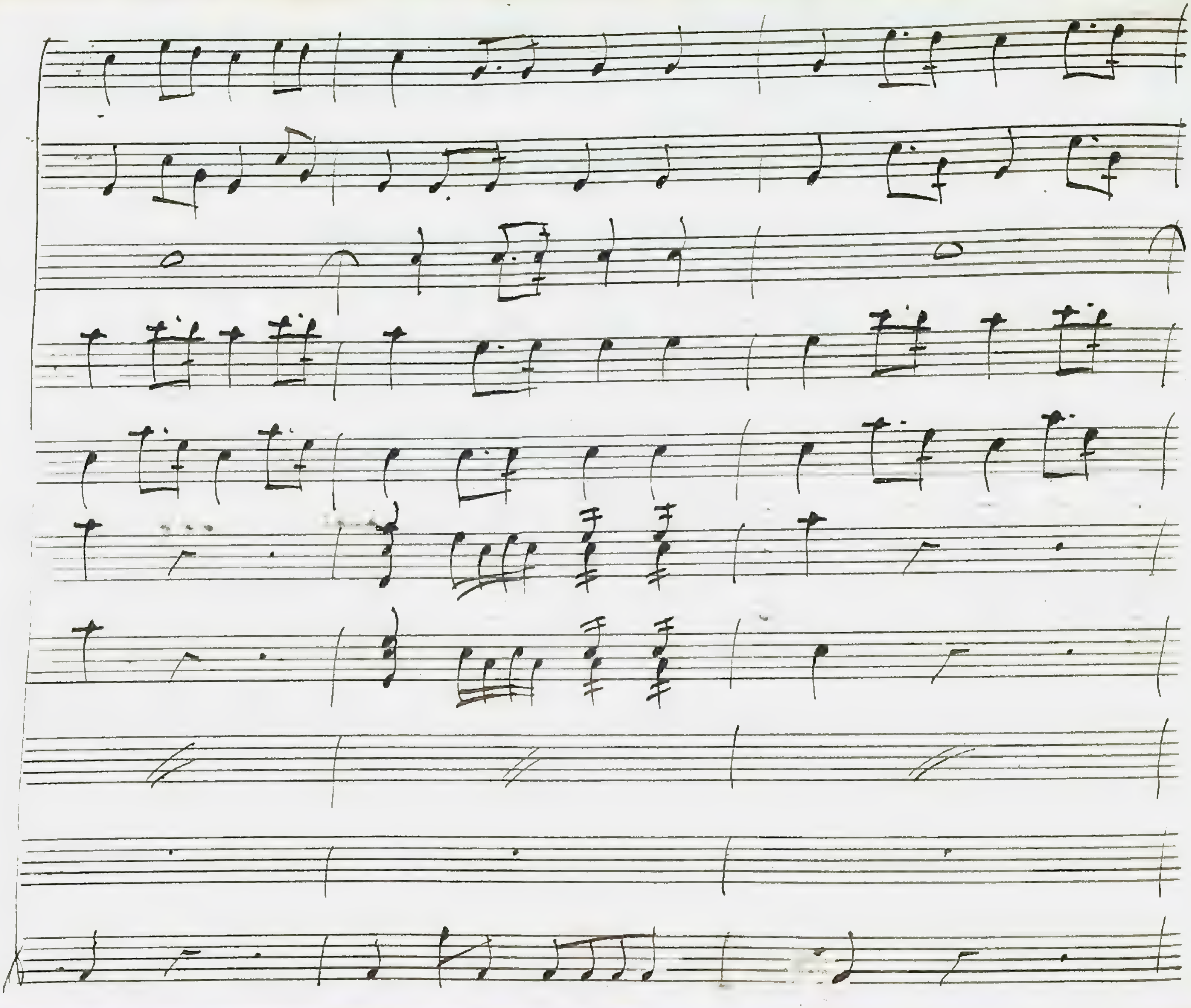
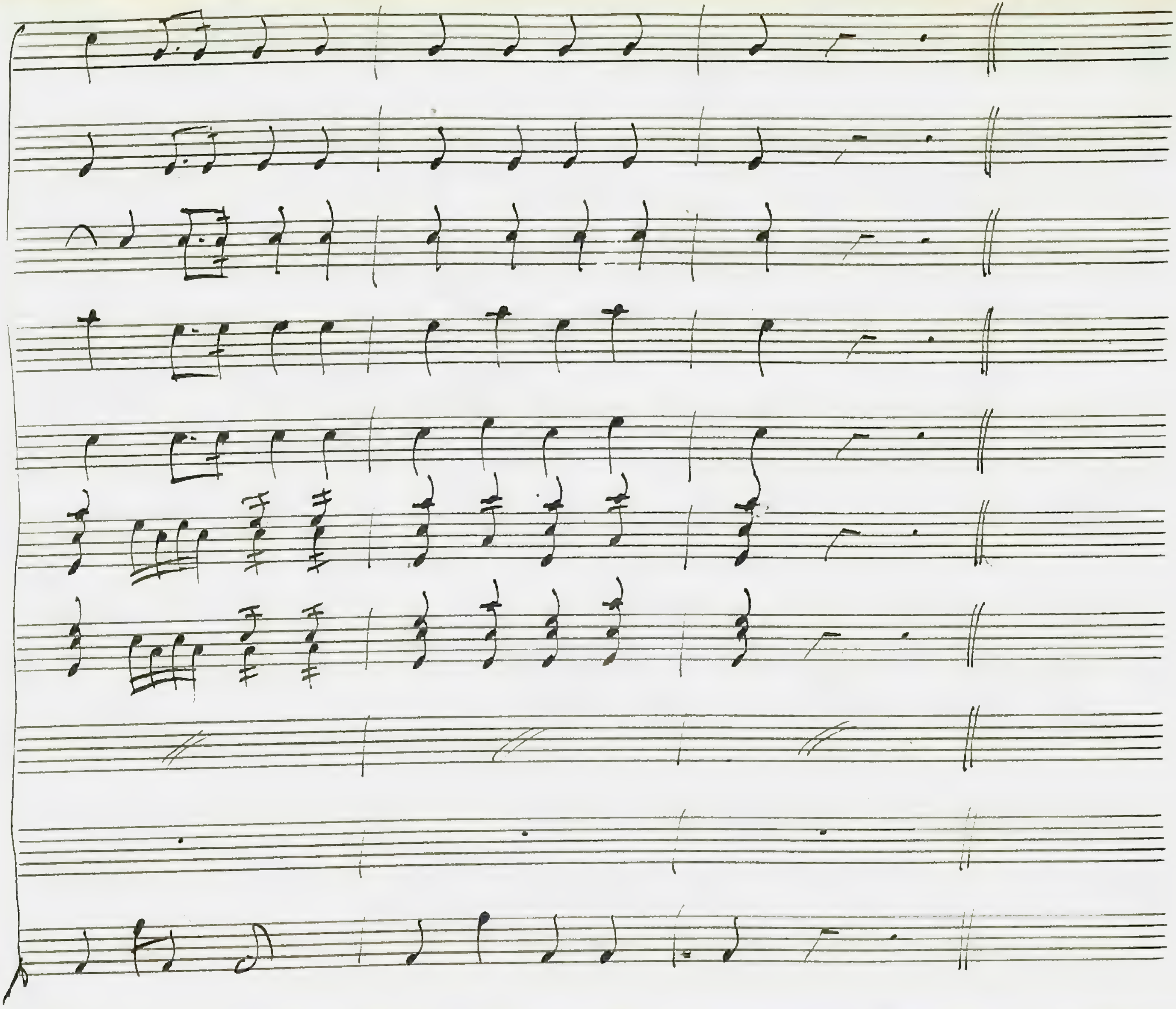

Le valli risuonar.



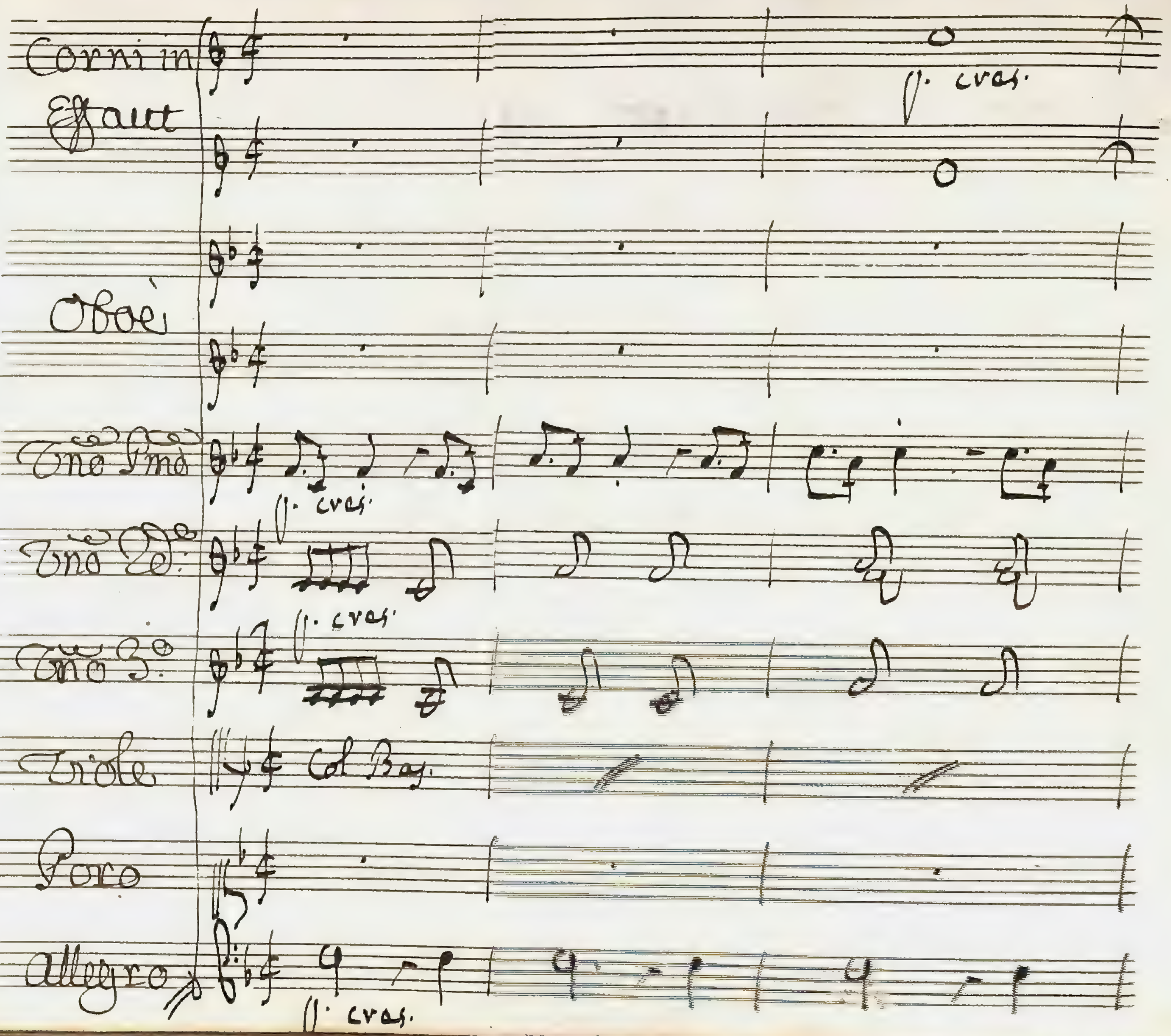


L'Alessandro nell'Indie. Napoli. Real Teatro di S. Carlo 1774.

Dov'è? s'affretti per me la morte.....

aria

Del Sig.r D. Niccolò Piccinni.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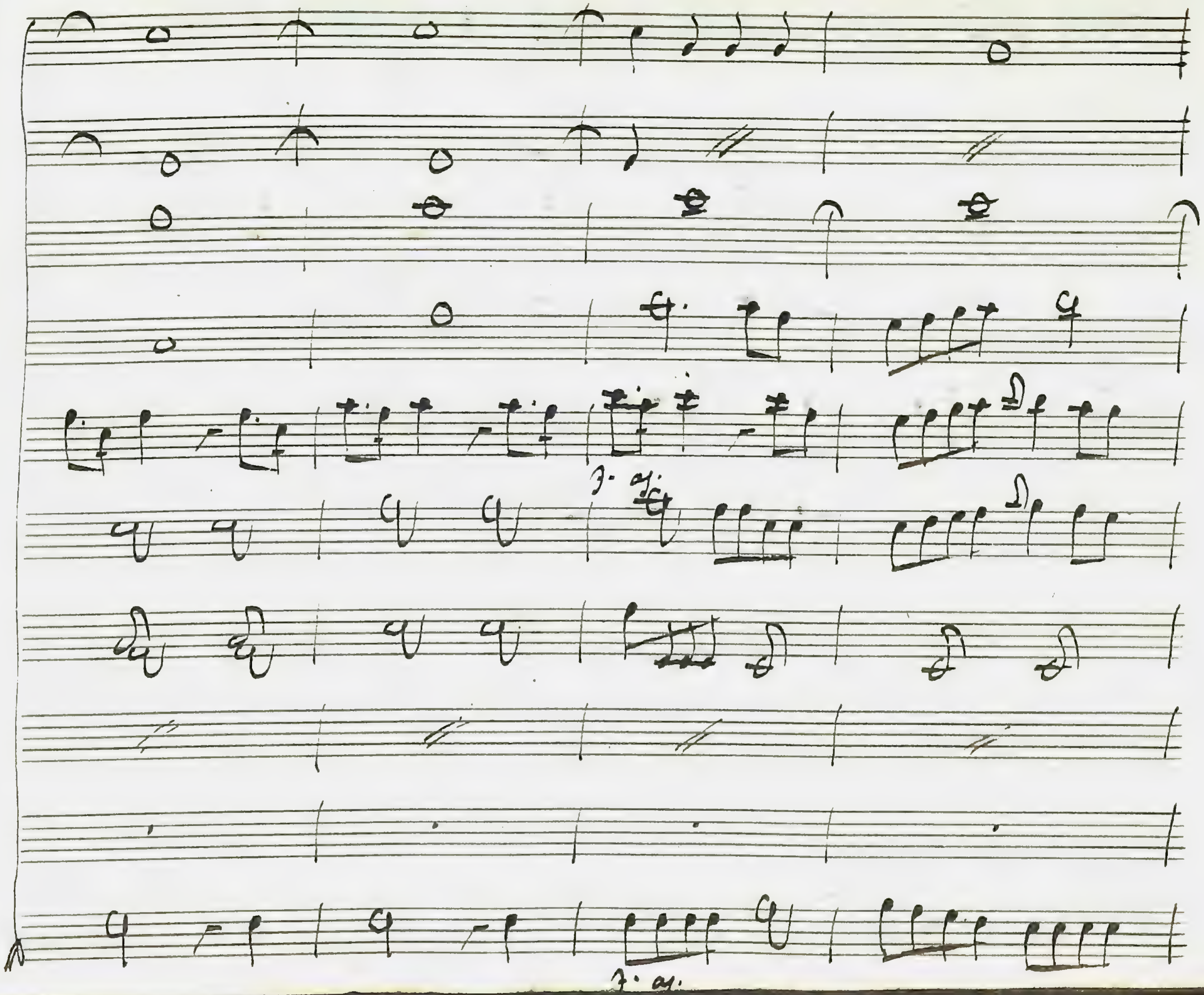
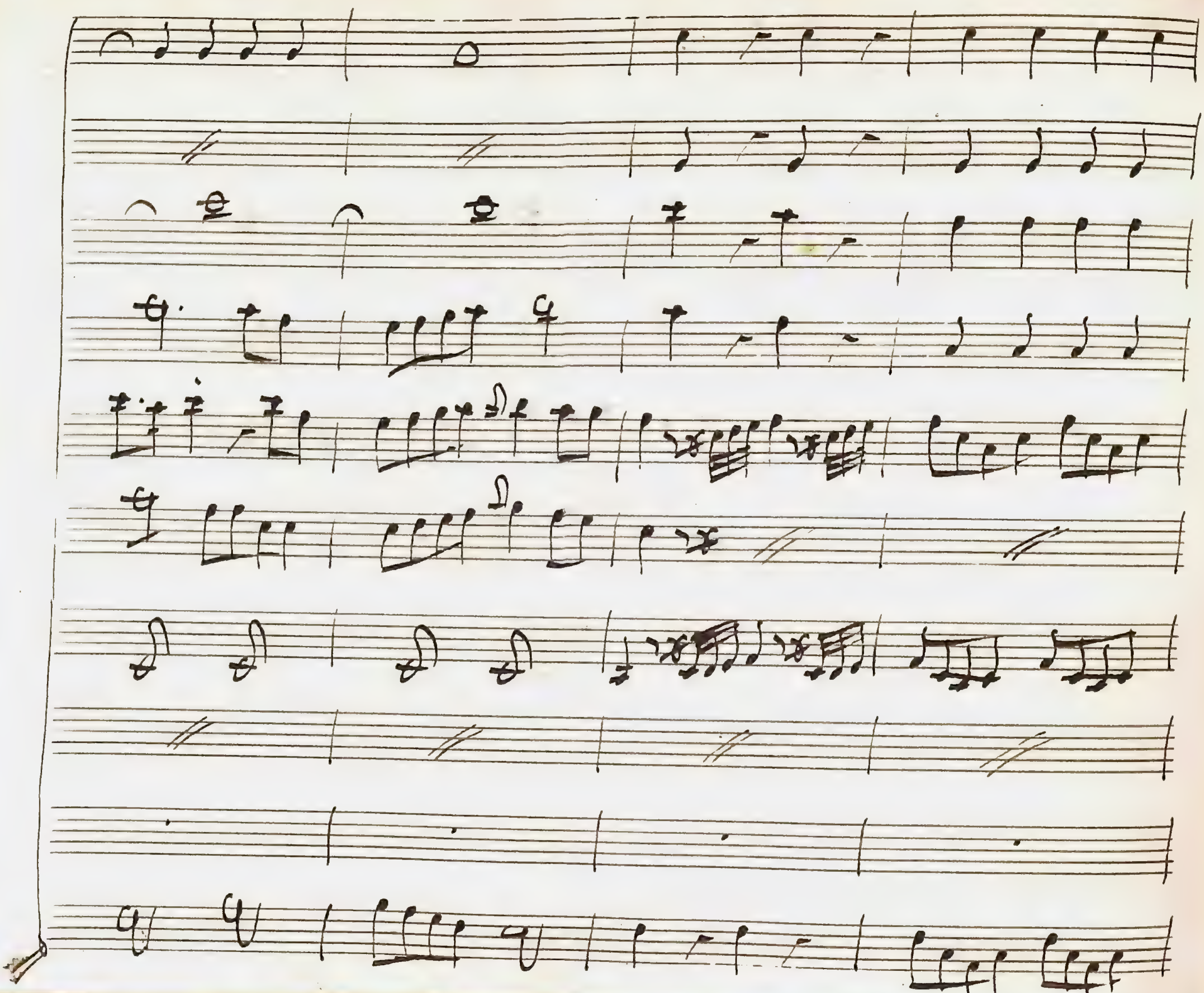
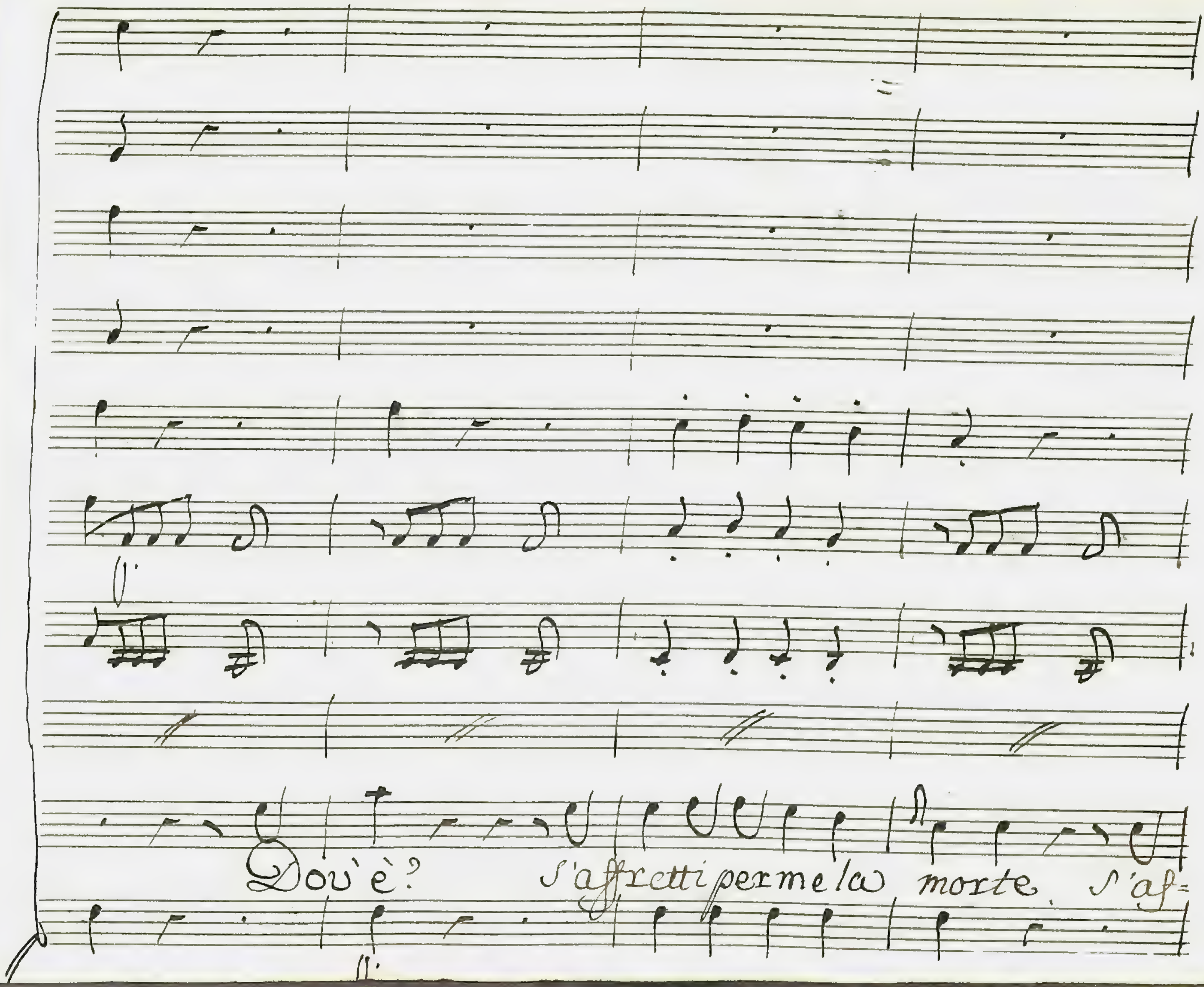
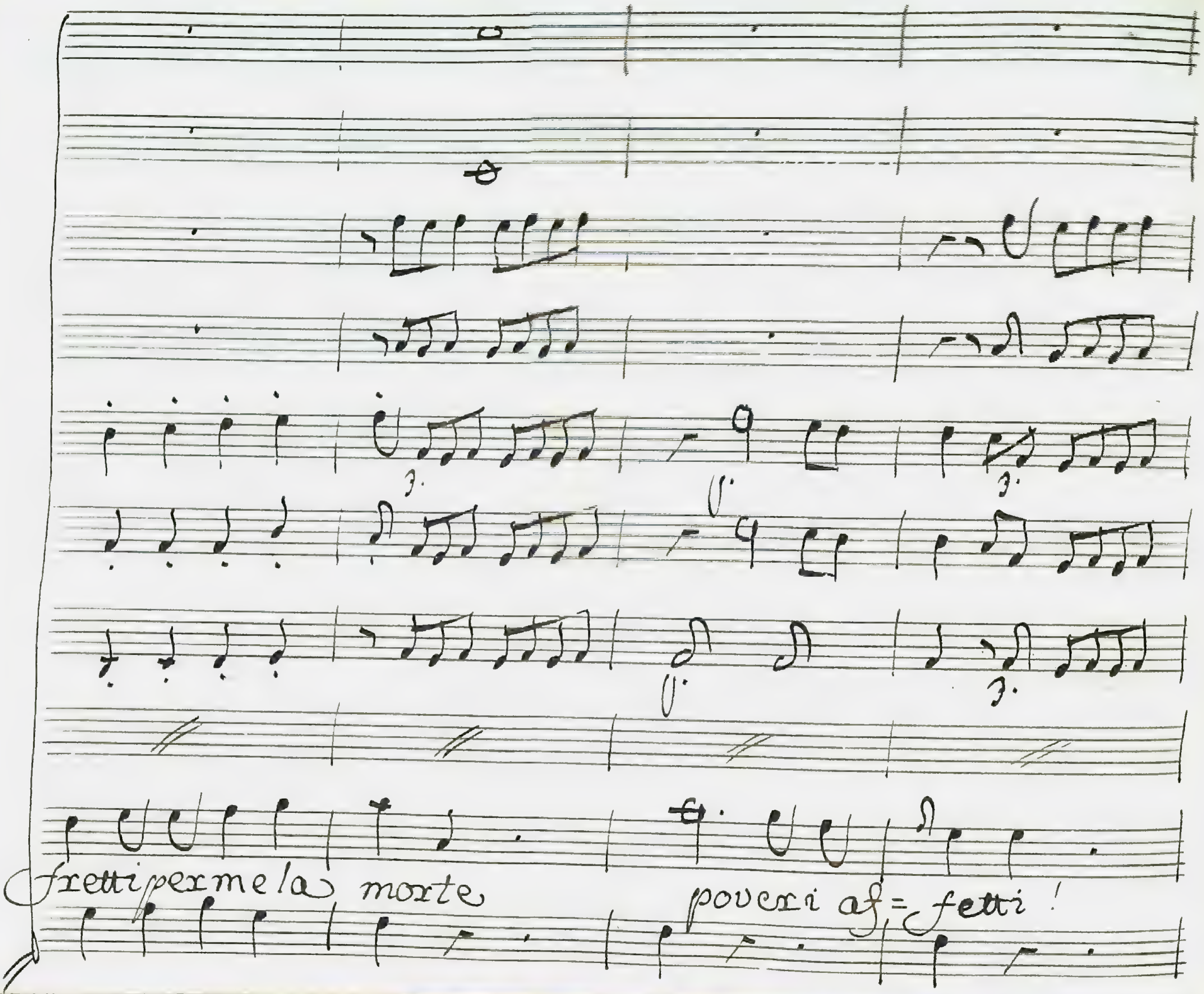
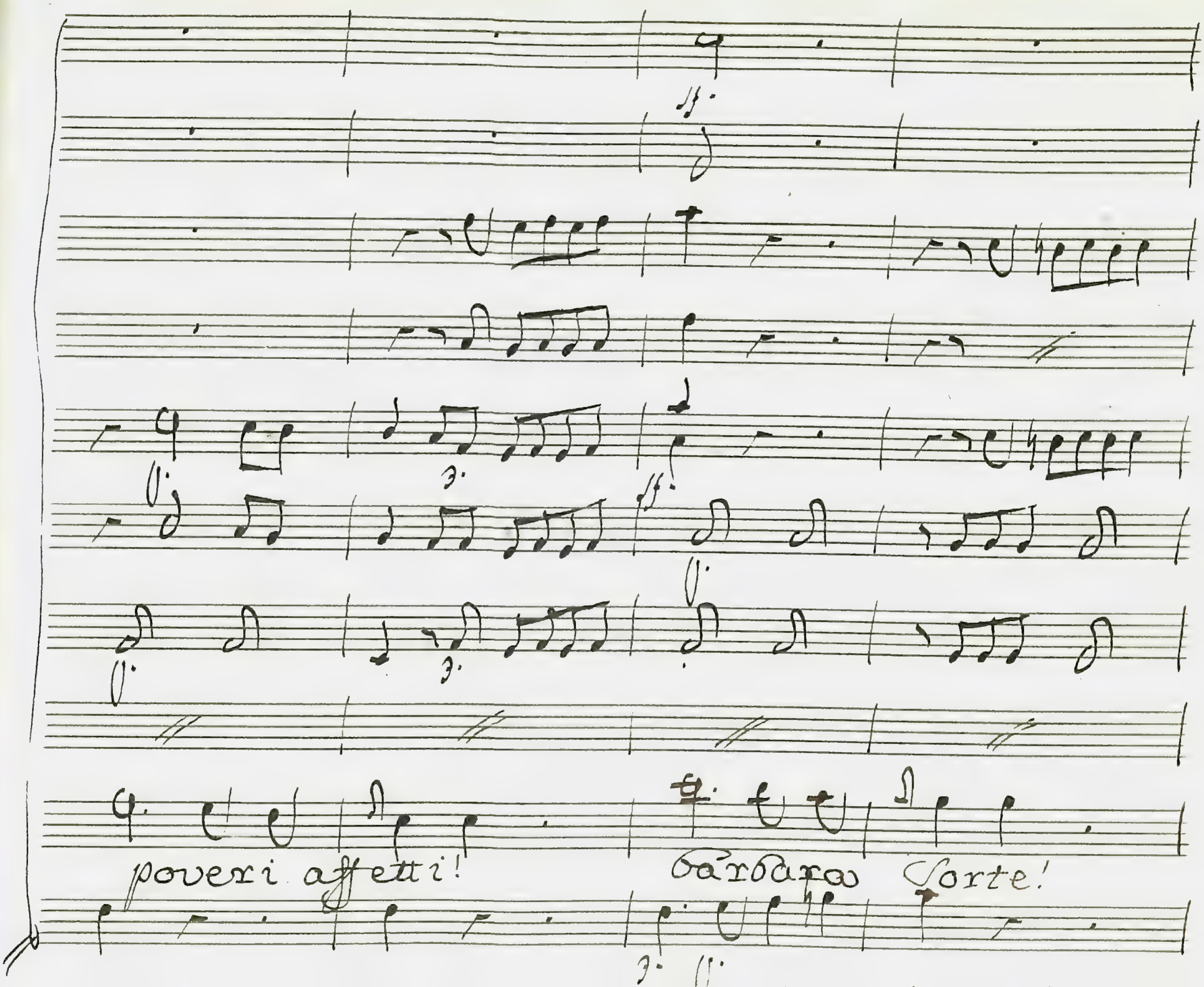
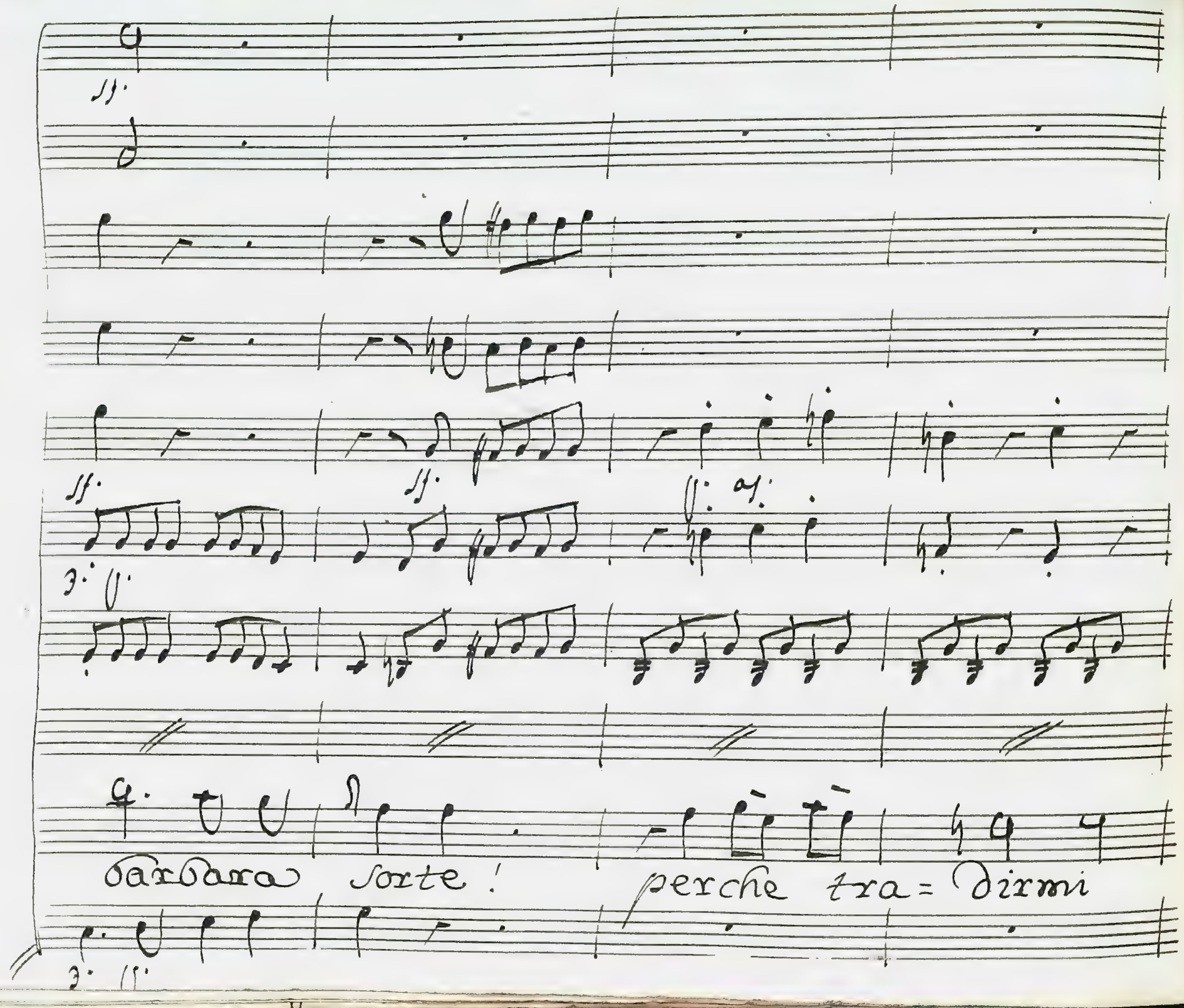


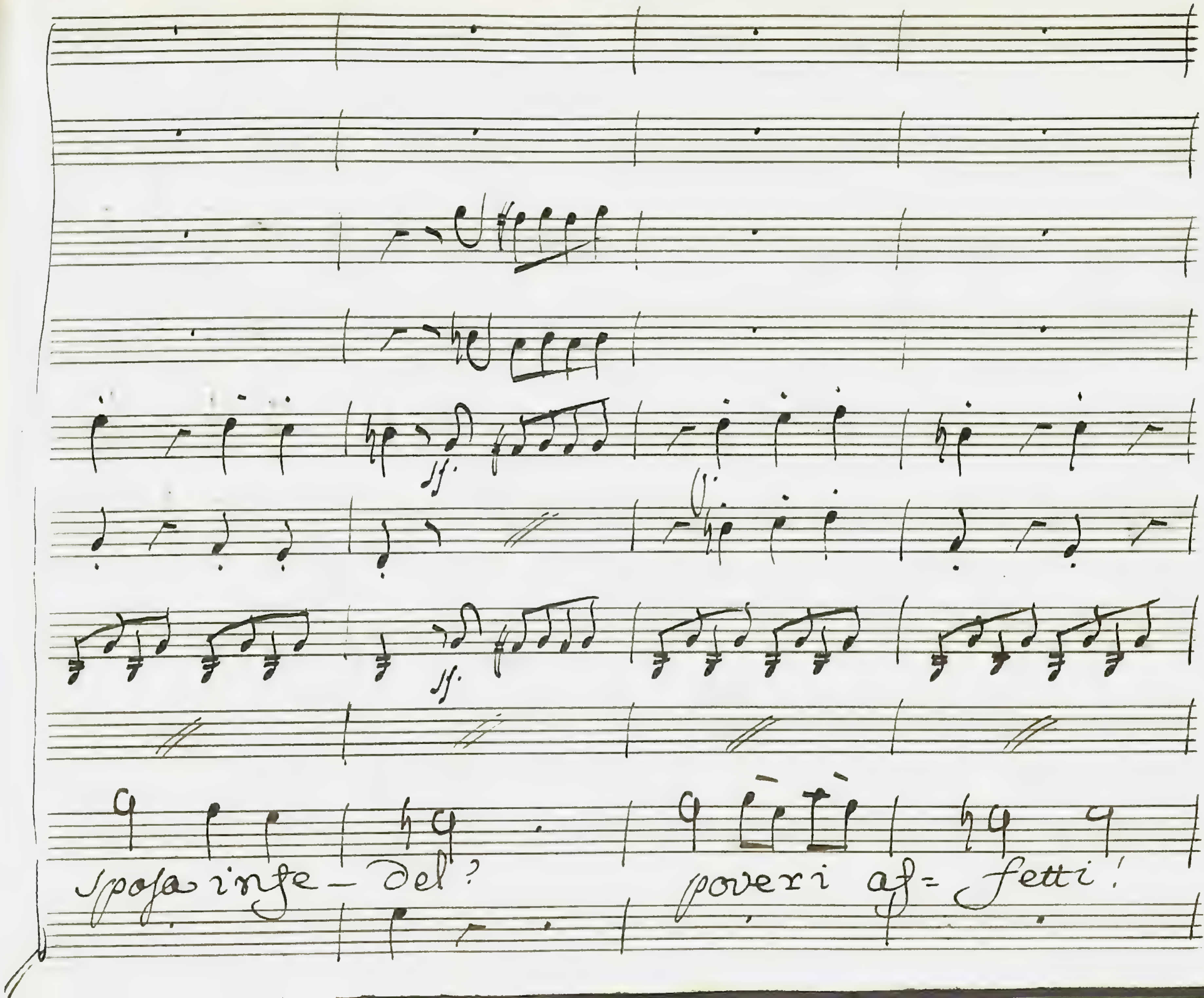



Dov'è? S'affretti per me la morte. S'af=


strettipermela morte
poveri af= fetti !


poveri affetti!
barbara sorte!


barbara sorte! perche tra= dirmi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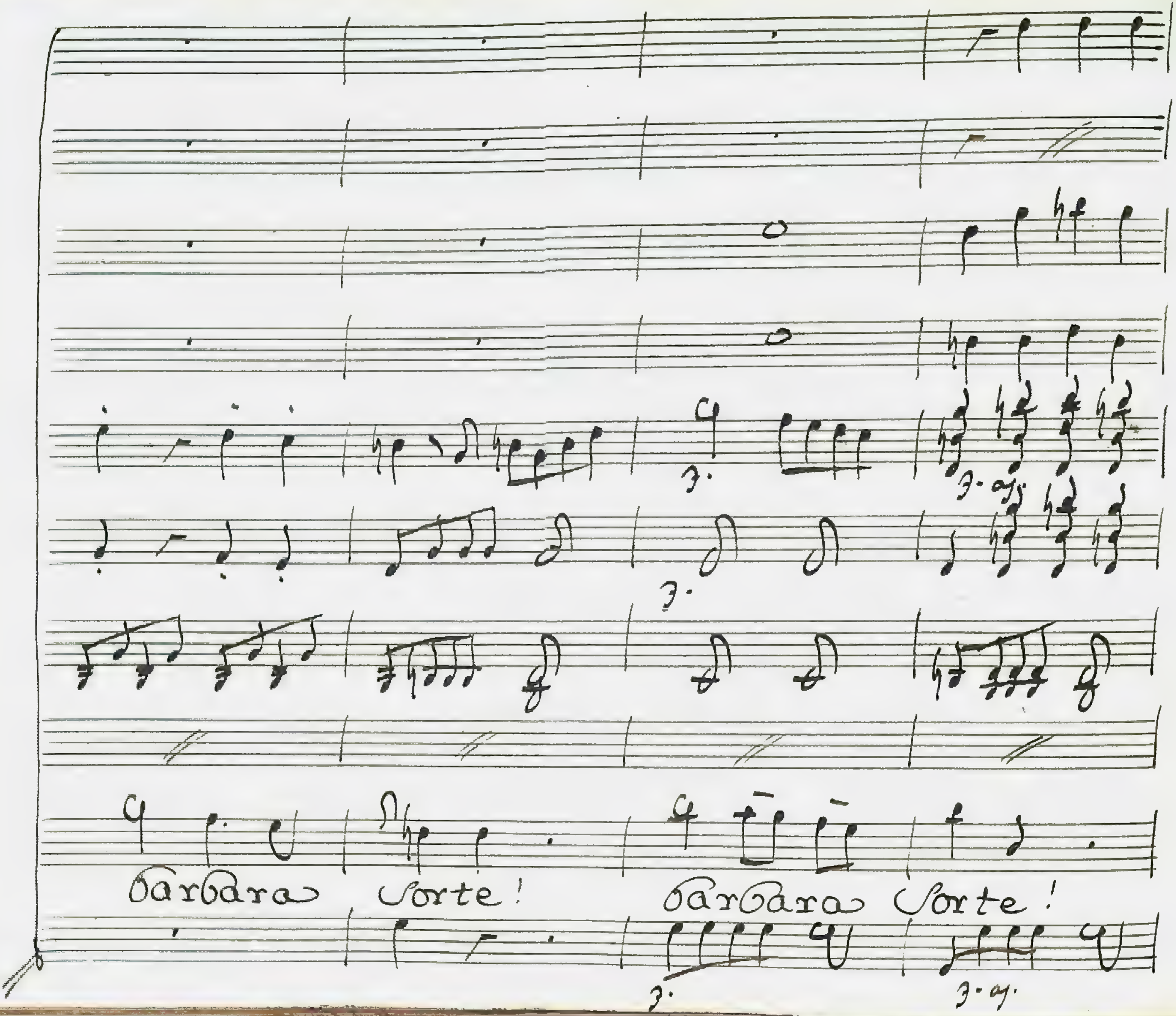
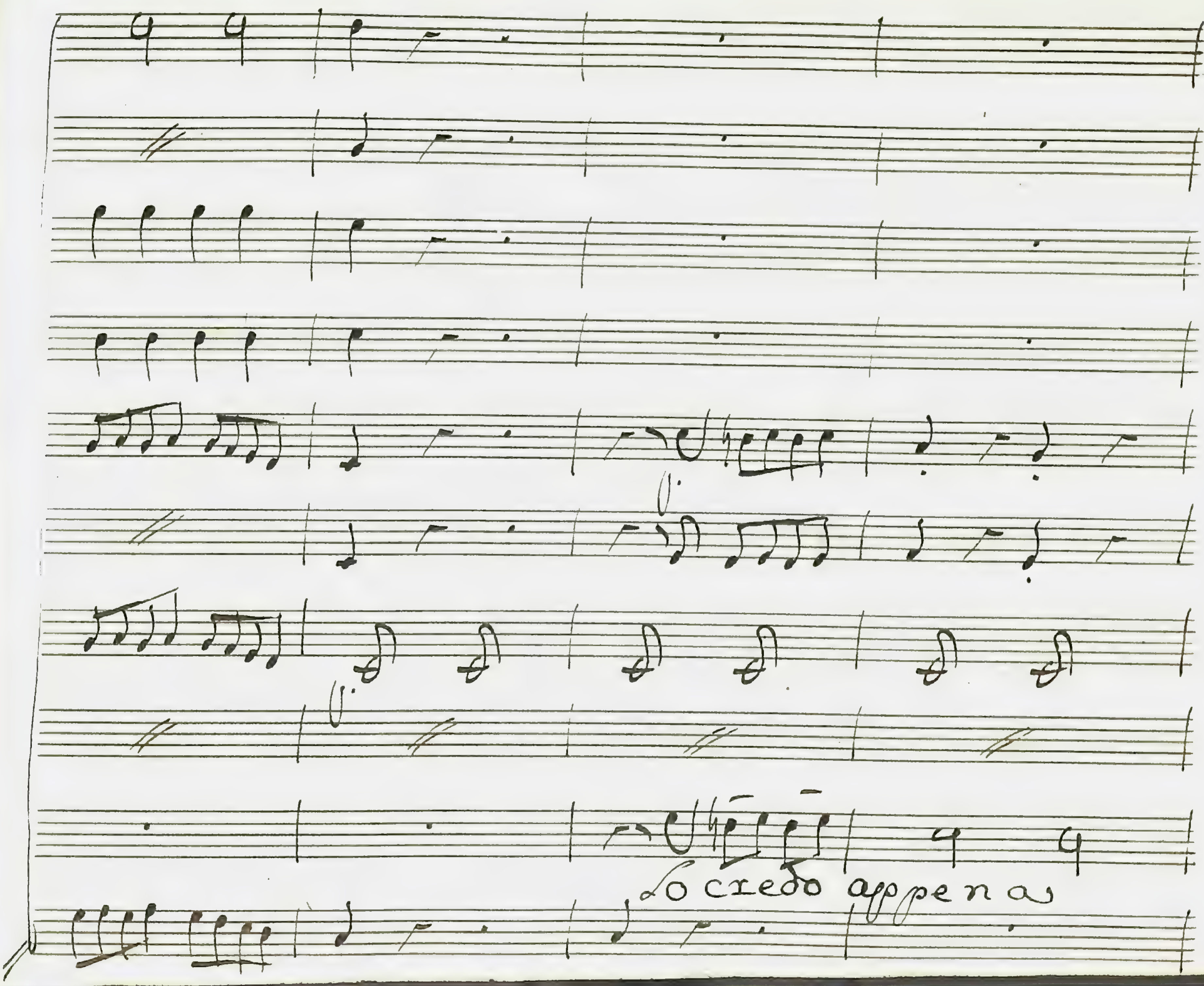
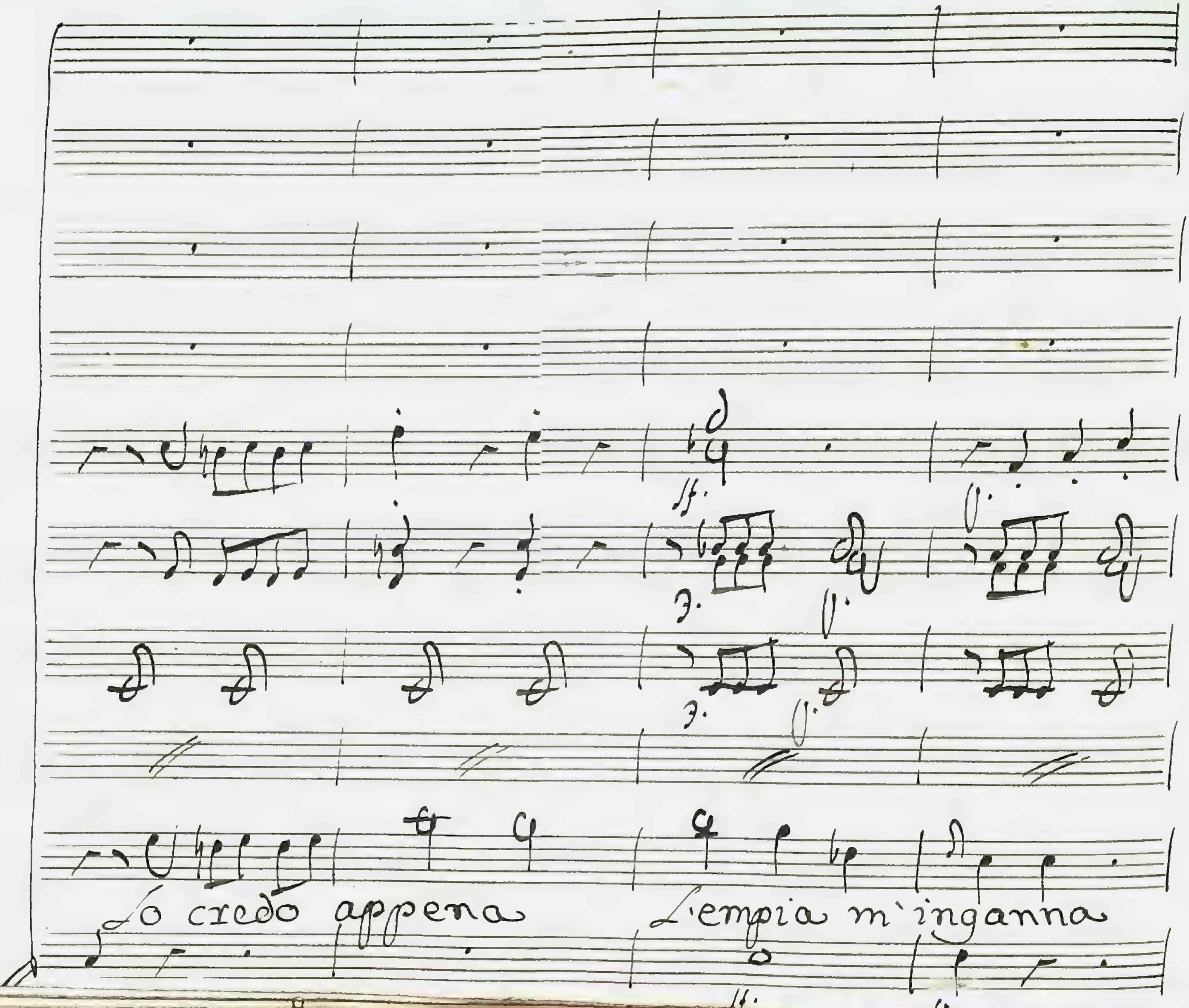
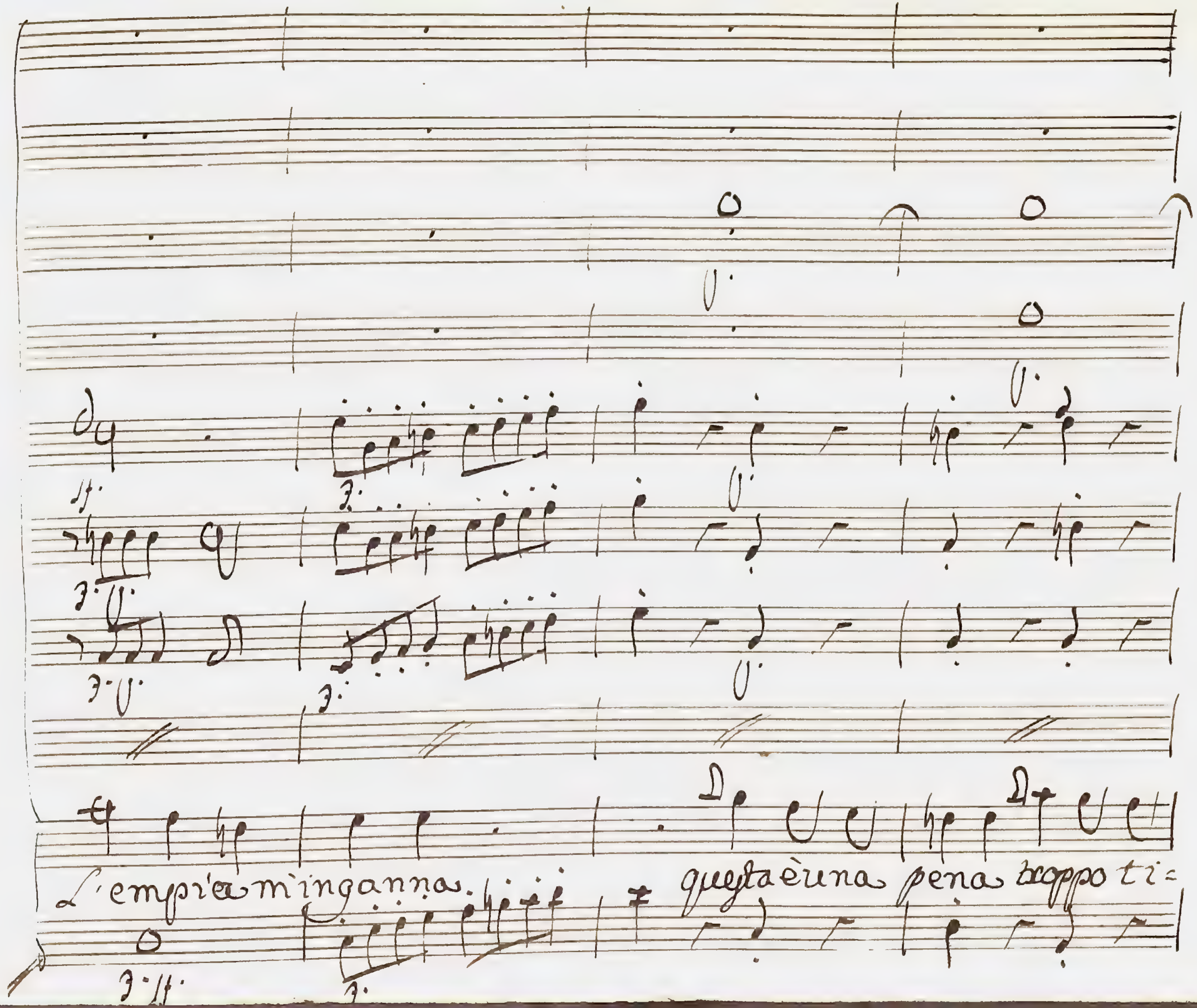
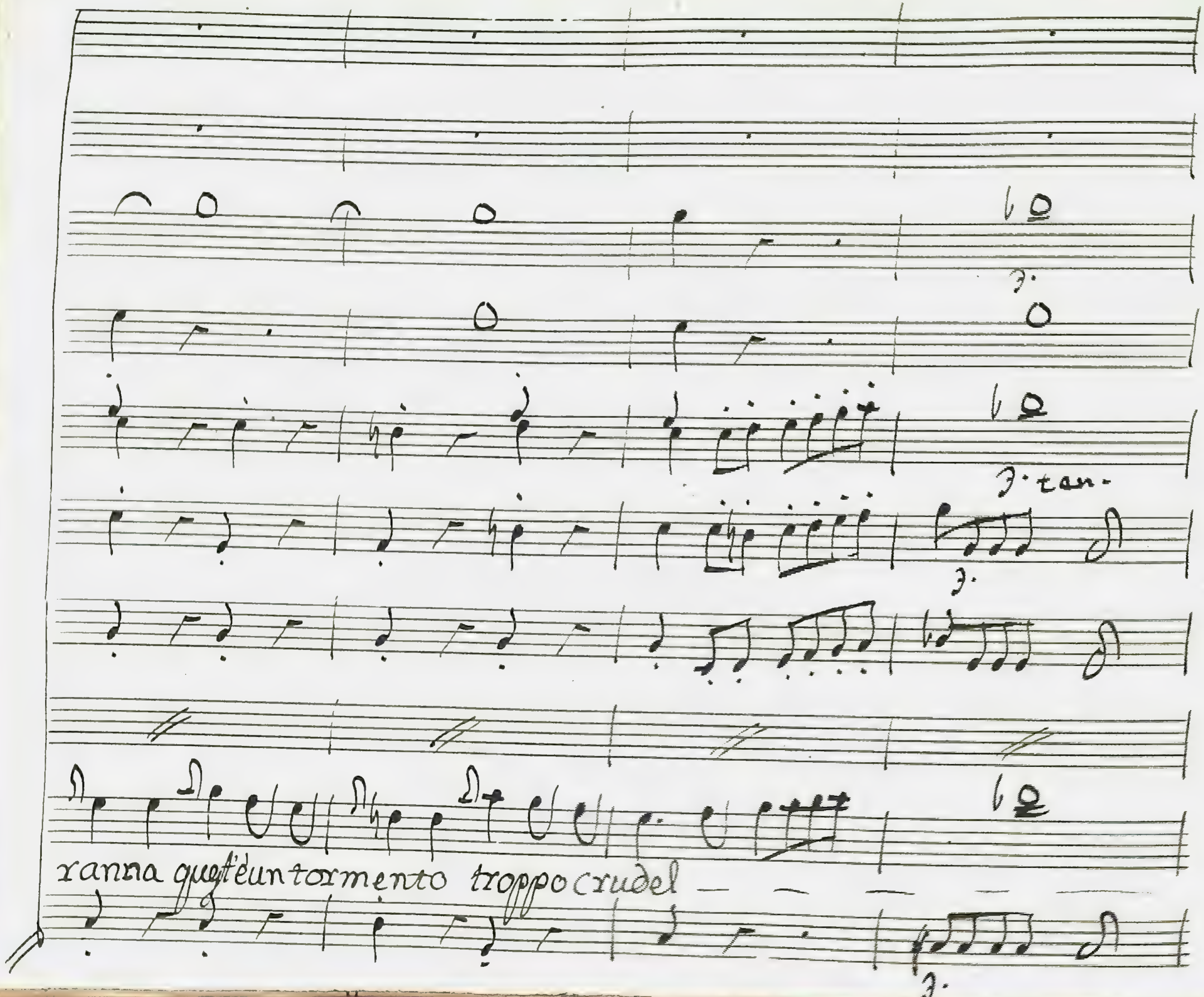

Barbara sorte! Barbara sorte!


Lo credo appena


Lo credo appena
L'empia m'inganna


L'empia m'inganna
questa è una pena troppo ti=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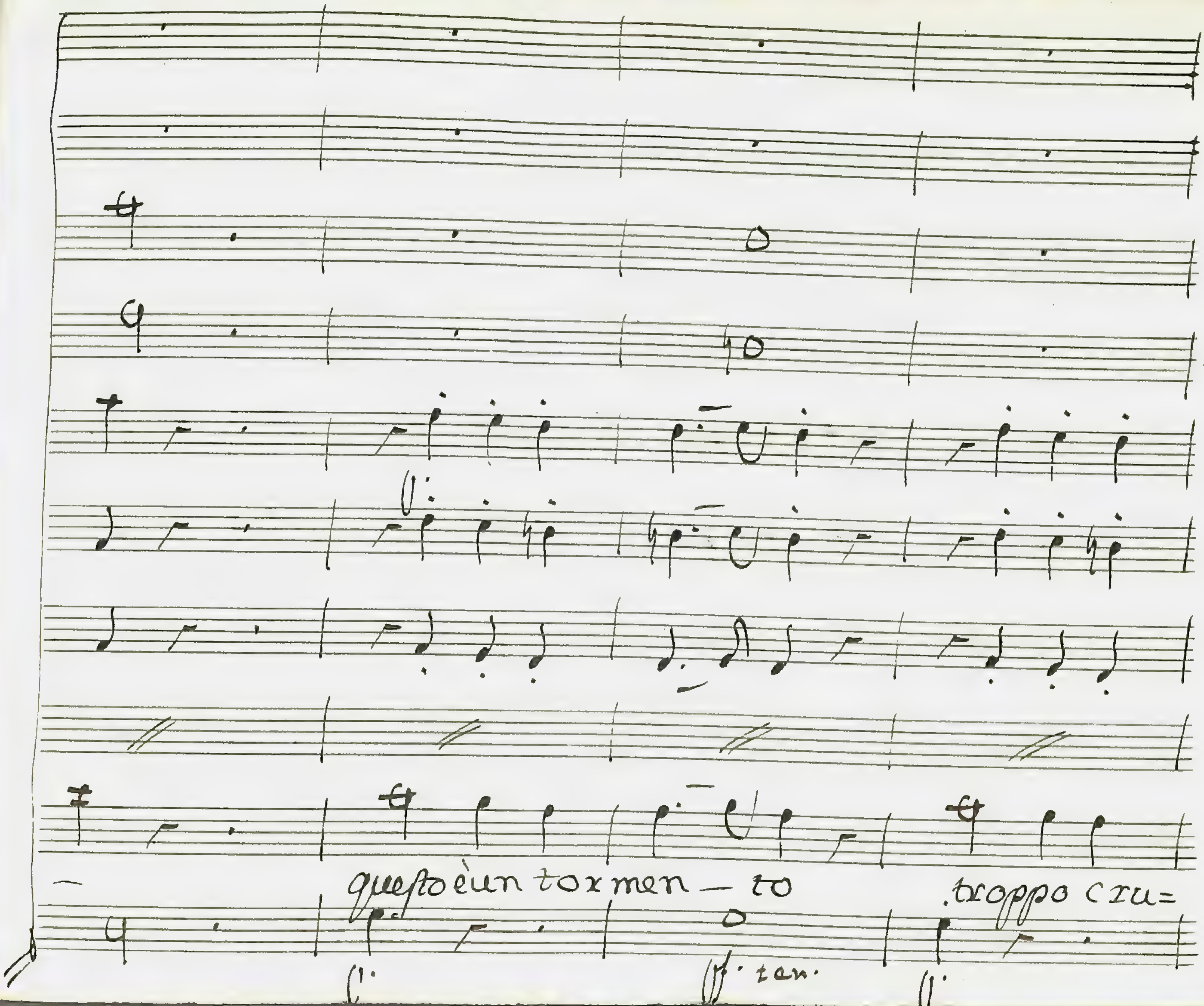
questo è un tormen — to
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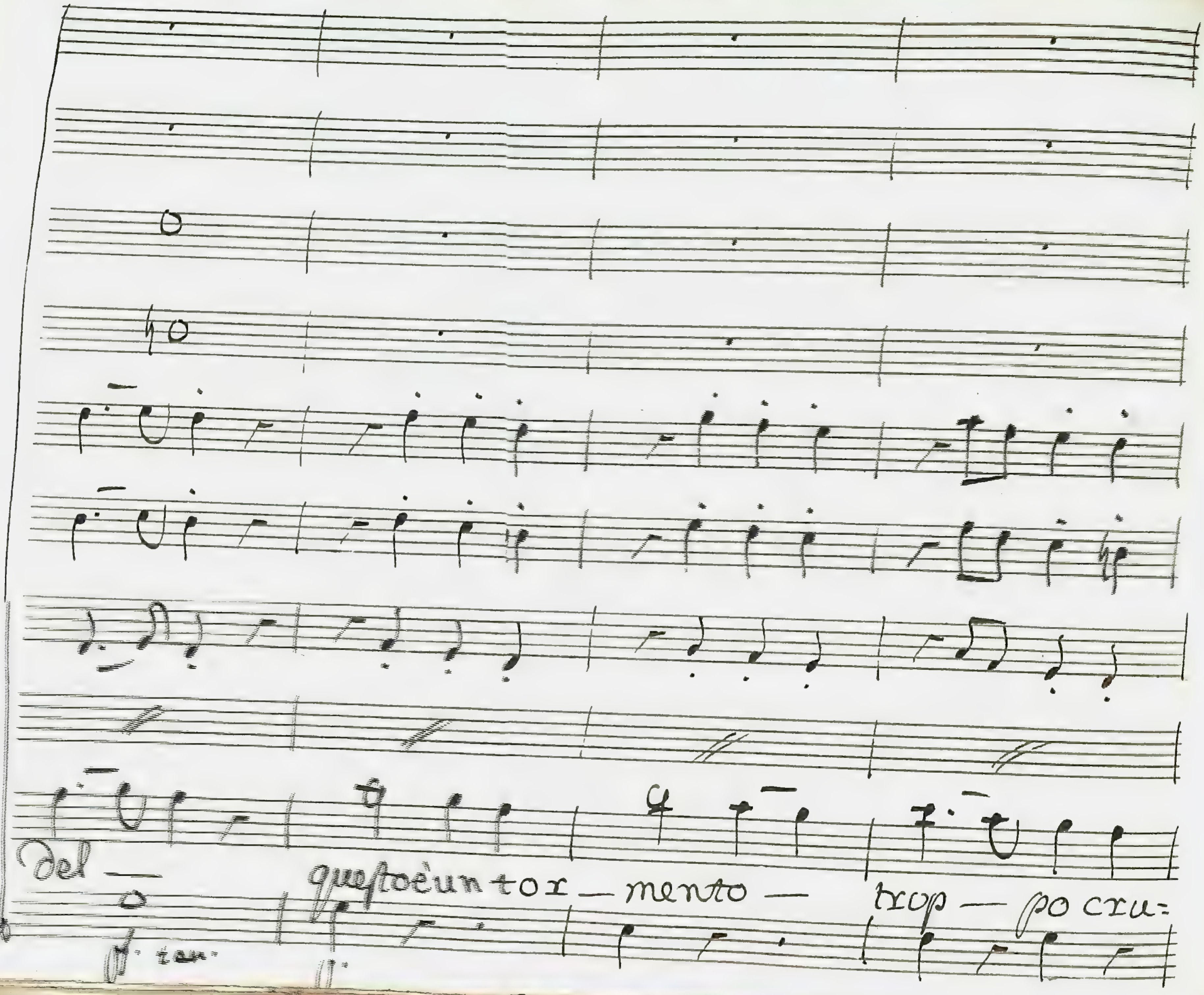
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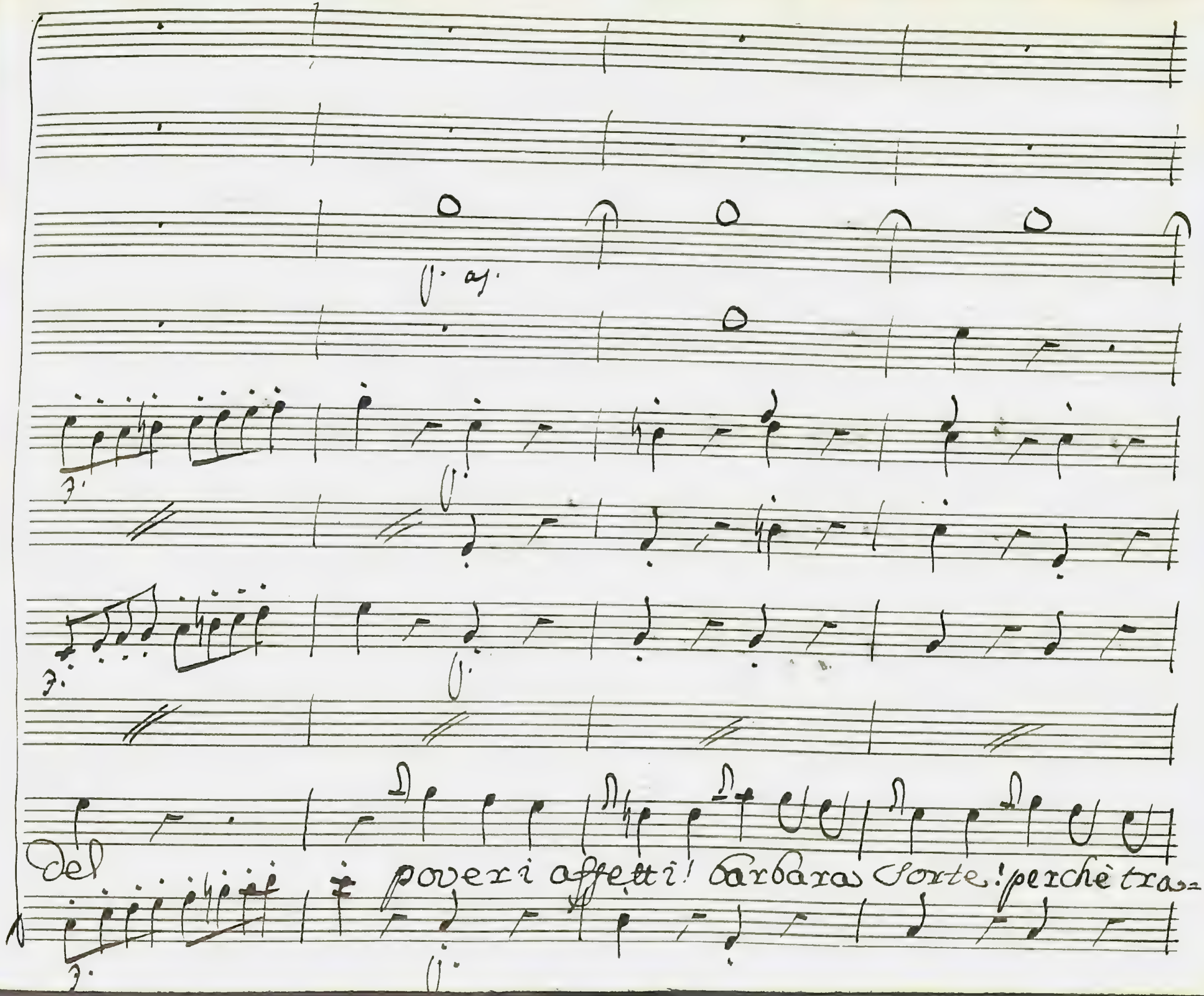
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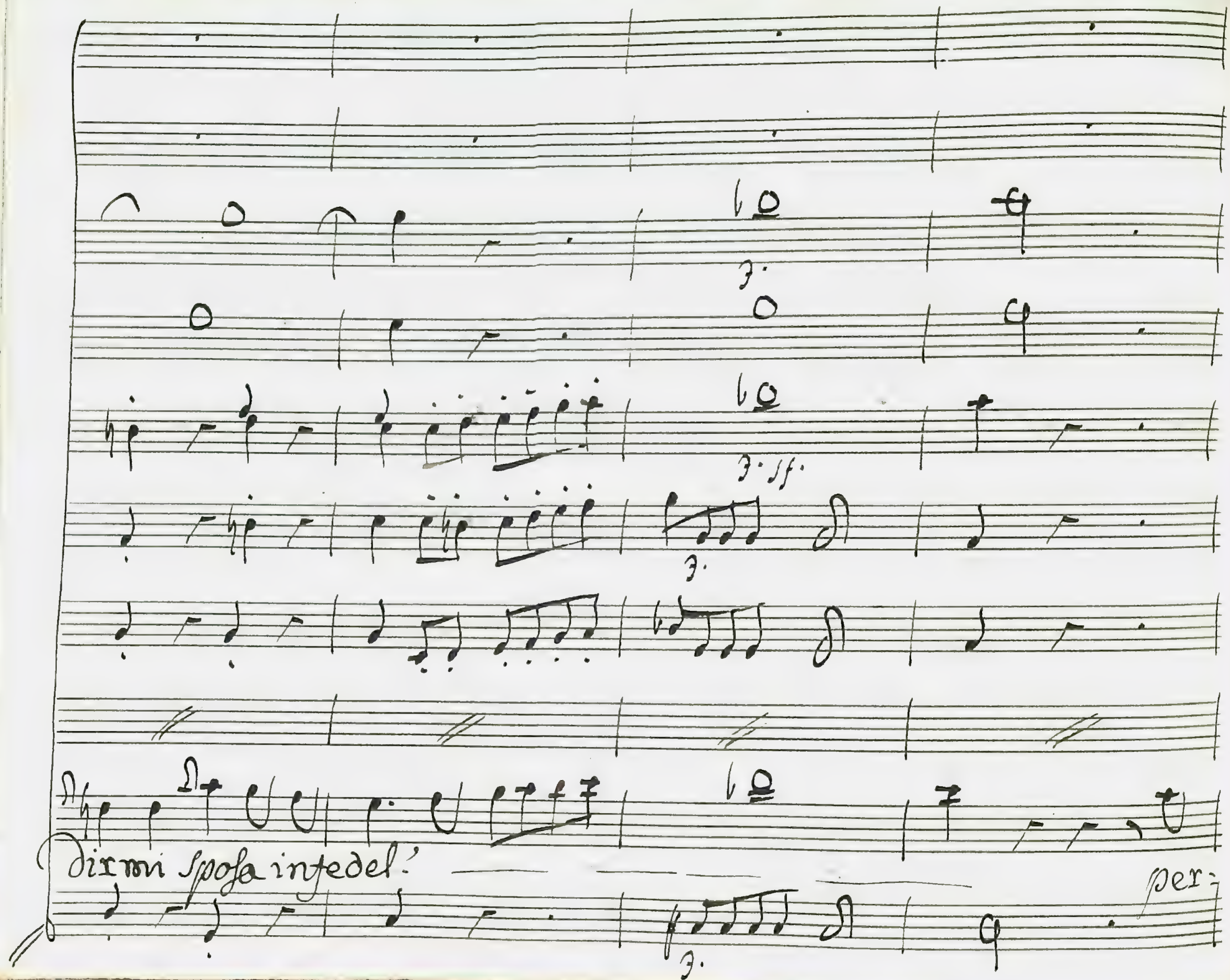
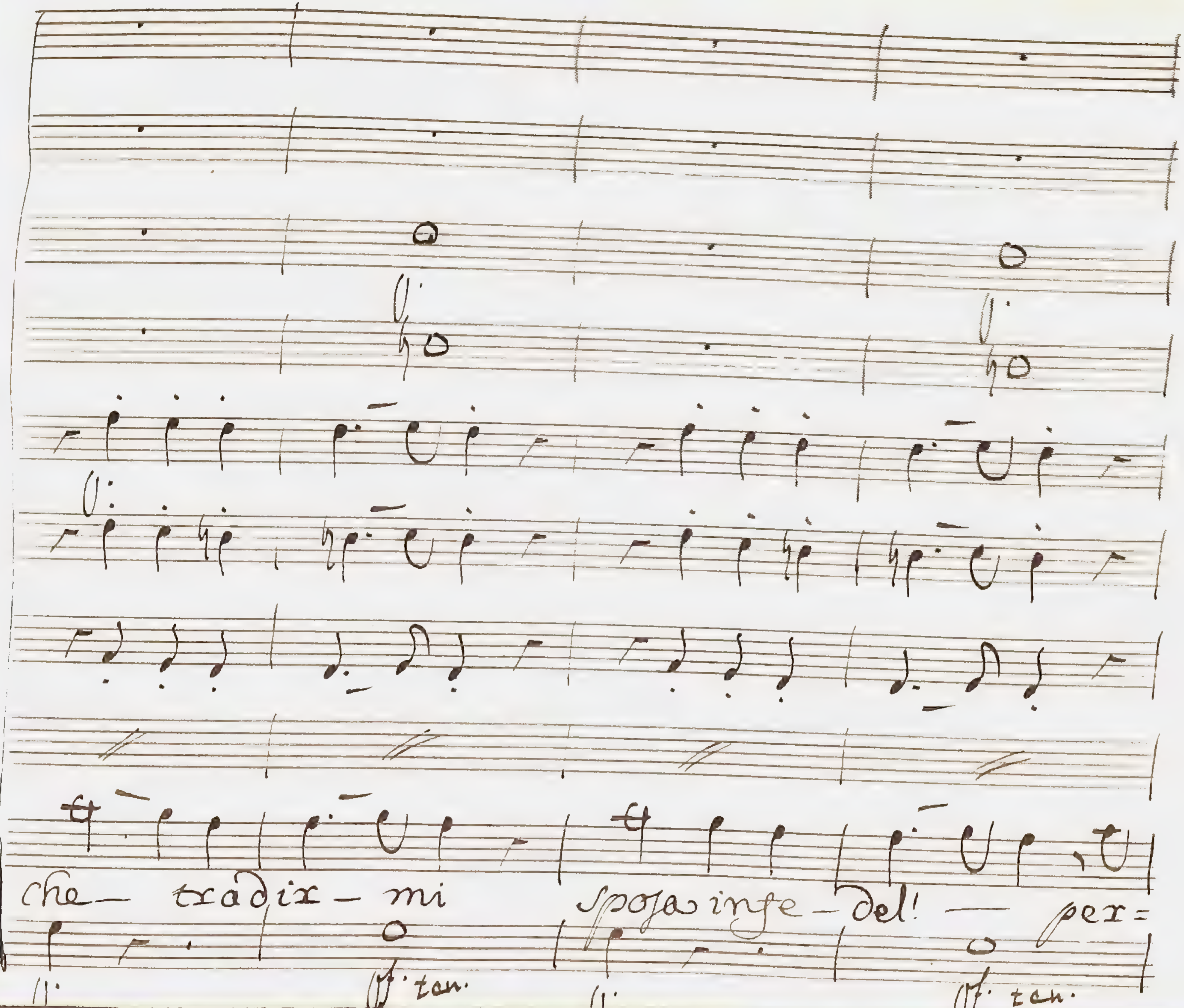
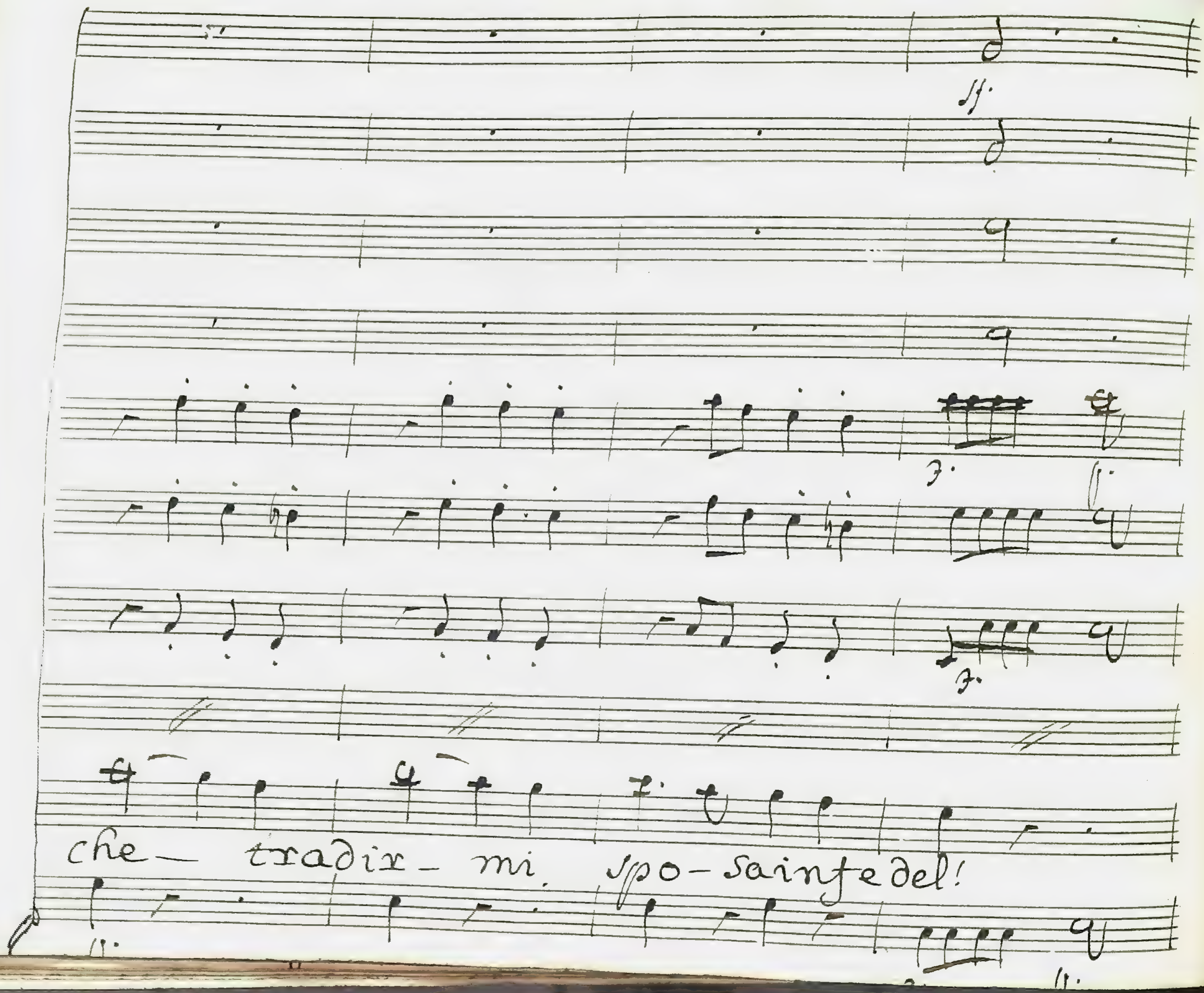
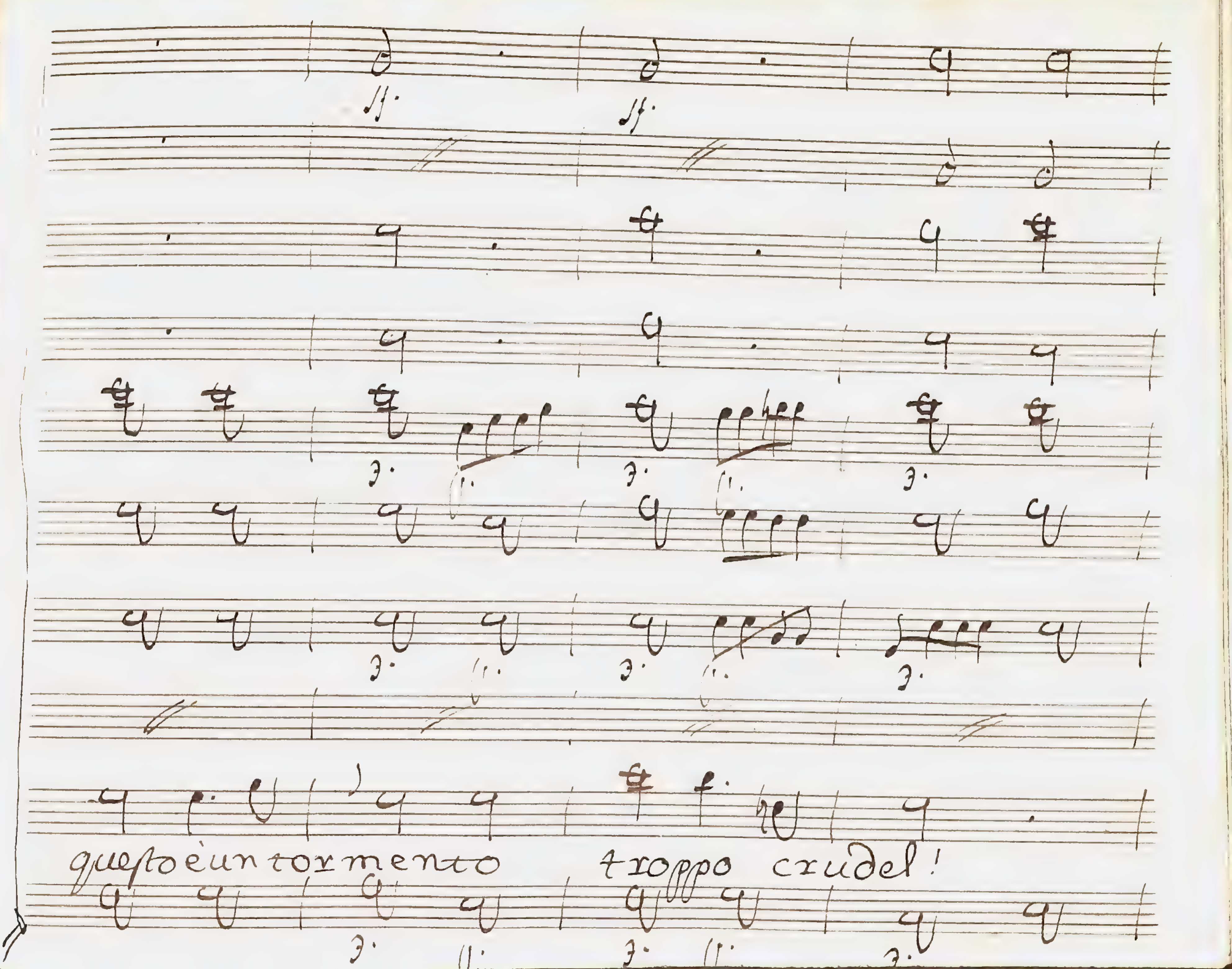
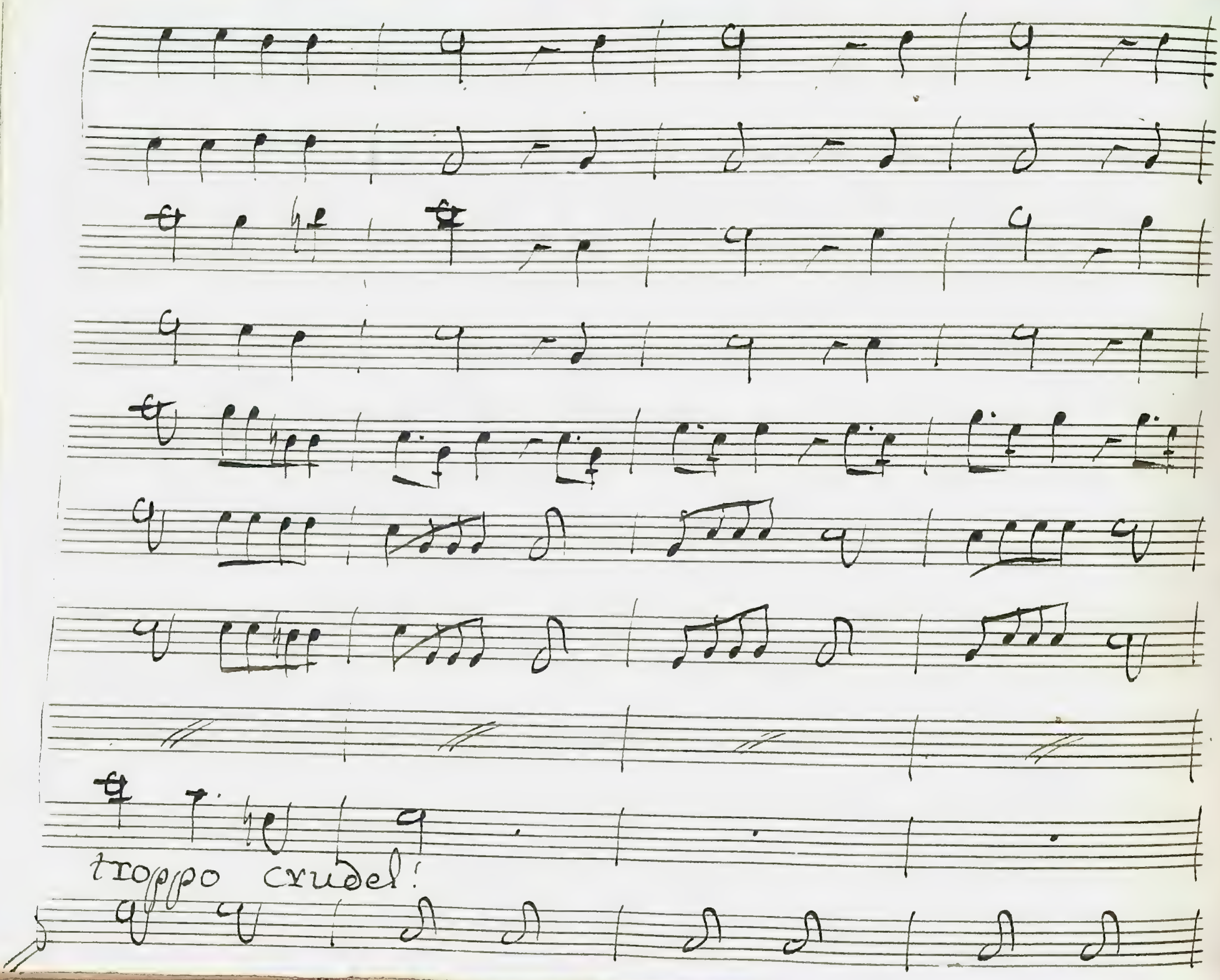
Del
poveri affetti! barbara sorte! perchè tra=

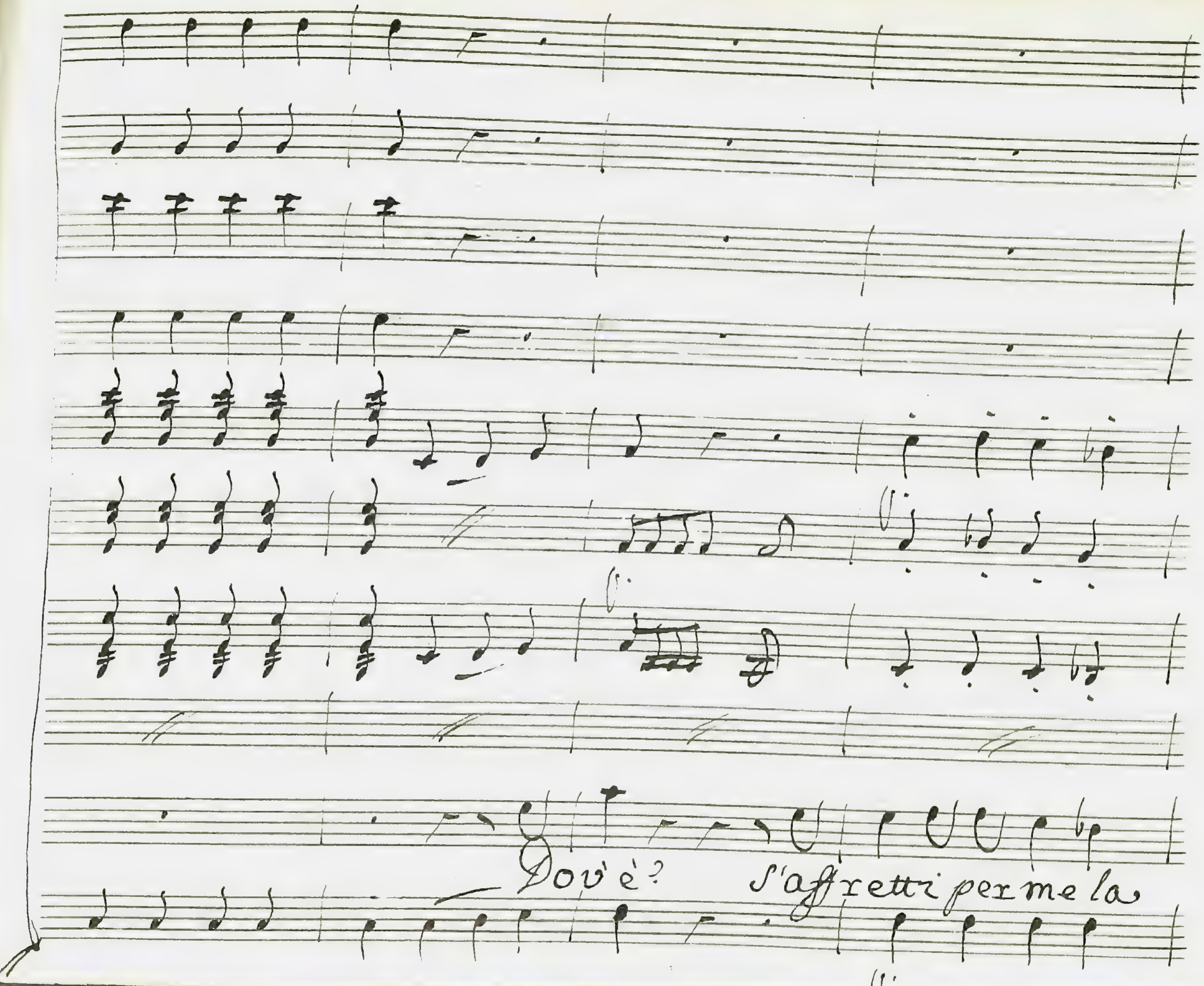

dirmi Sposa infedel
per

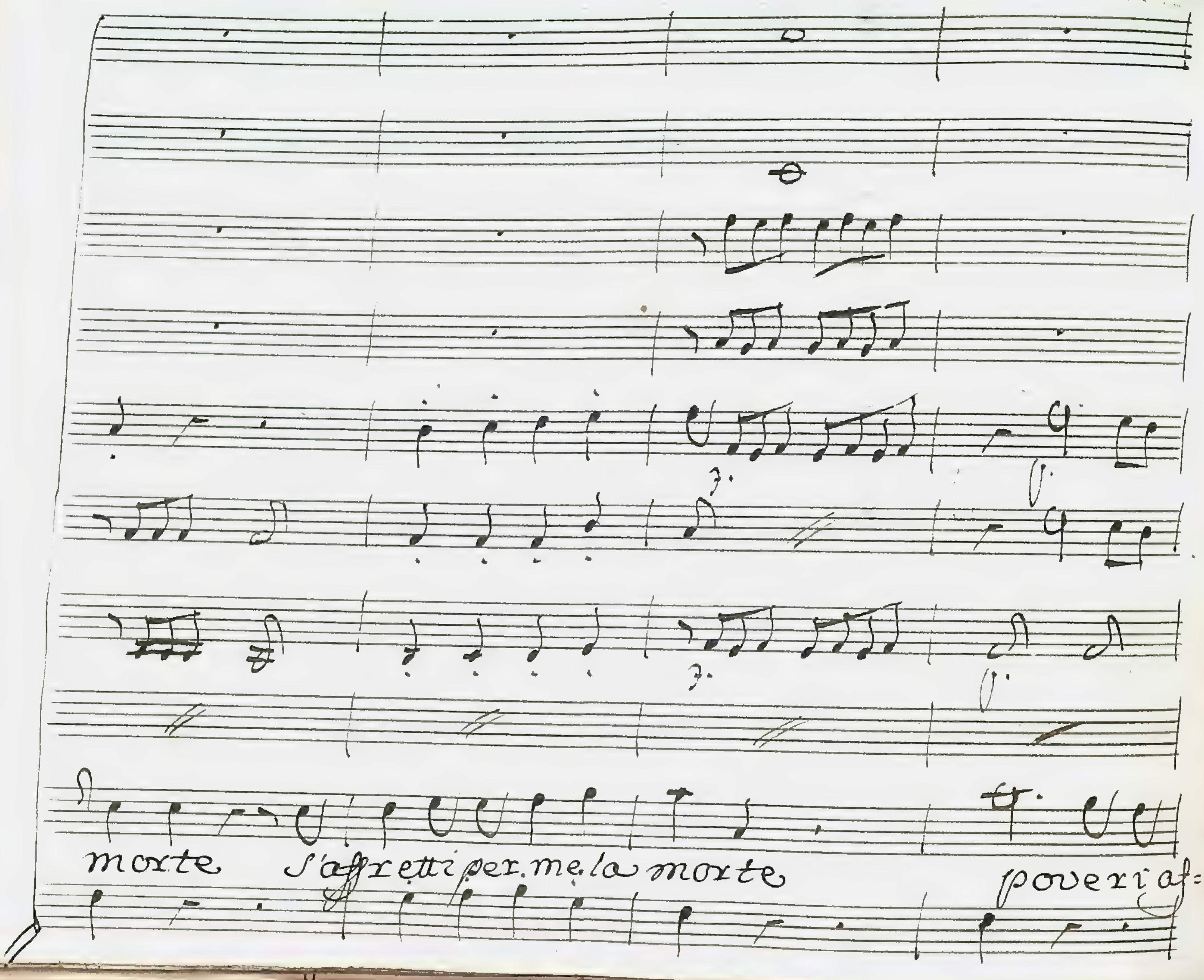

che — tradir — mi sposa infe — del! — per=
ten.
ten.

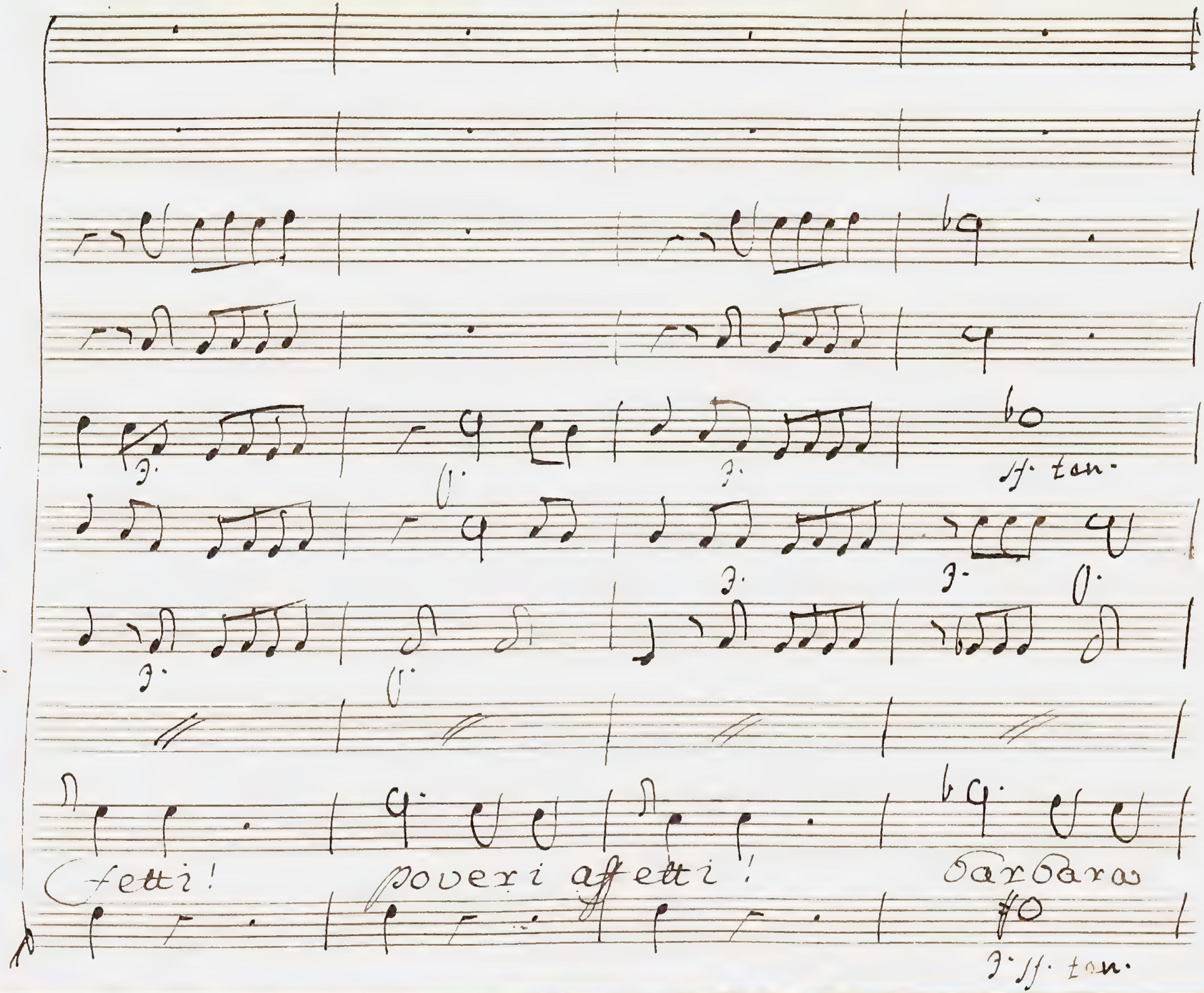

che— tradir— mi spo—sainfedel!

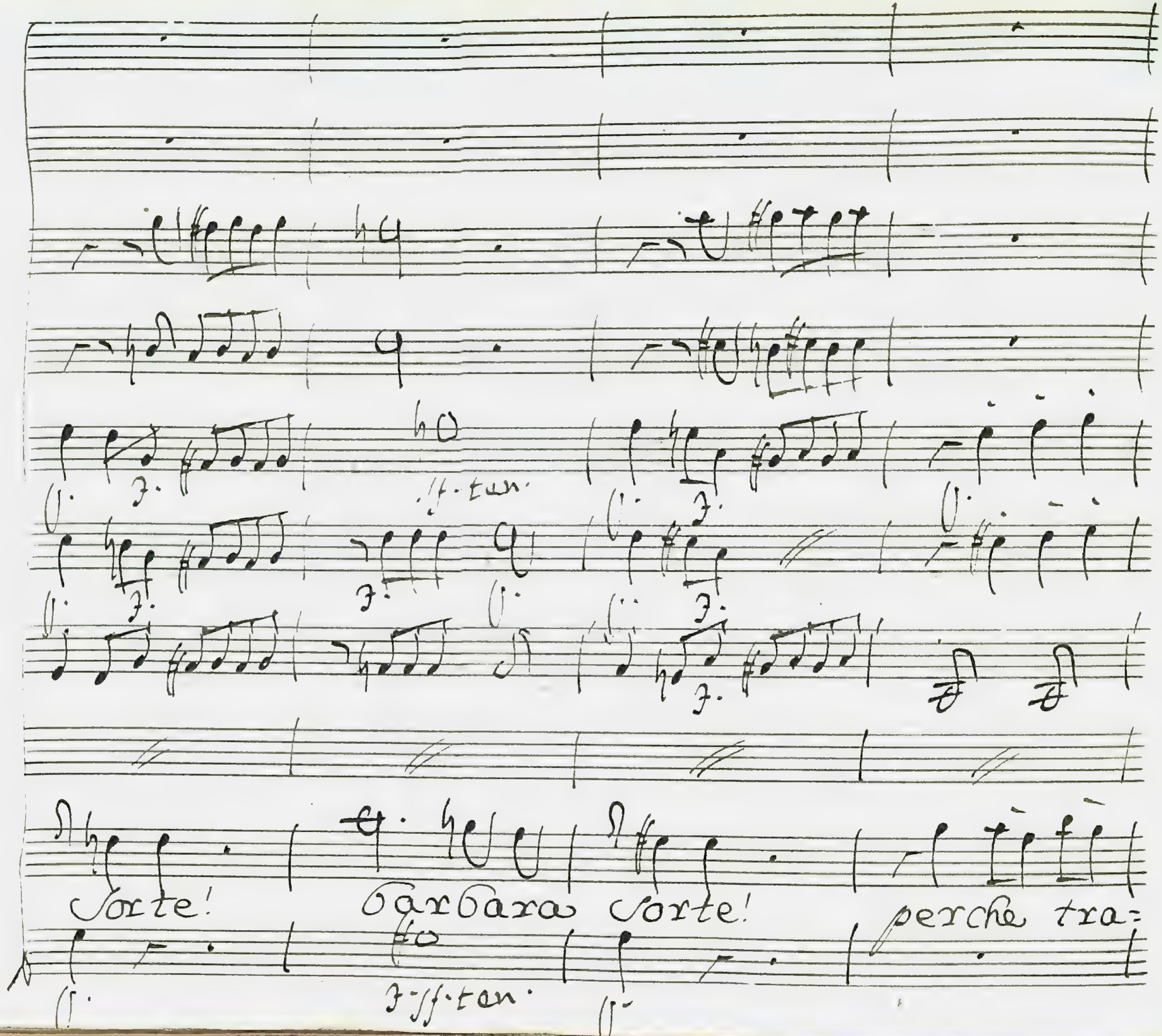

questo è un tormento troppo crudel!

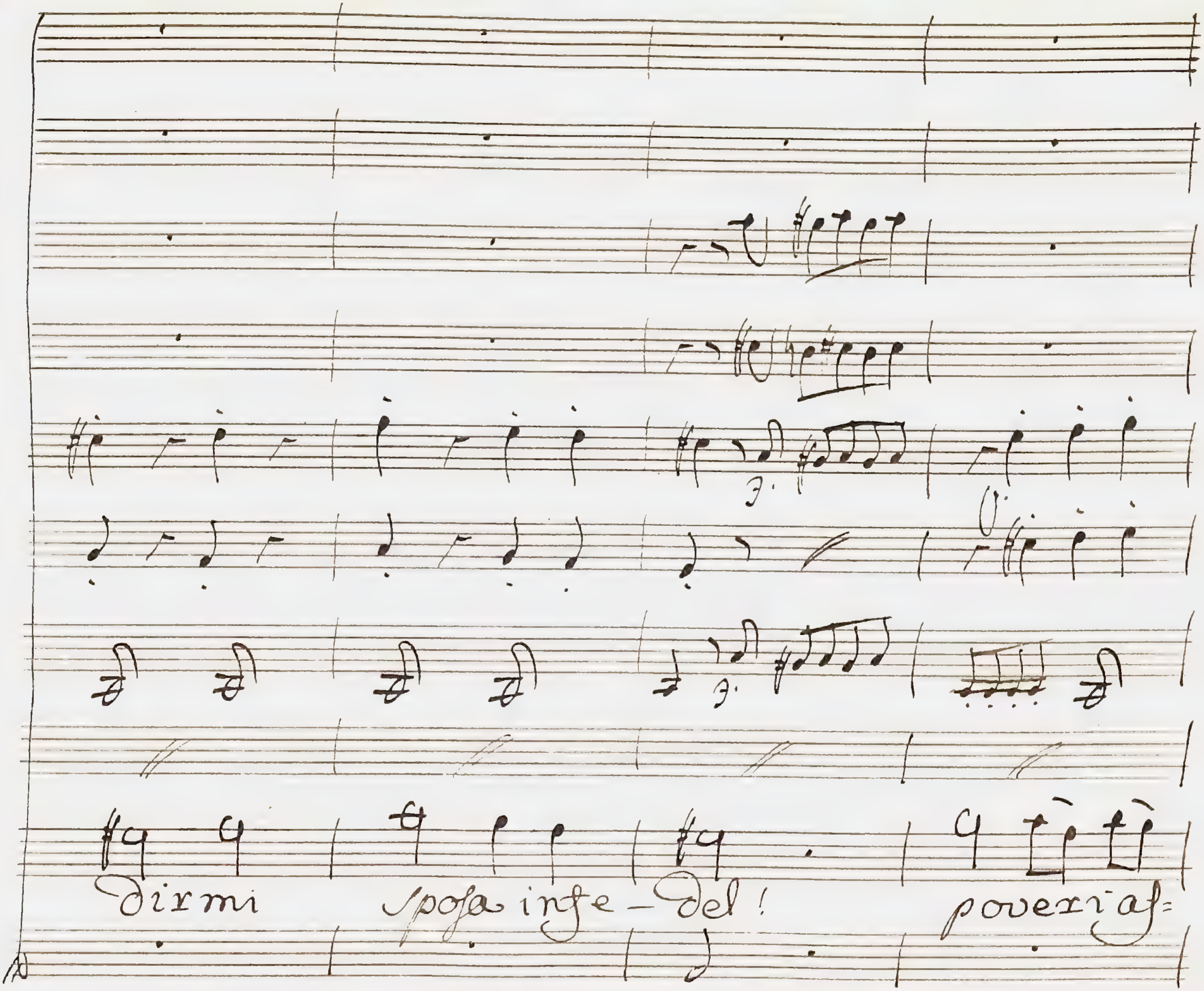

troppo crudel!

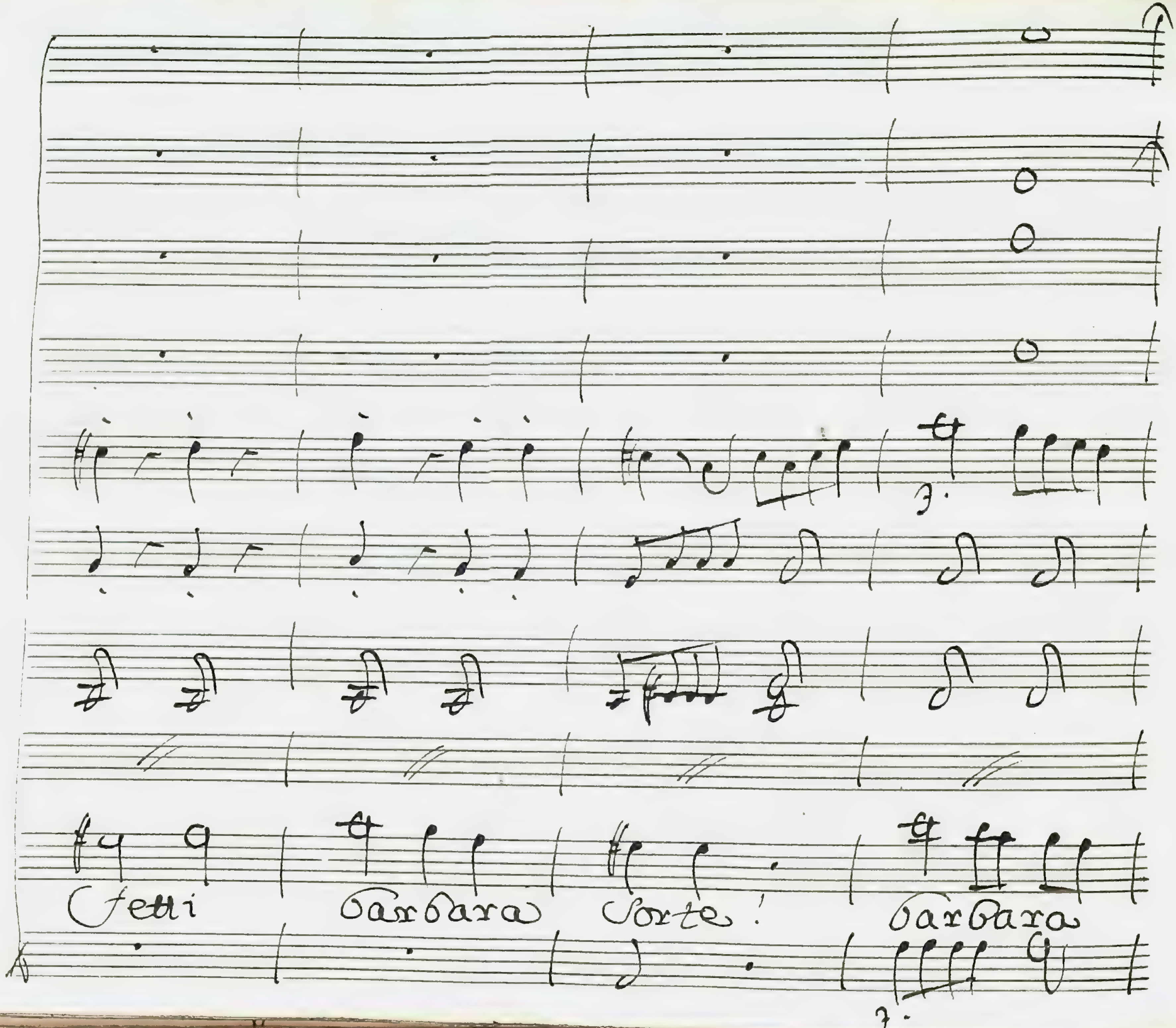

Dov'è? S'affretti per me la

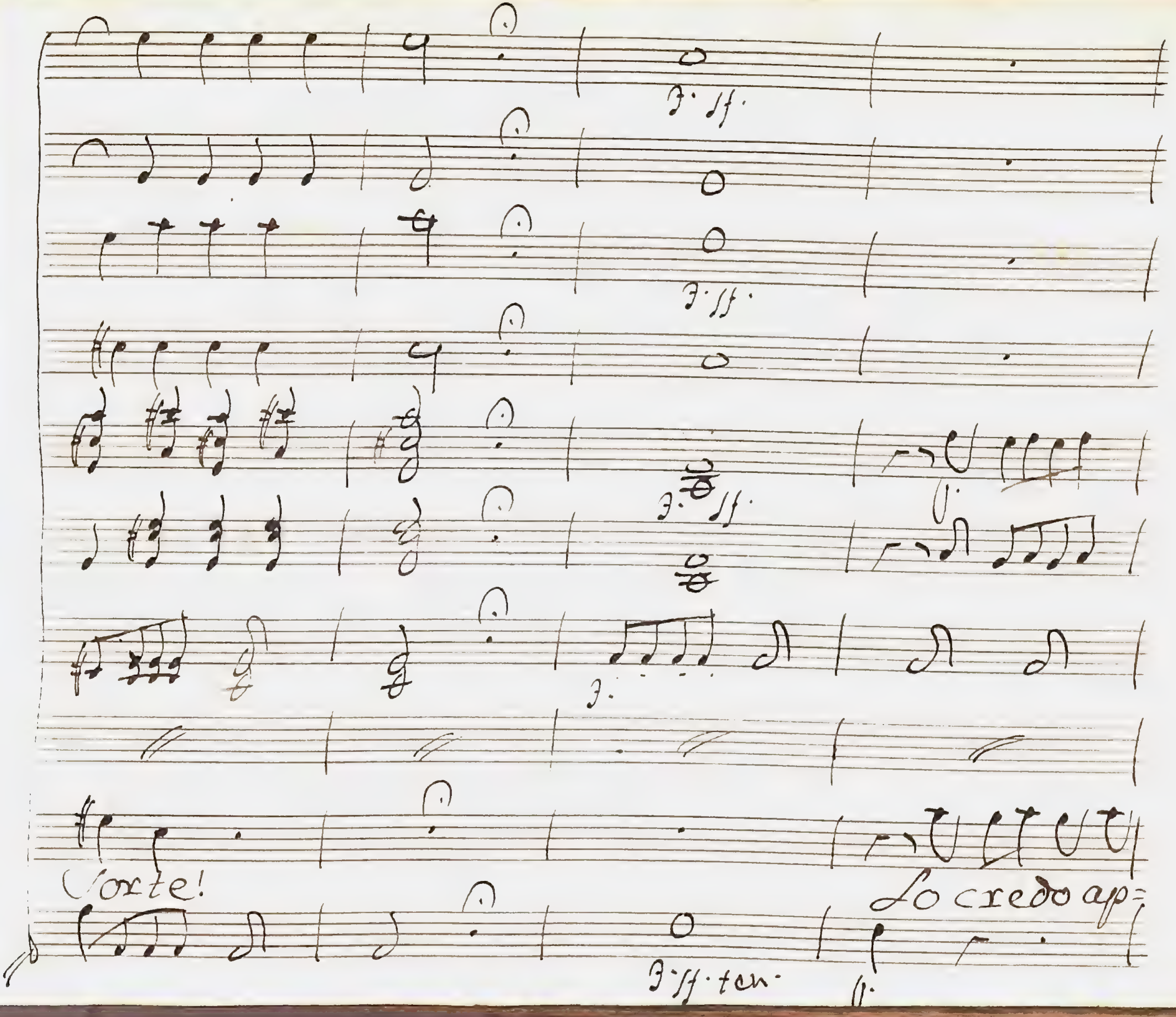

morte S'affretti per. me. la morte
poveri af=

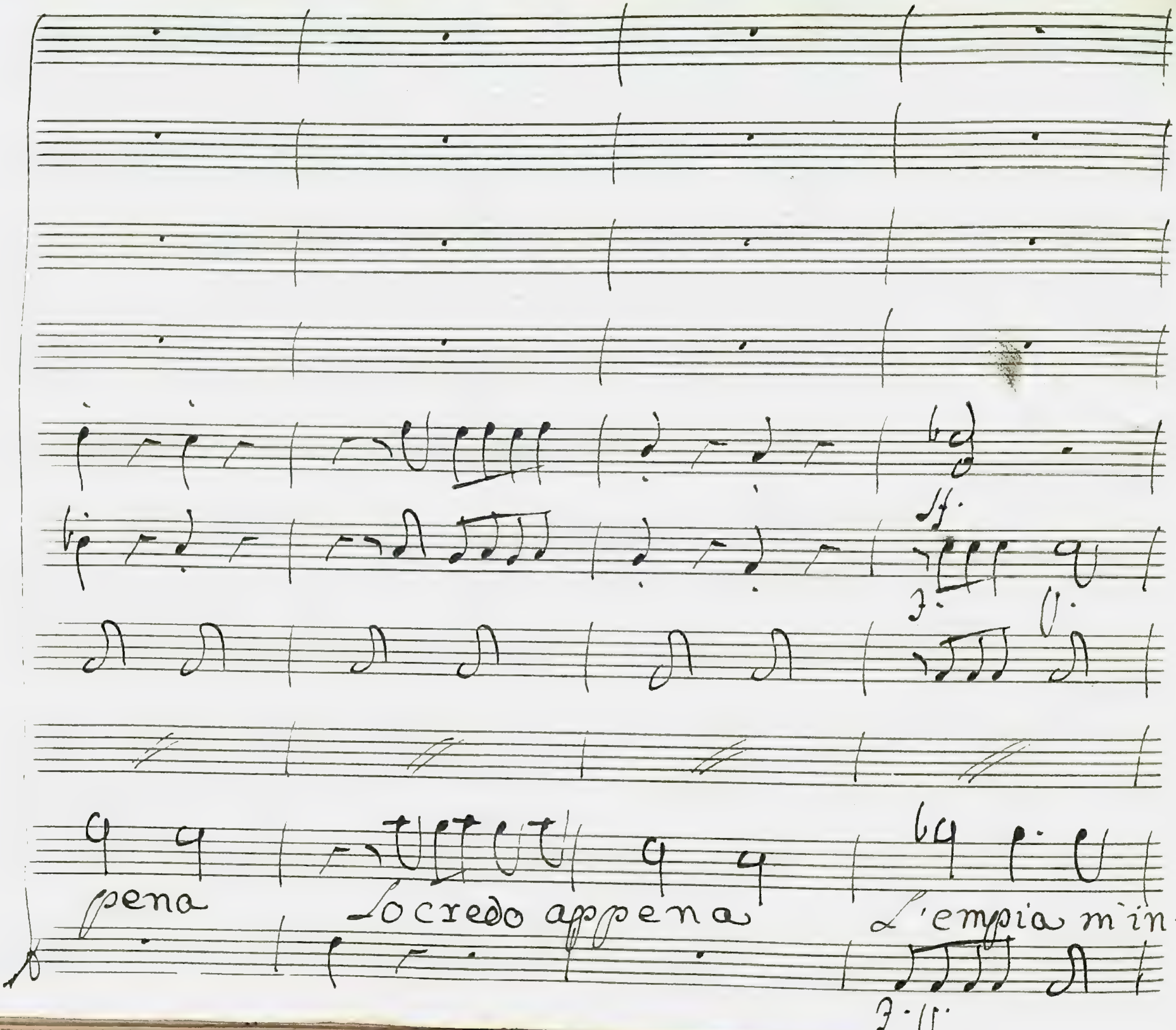

fetti! poveri affetti! barbara

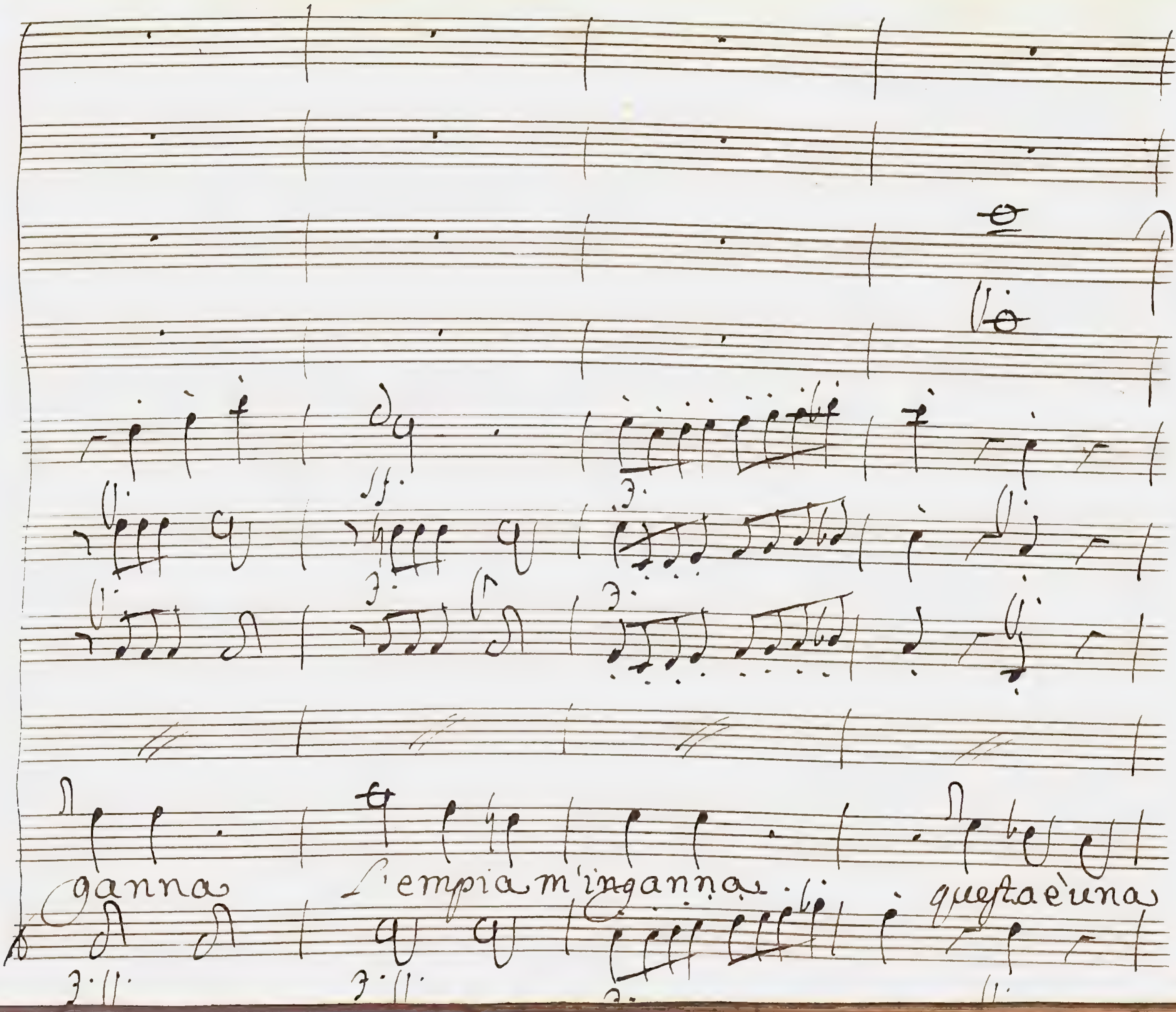

Sorte! Barbara Sorte! perche tra=

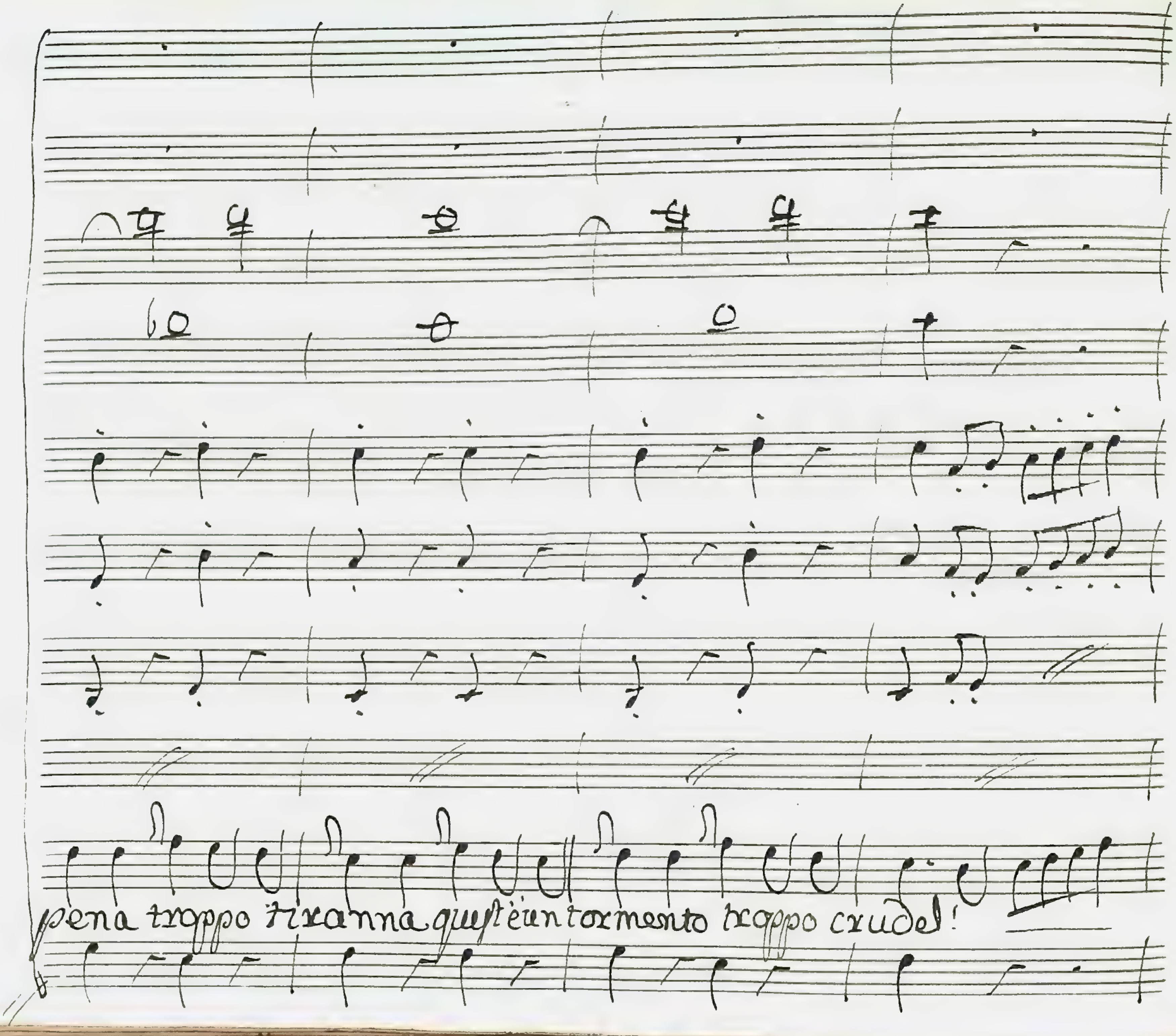

dirmi sposa infe - del!
poveri af=

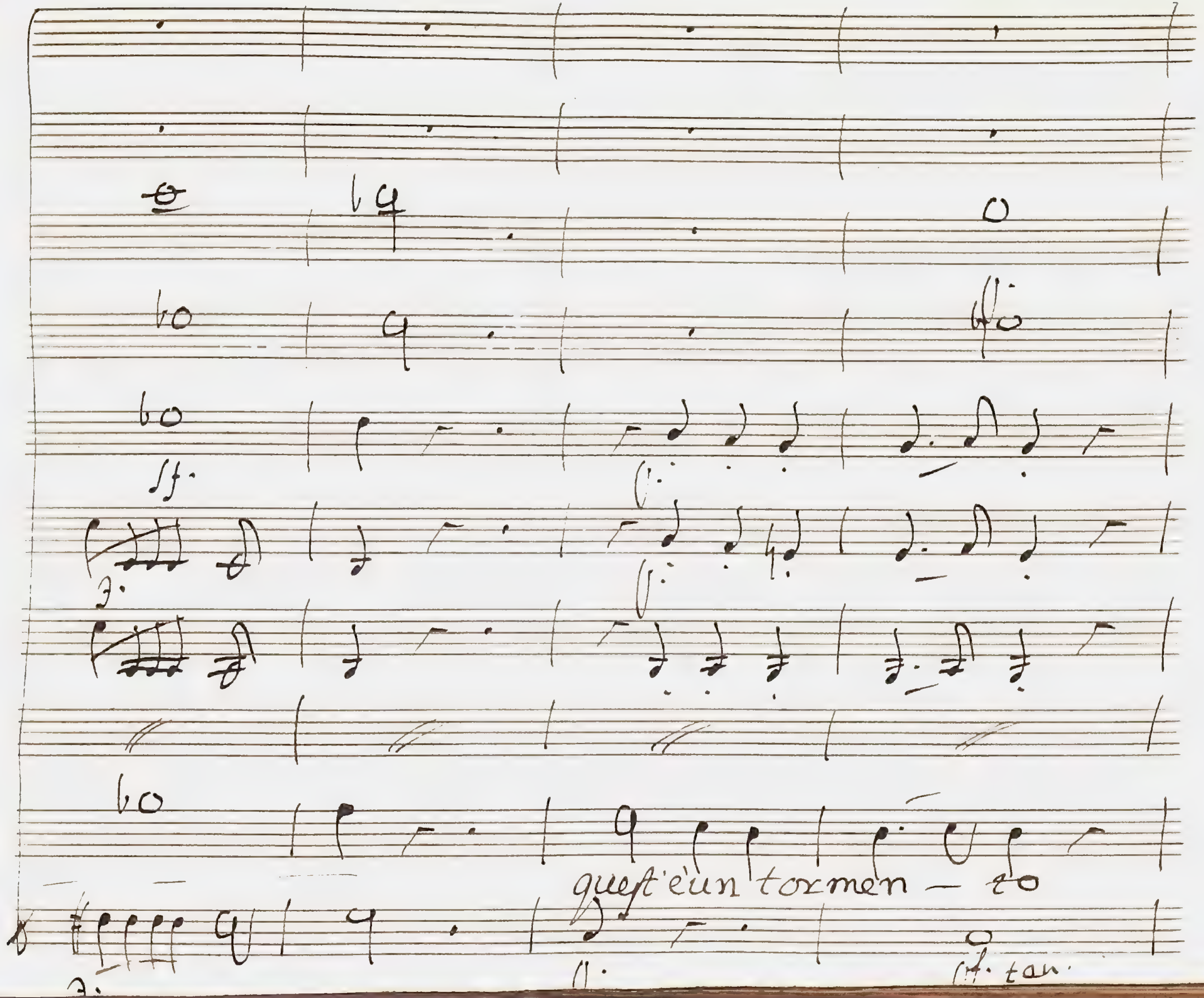

barbara sorte! barbara

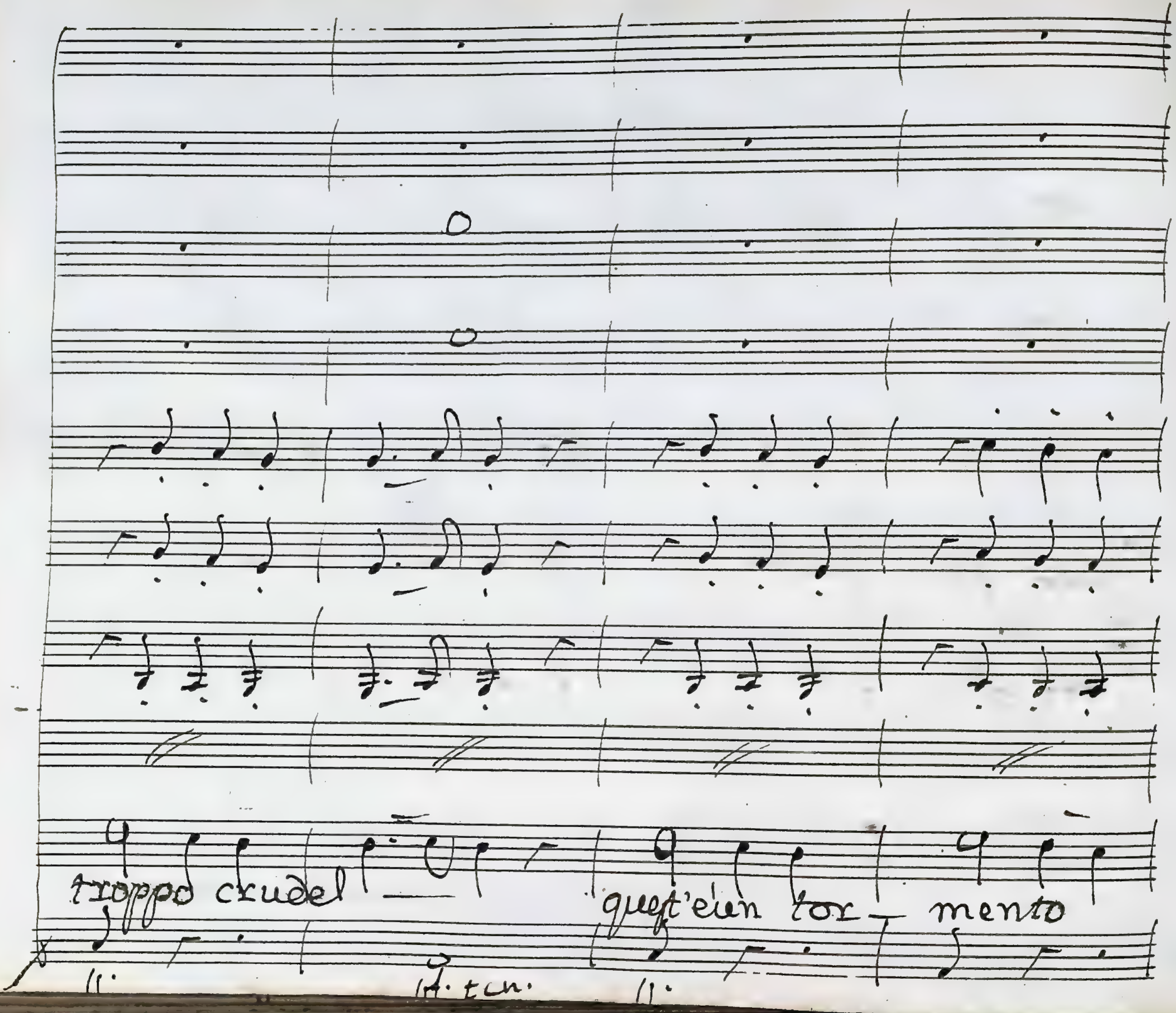

Sorte!
Io credo ap=

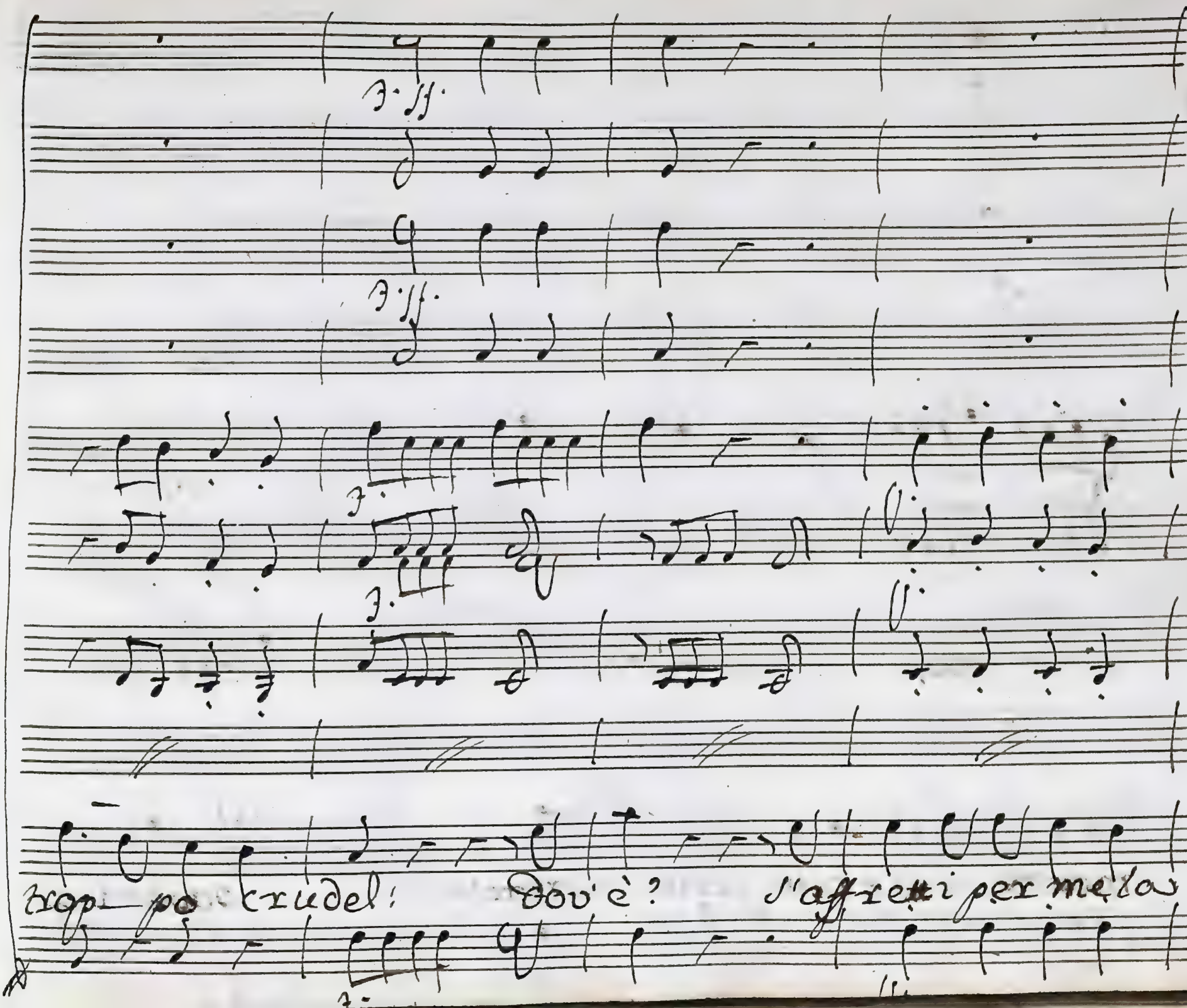

pena
Lo credo appena
L'empia m'in:

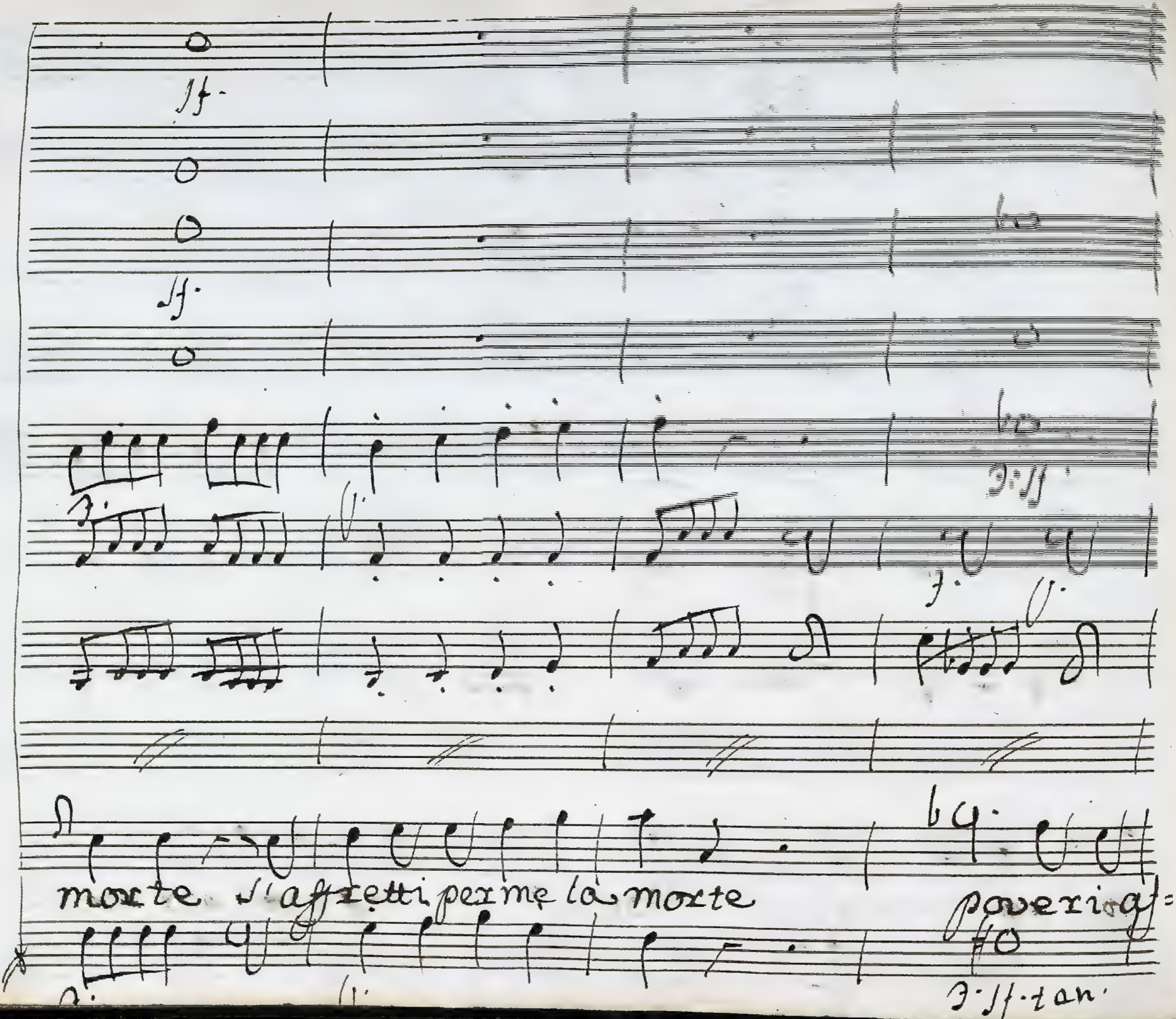

ganna
L'empia m'inganna
questa è una

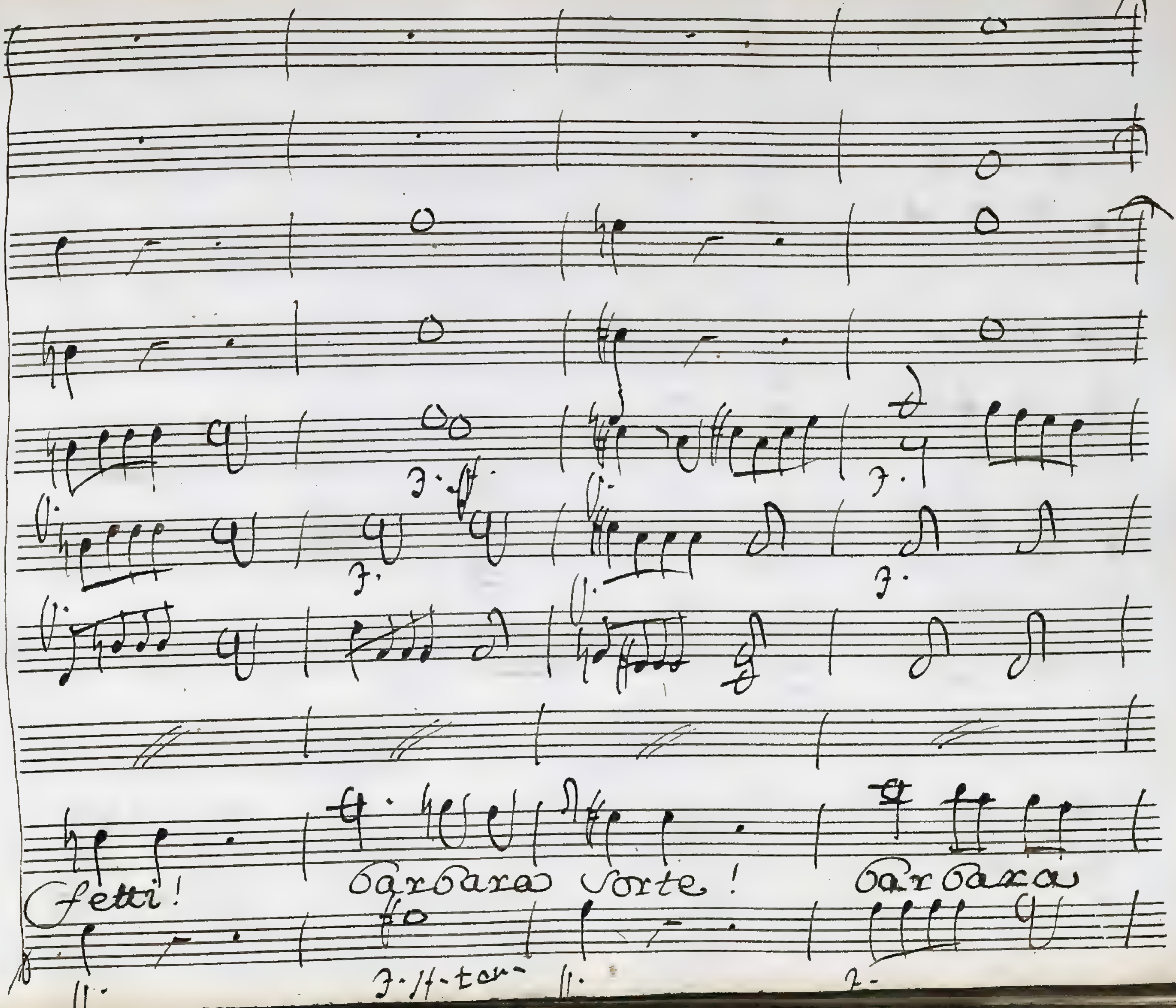

pena troppo tiranna quest'è un tormento troppo crudel!

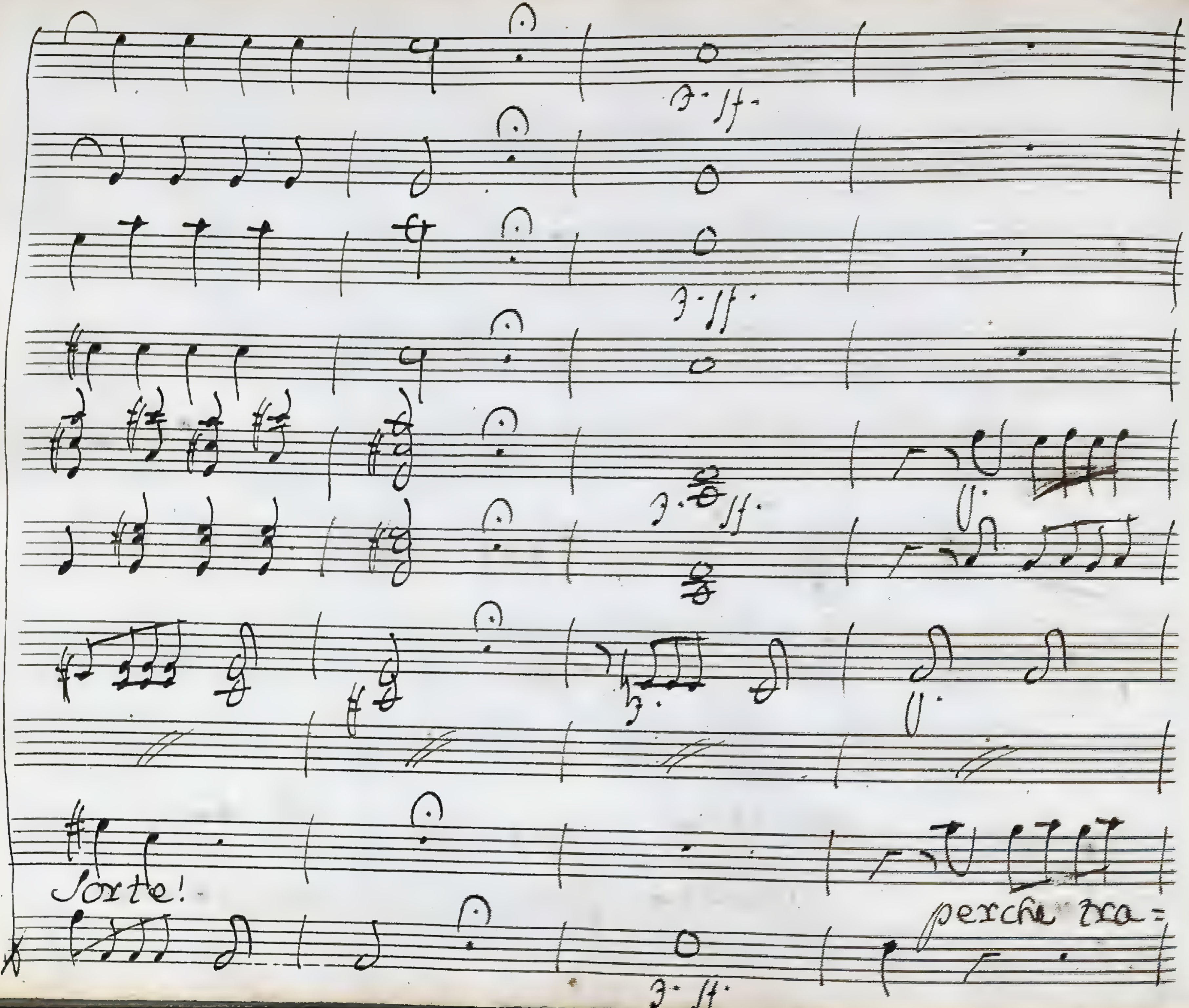

quest'è un tormen - to

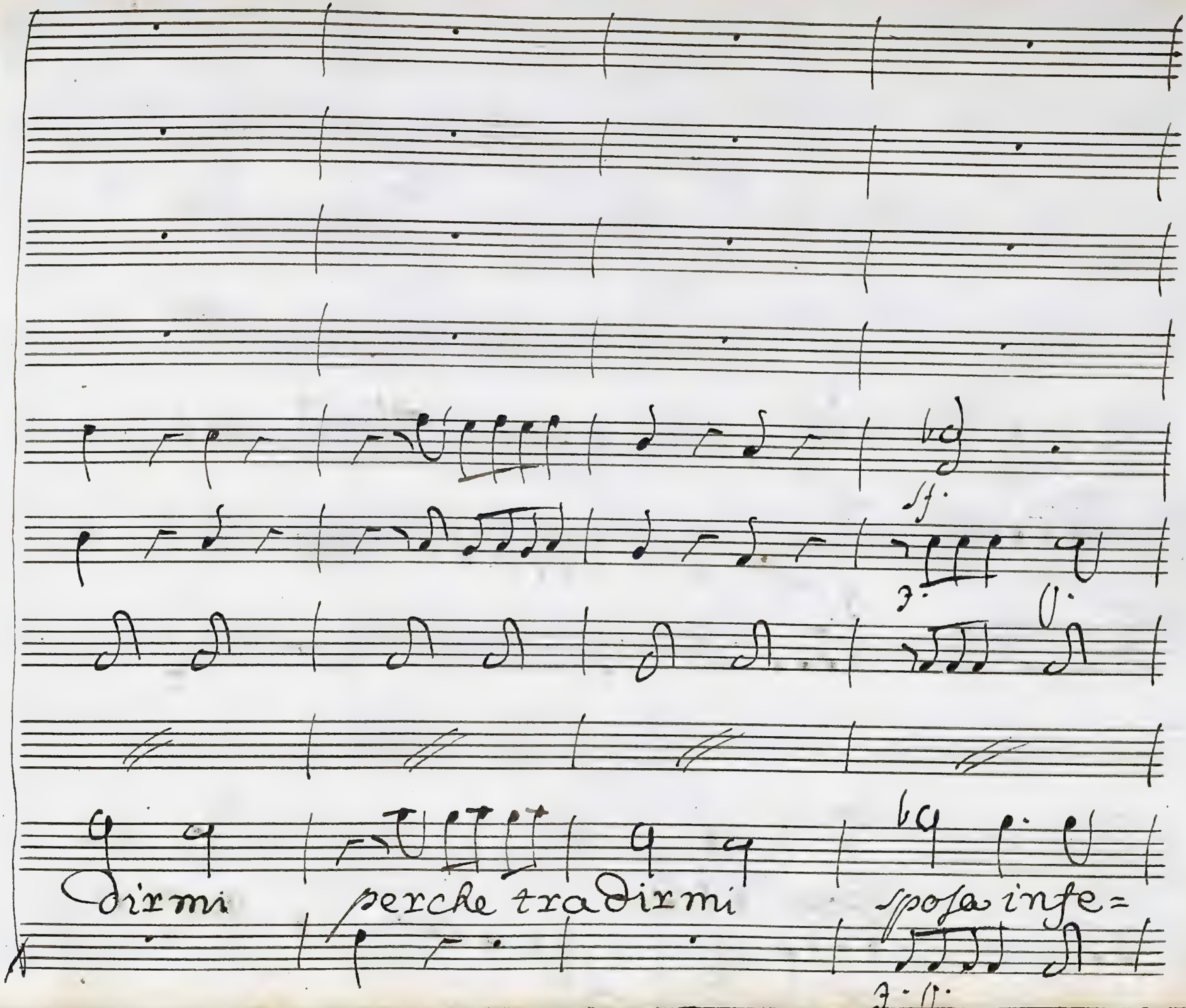

troppo crudel
quest'eun tor_ mento

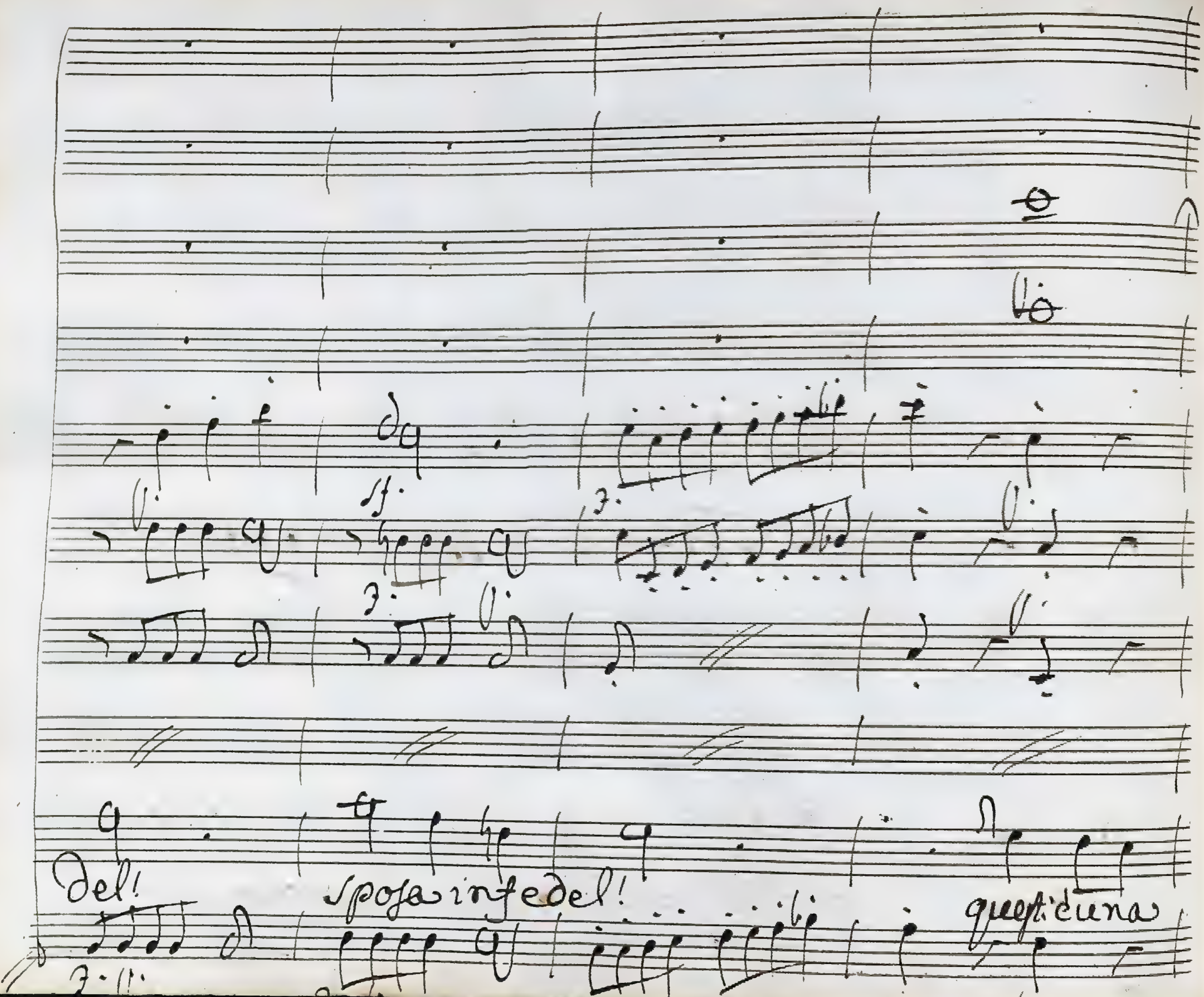

trop- po crudel! Dov'è? s'affretti per me la


morte s'affretti per me la morte
poveri

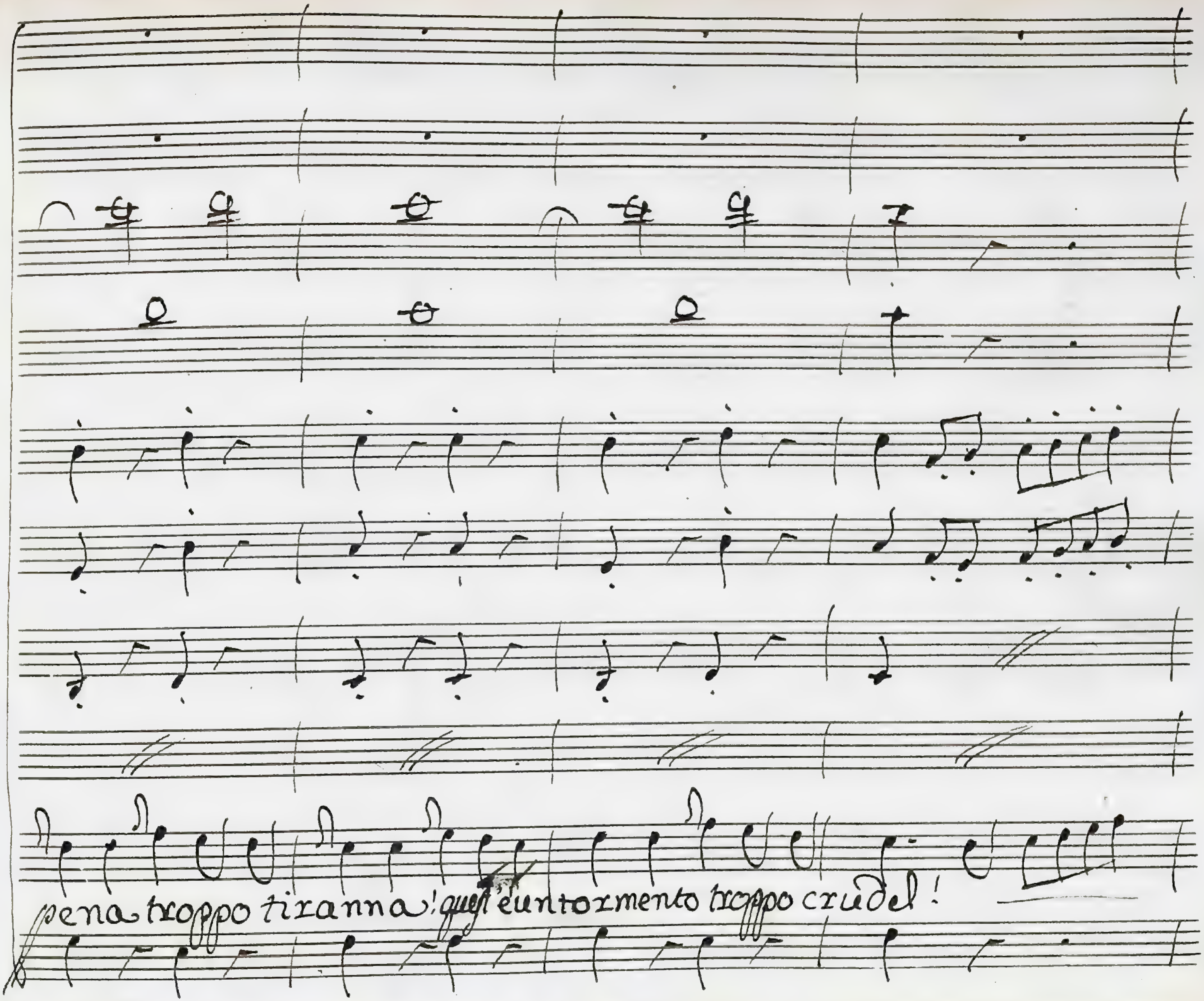

fetti!
barbara sorte!
barbara

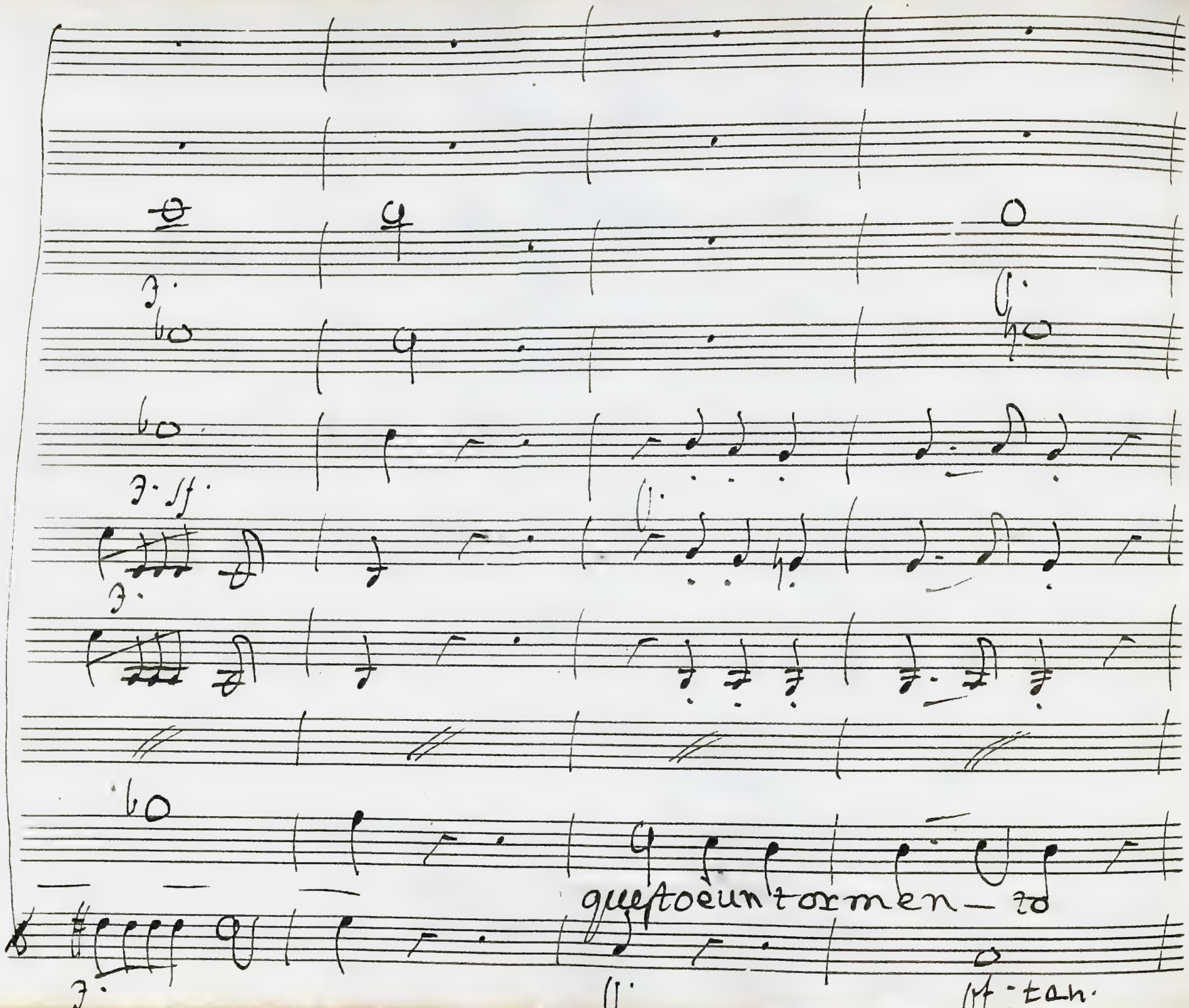

forte!
perche tra=

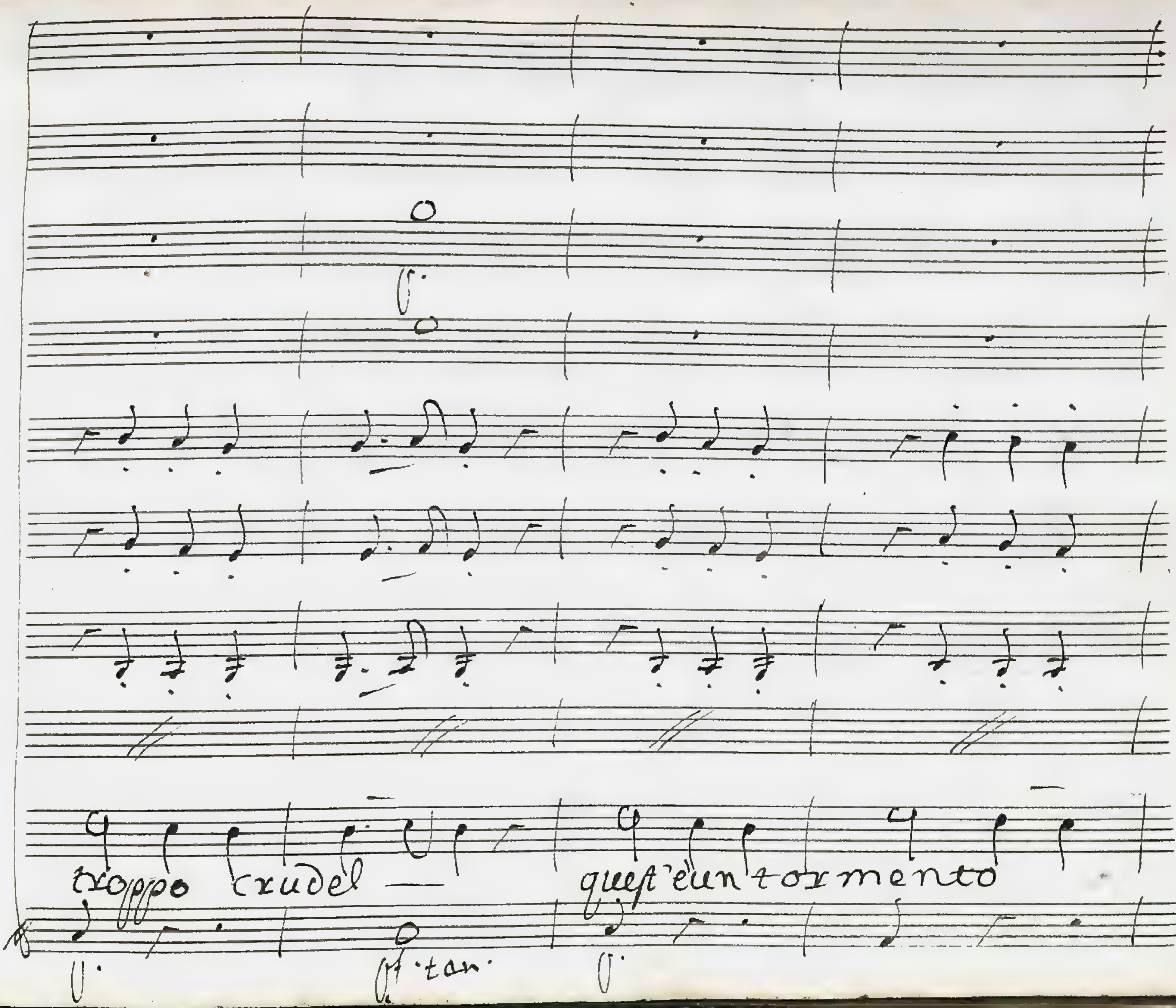

dirmi
perche tradirmi
sposa infe=

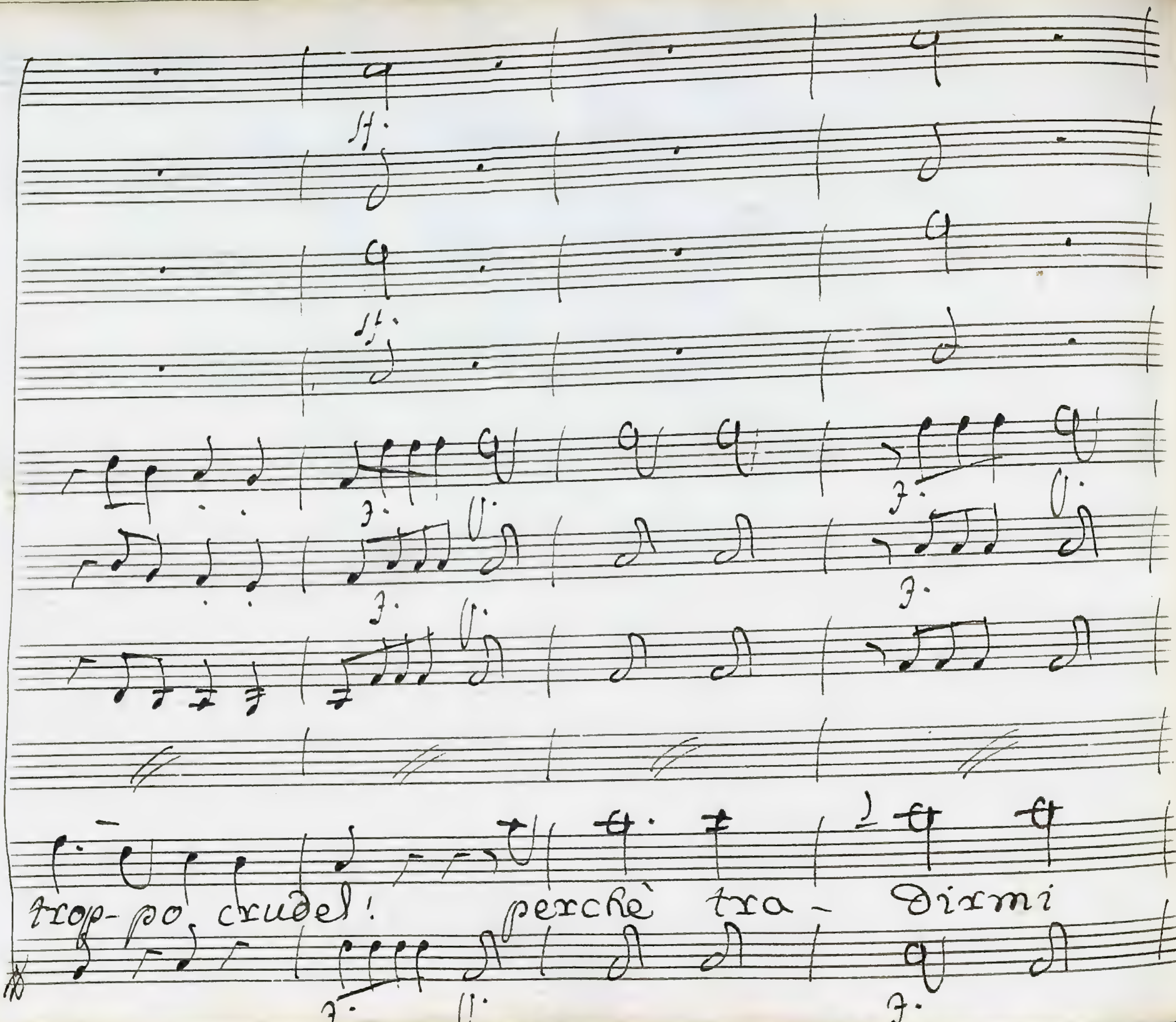


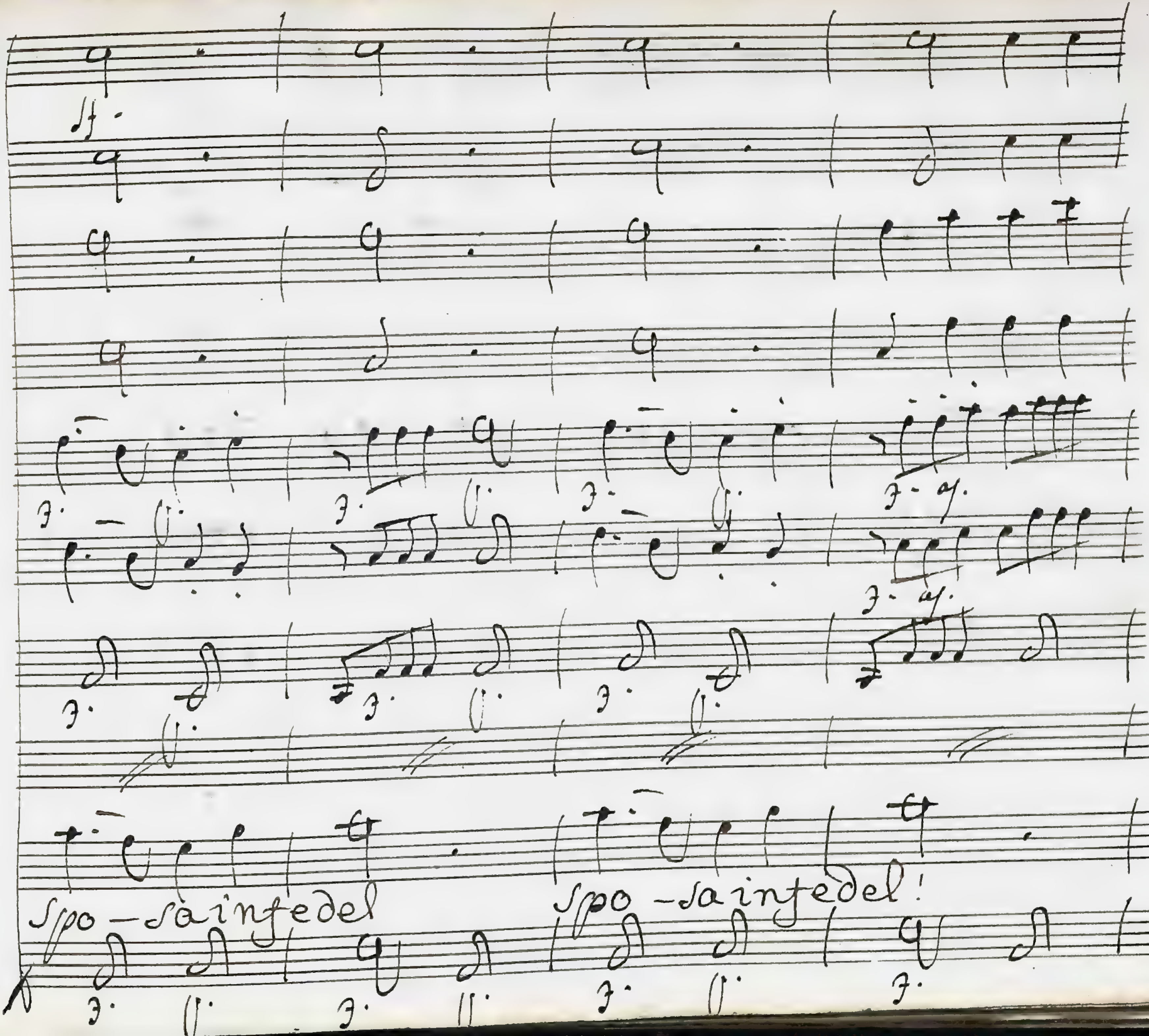
del!
sposa infedel!
quest'è una

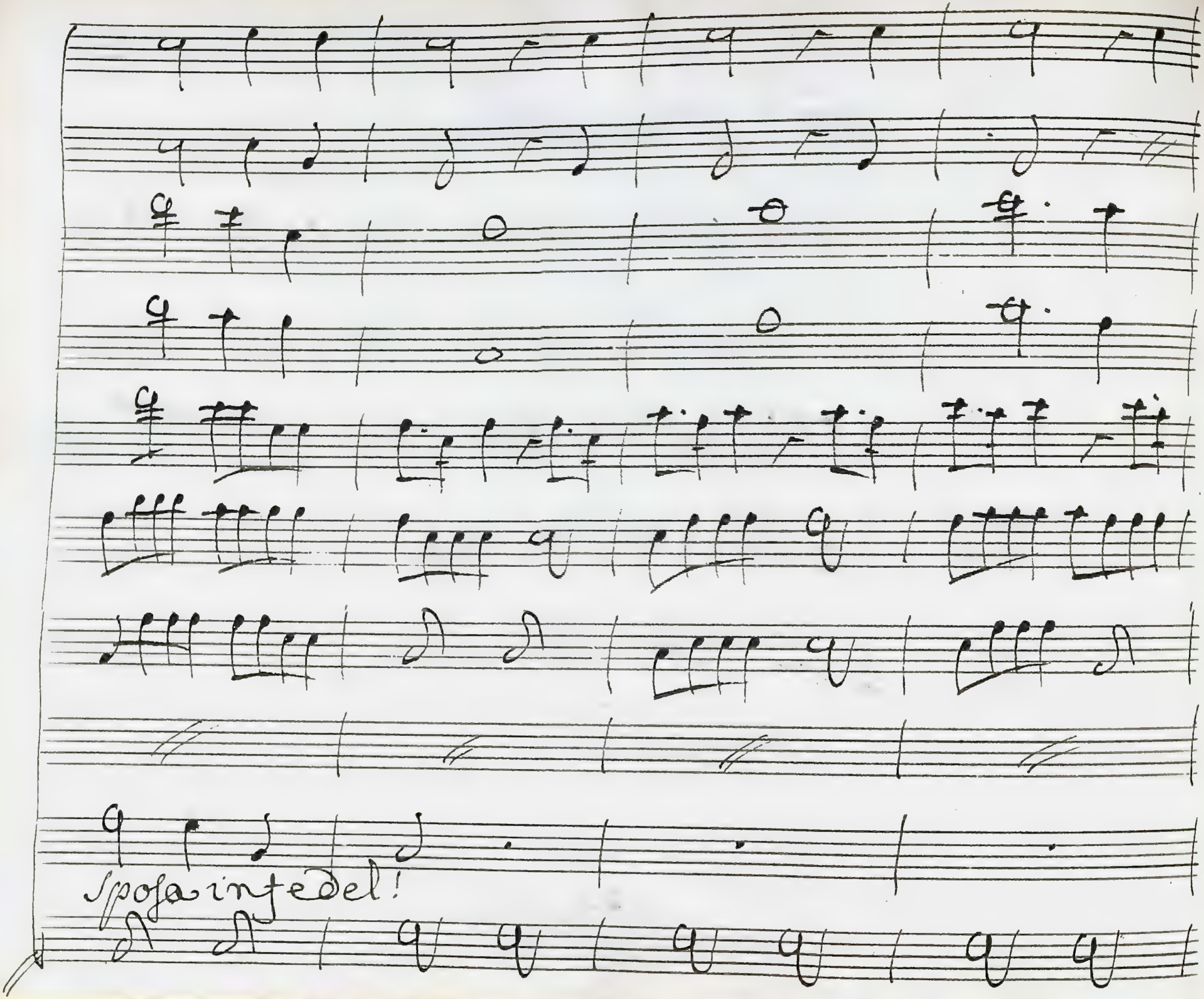

pena troppo tiranna! quest è un tormento troppo crudel!

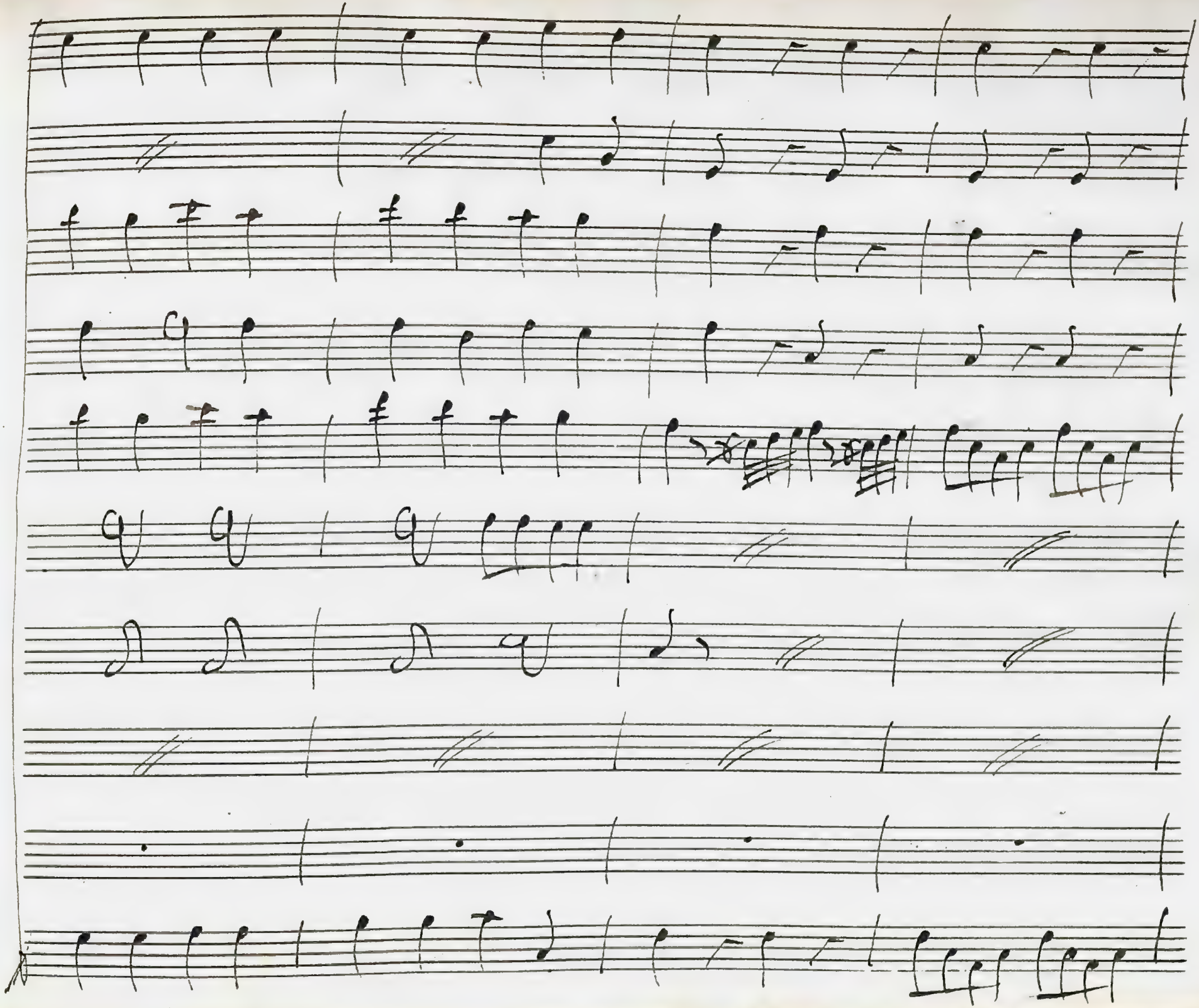

questo e un tormen — to
tan.

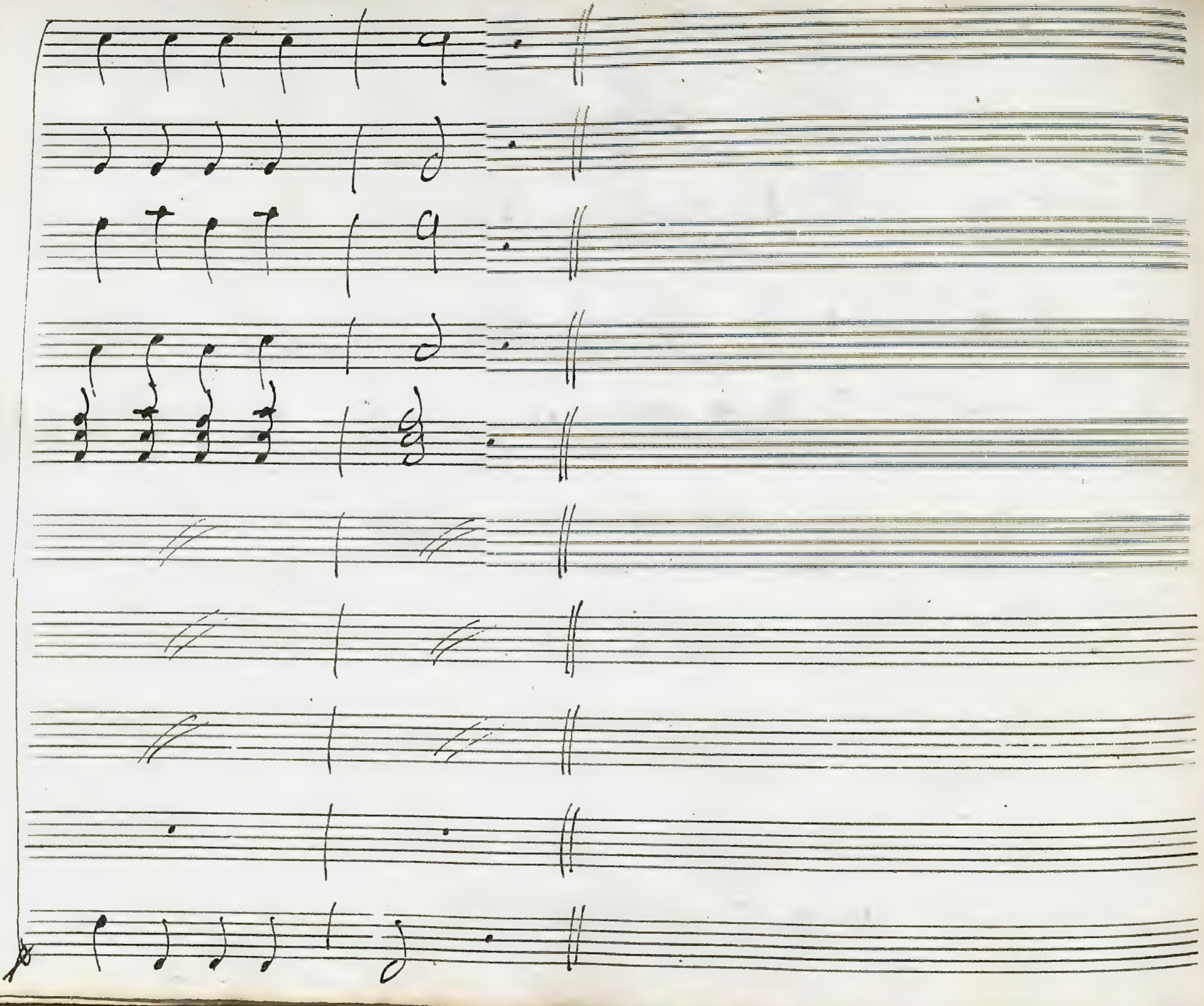

troppo crudel —
quest'e un tormento
tan.


trop-po crudel! perchè tra- dirmi


Spo - sa in fedel
Spo - sa in fedel!


Sposa infedel!





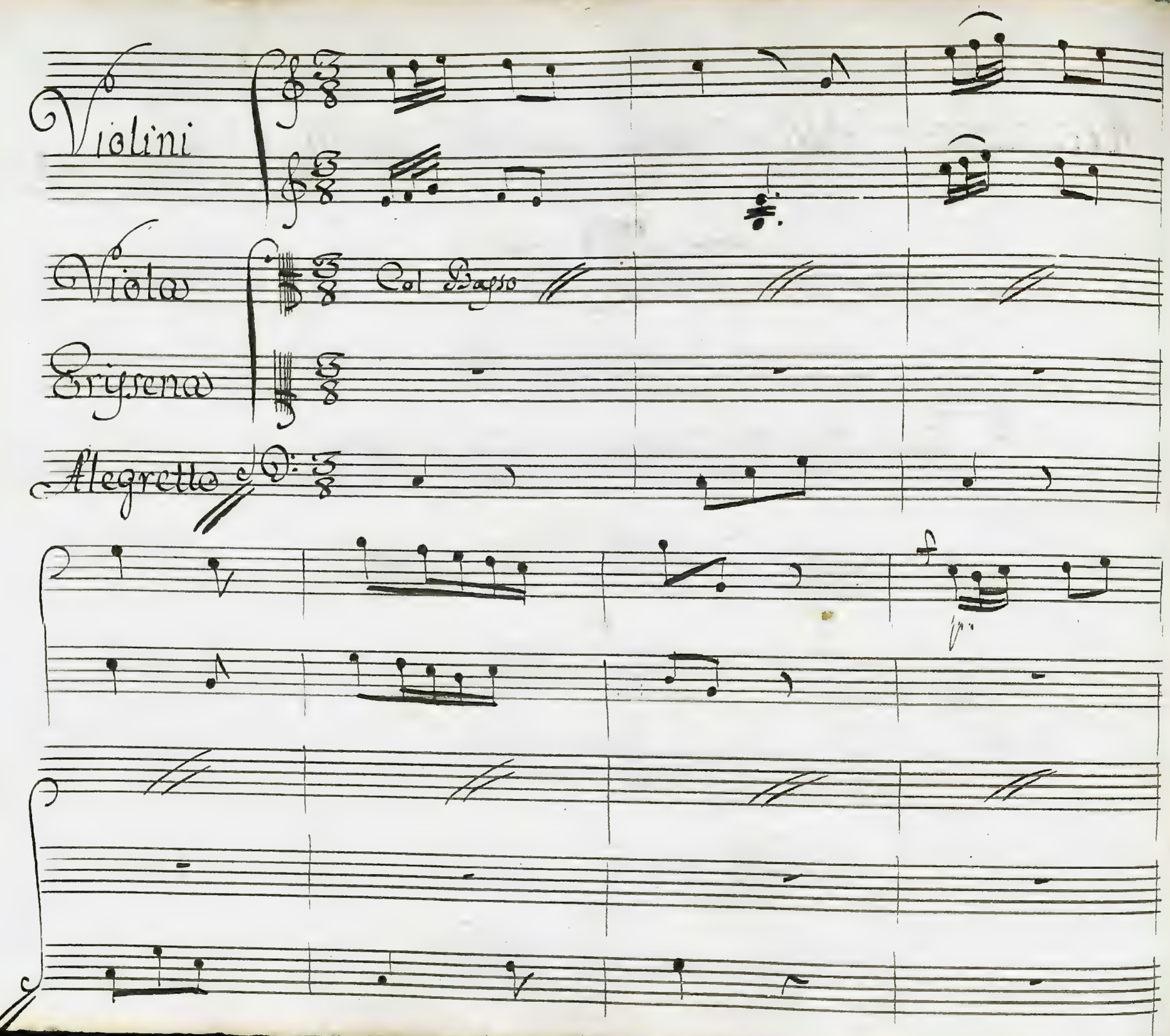
# Alessandro nell' Indie — Napoli S. Carlo

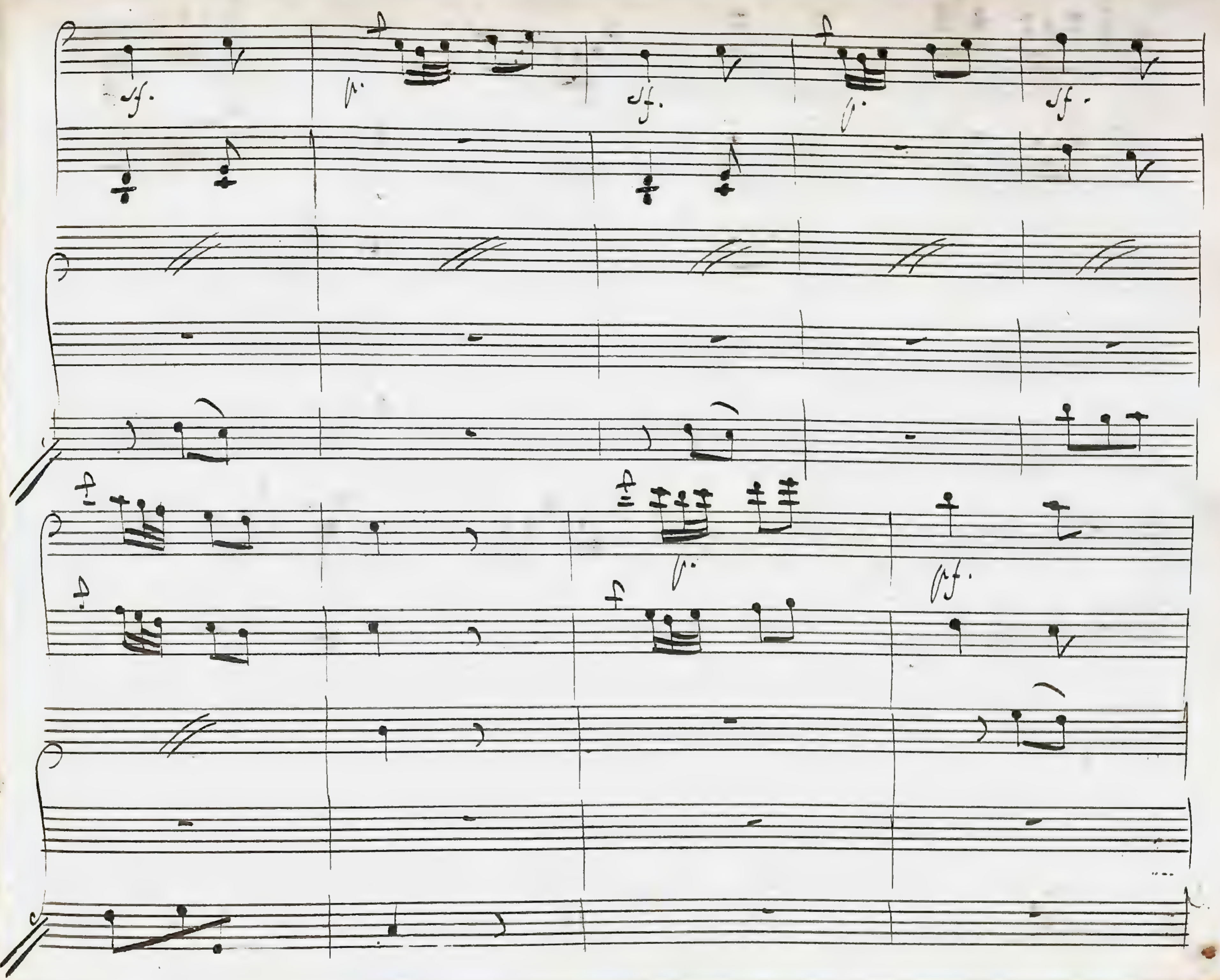
1774.

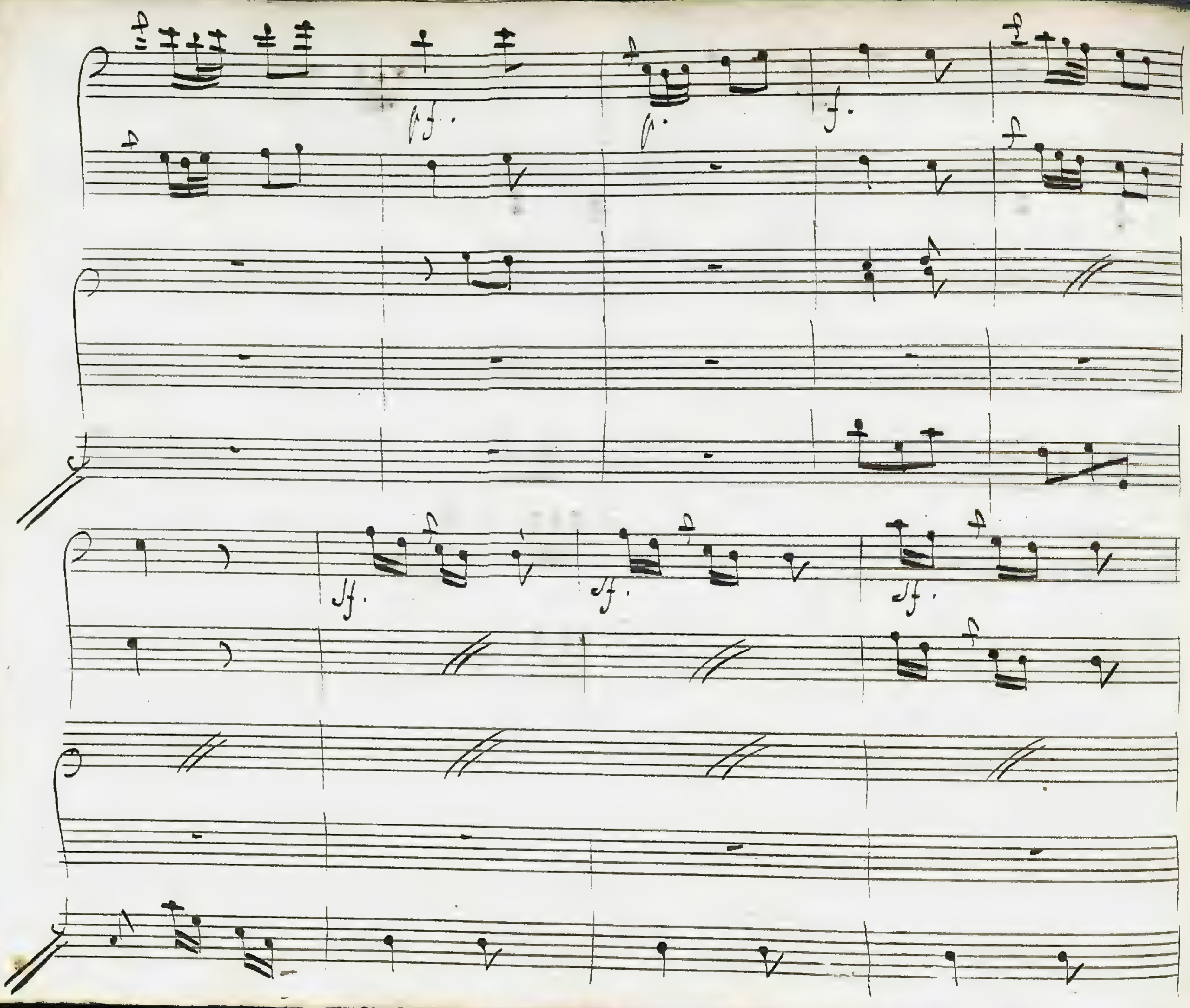
## Chi vive amante, sai che delira —

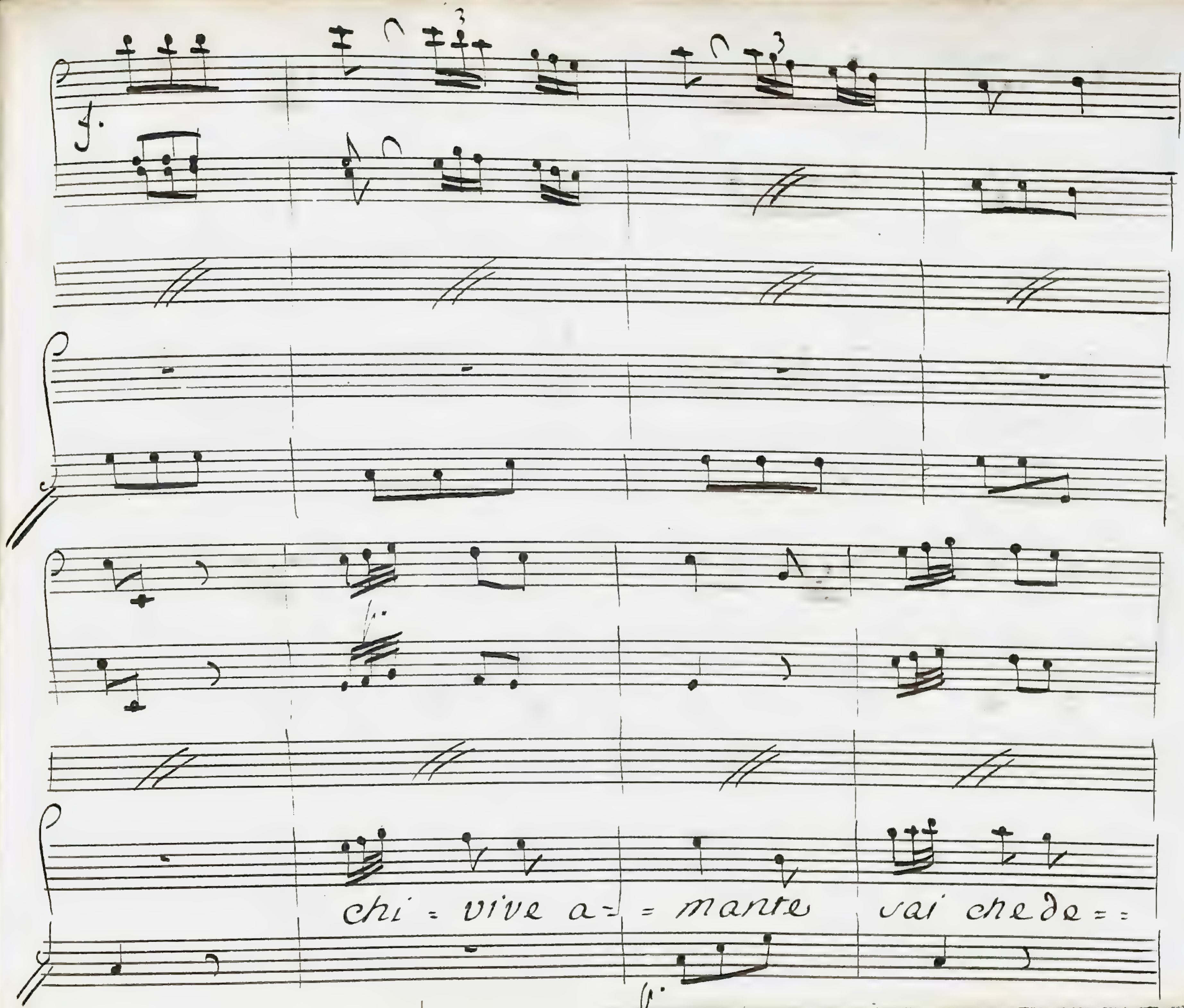
aria

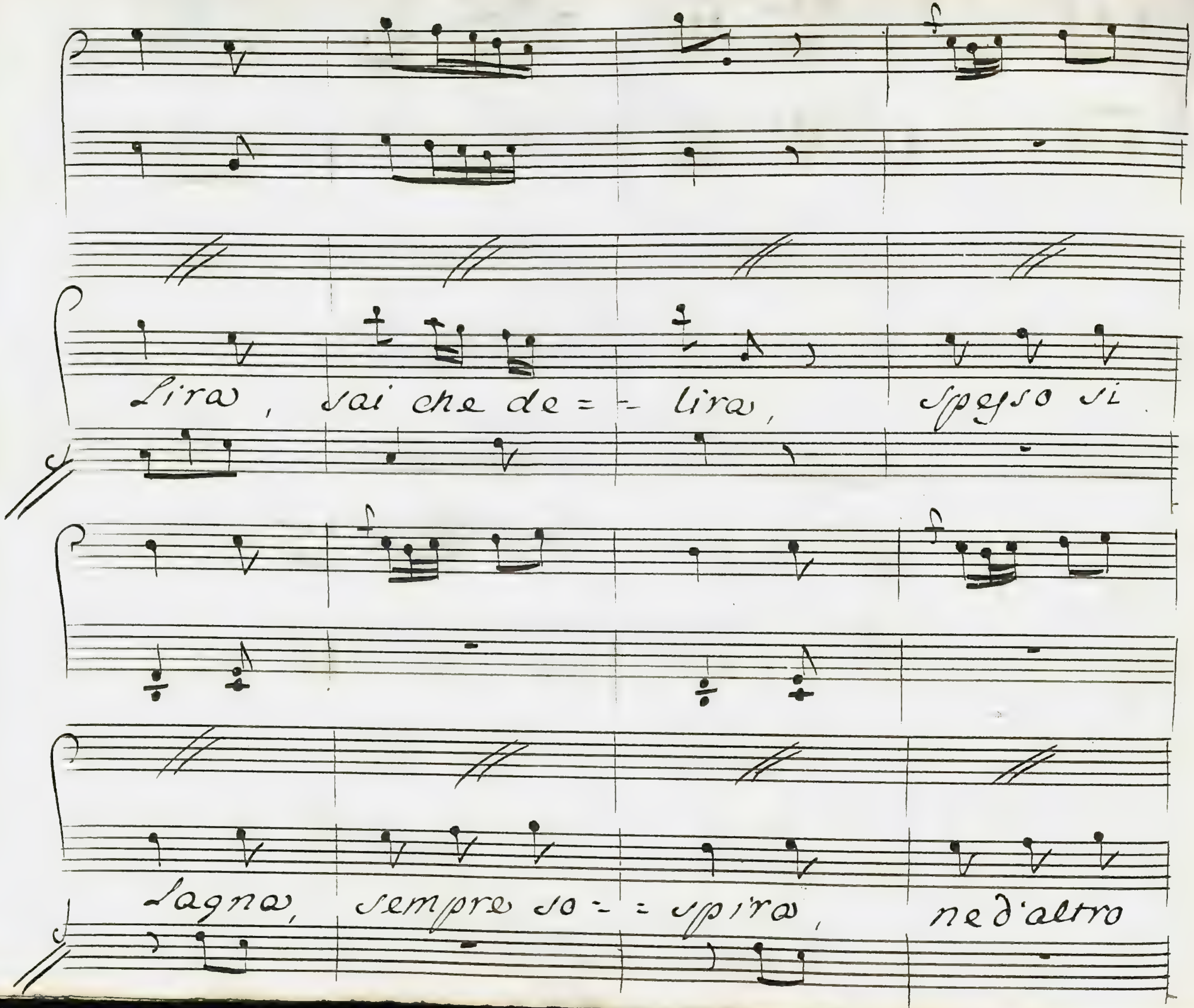
Del Sig.r D. Niccolò Piccinni

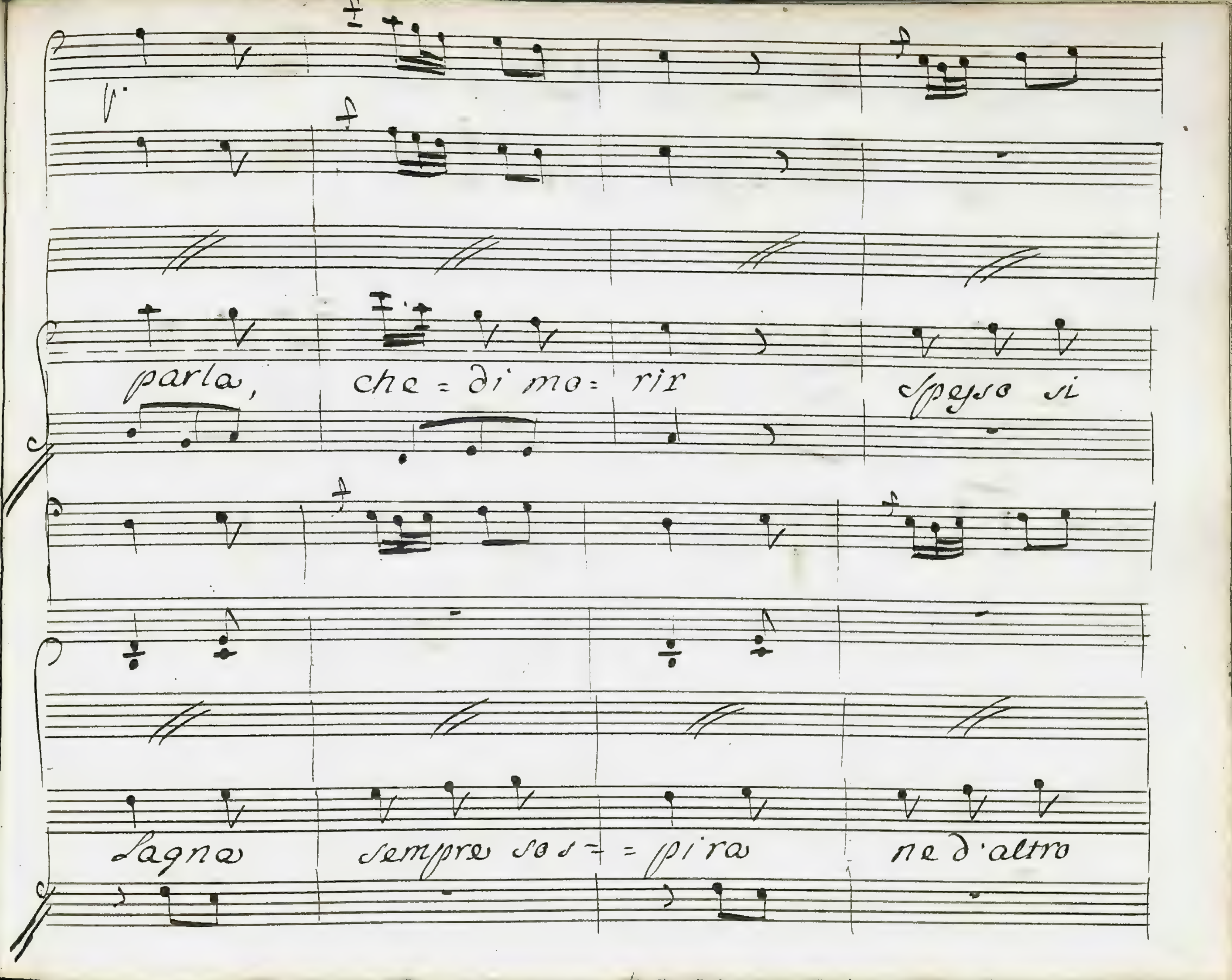

Violini
Viola
Col Basso
Erysena
Alegretto

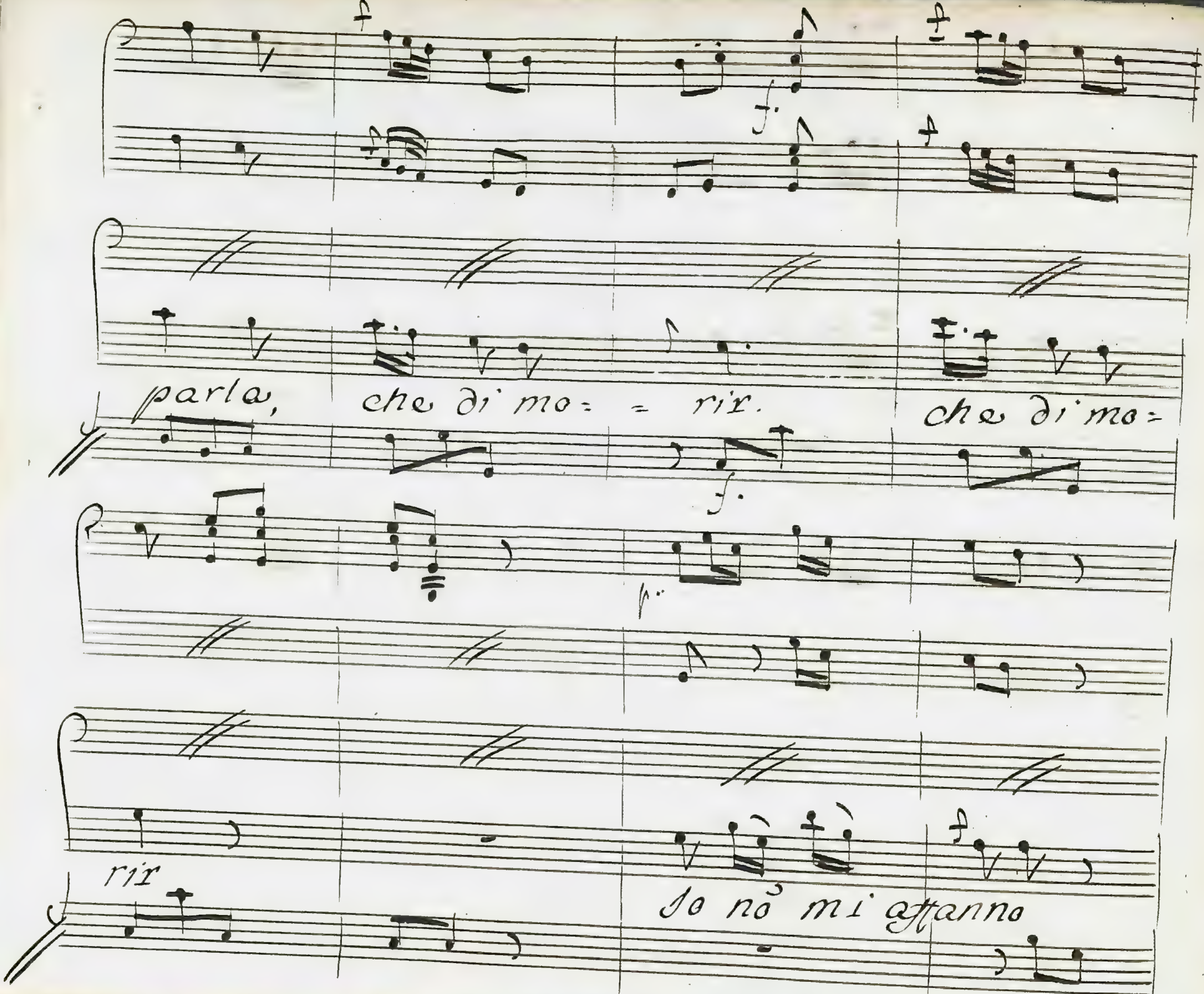

sf.
p.
sf.
p.
sf.
p.
sf.

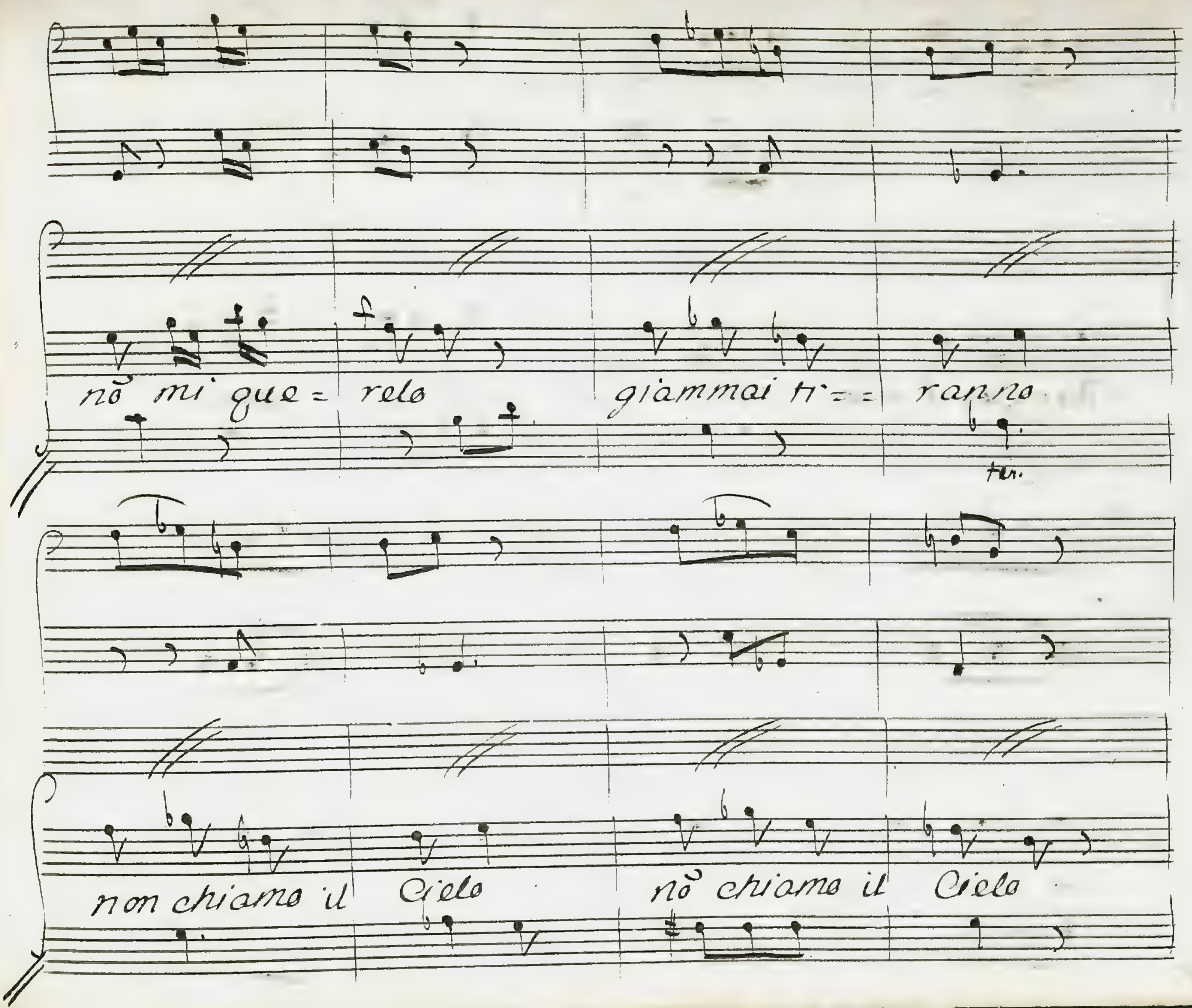

ff.
f.
f.
ff.
ff.
ff.

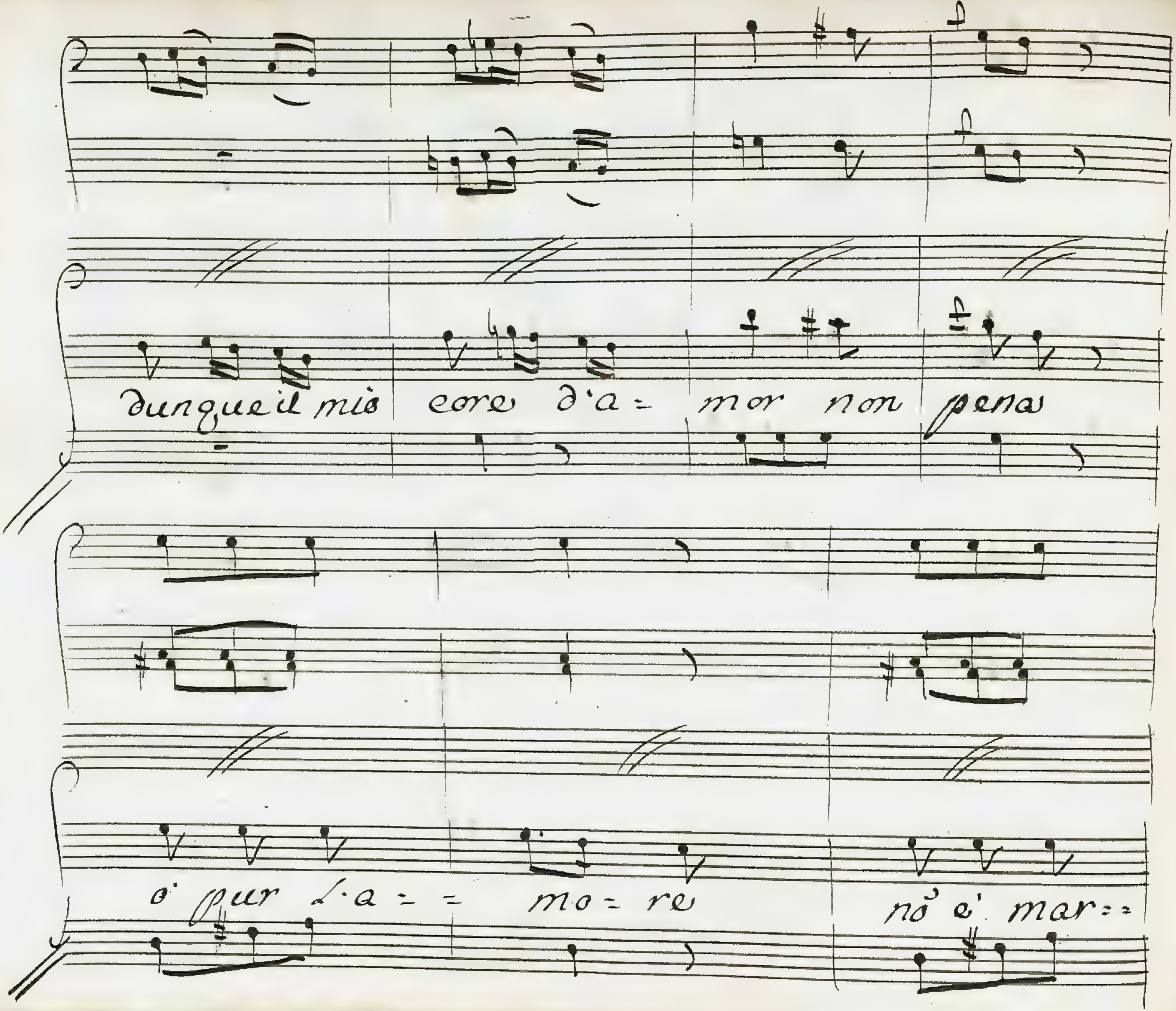

f.
chi = vive a= = mante sai chede = =

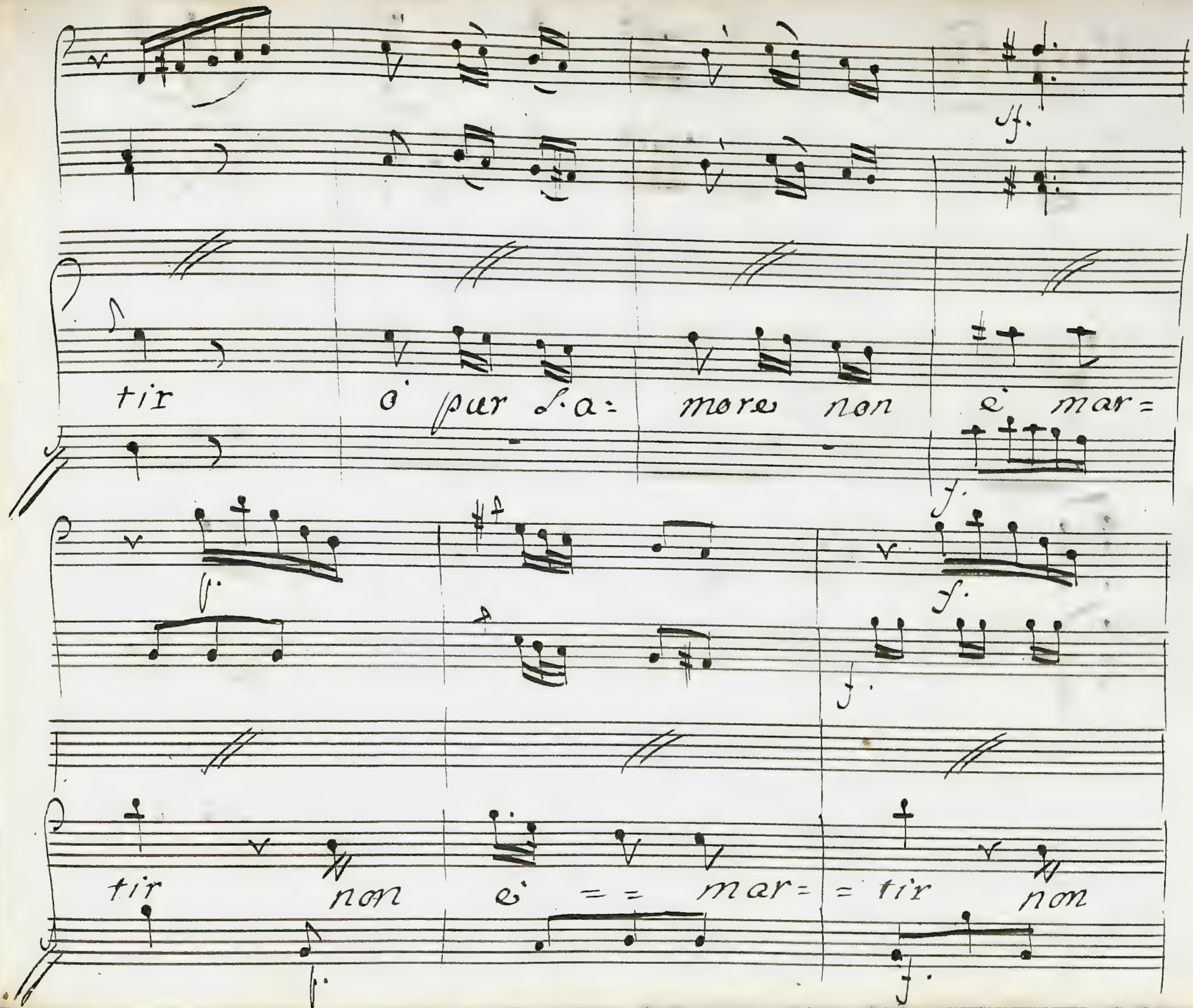

Lira, sai che de= - lira, spesso si
lagna, sempre so= = spira, ne d'altro

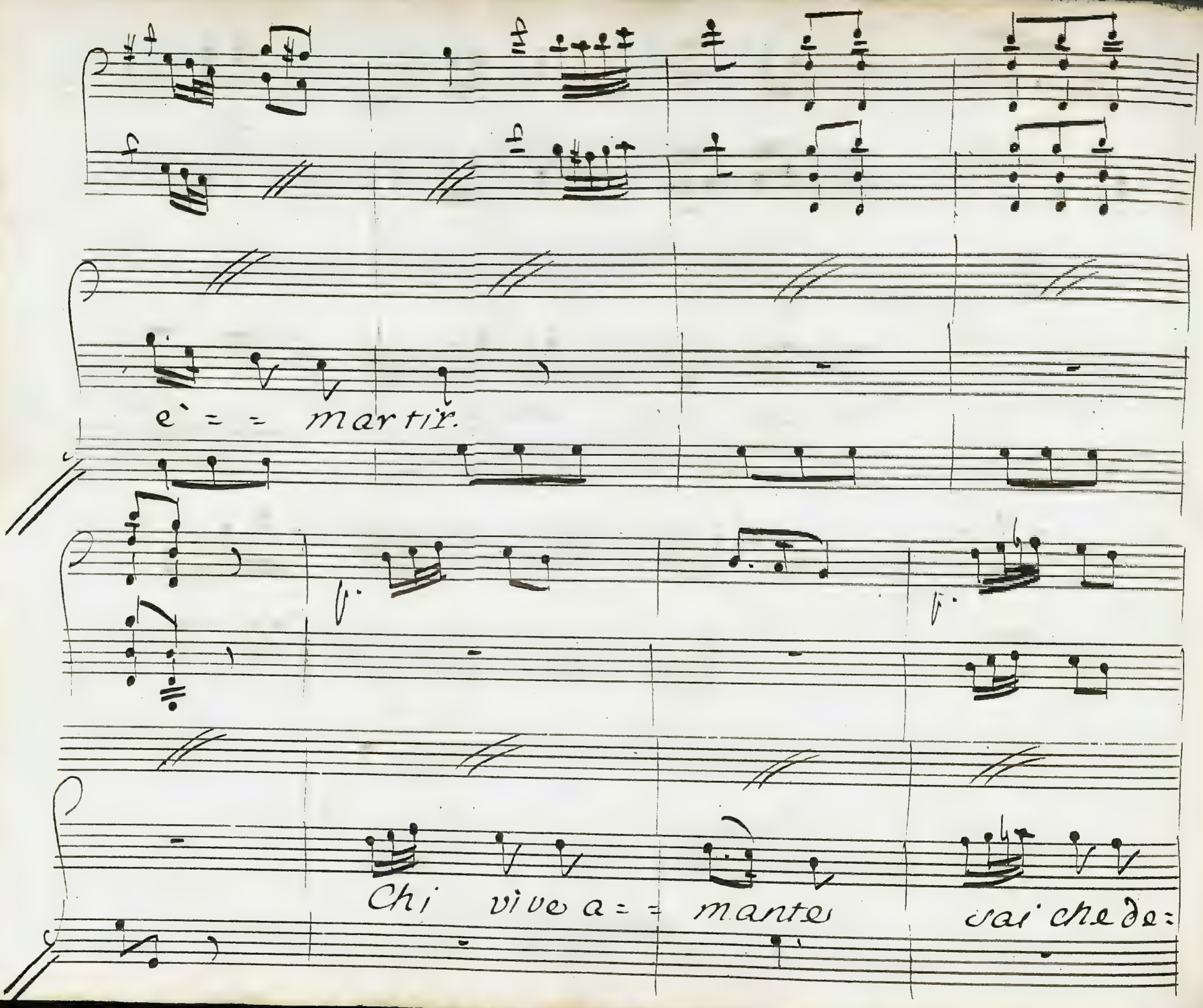

parla, che = di mo= rir
spesso si
lagna sempre so= = spira
ne d'altro

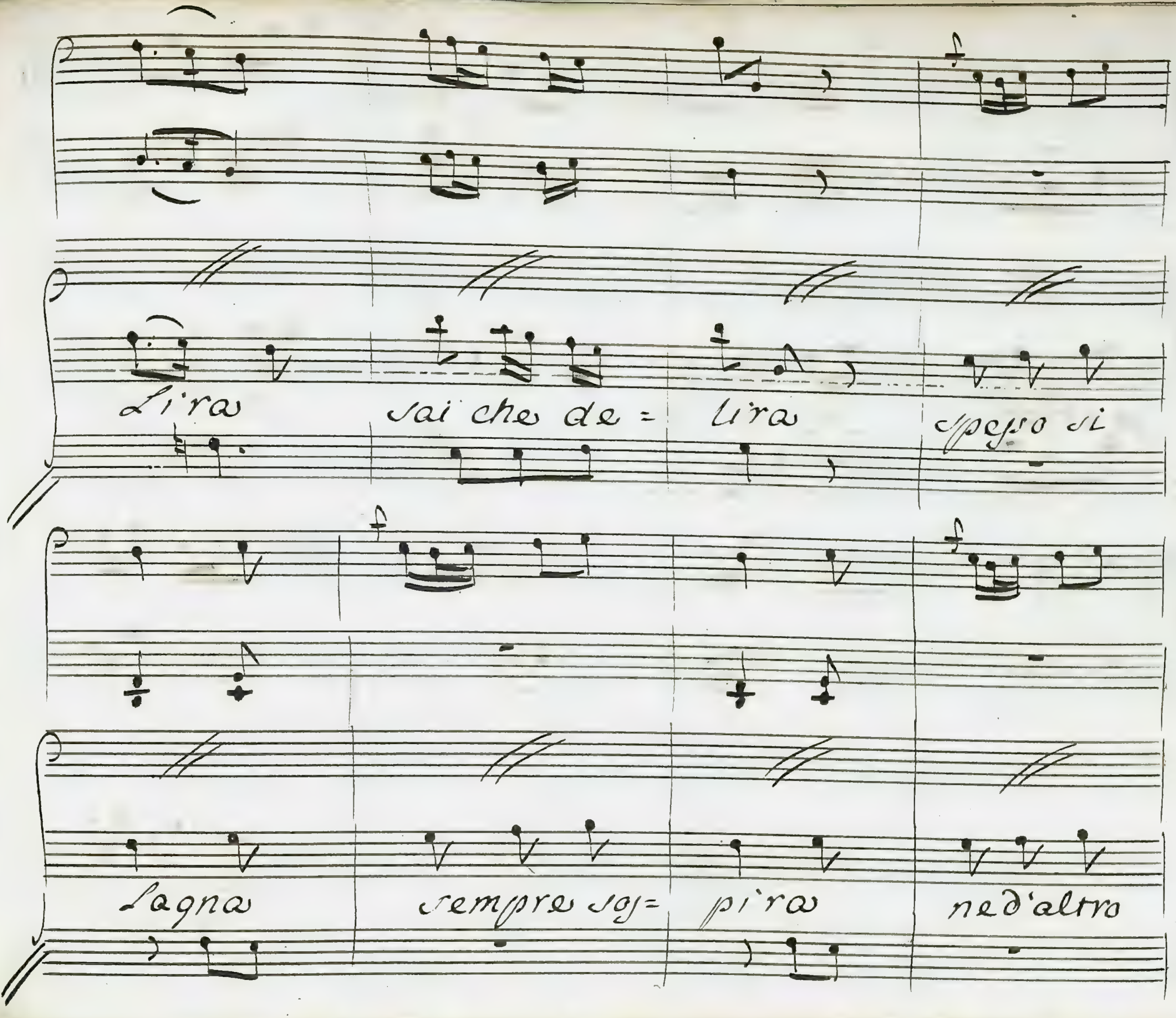

parla, che di mo= = rir. che di mo=
rir
Io nō mi affanno

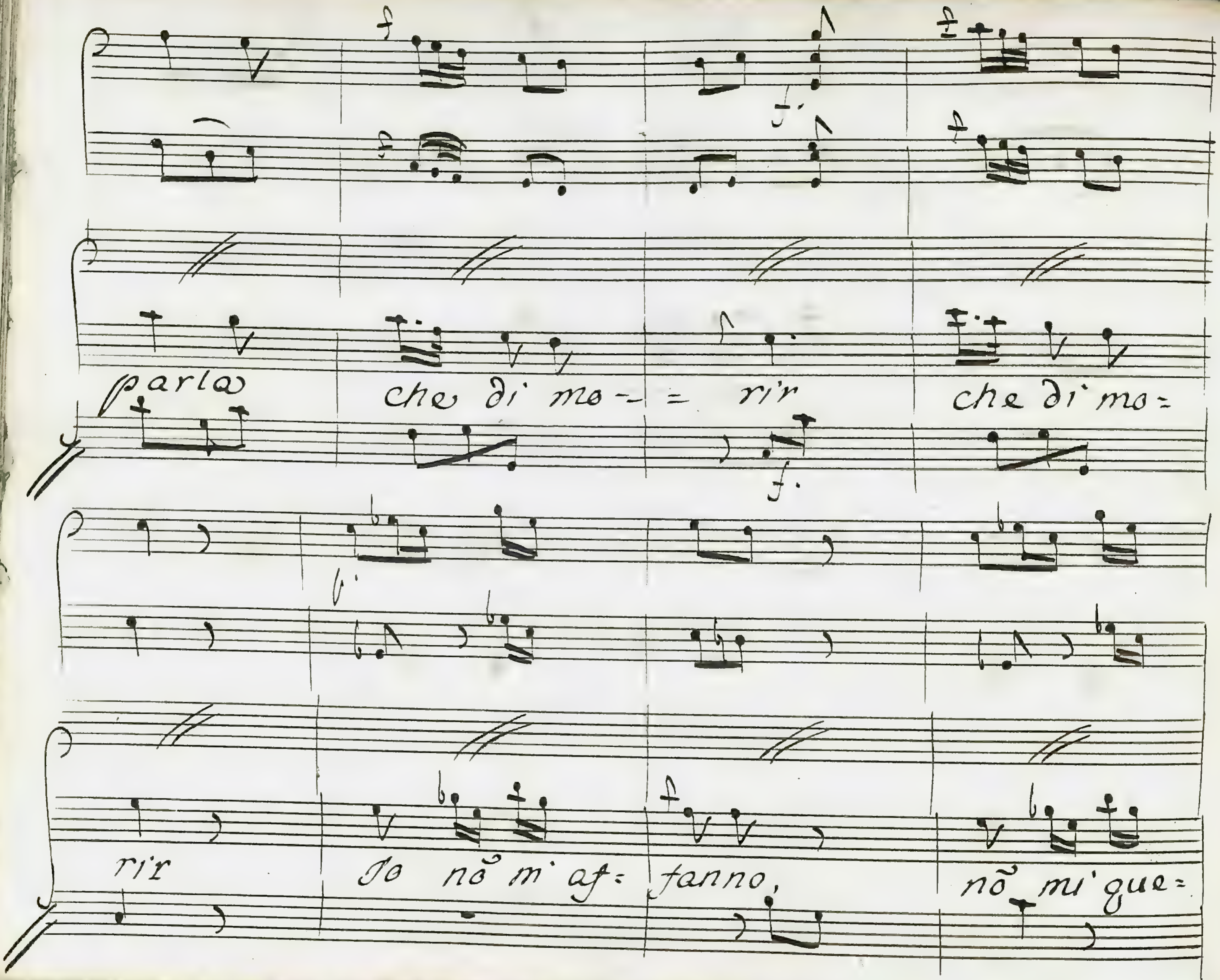

nō mi que= relo giammai ti= = ranno
ter.
non chiamo il Cielo nō chiamo il Cielo

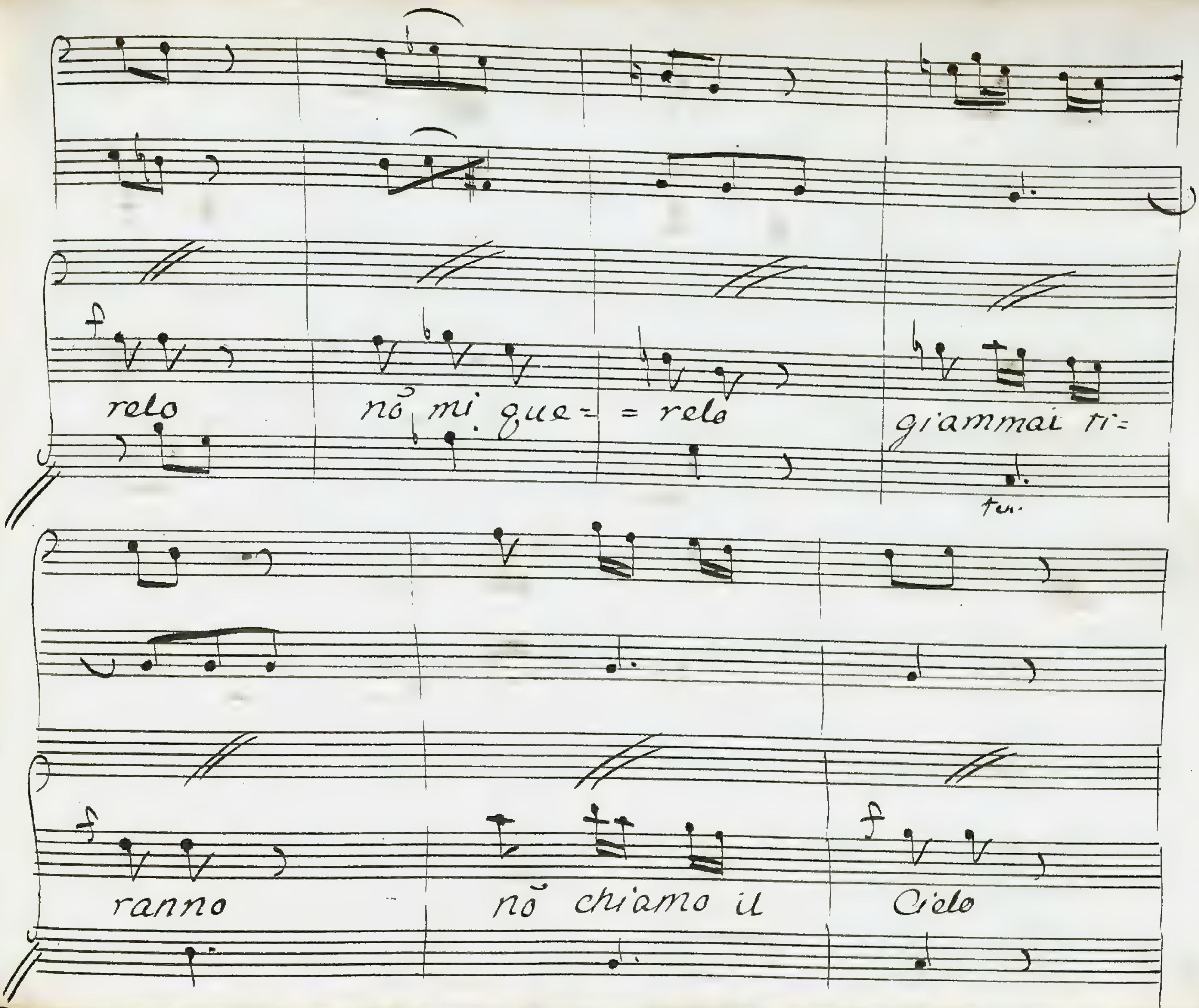

dunque il mio core d'a= mor non pena
o pur l'a= = mo= re no è mar= =

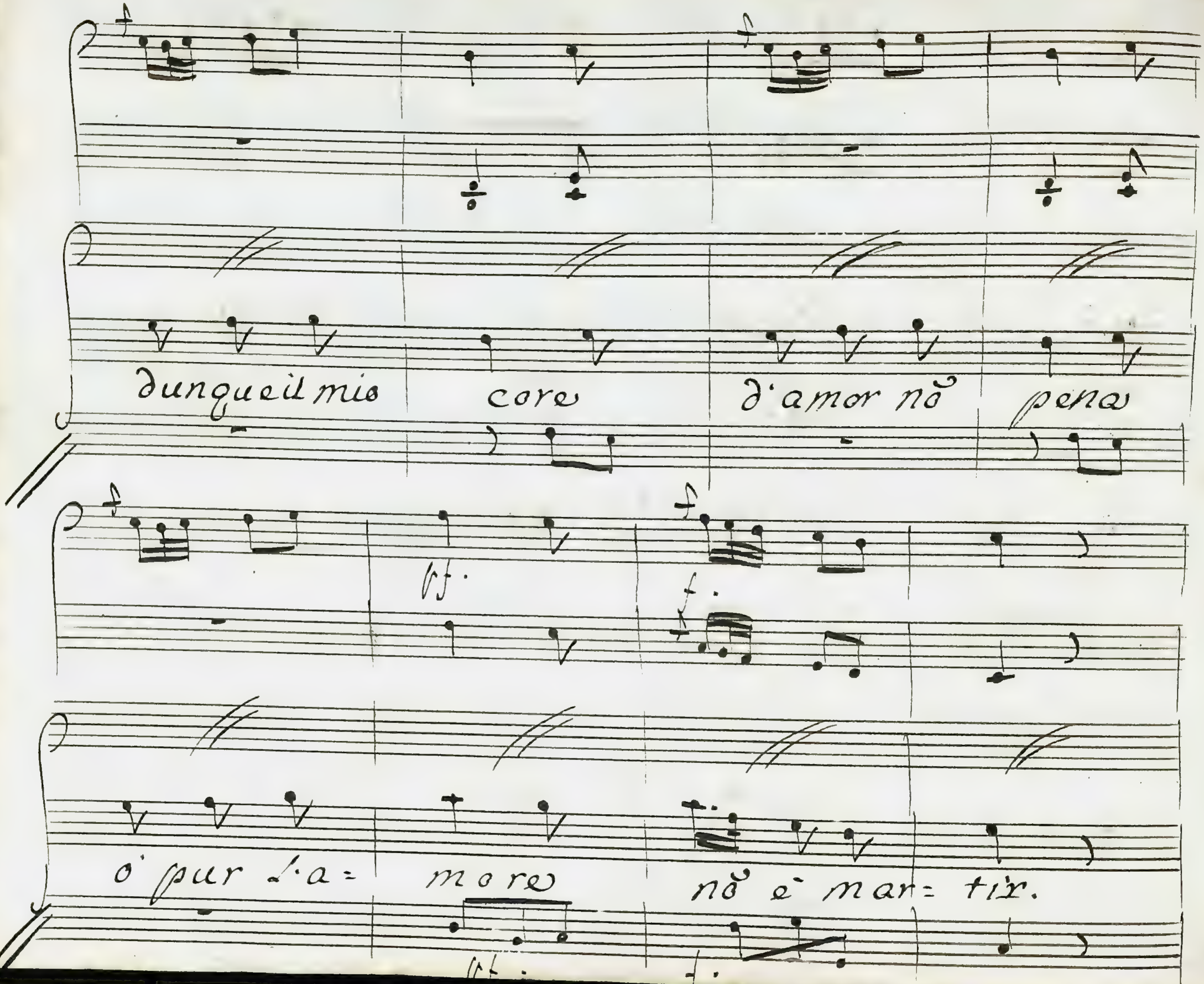

ff.
tir
ò pur l'a= more non è mar=
f.
f.
f.
f.
tir non è = = mar= = tir non
f.
f.

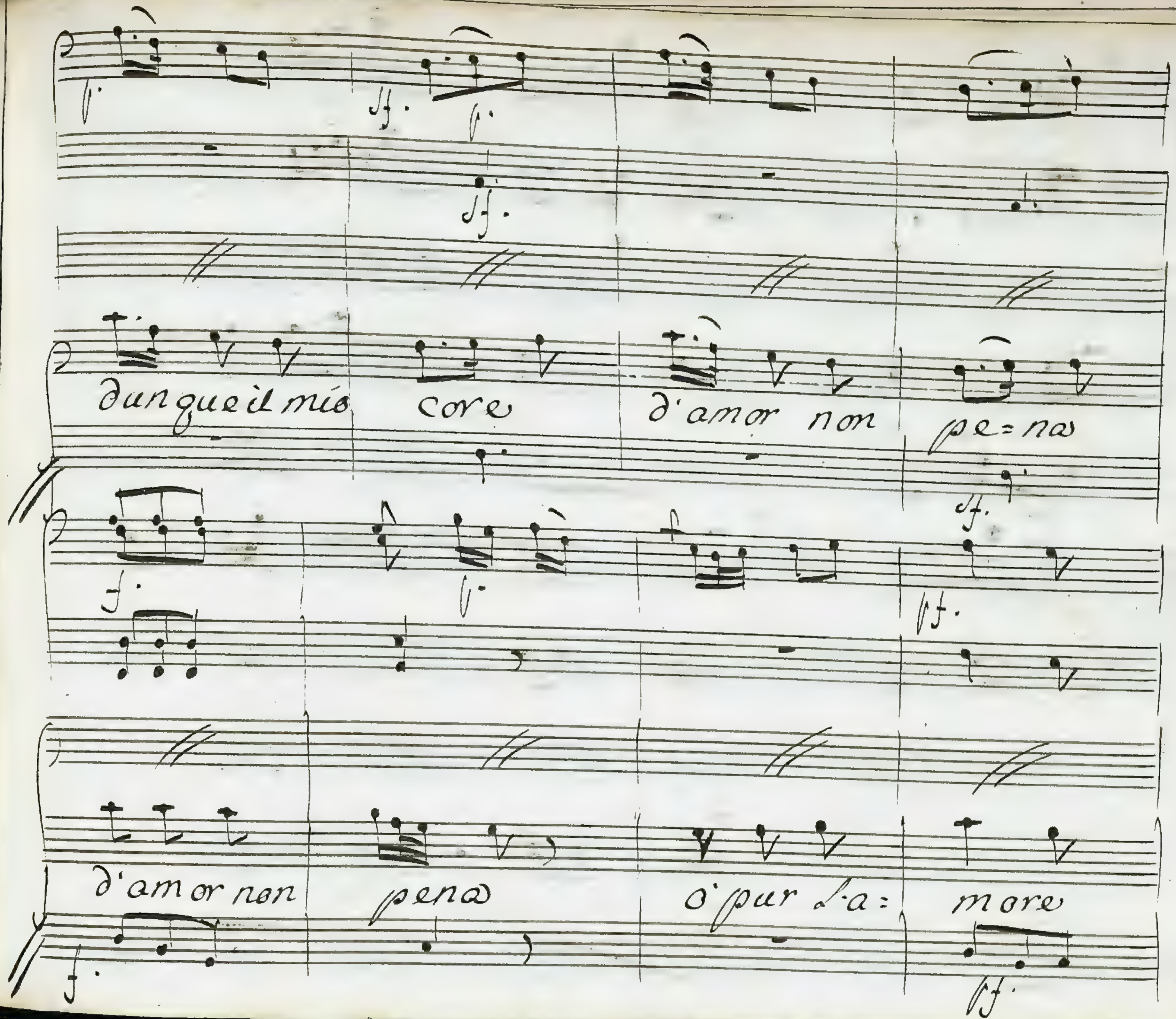

e` = = martir.
Chi vive a= = mante sai che de=

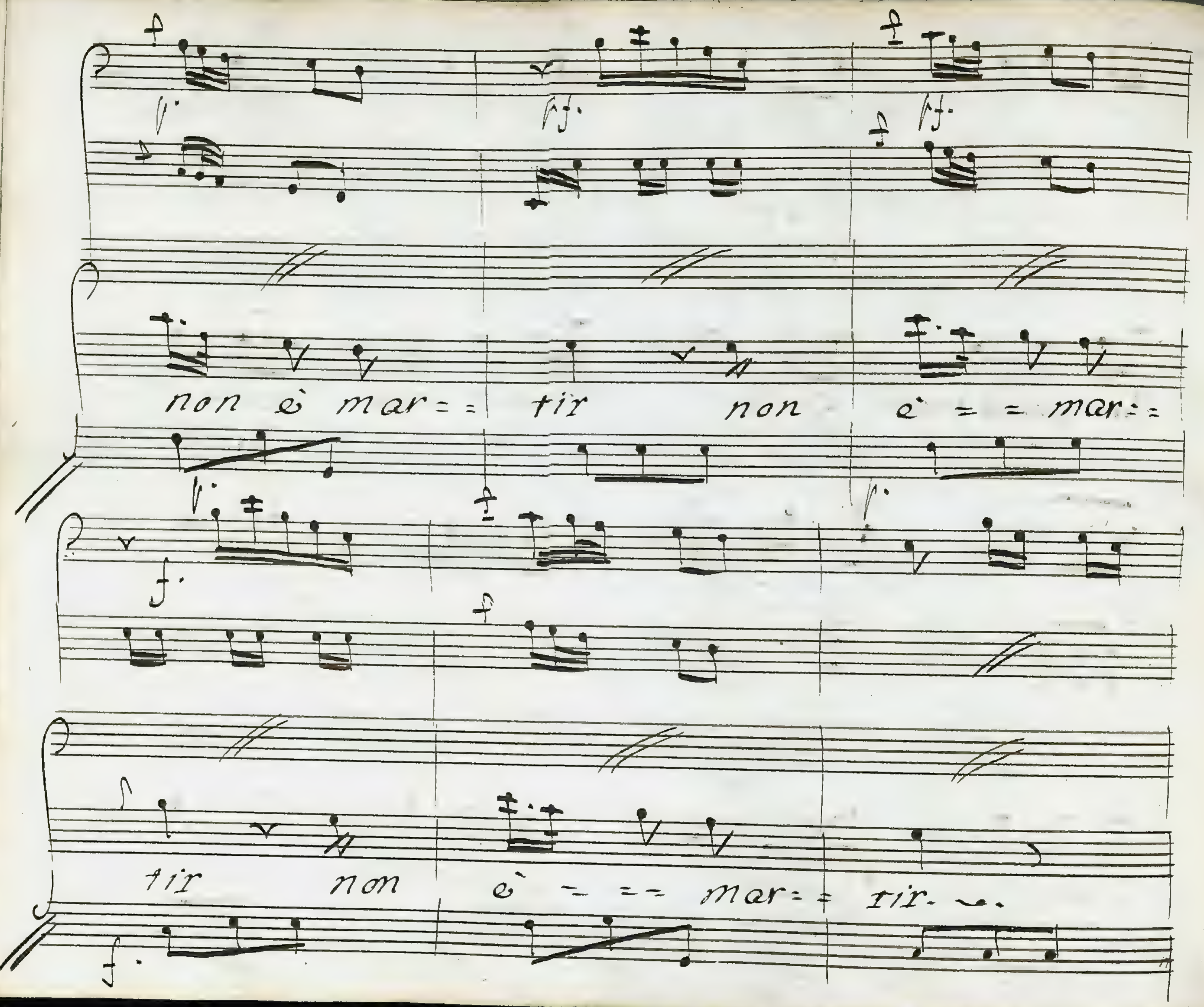

Lira sai che de = lira spesso si
lagna sempre sos= pira ne d'altro

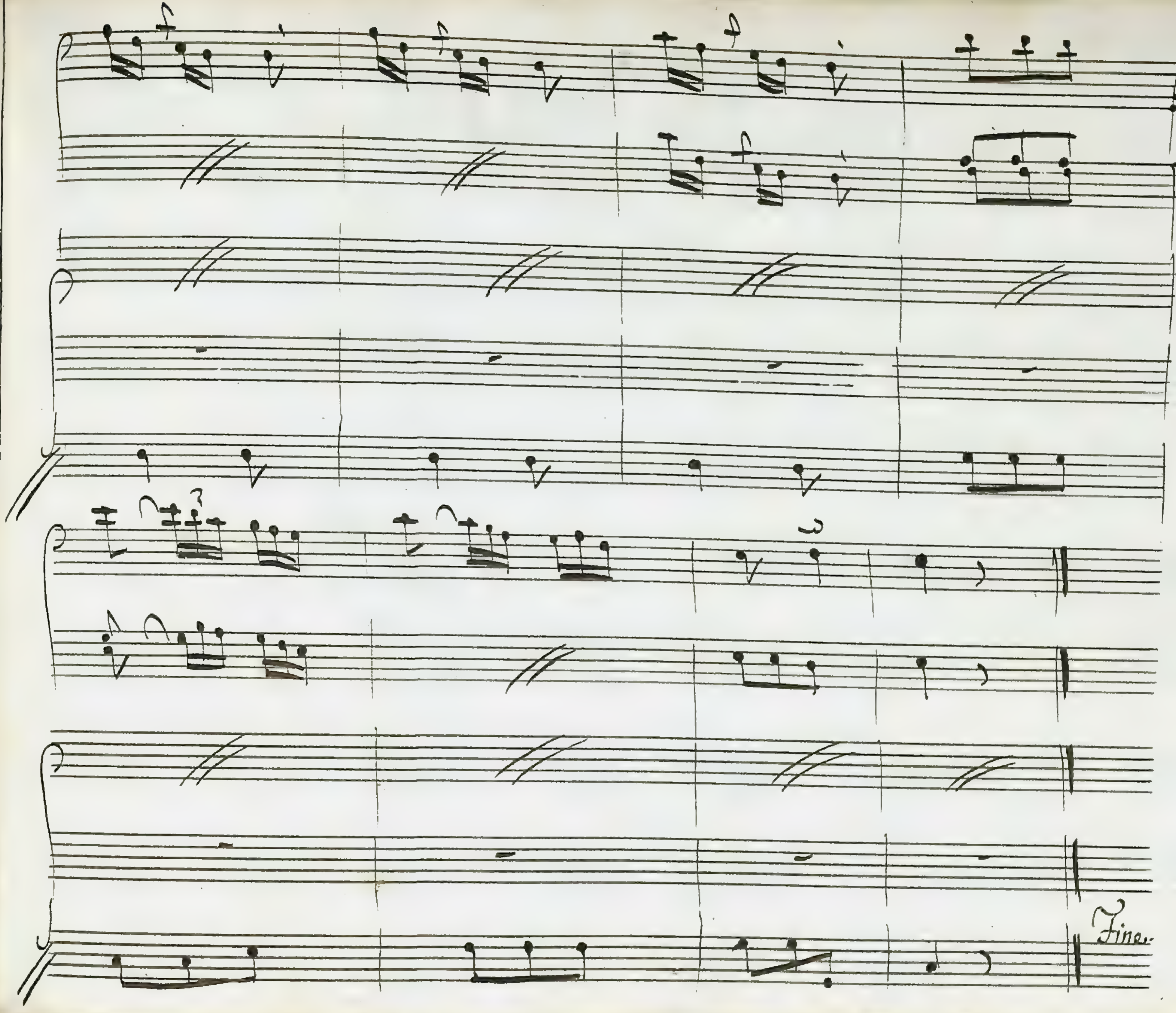

parla
che di mo= rir
che di mo=
rir
Io nō mi af= fanno,
nō mi que=


f
relo
nõ mi que= = relo
giammai ri=
ten.
f
ranno
nõ chiamo il
f
Cielo


f
dunque il mio core d'amor nō pena
f
pf.
f
o pur l'a= more nō e mar= tir.


dunque il mio core d'amor non pe=na
d'amor non pena o pur l'a= more


p.
ff.
ff.
non è mar= = tir non è = = mar= =
p.
f.
f
tir non è - == mar= = tir.
f.


Fine.

# Alessandro nell' Indie ~ Napoli S. Carlo

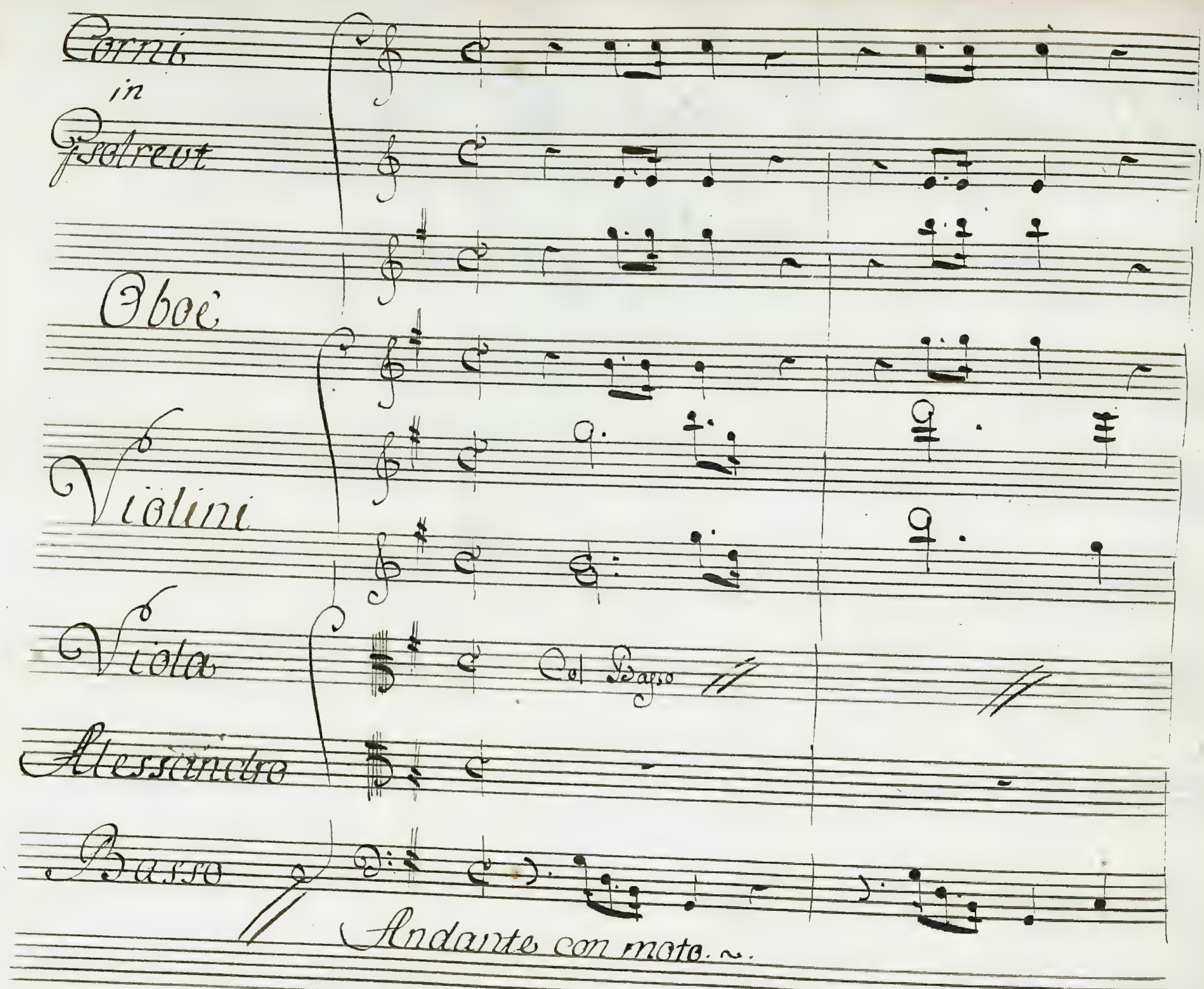
~ 1774 ~

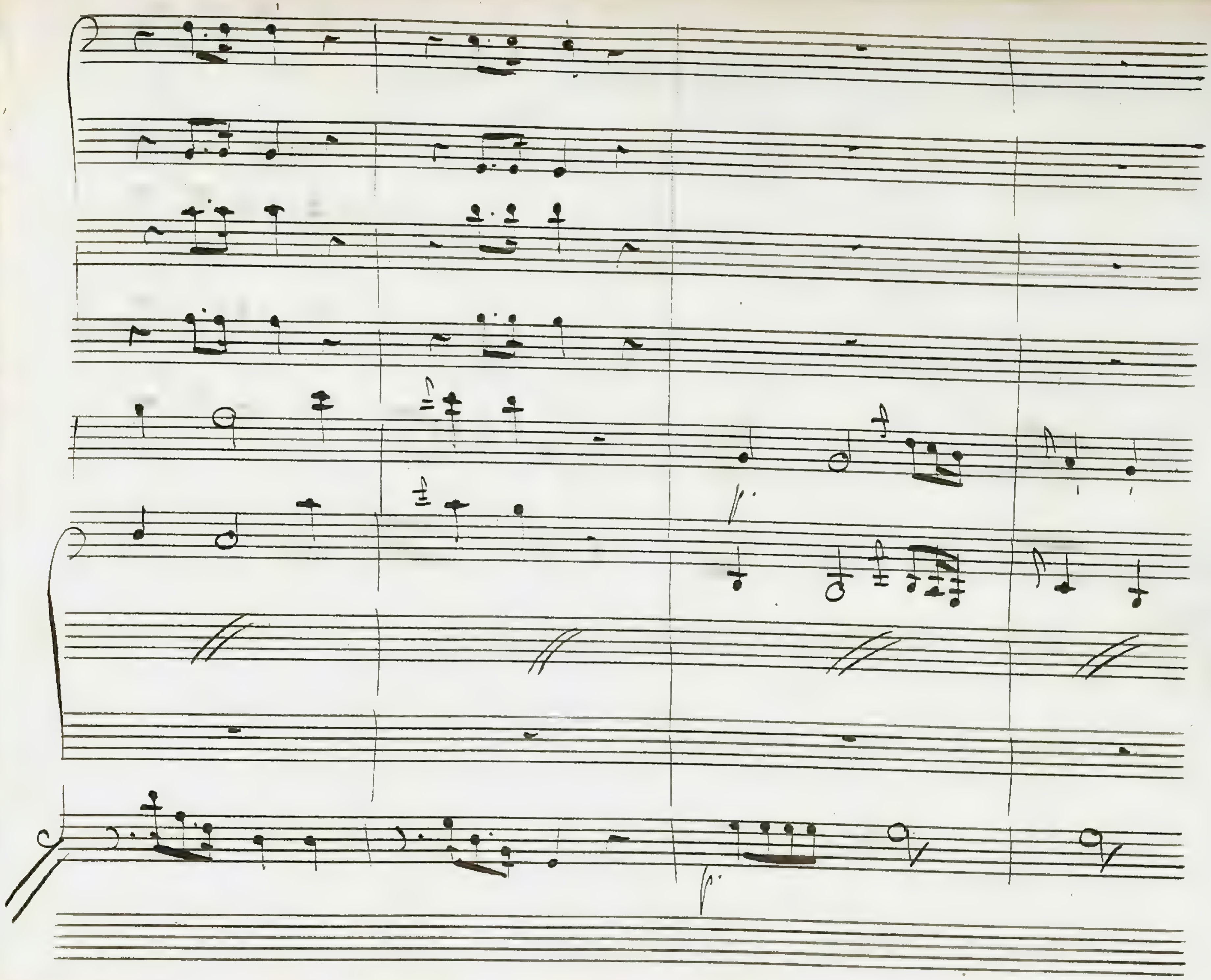
~ Vil trofeo d' un' alma imbelle ~

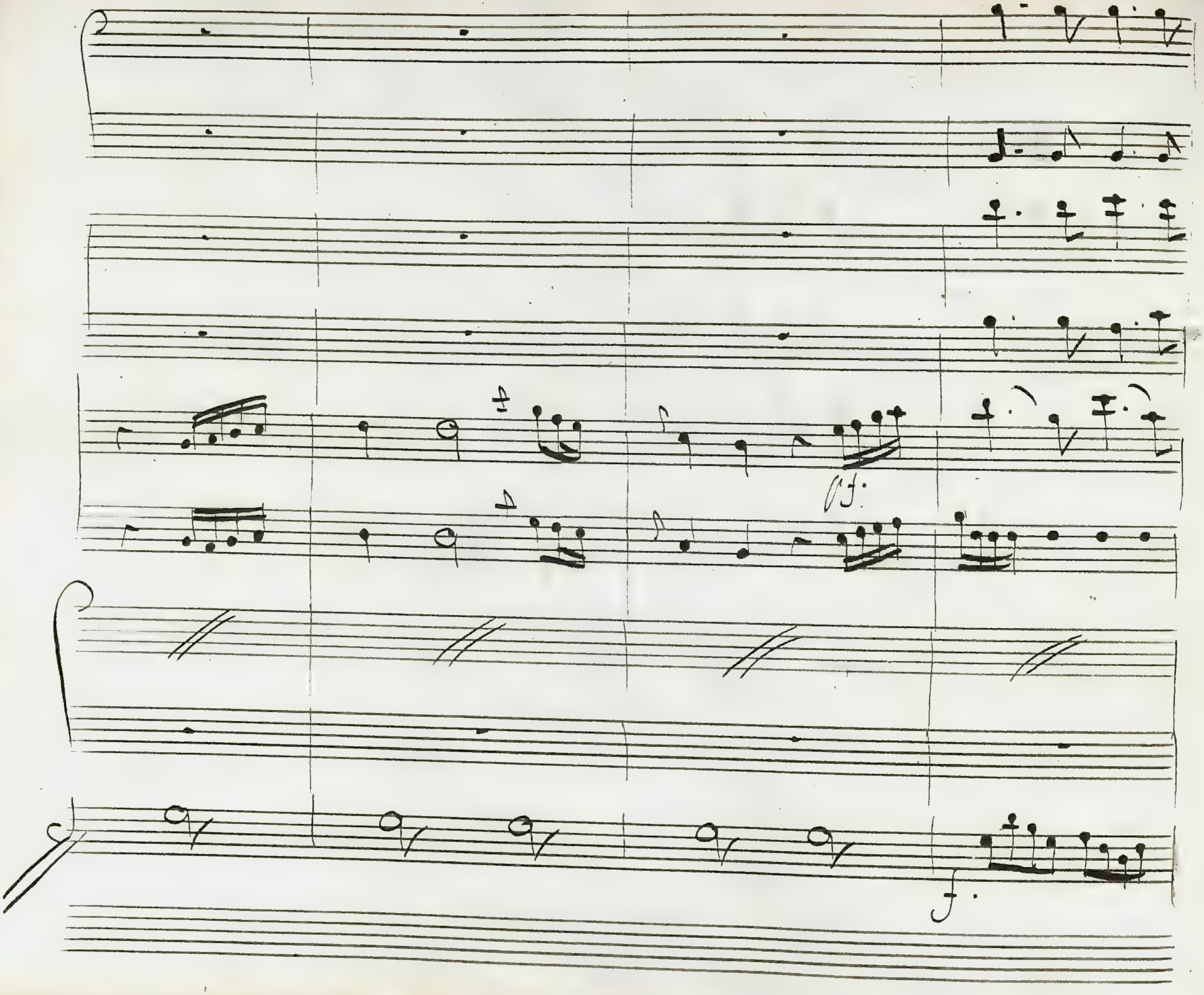
Aria.

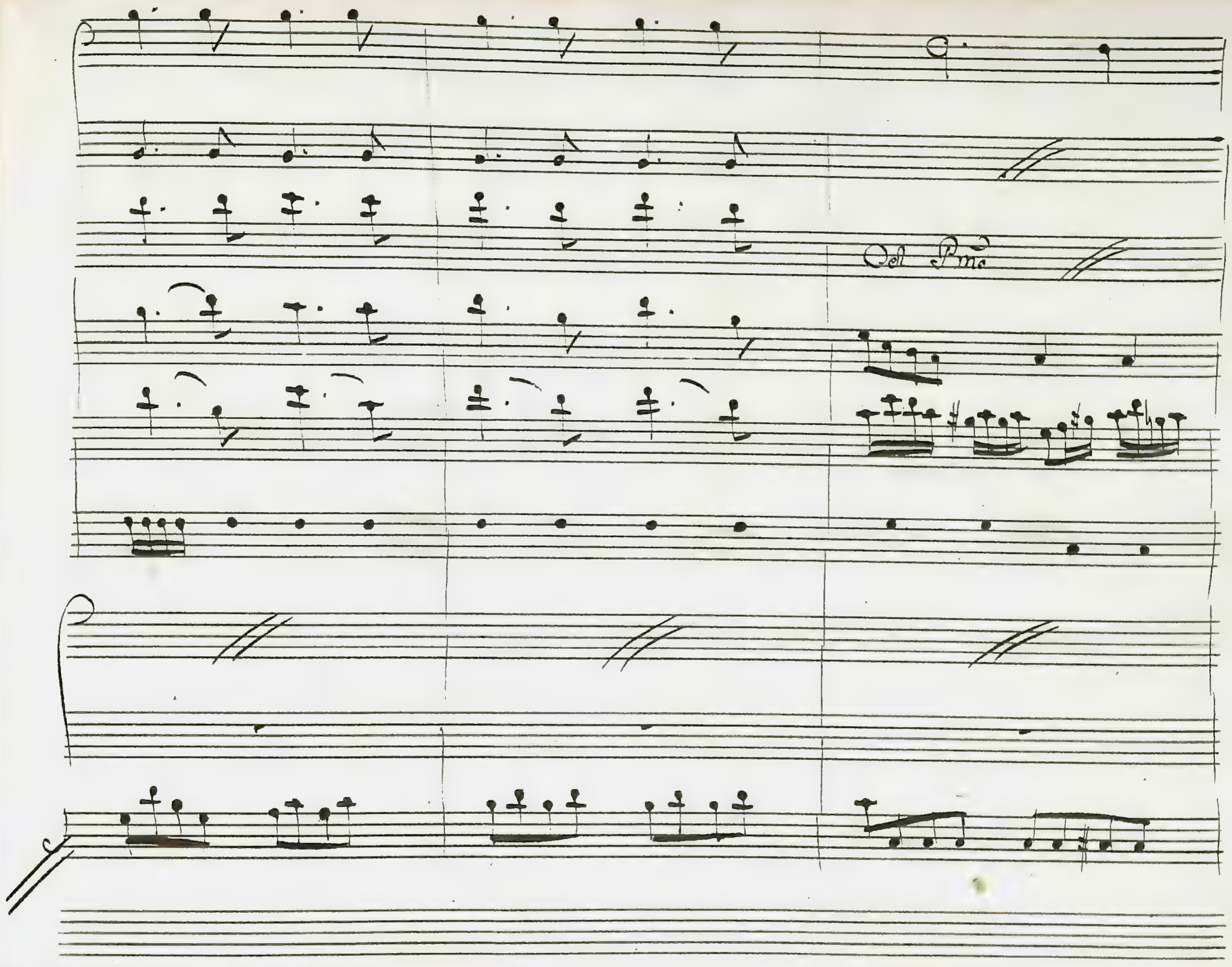
~ Del Sig:r D. Niccolò Piccinni ~

Mus. 9963

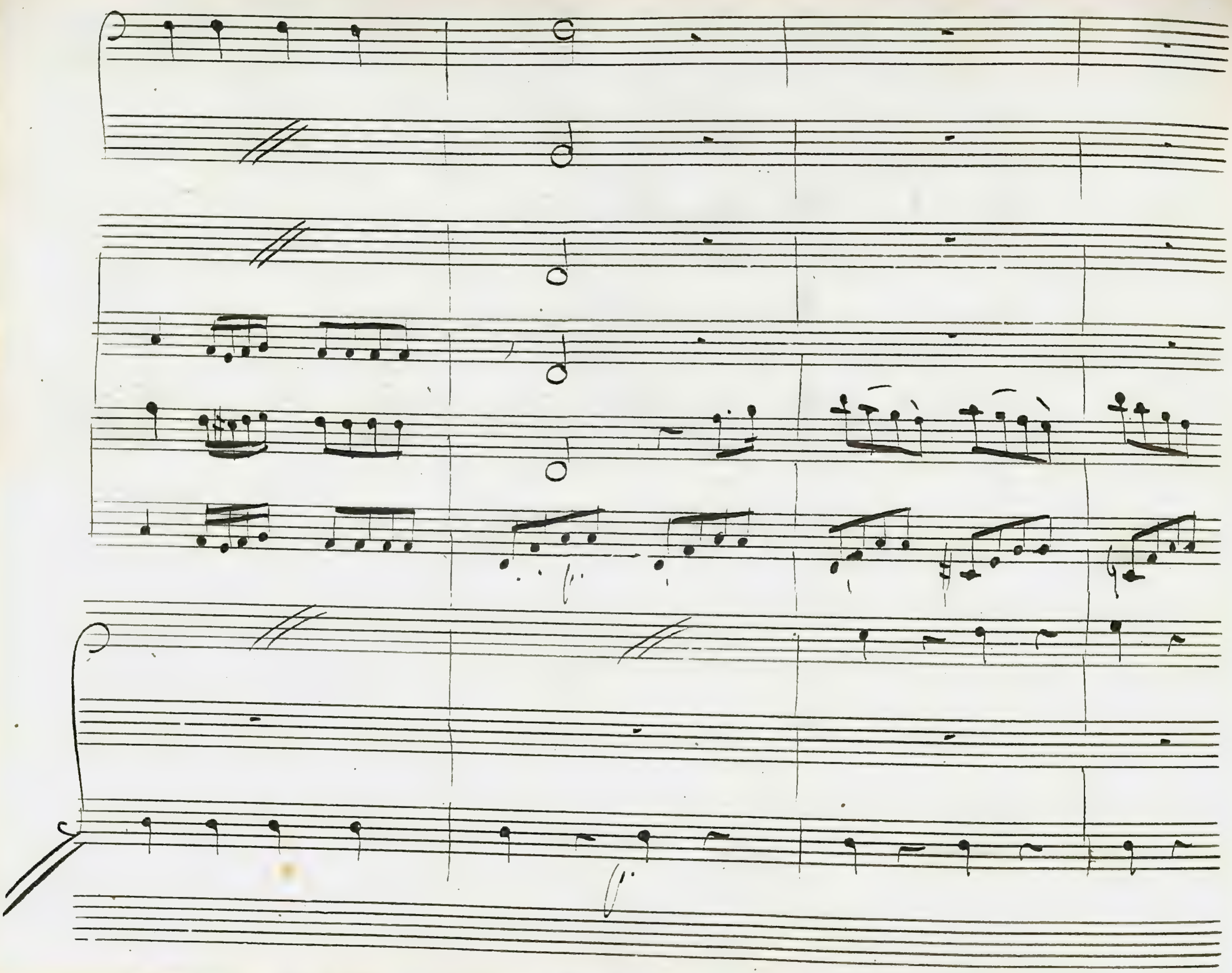

Corni
in
Gsolreut
Oboe
Violini
Viola
Col Basso
Alessandro
Basso
Andante con moto.

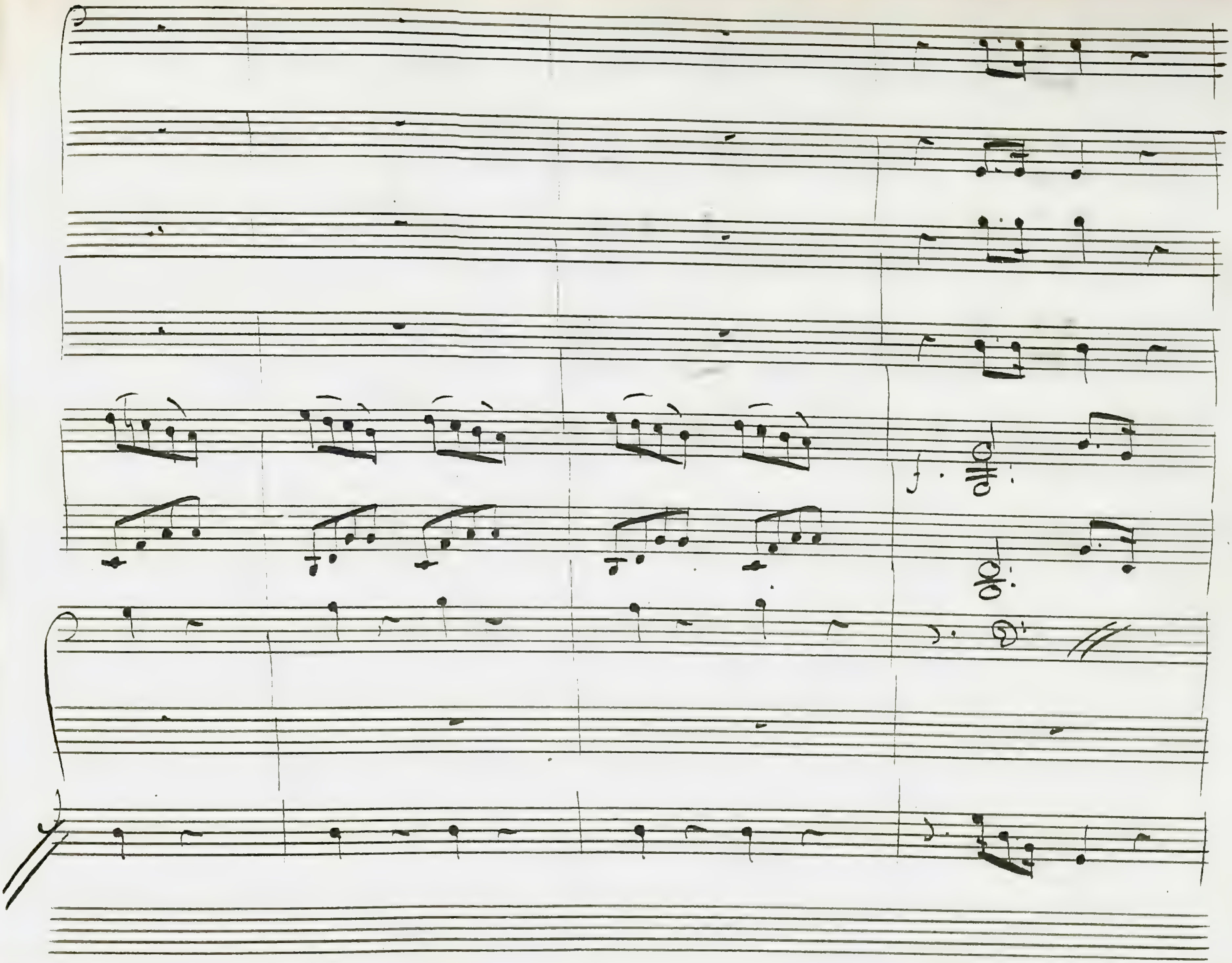


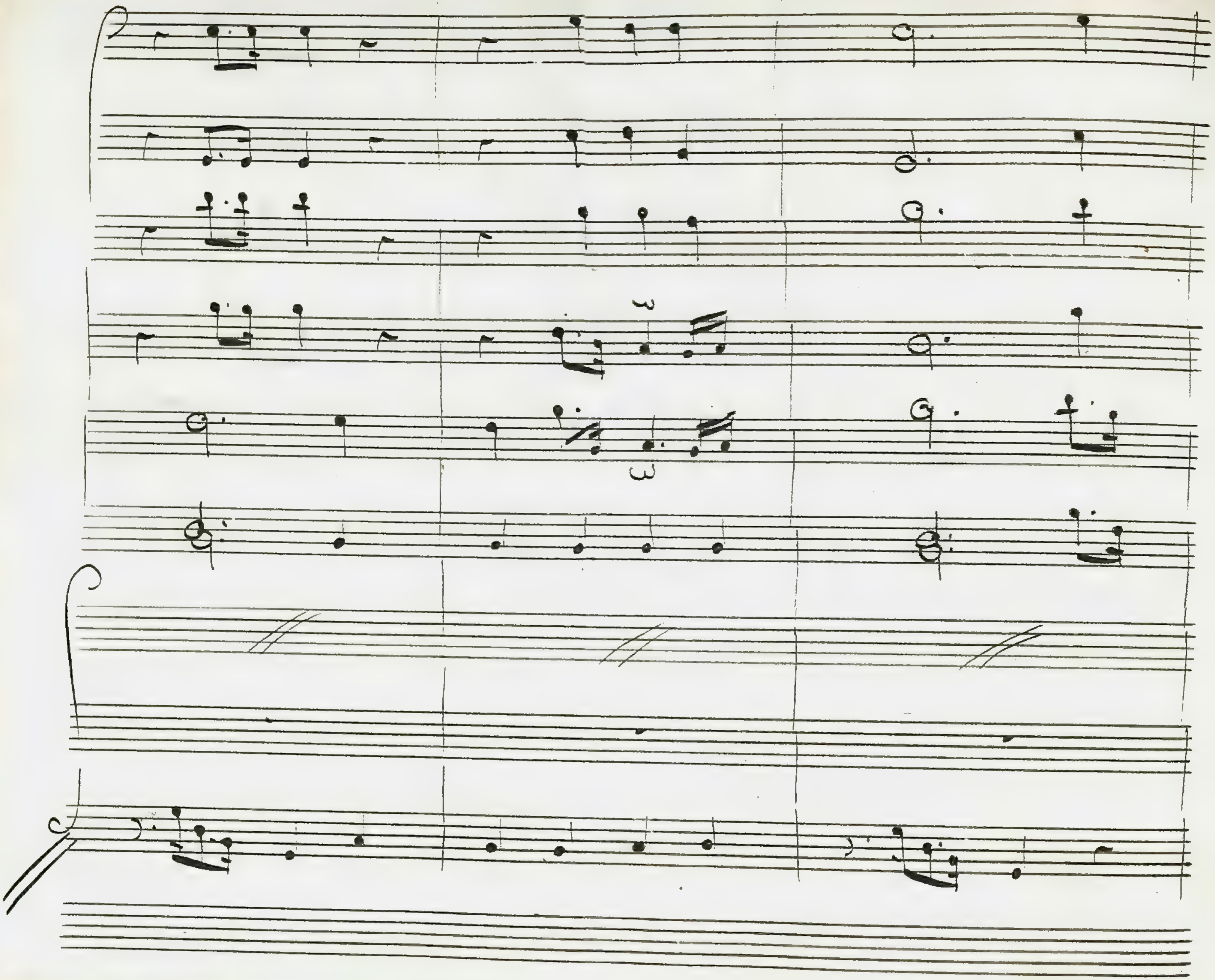

f.

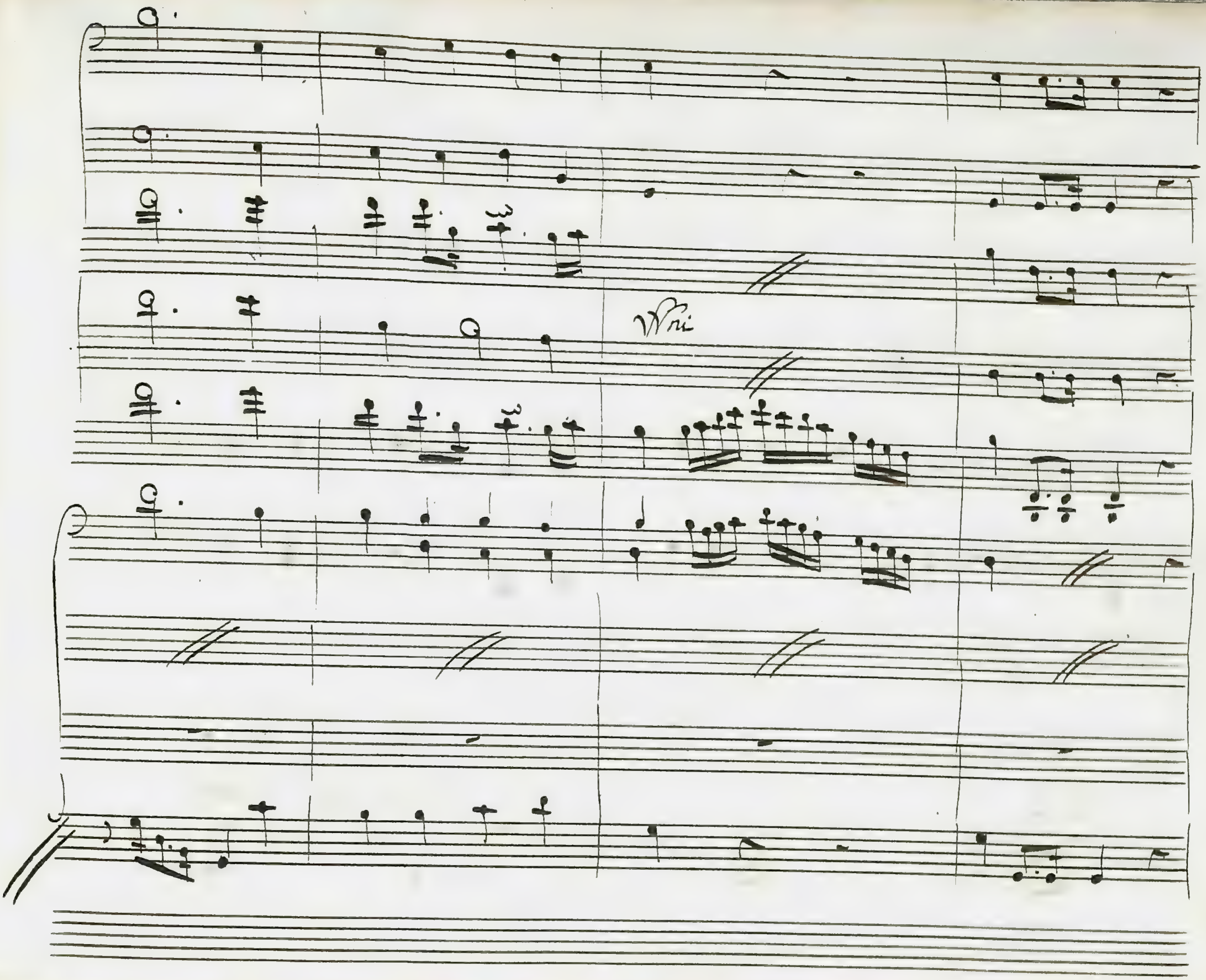


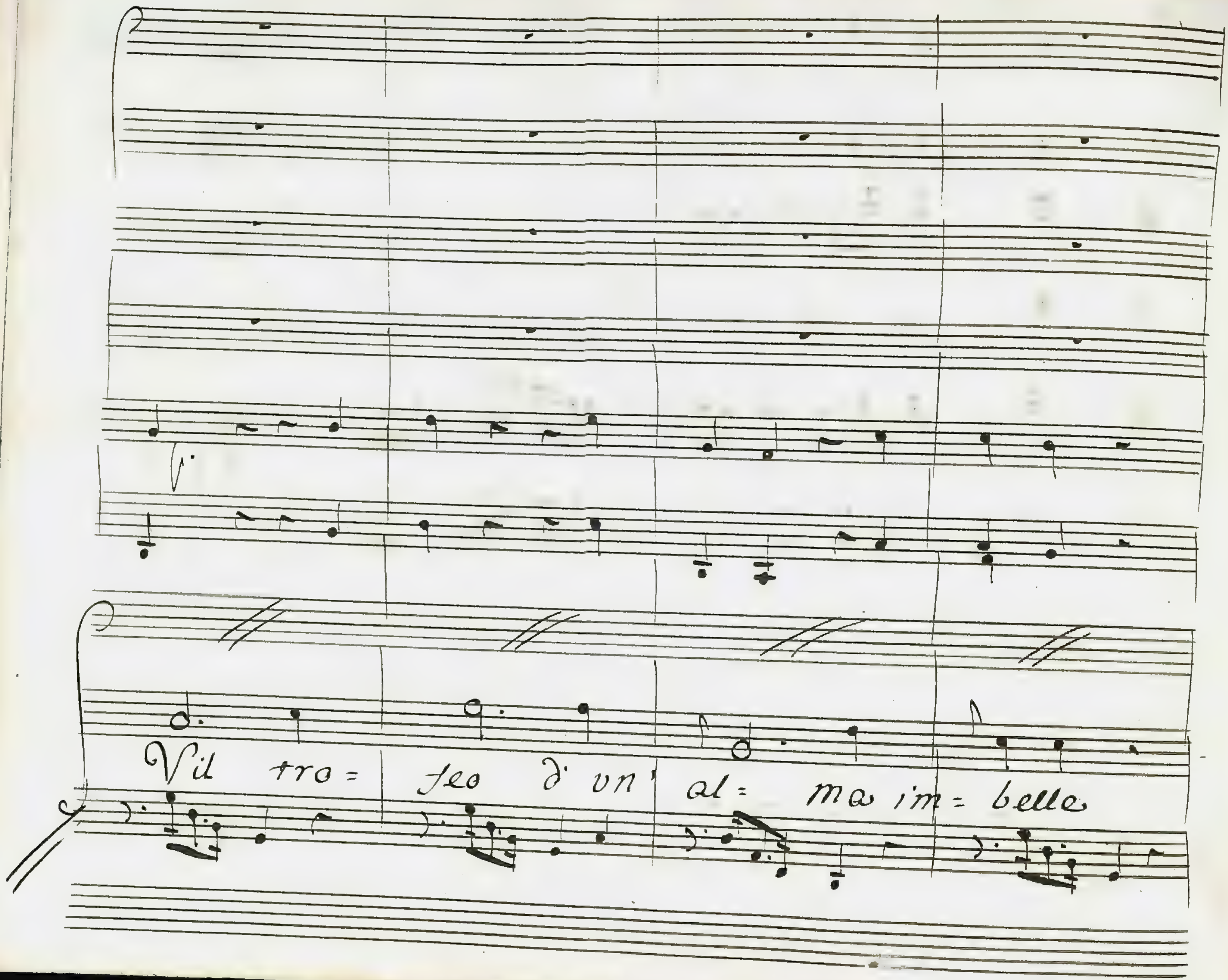
Col Pmo

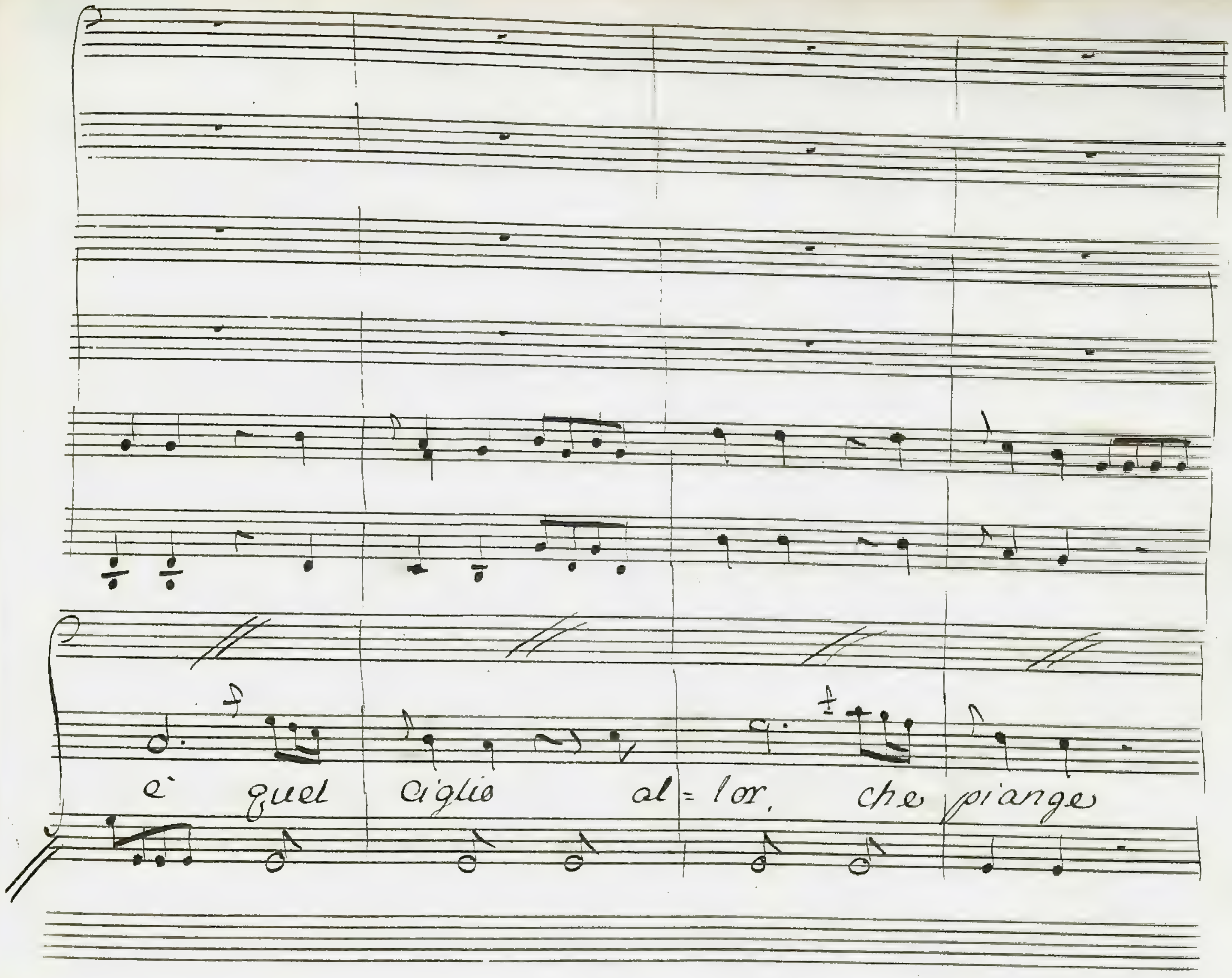


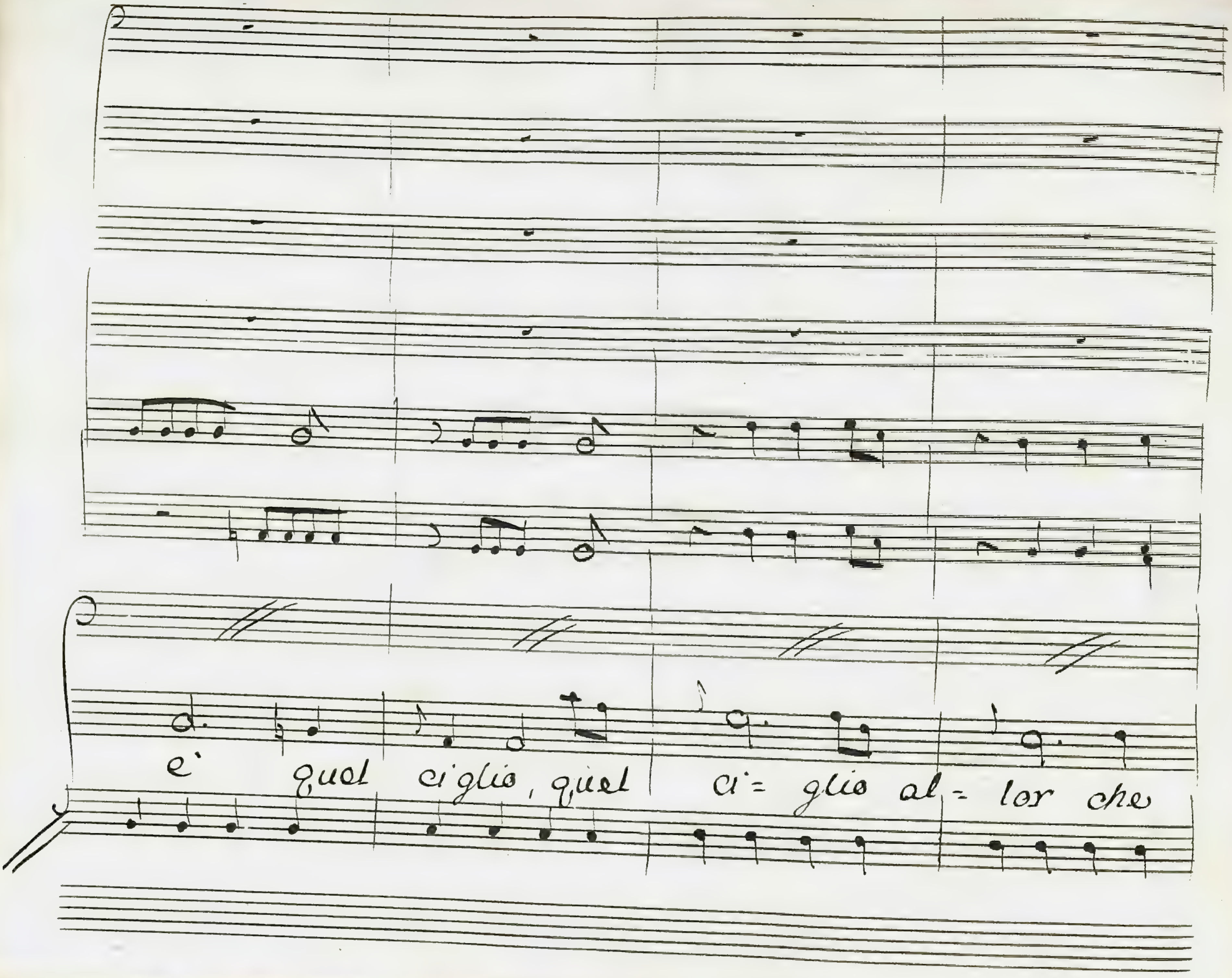

f.

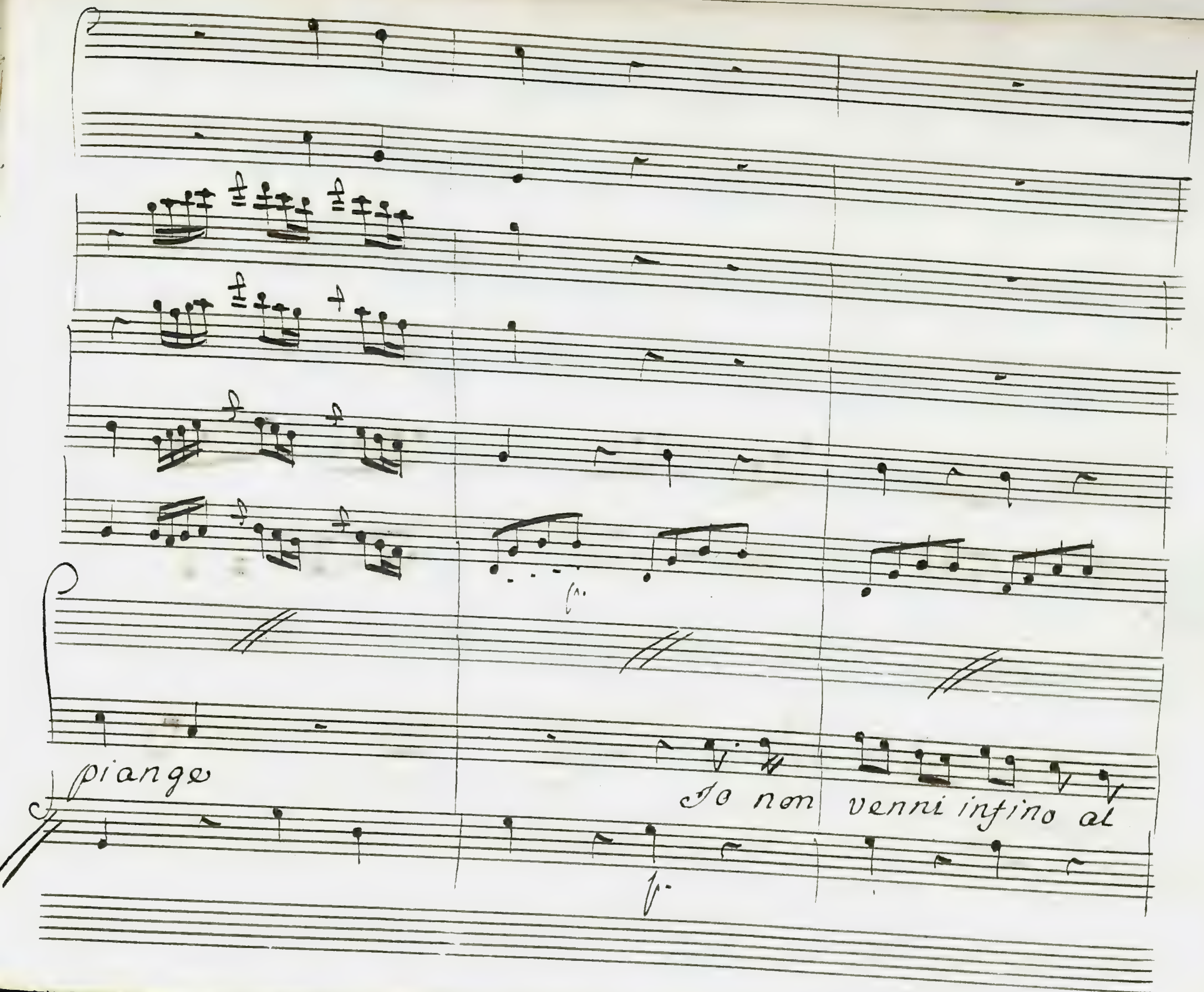


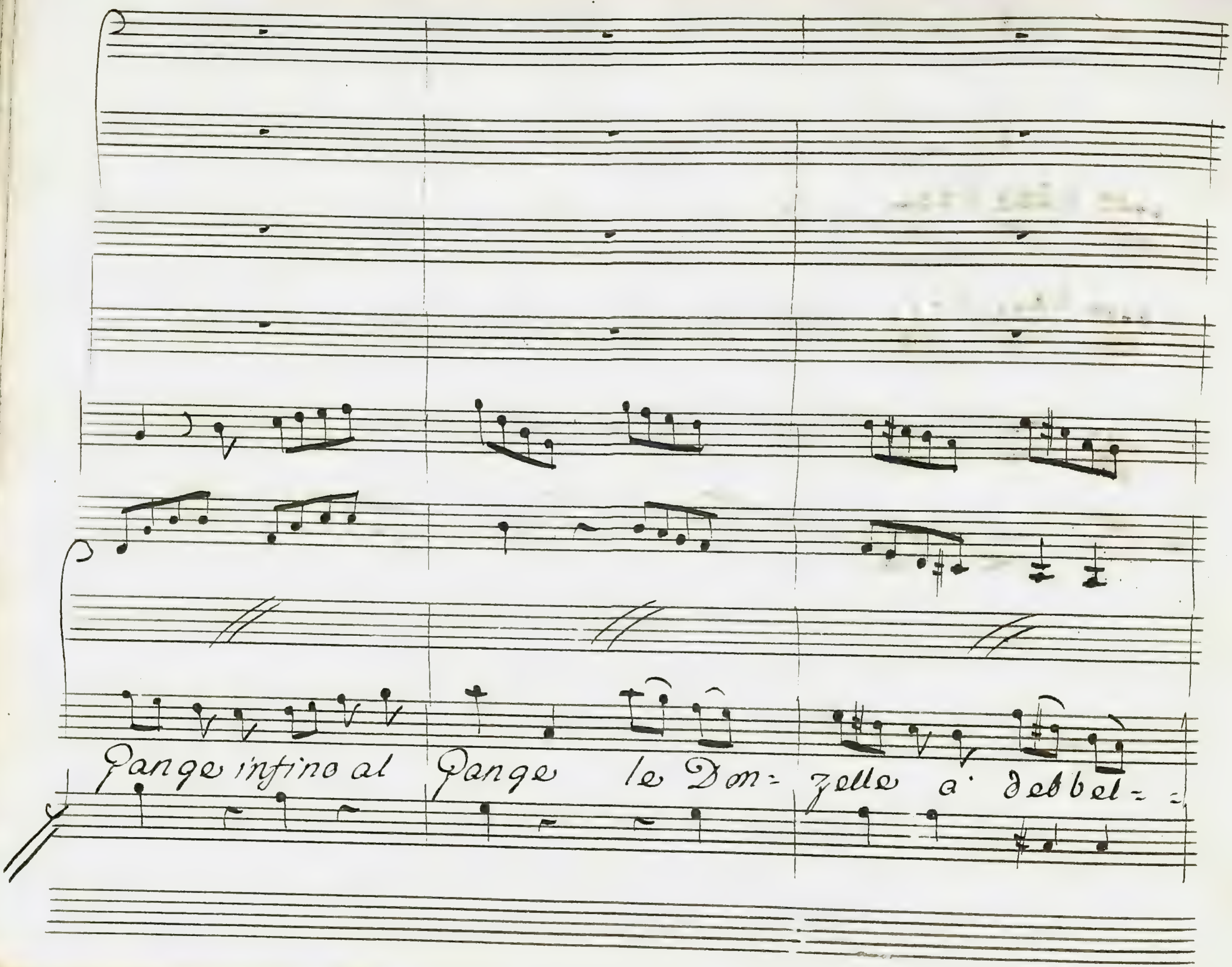

Vlni

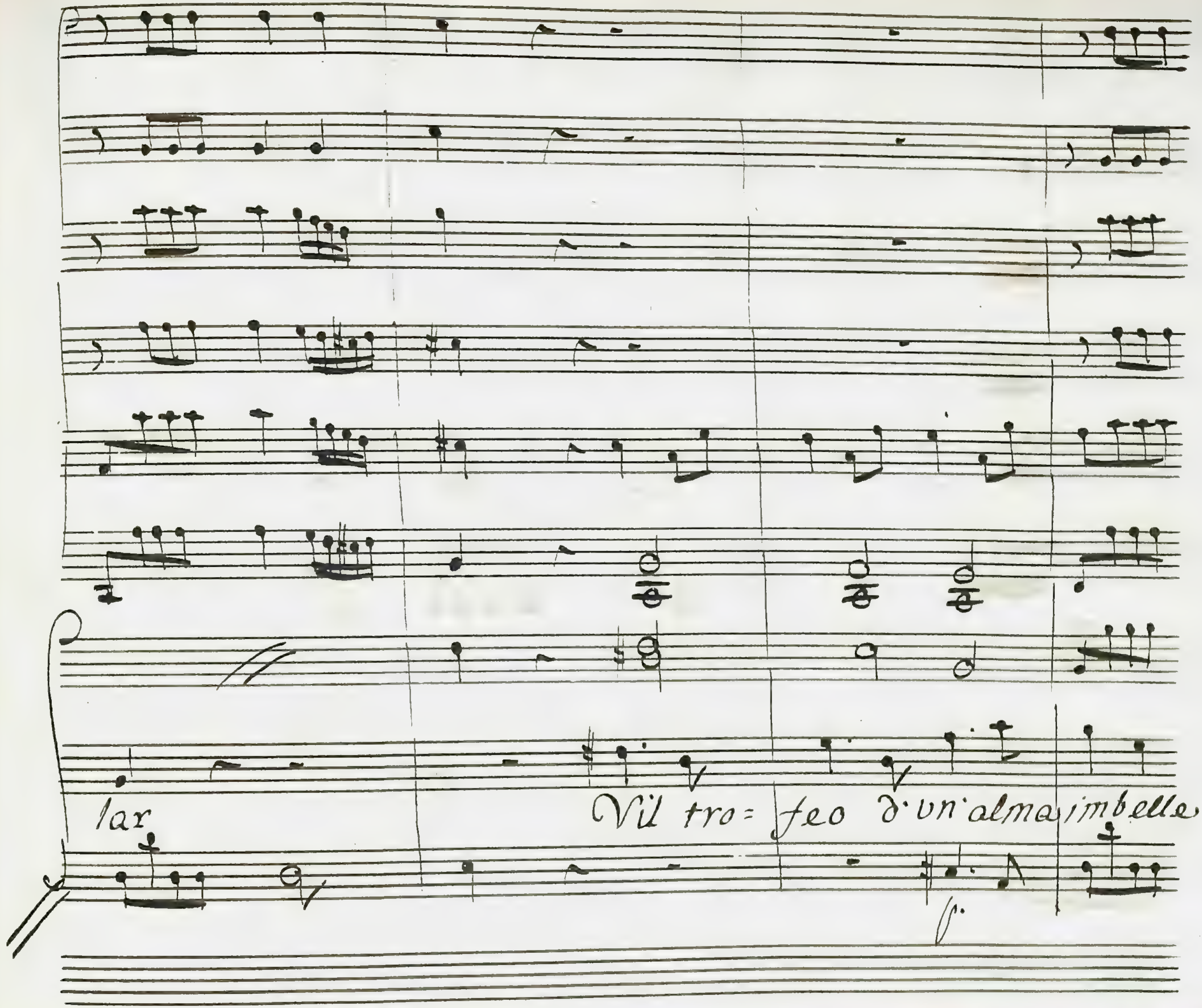

Vil tro= feo d' un' al= ma im= belle

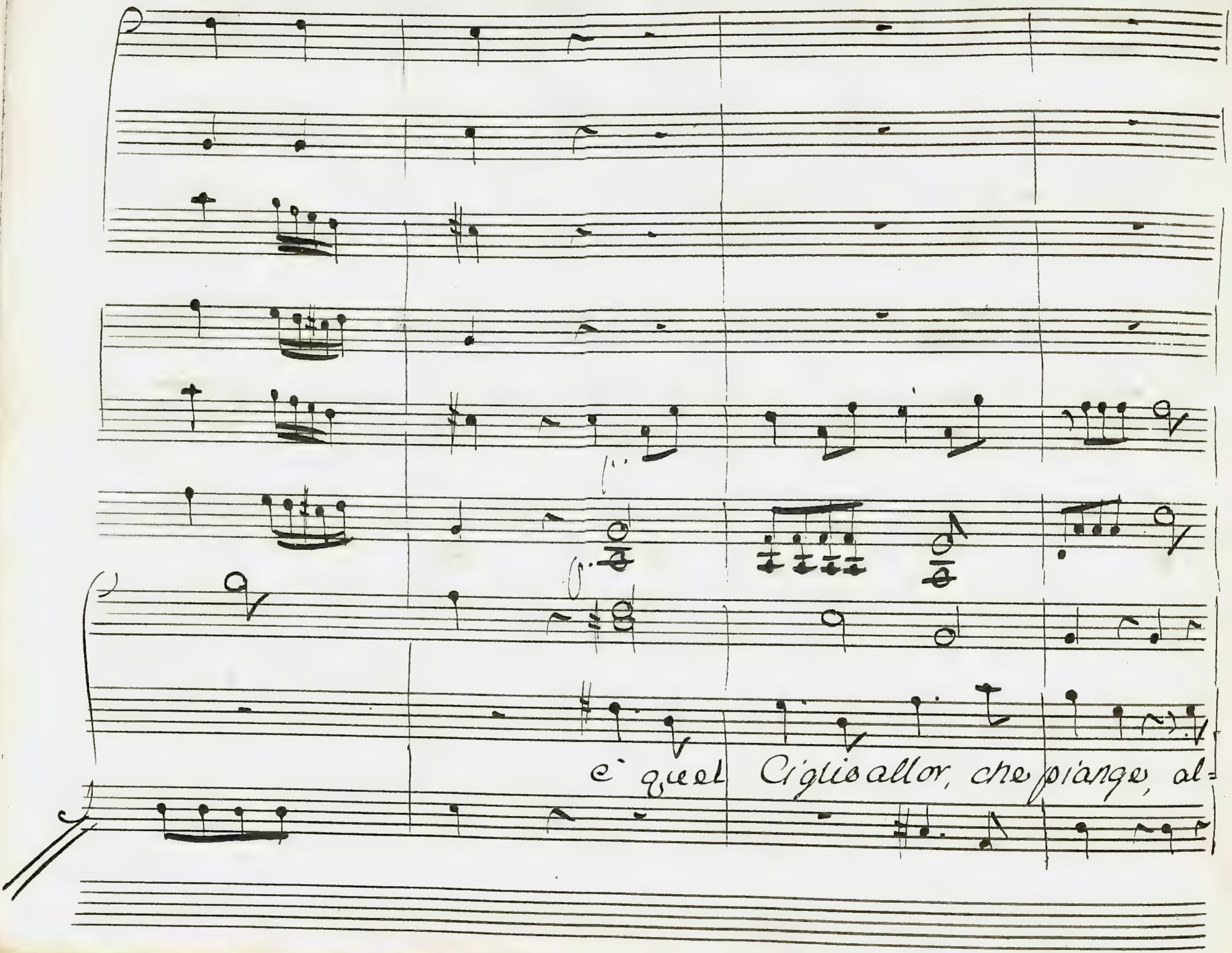

è quel ciglio al=lor, che piange

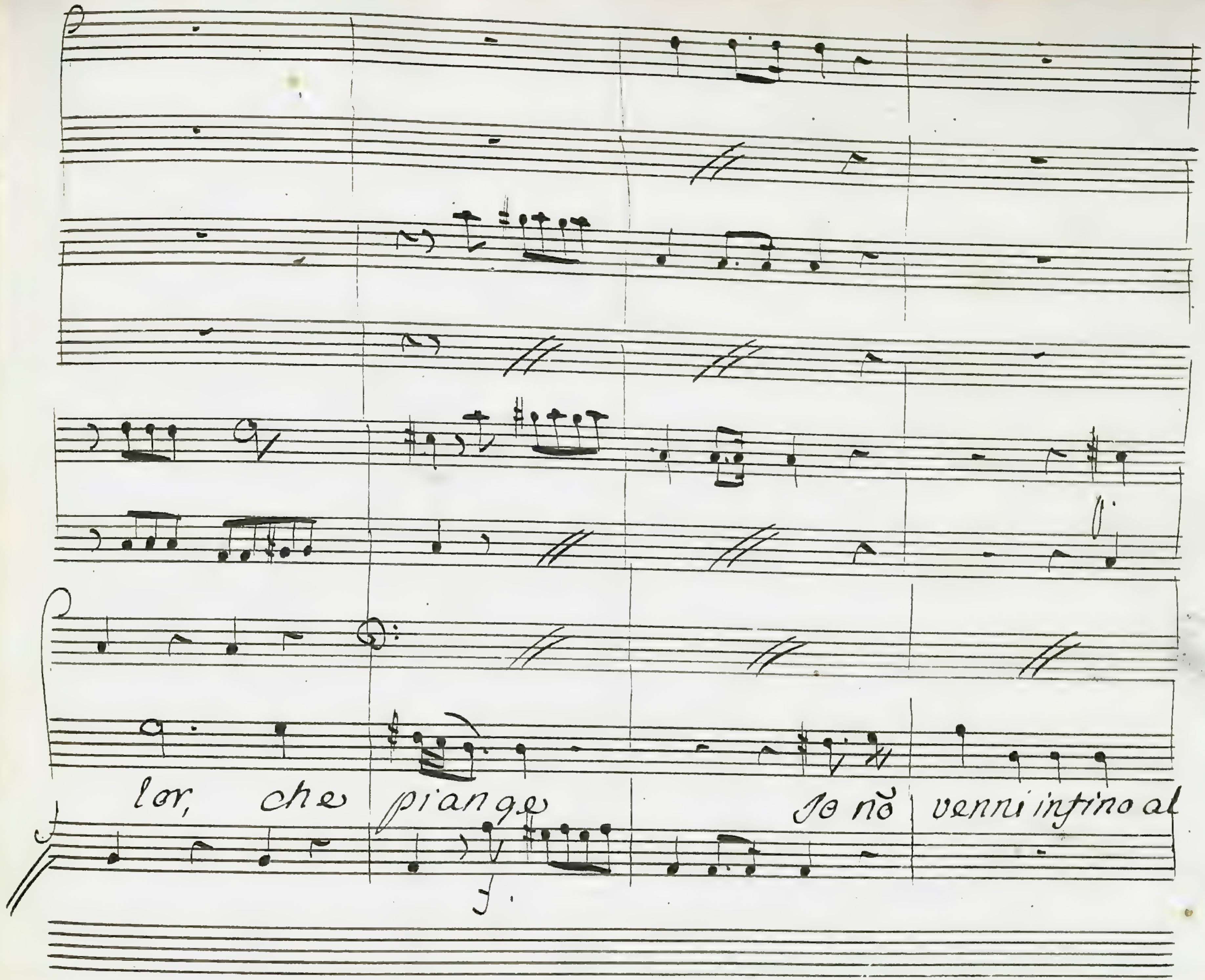

e' quel ciglio, quel ci= glio al - lor che

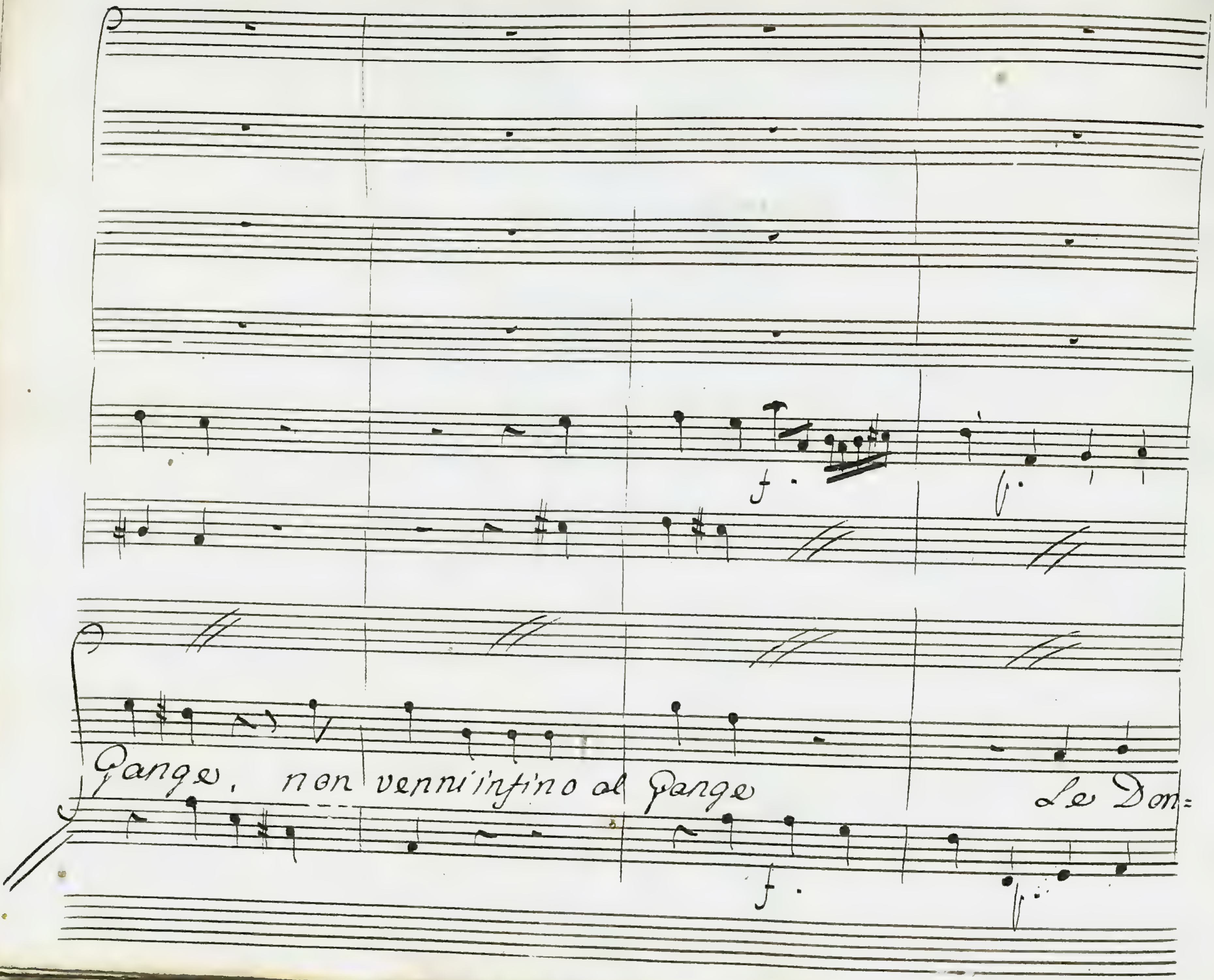

piange
Io non venni infino al

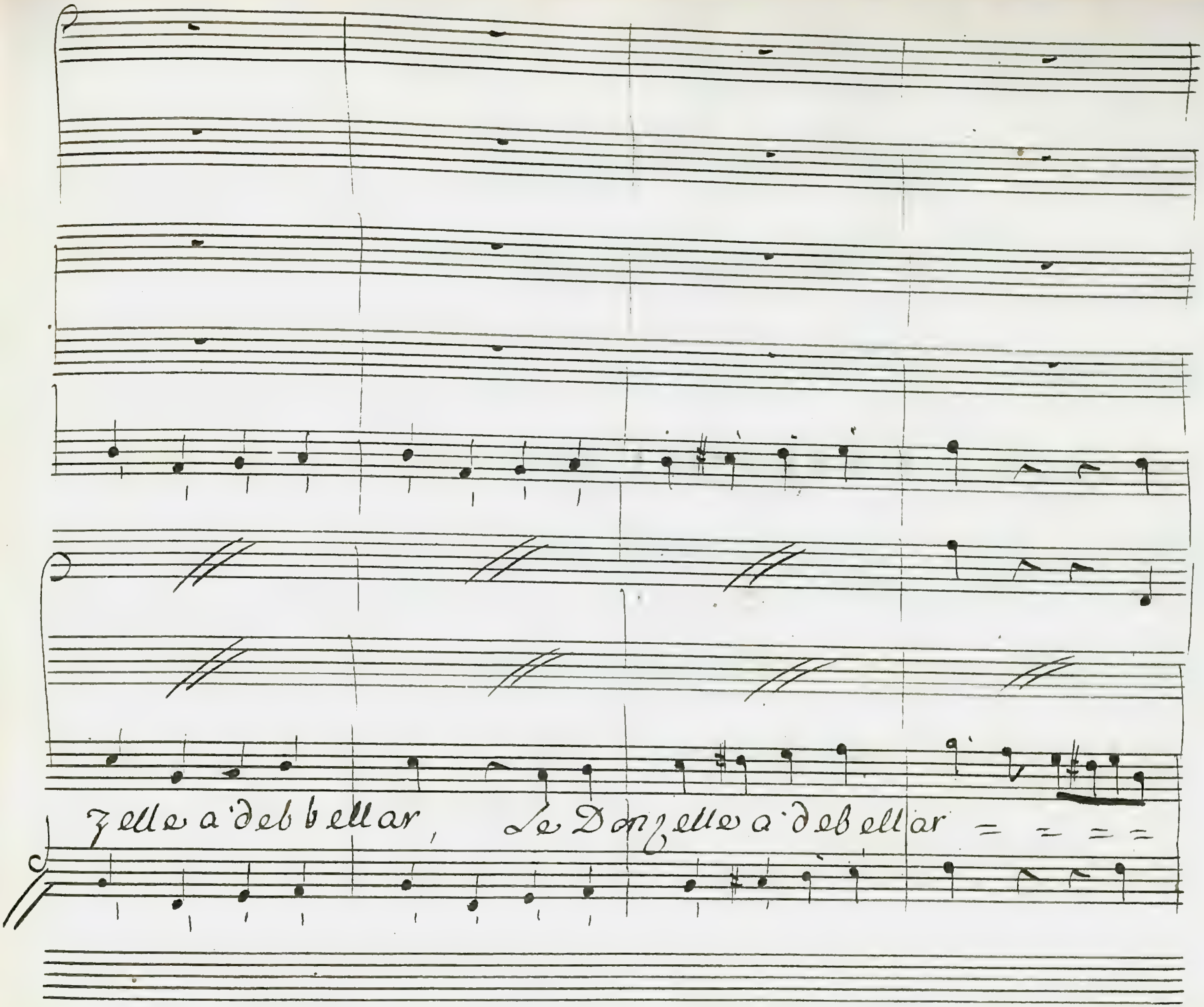

Pange infino al Pange le Don= zelle a' debbel= =

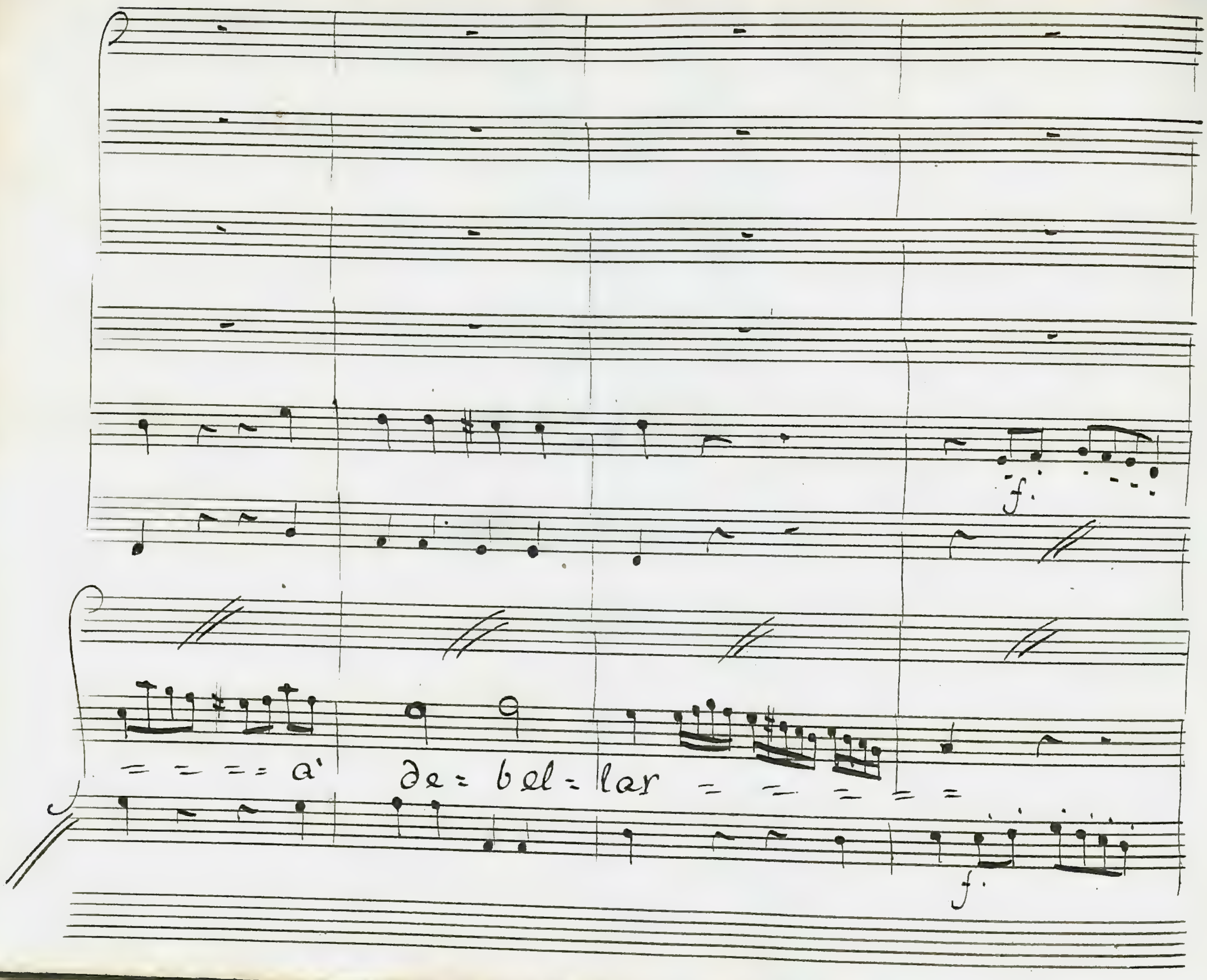

lar
Vil tro= feo d'un'alma imbelle


è quel Ciglio allor, che piange, al=

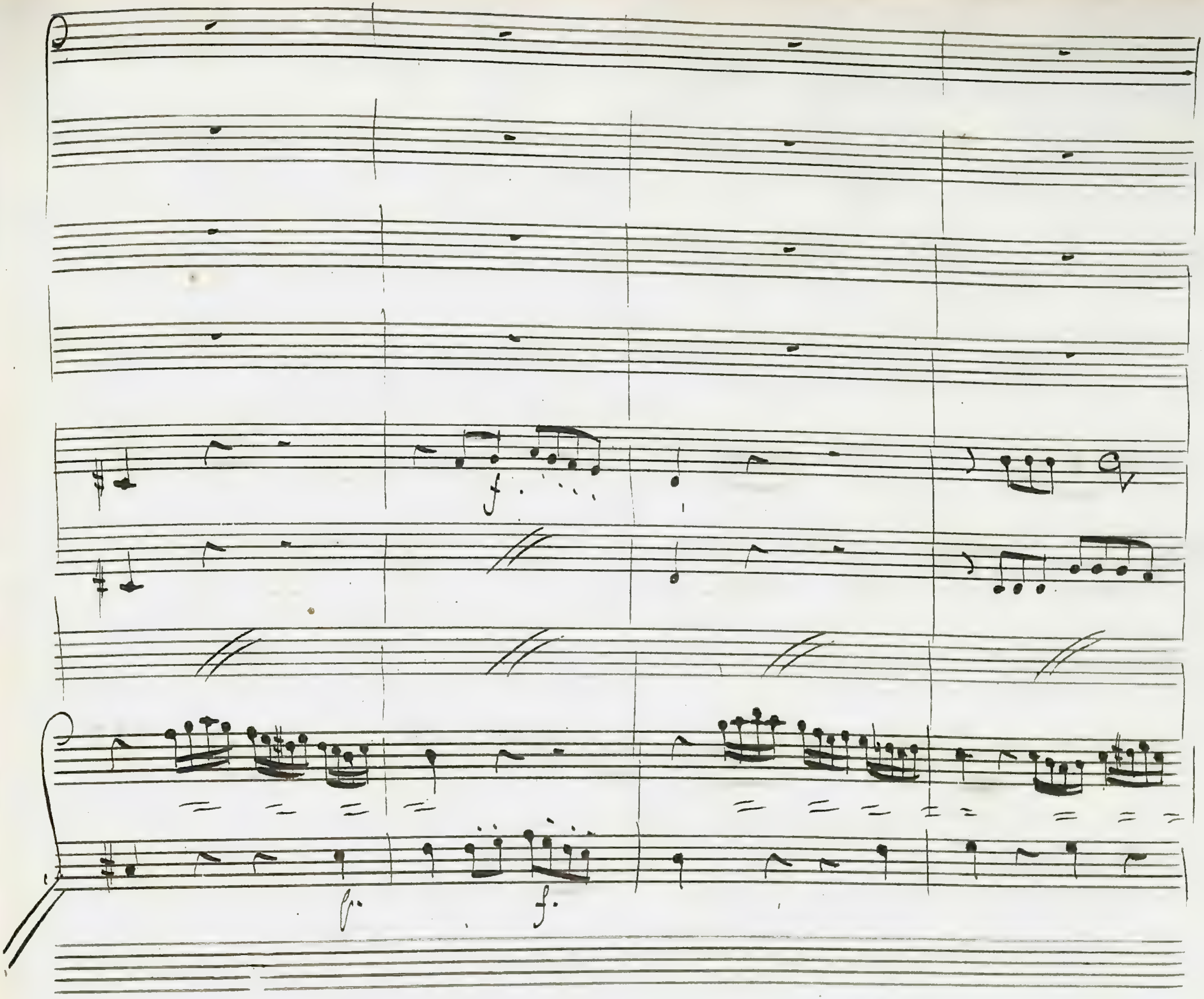

lor, che piange
Io nō
venni infino al

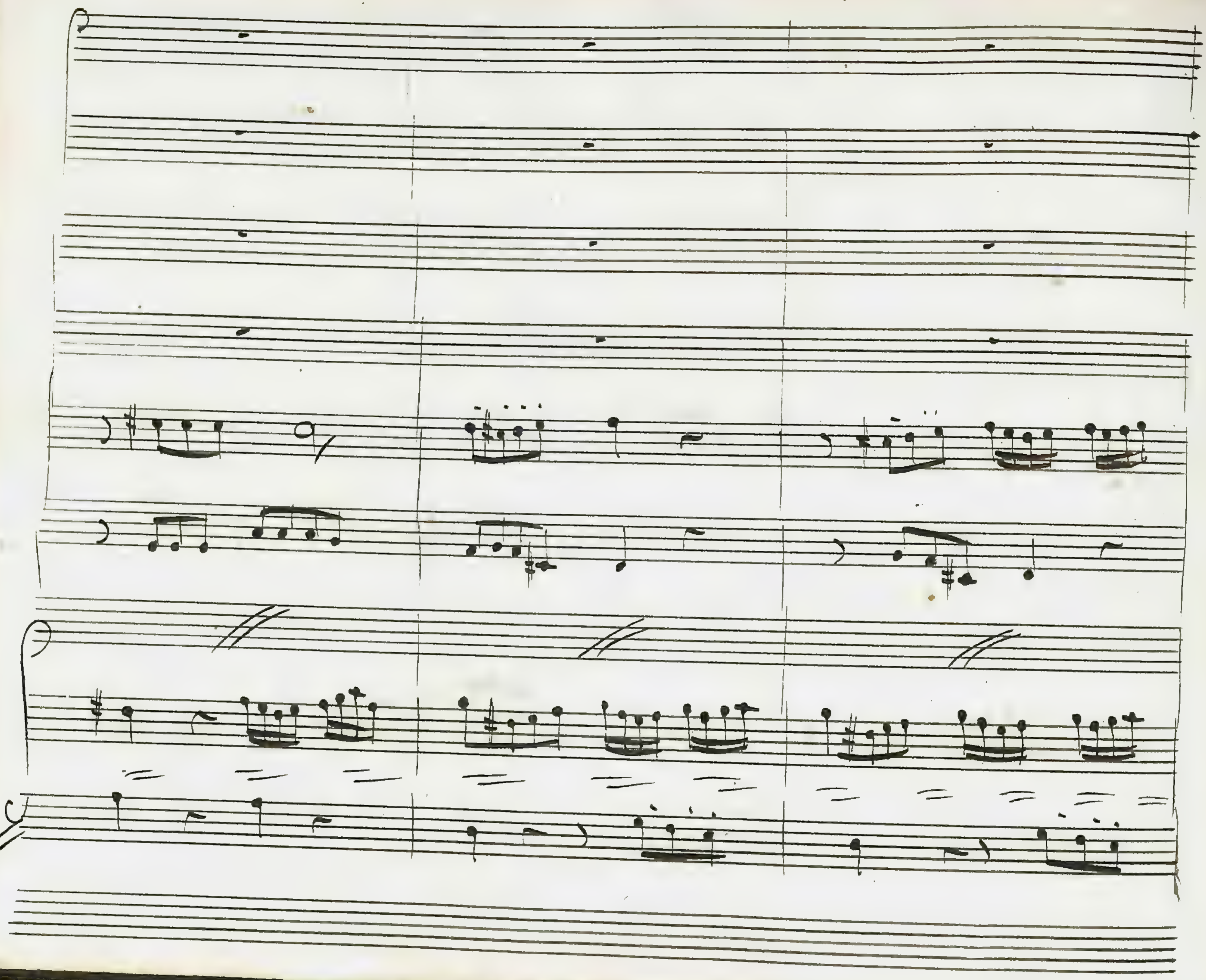

Gange. non venni infino al Gange
Le Don=

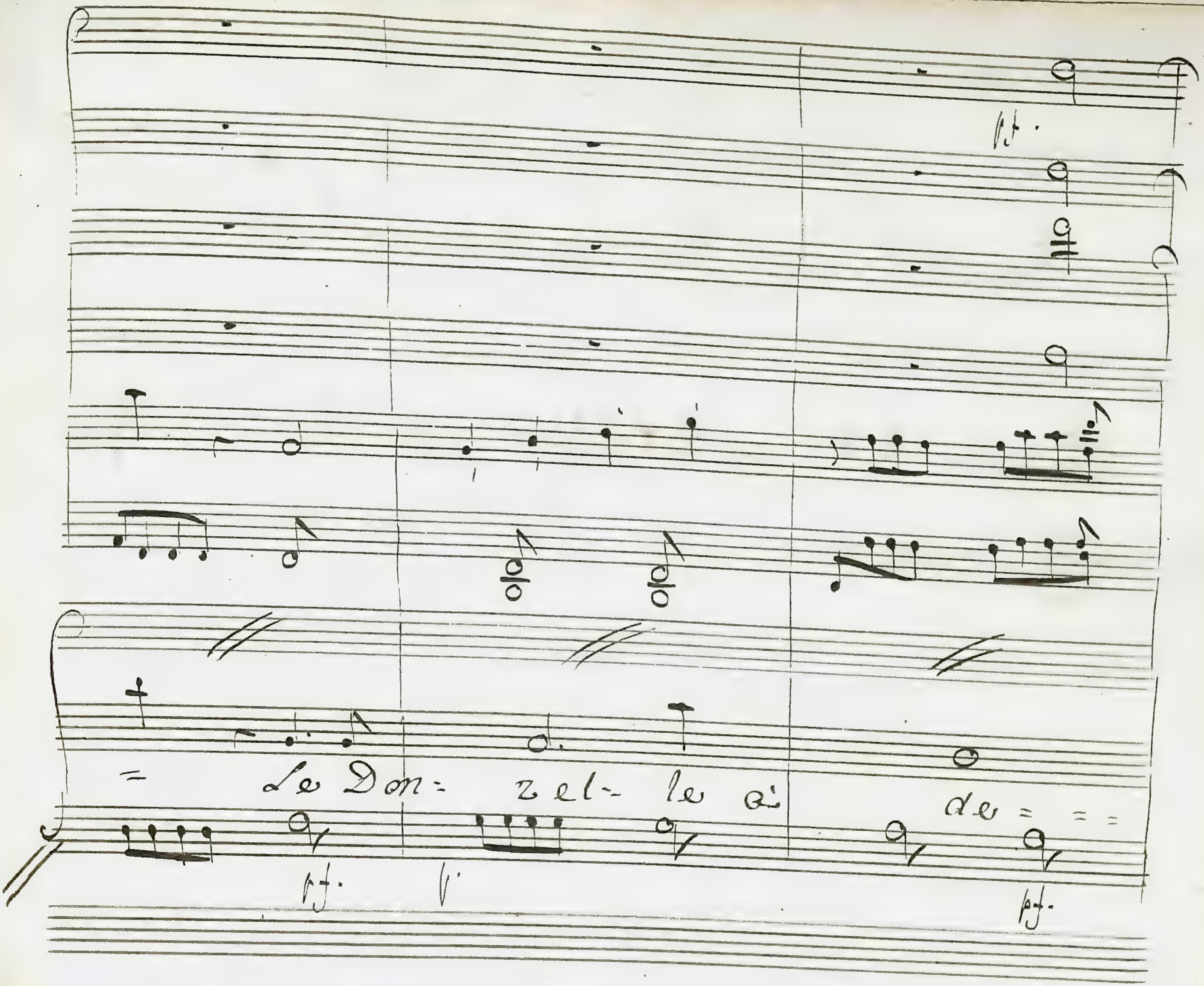

zelle a debbellar, Le Donzelle a debellar = = = =



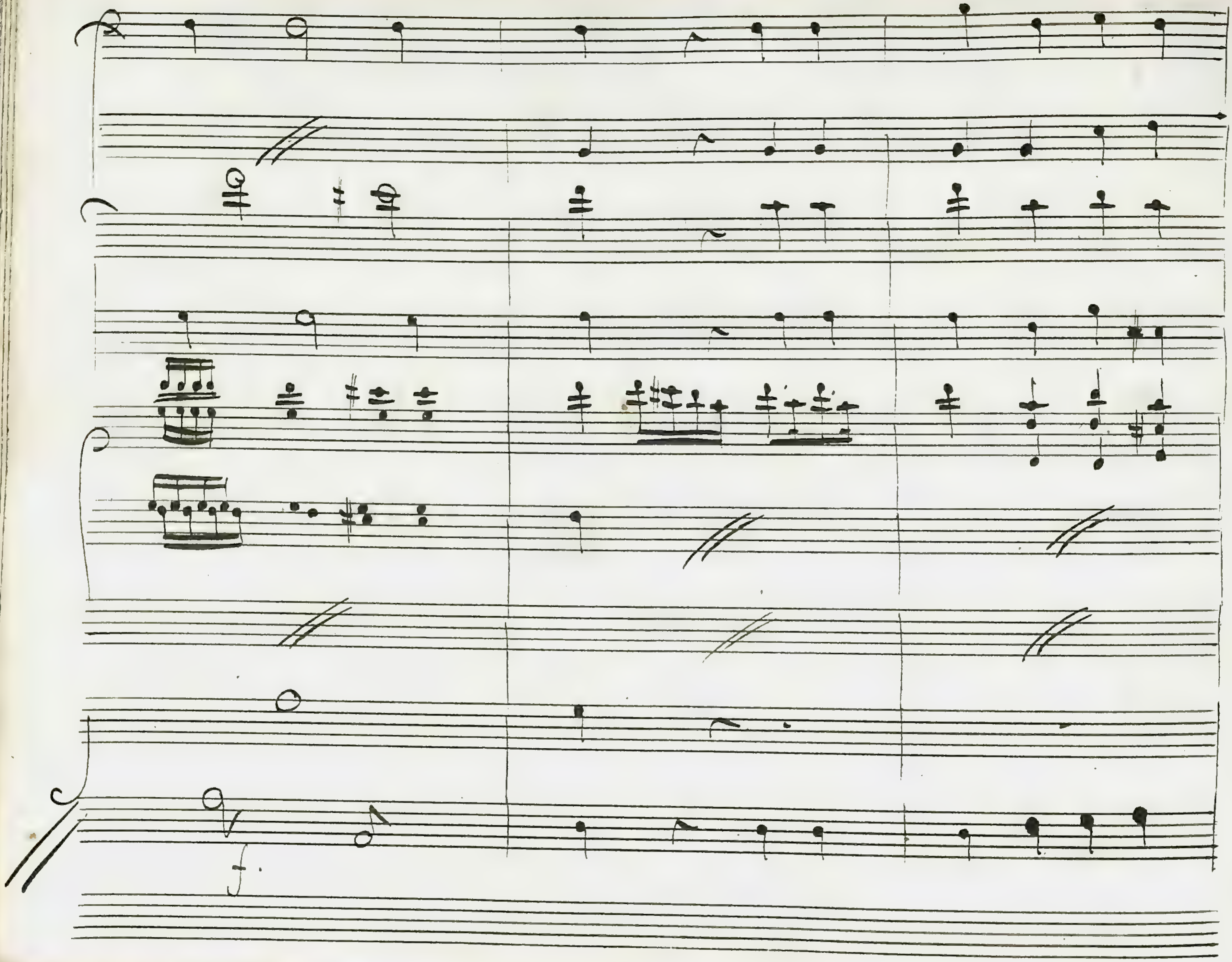
f.
= = = = a' de = bel = lar = = = = =
f.







fp.
Le Don= zel- le a-
de = = =
pf.
pf.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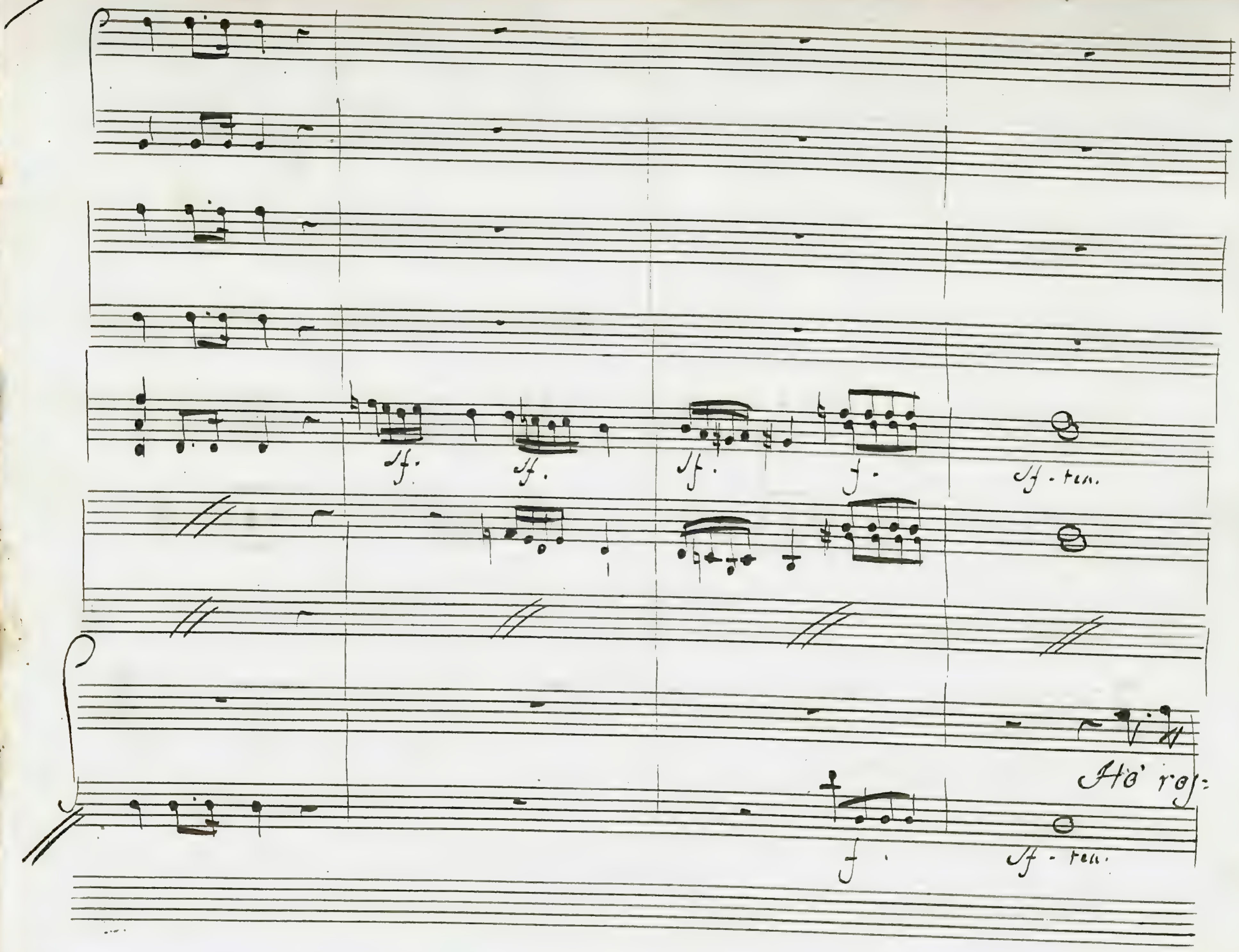
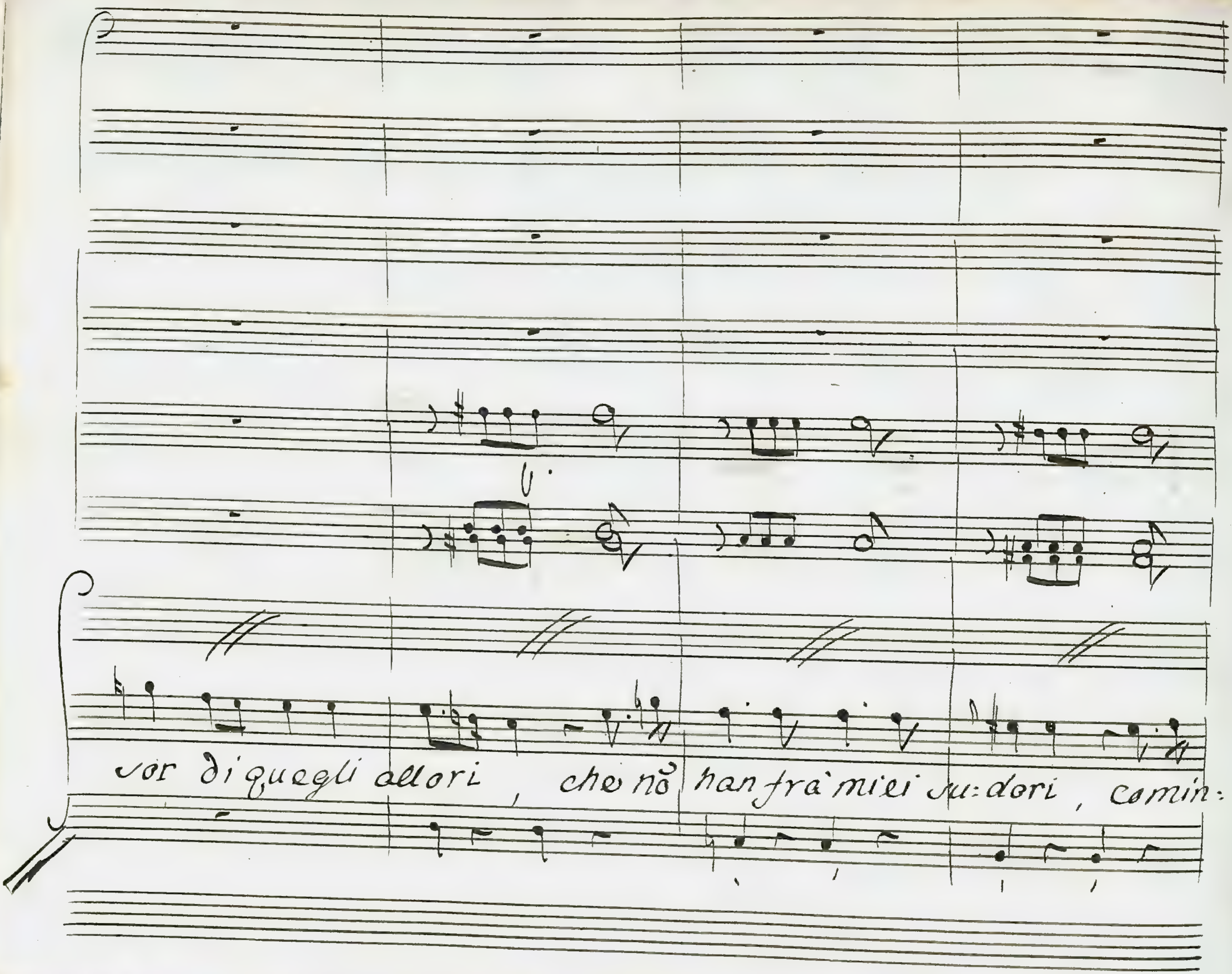
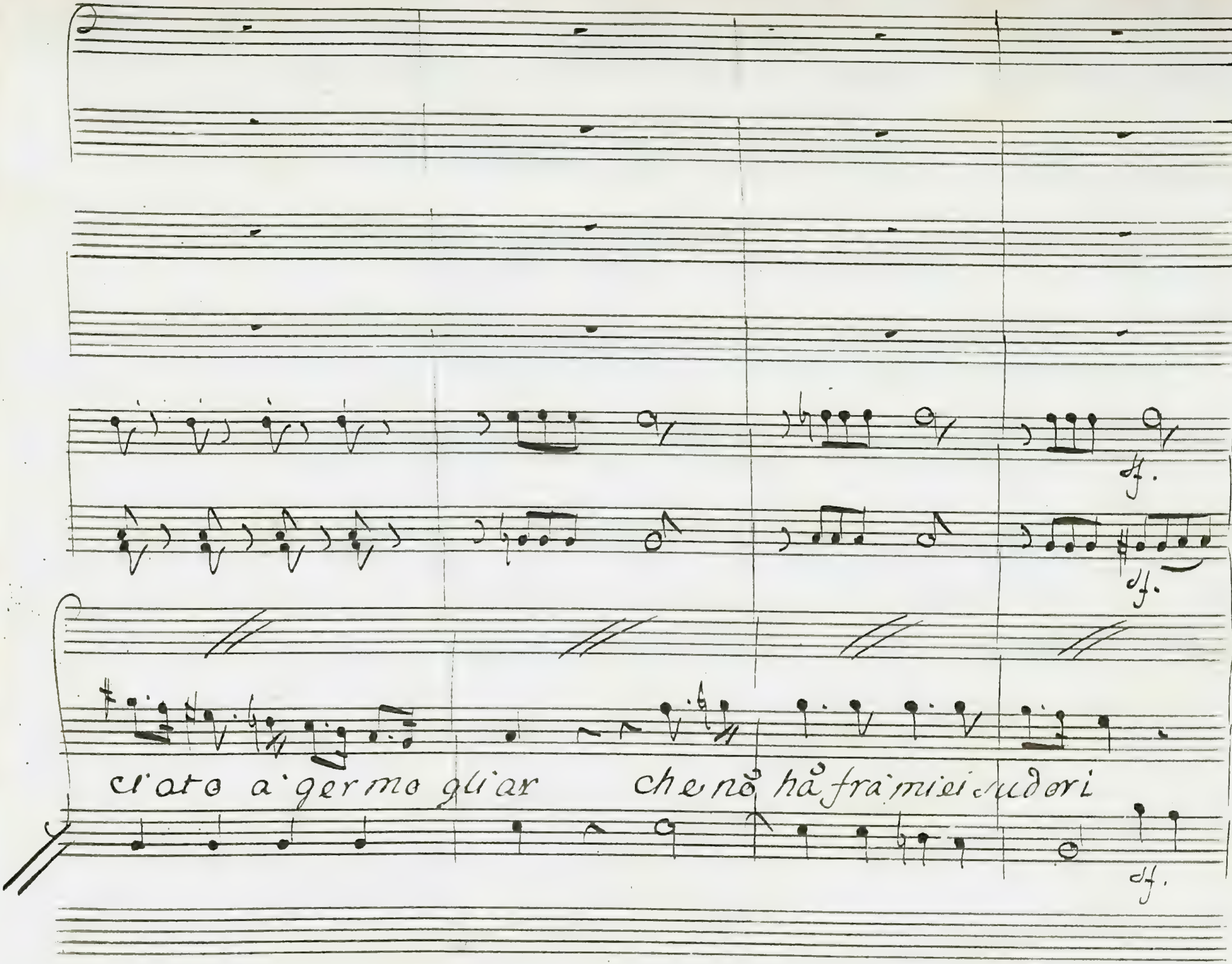
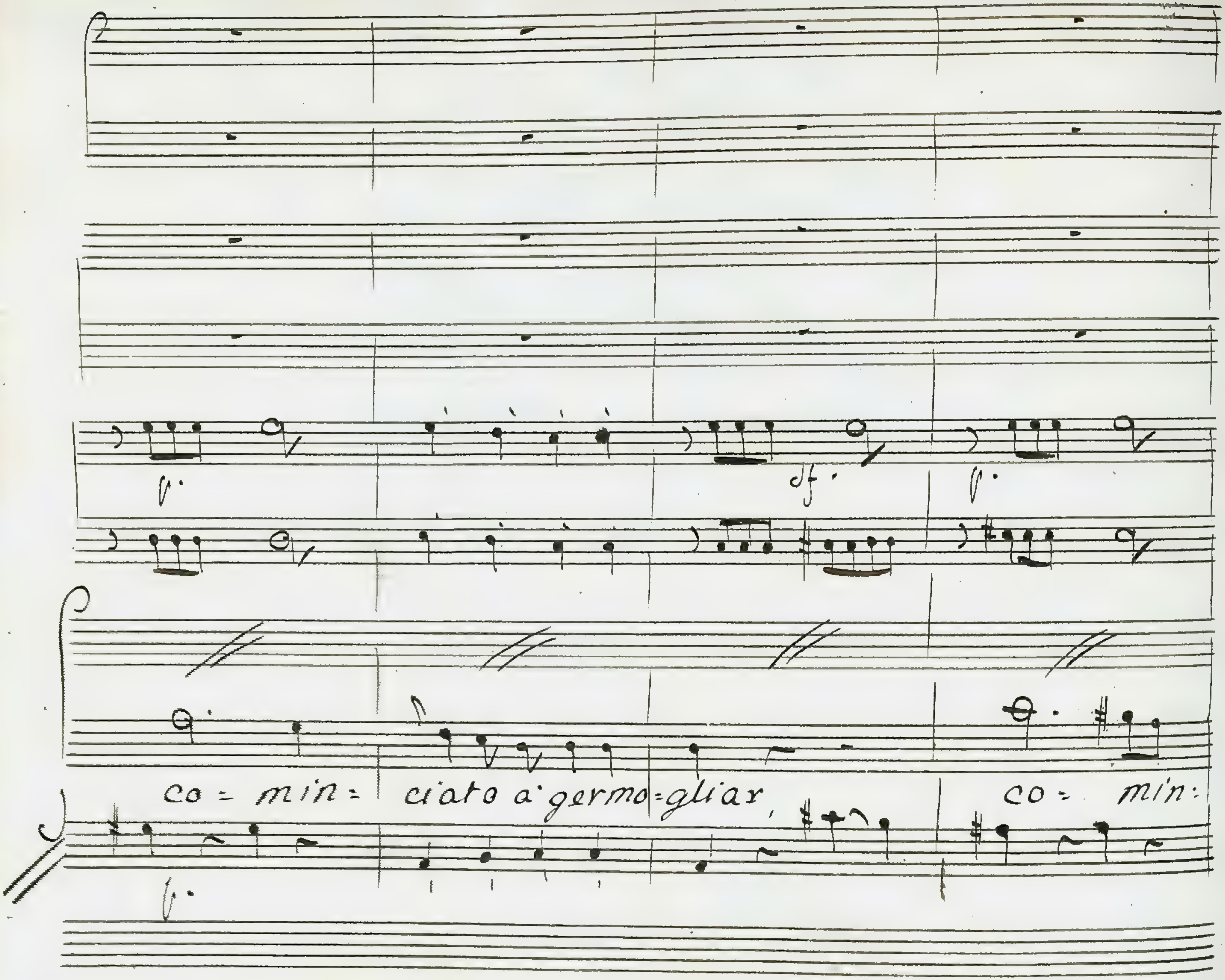
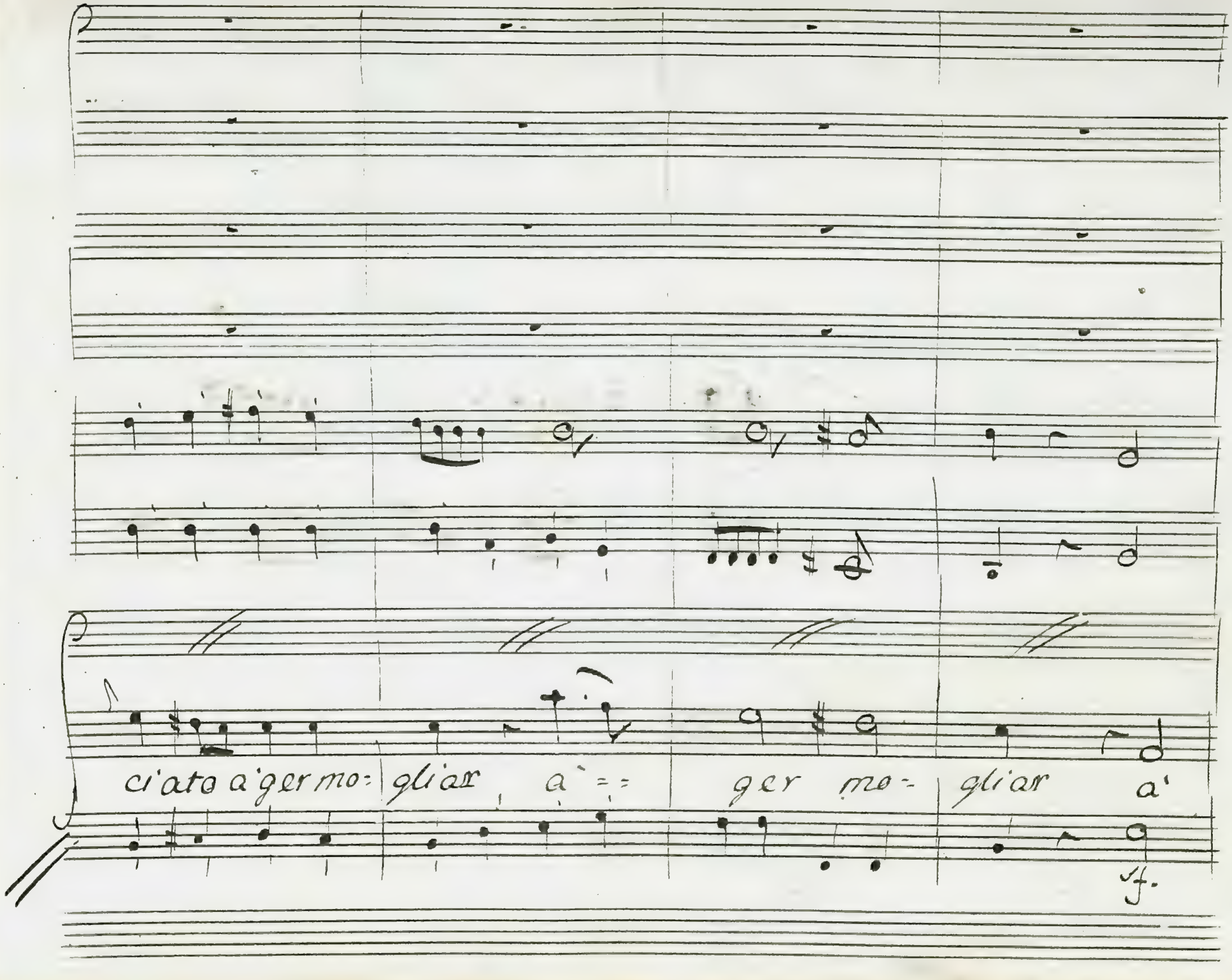
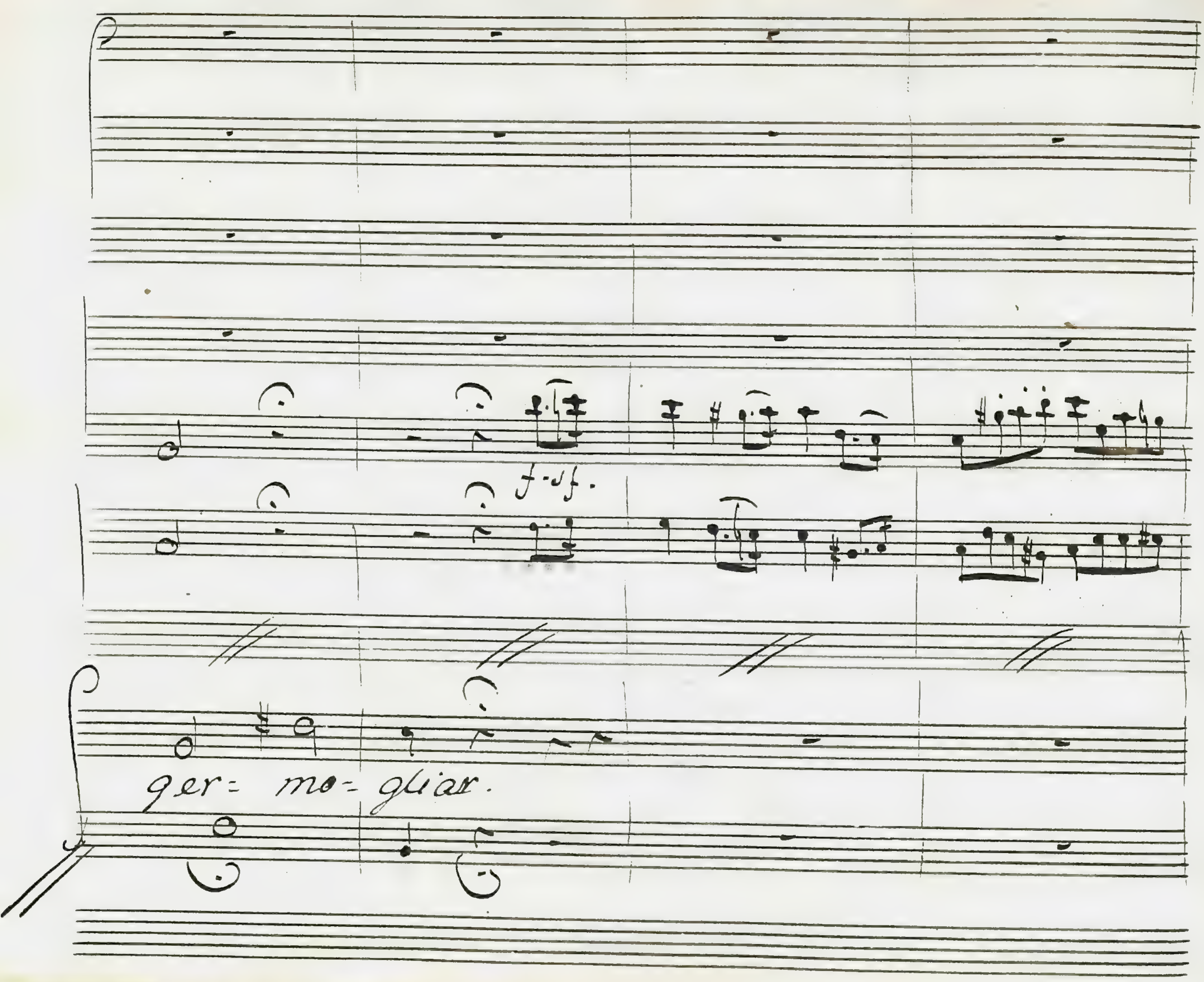

sf.
sf.
sf.
f.
sf - ten.
f
sf - ten.

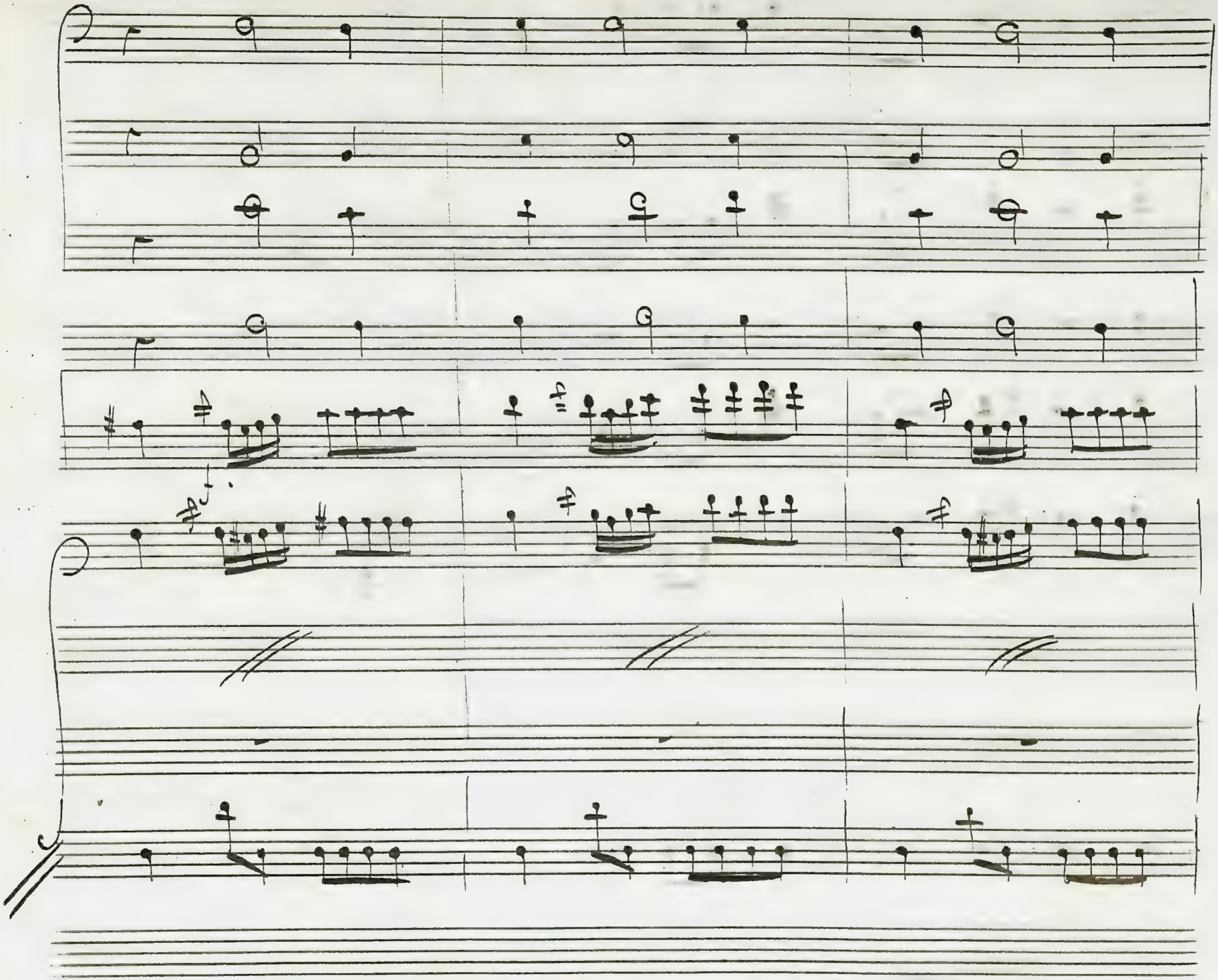

vor di quegli allori , che nō han frà miei su:dori , comin:

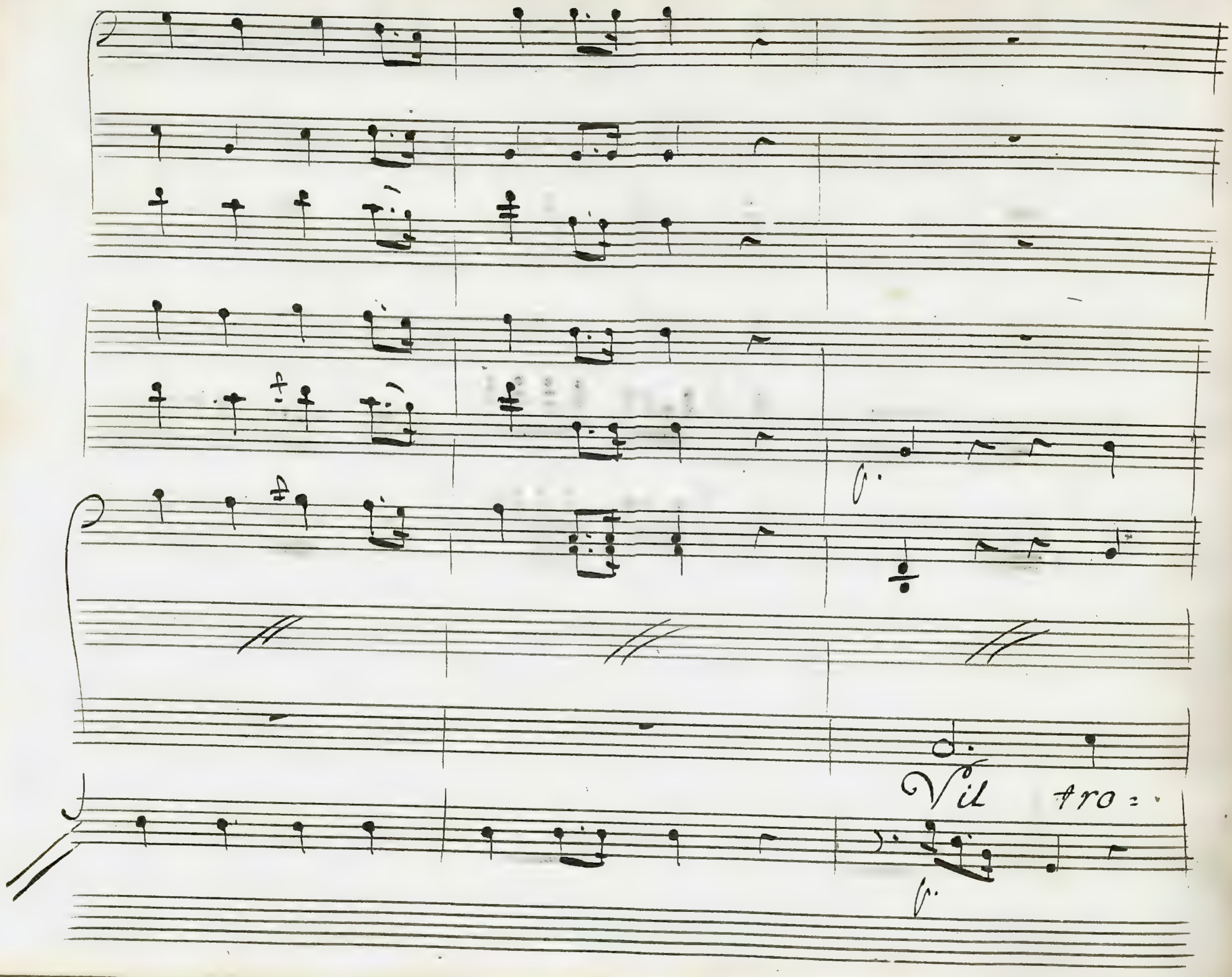

ciato a germo gliar che nō hā fra miei sudori
sf.
sf.
sf.

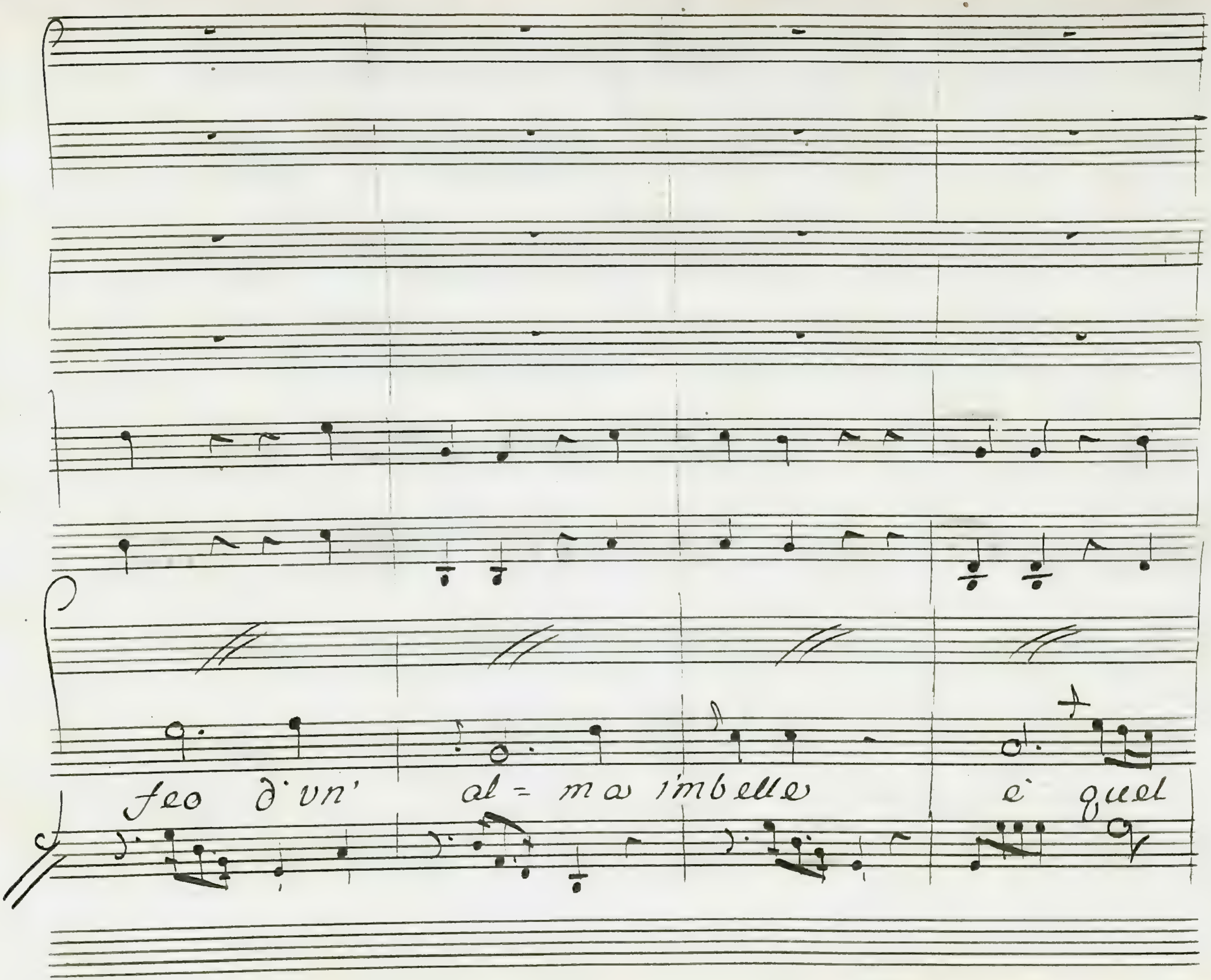

co = min = ciato a' germo=gliar, co = min:

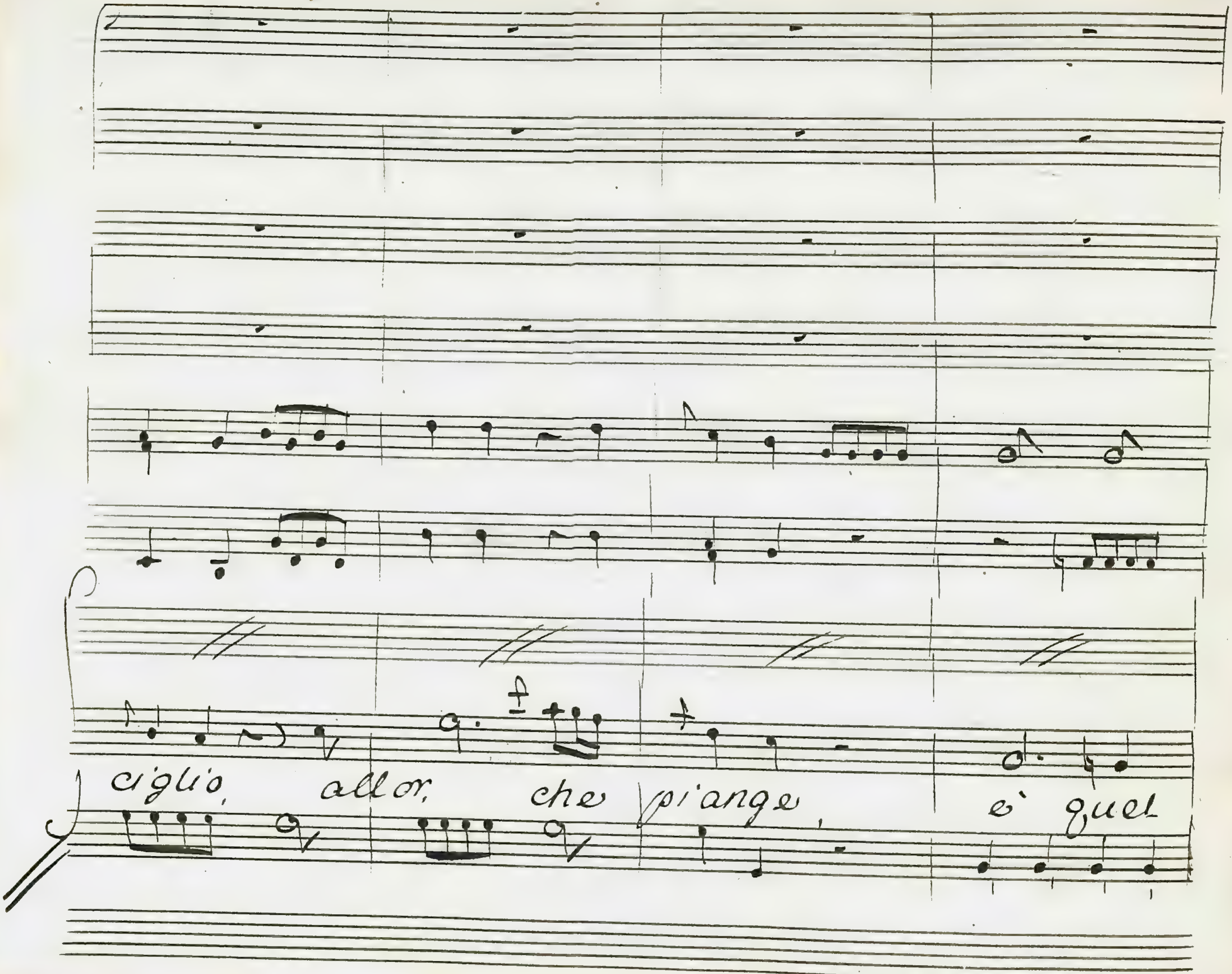

ci'ato a'ger mo: gli ar a == ger mo- gli ar a'
sf.

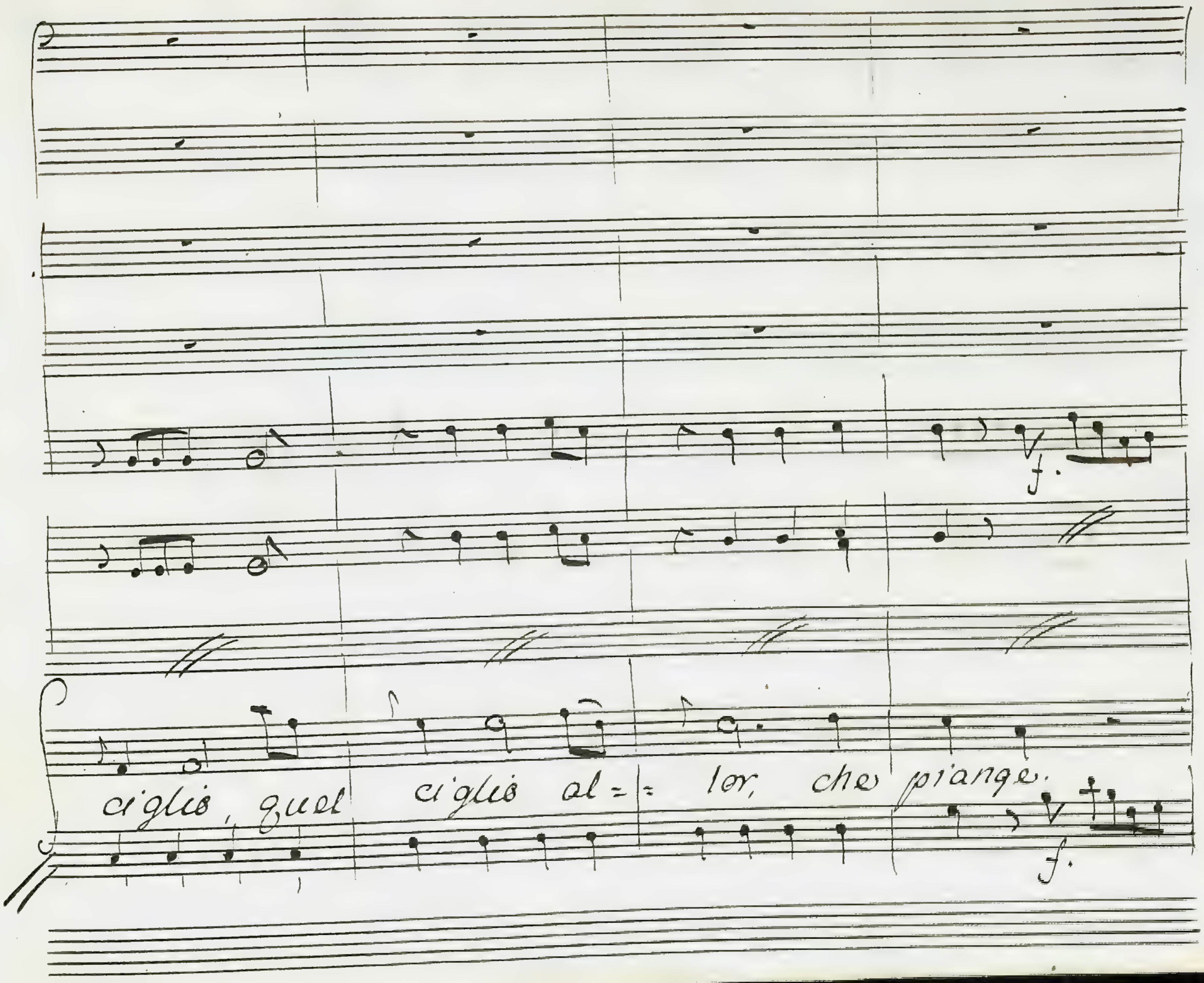

ger= mo= gliar.

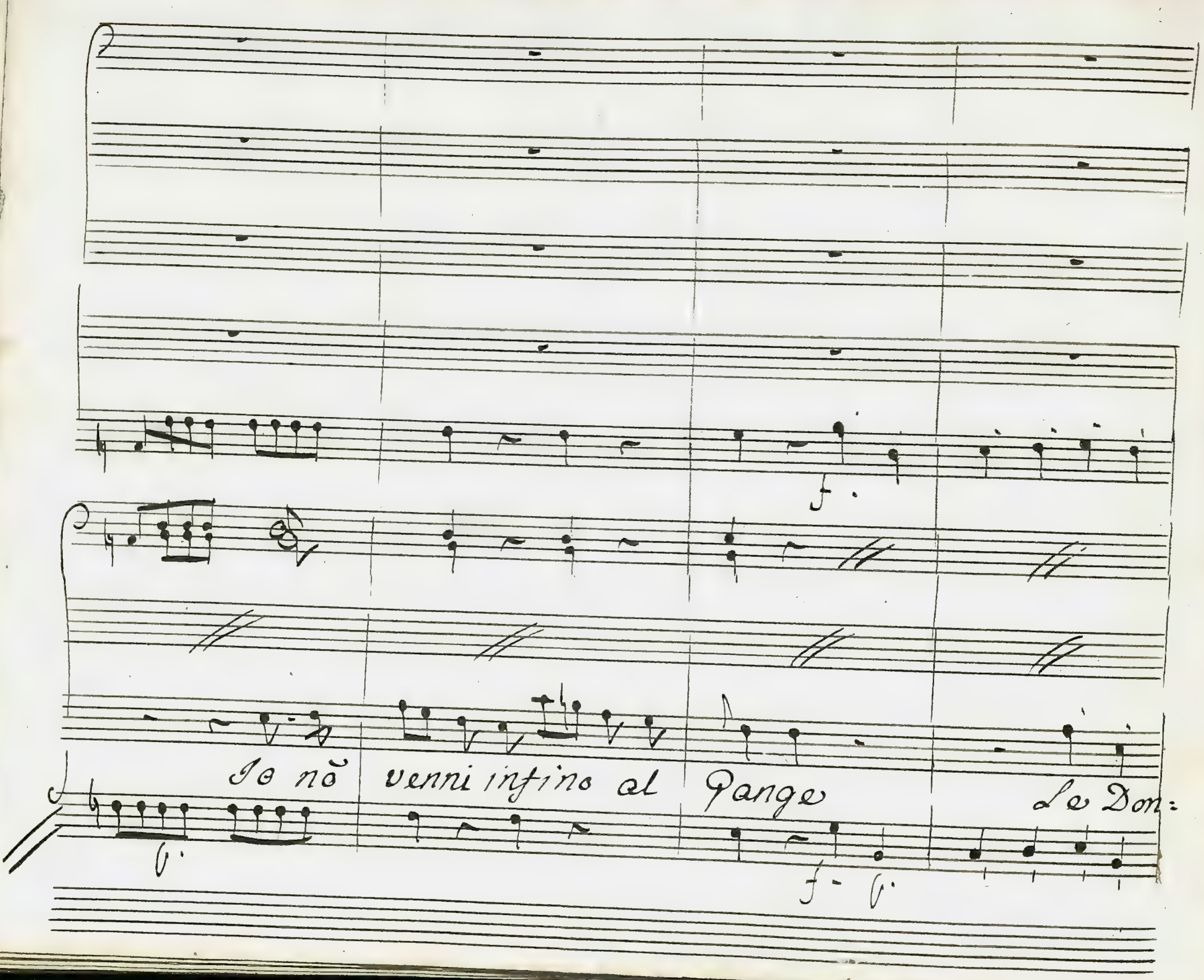


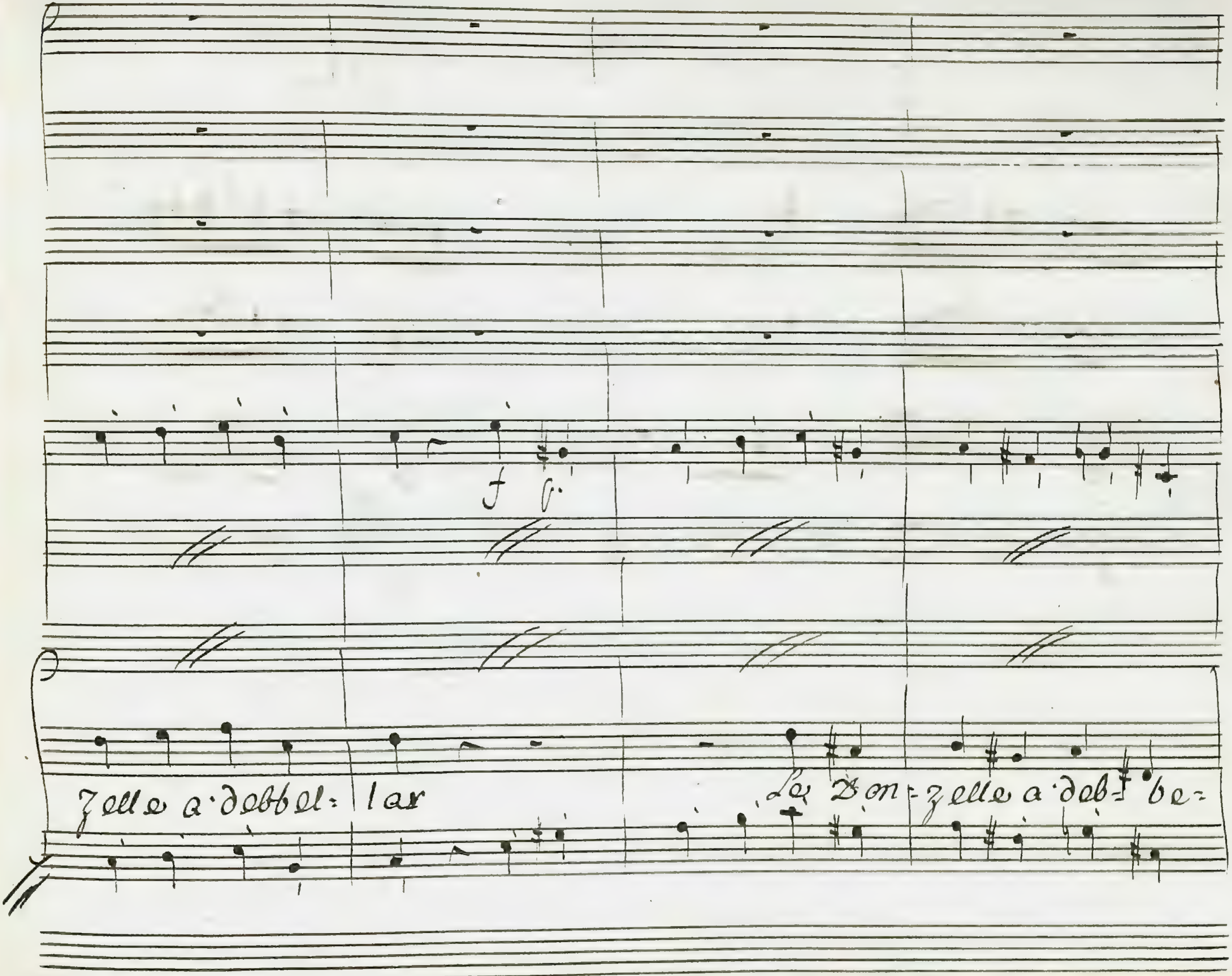

Vil tro:

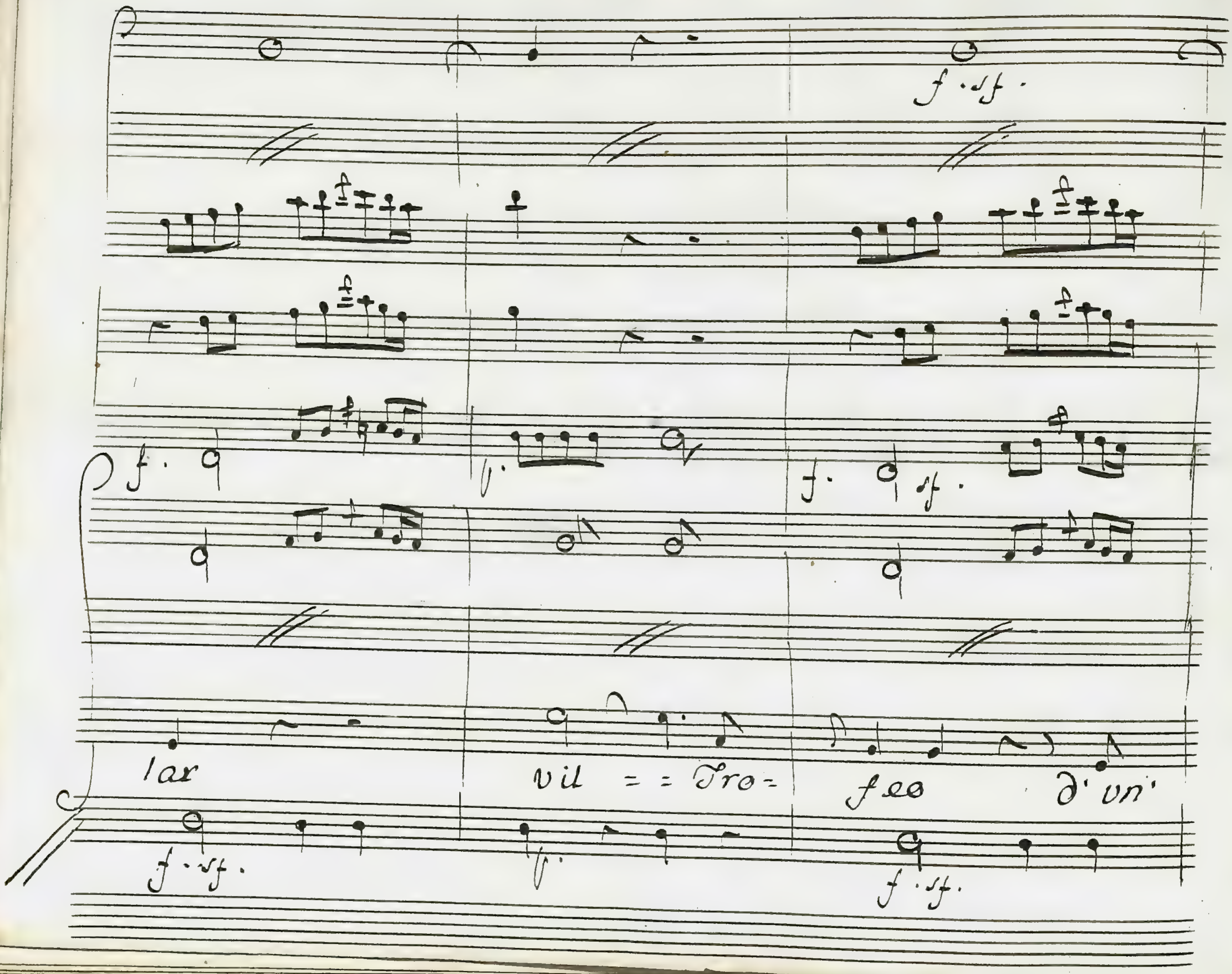

feo d'vn' al = ma imbelle e quel

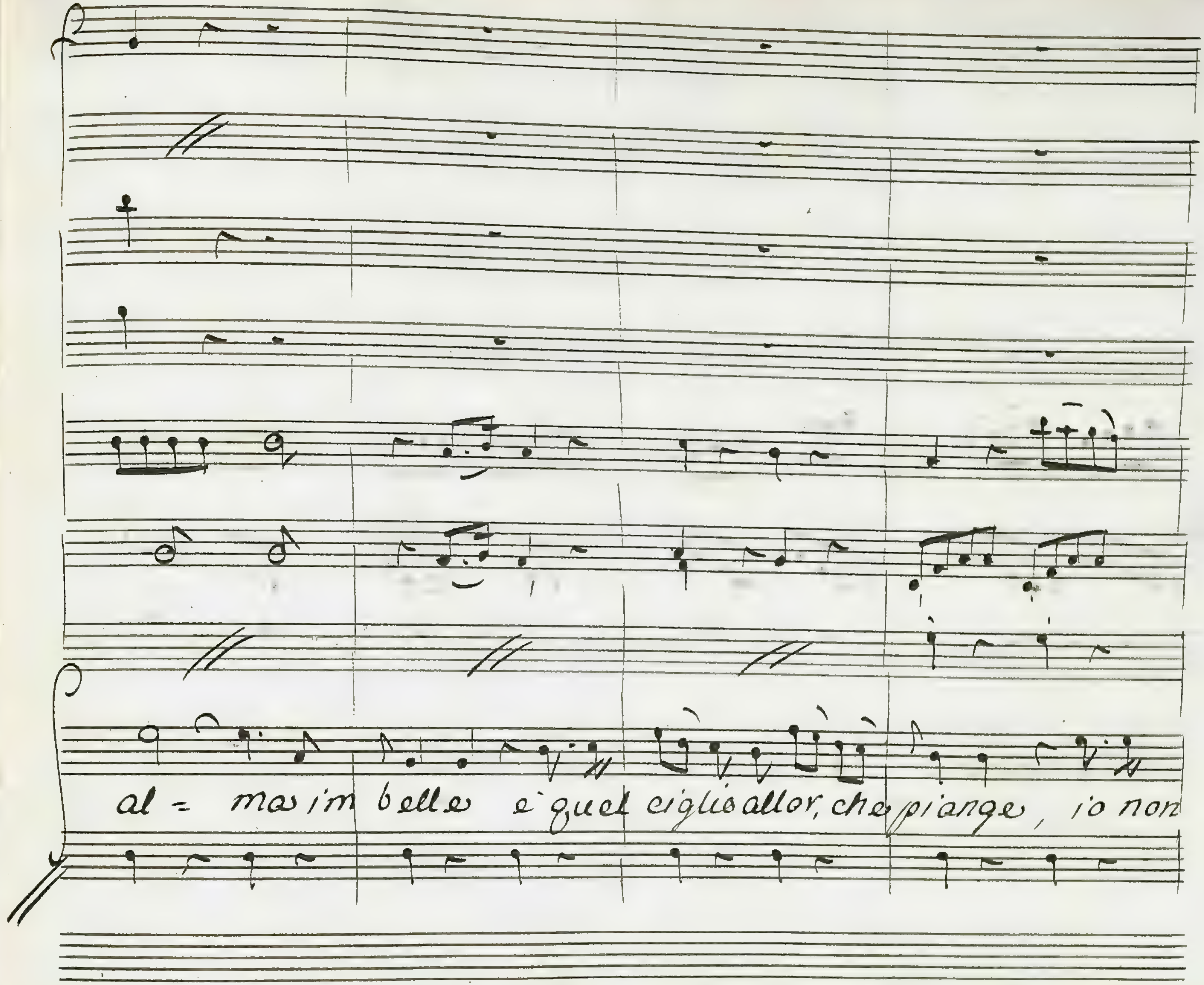

ciglio, allor, che piange, è quel

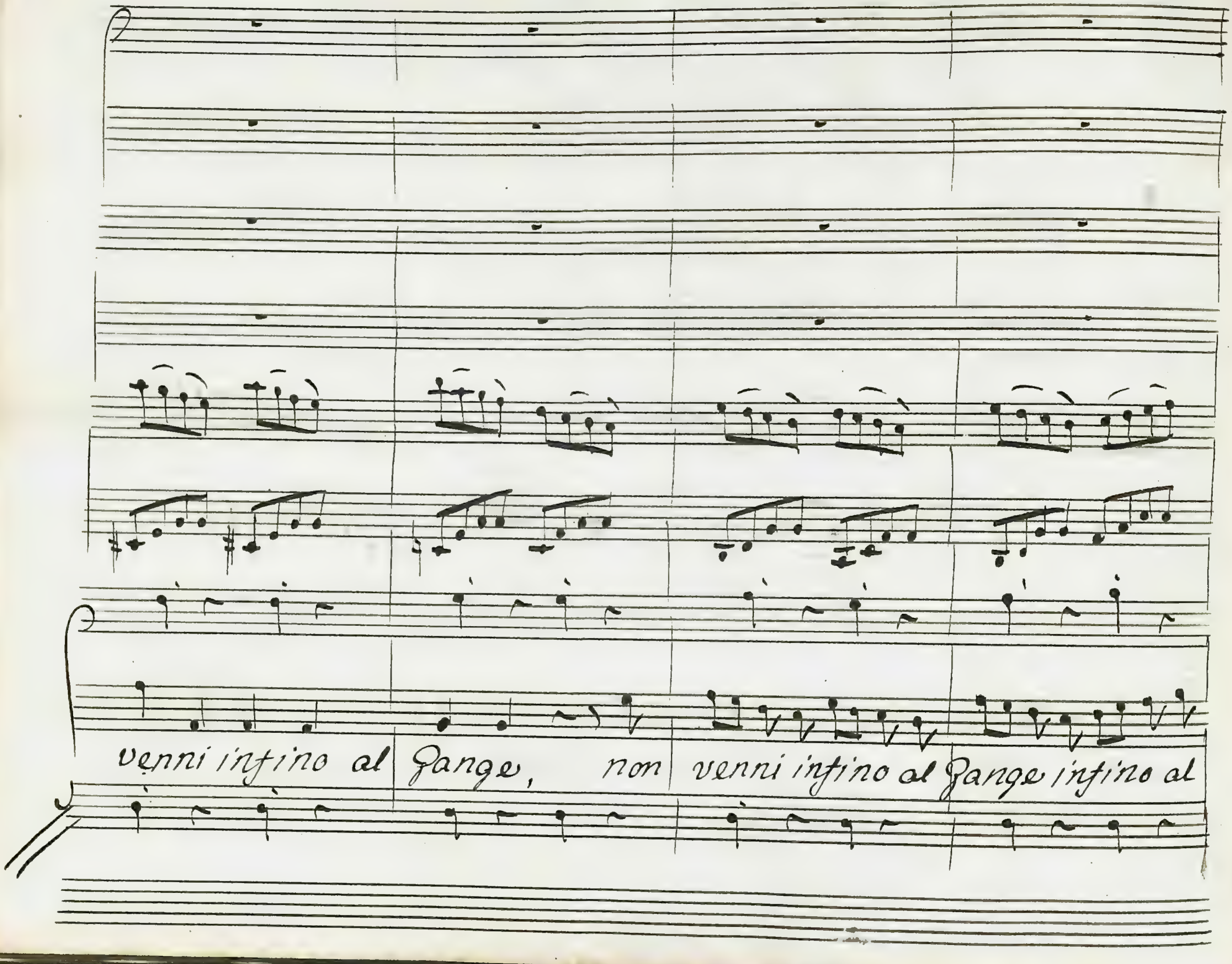

f.
ciglio, quel ciglio al= = lor, che piange.
f.

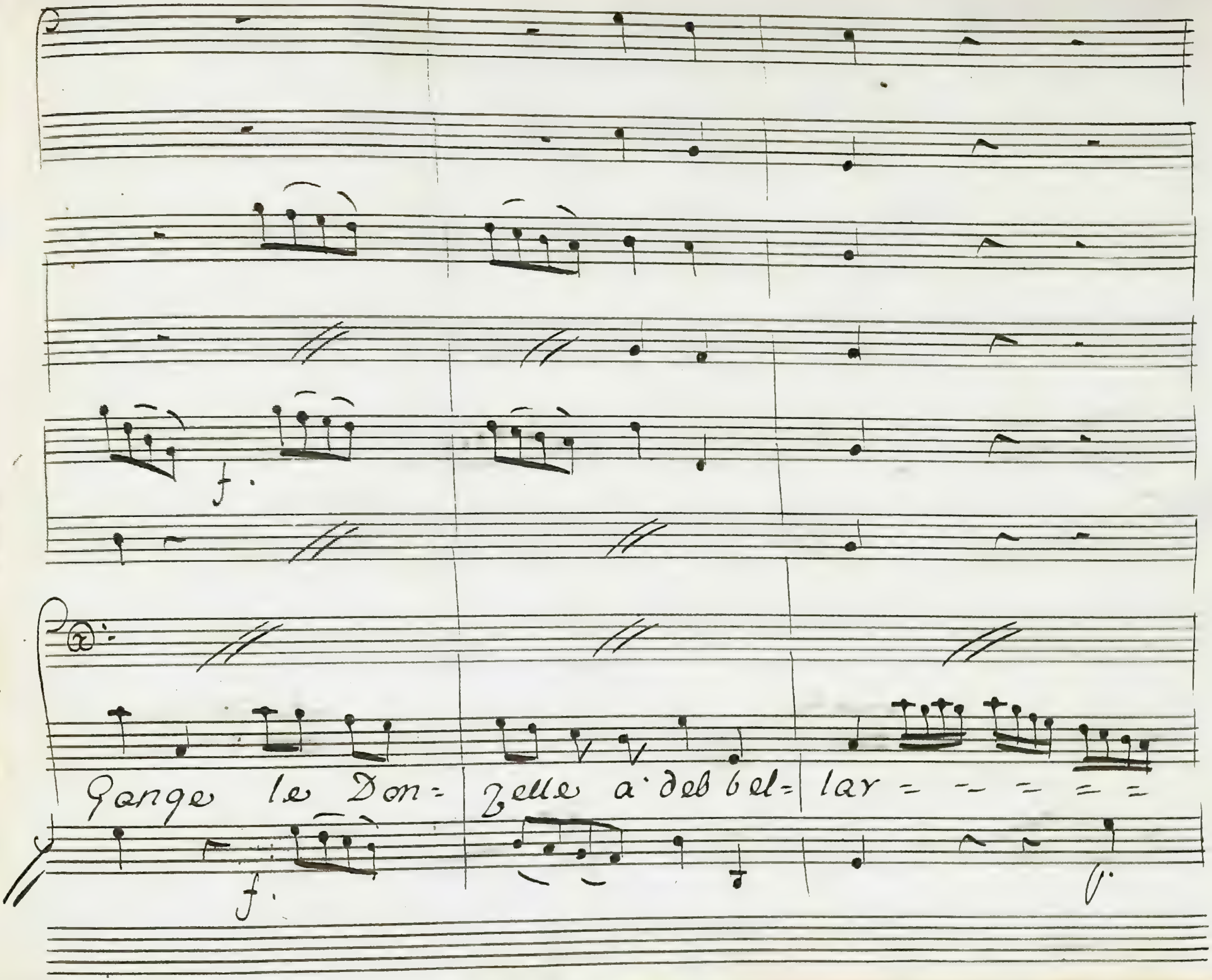

Io nō venni infino al Gange Le Don:


zelle a dobbel= lar
Le Don= zelle a dob= be=

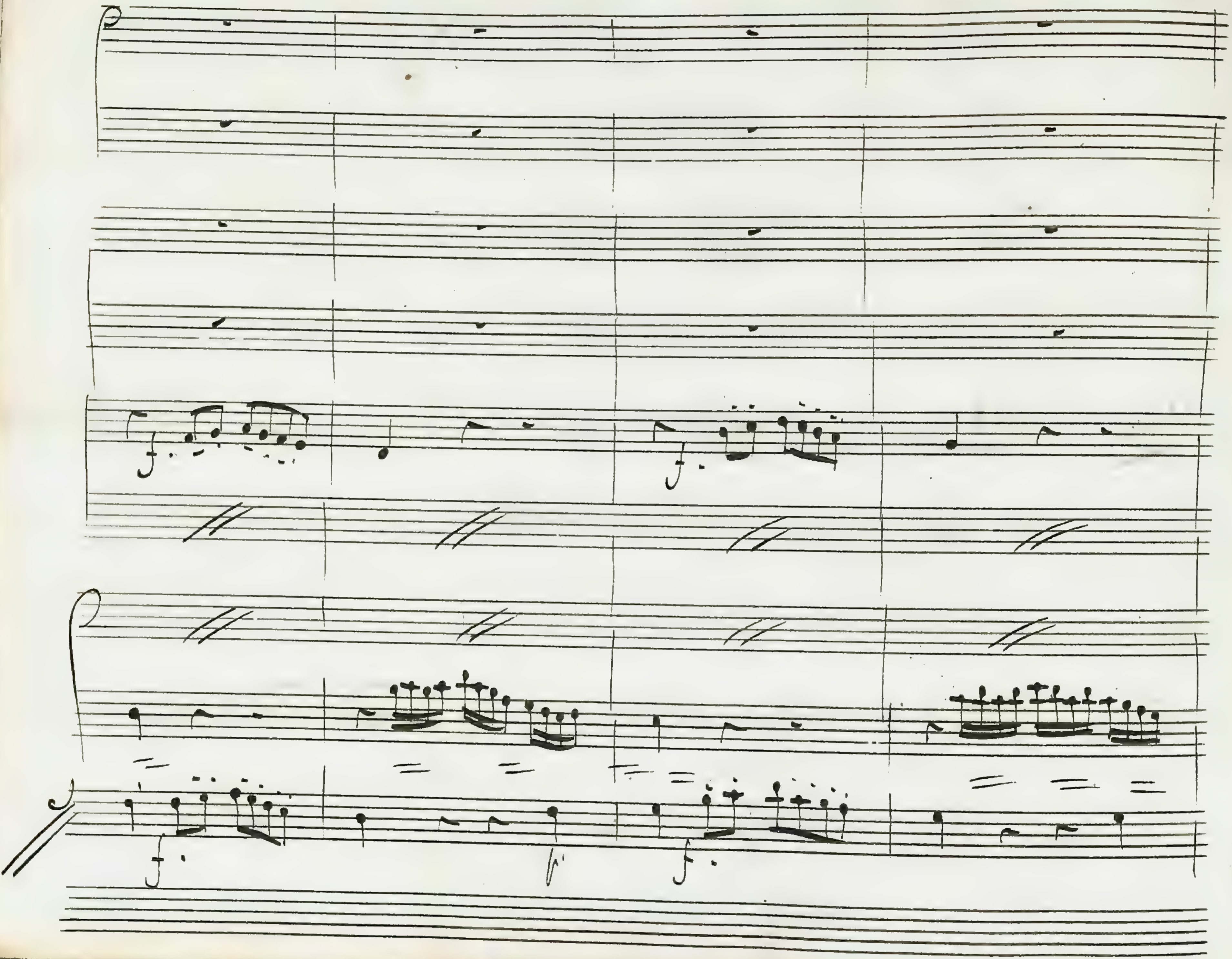

f. sf.
f.
f.
f. sf.
lar
vil = = Tro-
feo d' un
f. sf.
f. sf.

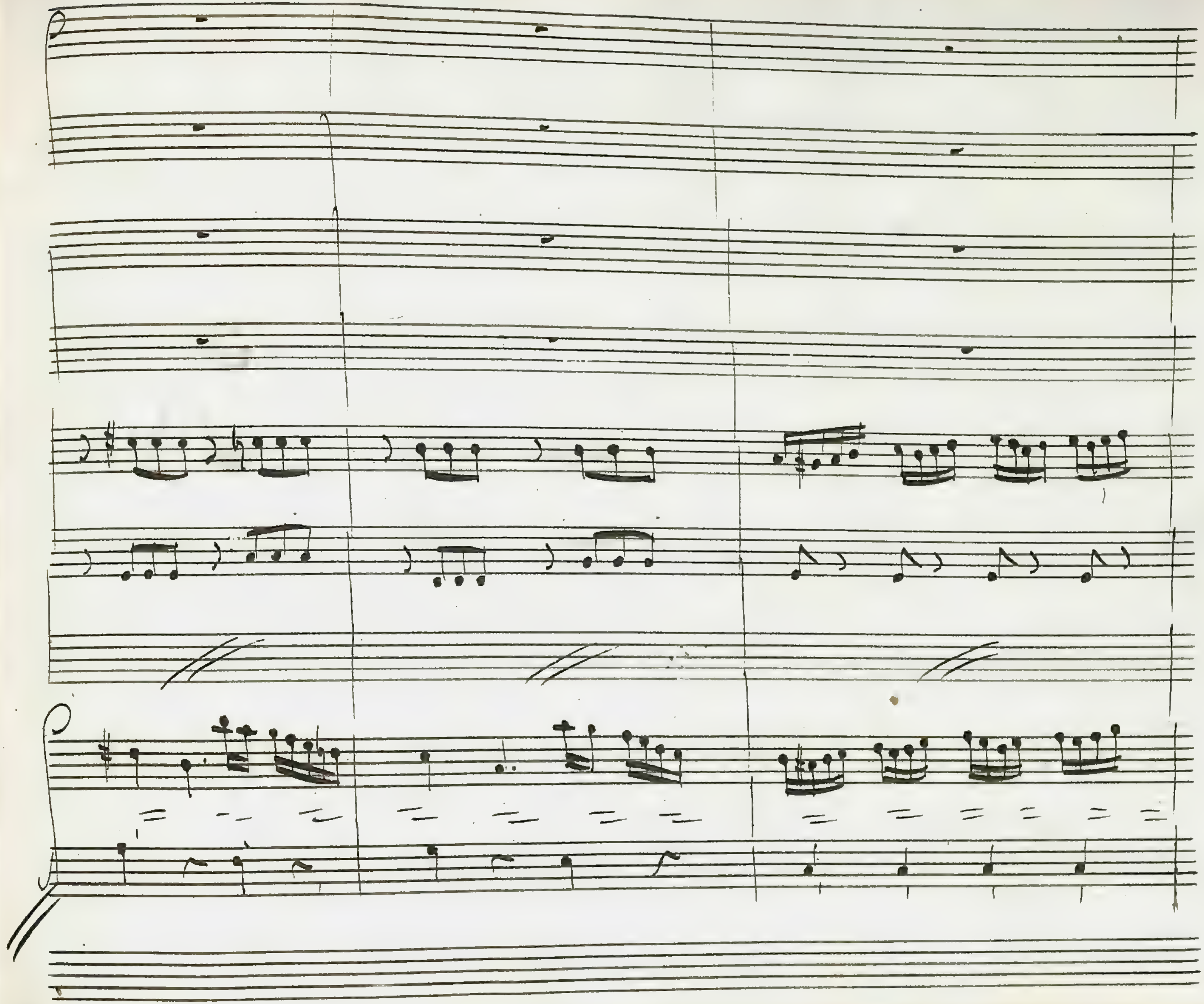

al = mas im belle è quel ciglio allor, che piange, io non

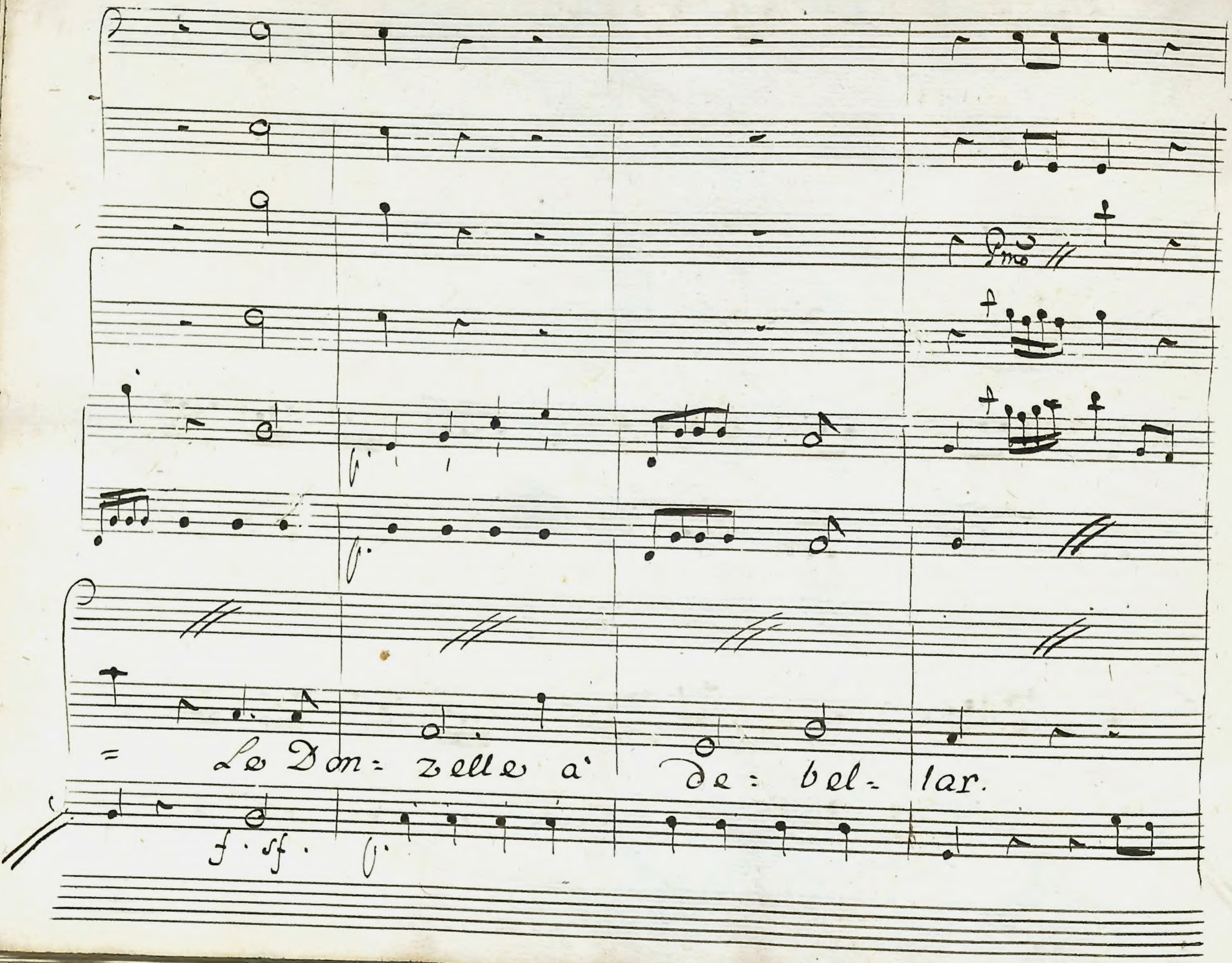

venni infino al Gange, non venni infino al Gange infino al

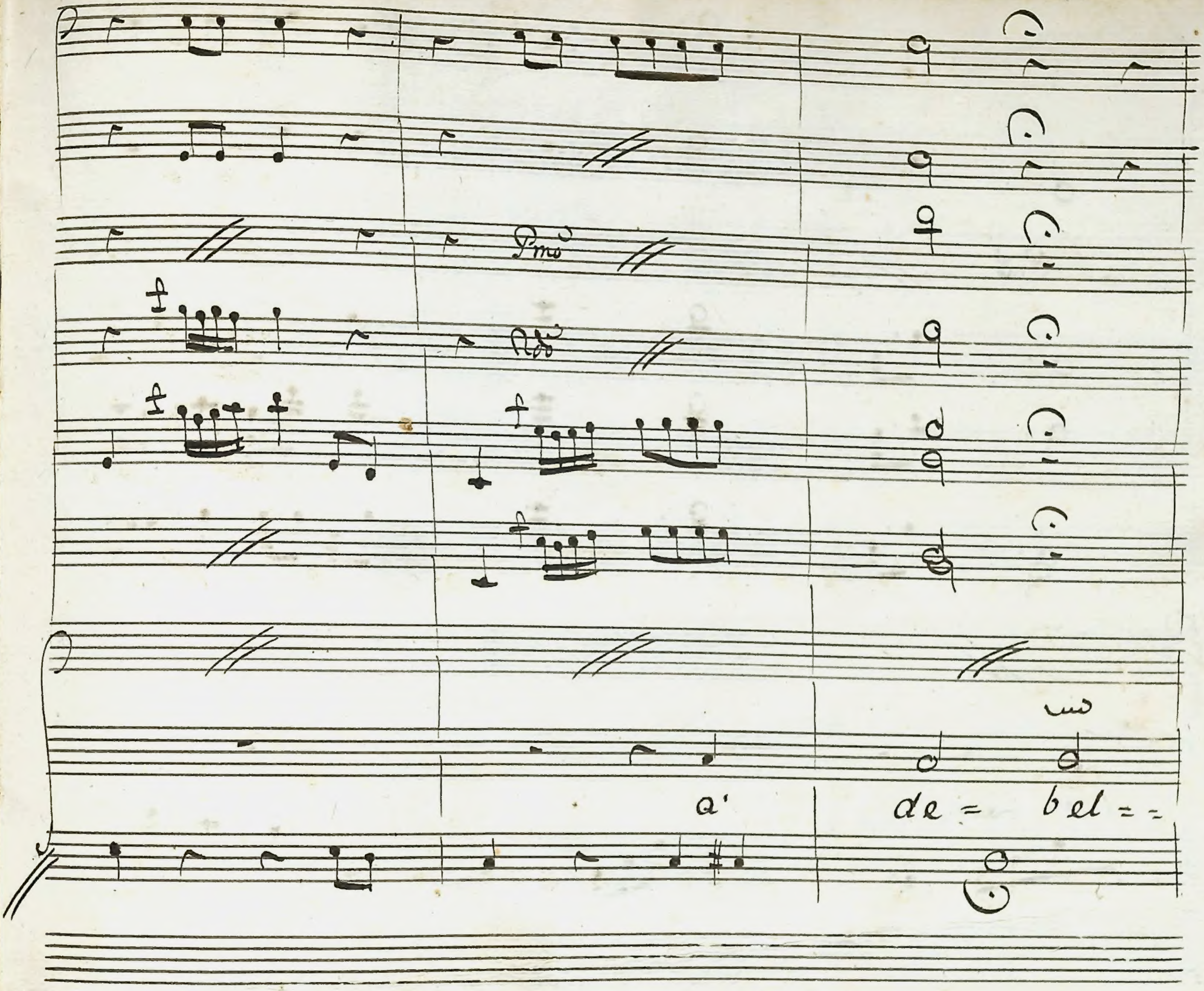


f.
Gange le Don= zelle a' deb bel= lar = = = = =
f.

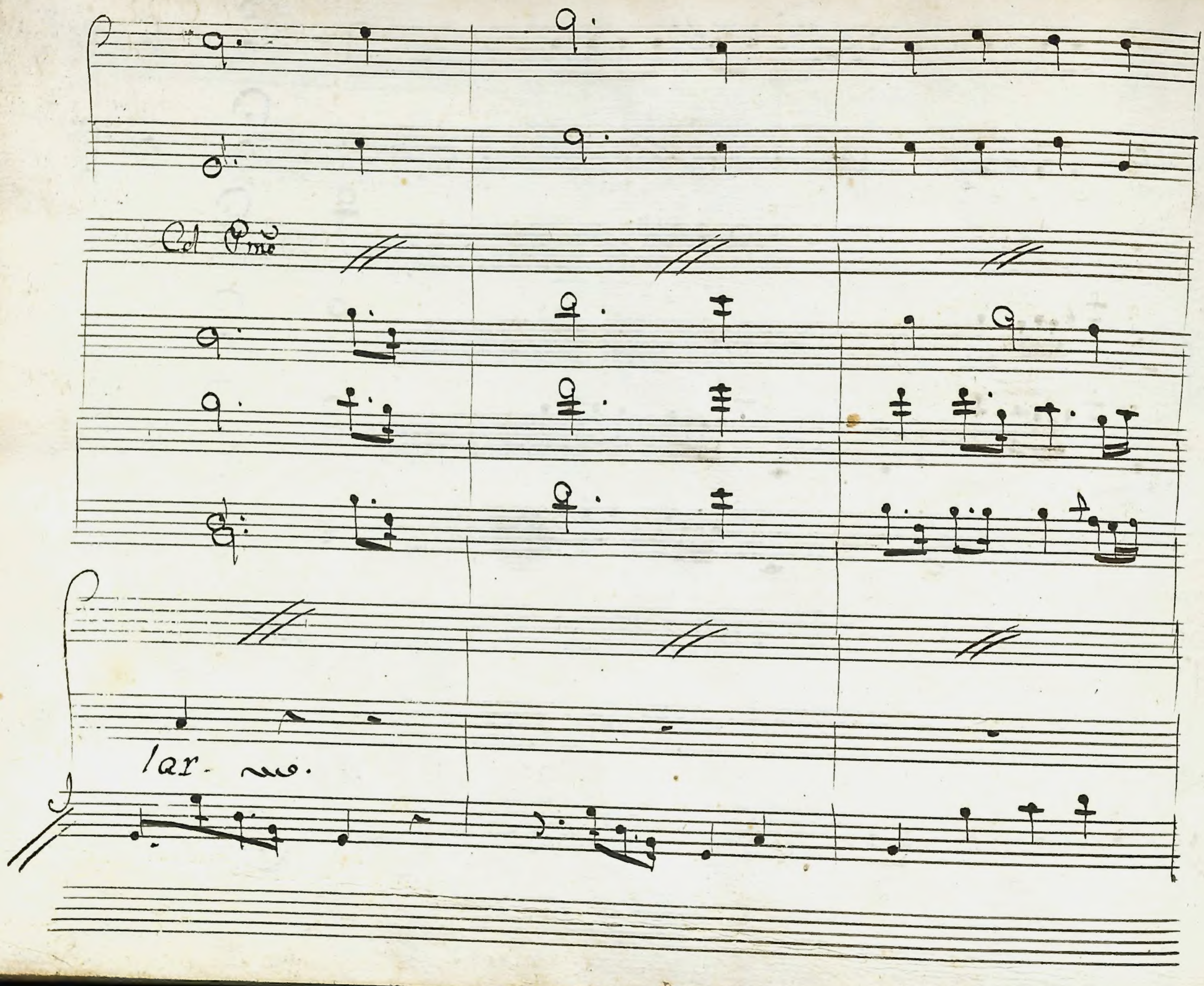


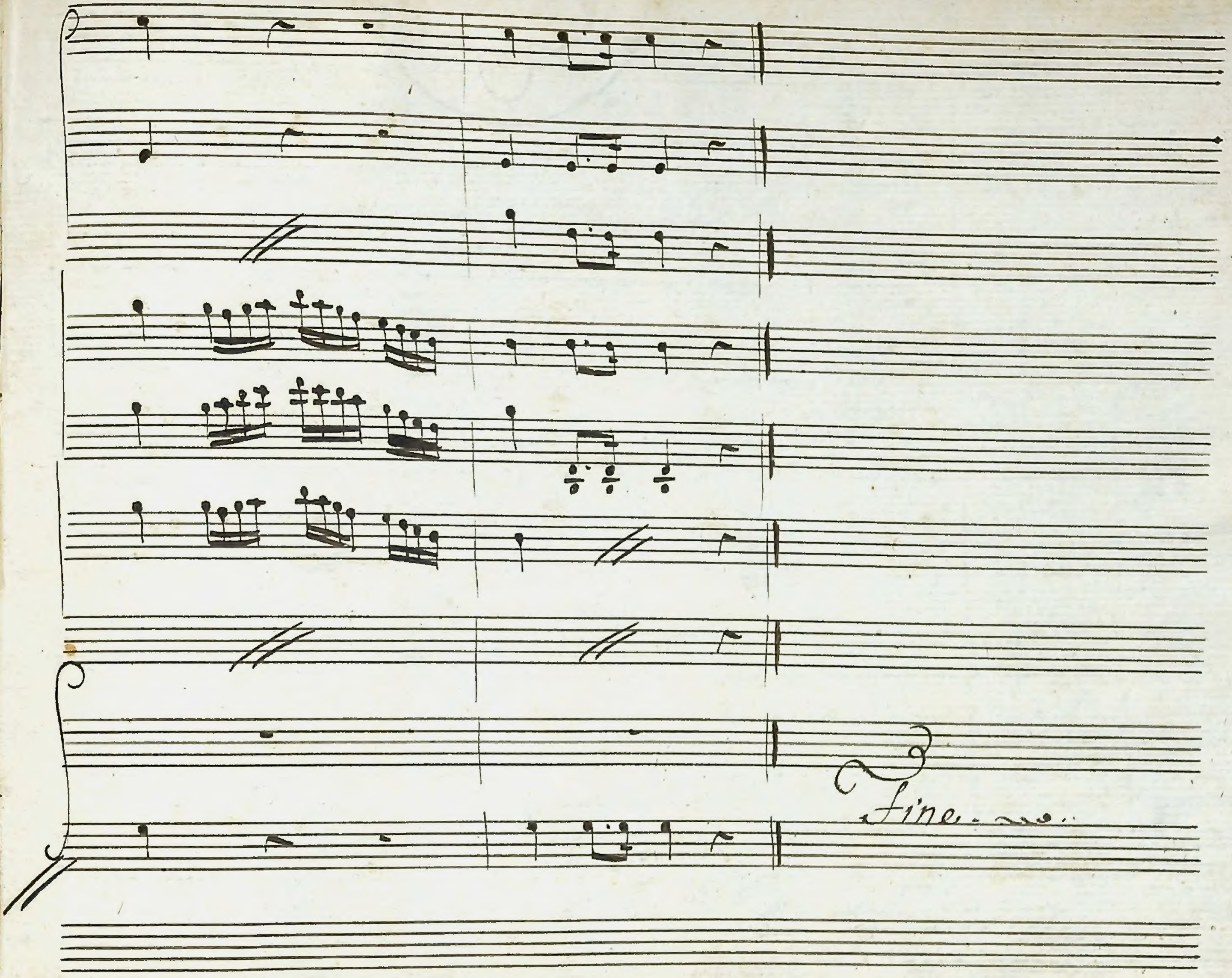



Imo
Le Don= zelle a' de: bel- lar.
f · sf ·



Pmo
a'
de = bel = =


Col Pmo
lar- me.


Fine